

# Powhatan's Daughter March.

Solo Bb Cornet.

JOHN PHILIP SOUSA.

472

*ff*

*ff*

*p*

*f*

*p*

*f*

*ff*

1. 2.

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# Powhatan's Daughter March.

Piccolo in D $\flat$

JOHN PHILIP SOUSA.

472

*ff*

*fz*

*tutta forza*

8-----1

2

1

2

1

2

1

2

1

2

Piccolo in C **Powhatan's Daughter March** JOHN PHILIP SOUSA

472

*ff*

*tutta forza*

1 2

# Powhatan's Daughter March.

Flute in C.

JOHN PHILIP SOUSA.

472

ff

p

ff





# Powhatan's Daughter March.

E♭ Clarinet.

JOHN PHILIP SOUSA.

472

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

# Powhatan's Daughter March.

3

Solo & 1<sup>st</sup> B $\flat$  Clarinet.

JOHN PHILIP SOUSA.

472

*ff*

8

*ff*

1 2

*p*

*f*

*ff*

*f*

*ff*

1 2

The musical score is written for Solo & 1st B $\flat$  Clarinet. It begins at measure 472. The piece is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes numerous slurs, accents, and articulation marks. A first ending bracket is present in the fifth system, and a second ending bracket is present in the eighth system. The piece concludes with a final cadence.

# Powhatan's Daughter March.

2d & 3d Bb Clarinets.

JOHN PHILIP SOUSA.

472

*ff sf sf*

*p*

*ff*

Alto Clarinet **Powhatan's Daughter March**

JOHN PHILIP SOUSA

472

*ff* *mf* *f* *p* *f* *p* *f* *ff*

# Powhatan's Daughter March

Bass Clarinet

JOHN PHILIP SOUSA

472

*ff sfz sfz mf ff f p*

1 2

2 > > > > 2 > > > > 4

*f ff*

1 2

# Powhatan's Daughter March

3

Alto Saxophone.

JOHN PHILIP SOUSA.

472

*ff* *f*

*p*

*ff*

1 2

1 2

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *ff* (fortissimo) and *f* (forte). The score consists of ten staves of music. The first staff contains the number 472 and the dynamic markings *ff* and *f*. The second staff has an *p* (piano) marking. The third staff features a *ff* marking. The fourth staff includes first and second endings, with a *p* marking at the end. The fifth staff has an *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff includes first and second endings and a *ff* marking.

# Powhatan's Daughter March.

Tenor Saxophone.

JOHN PHILIP SOUSA.

The musical score is written for Tenor Saxophone in 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '472'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and includes markings for *sf* (sforzando) and *mf* (mezzo-forte). The second staff has accents (^) over several notes. The third staff features a *ff* dynamic and a *sf* marking. The fourth staff contains repeat signs. The fifth staff has first and second endings marked '1' and '2'. The sixth staff starts with a *p* (piano) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has first and second endings marked '1' and '2', with an accent (^) over a note in the second ending.

# Powhatan's Daughter March.

Baritone Saxophone.

JOHN PHILIP SOUSA.

The musical score is written for Baritone Saxophone in 2/4 time. It begins at measure 472. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout. The score concludes with a double bar line and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the final staff.





# Powhatan's Daughter March.

2d & 3d B $\flat$  Cornets.

JOHN PHILIP SOUSA.

472

*ff* *mf* *p*

# Powhatan's Daughter

F Horn 1

Sousa

*ff* *mf* *p* *f* *ff*

13 25 37 49 61 73 85 96 107 118

1. 2.

F Horn 2

# Powhatan's Daughter

Sousa

*ff* *mf* *p* *f* *ff*

10 22 35 49 62 75 88 101 114

1. 2.

# Powhatan's Daughter

F Horn 3

Sousa

ff mf p ff

12 25 37 49 61 73 85 94 106 117

1. 2.

# Powhatan's Daughter

F Horn 4

Sousa

*ff* *mf*

10

19

29

39

48

57

67

77

92

105

116

TRIO

*p*

*f* *ff*

1. 2.

# Powhatan's Daughter March.

1st & 2d Altos.

JOHN PHILIP SOUSA.

472

*ff* *mf*

*p*

*ff*

1 2

# Powhatan's Daughter March.

3

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos.

JOHN PHILIP SOUSA.

472

*ff*

*p*

1 2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the fourth staff. The piece concludes with a first ending (1) and a second ending (2) marked with first and second endings.

# Powhatan's Daughter March.

1<sup>st</sup> & 2<sup>d</sup> Tenors or Trombones

JOHN PHILIP SOUSA.

472

*ff sf mf*

*p sf*

*ff*

1 2

# Powhatan's Daughter March.

B♭ Bass or 3<sup>d</sup> Trombone

JOHN PHILIP SOUSA.

472

*ff sf sf mf*

*ff*

*p*

*ff*

1 2

The John Church Company.

Detailed description: This is a musical score for the B♭ Bass or 3rd Trombone part of the 'Powhatan's Daughter March' by John Philip Sousa. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked '472'. The first staff contains the first measure, marked with dynamics *ff*, *sf*, *sf*, and *mf*. The second staff continues the melody. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff continues the melody. The sixth staff has a *ff* dynamic. The seventh staff continues the melody. The eighth staff has a *ff* dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Powhatan's Daughter March.

3

1<sup>st</sup> & 2<sup>d</sup> Trombones or Tenors ♭:

JOHN PHILIP SOUSA.

472

*ff* *mf*

*p* *f*

*ff*

1 2

# Powhatan's Daughter March.

3<sup>d</sup> Trombone or B $\flat$  Bass  $\text{b}$ :

JOHN PHILIP SOUSA.

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked with a common time signature (C). The score consists of ten staves of music. The first staff starts with the number '472' and includes dynamic markings of *ff* and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score concludes with a double bar line and a final cadence.

# Powhatan's Daughter March.

BARITONE T.C.

JOHN PHILIP SOUSA.

472

*ff sf sf mf ff*

*p*

*ff*

1 2

1 2

The musical score is written for Baritone T.C. and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamic markings such as *ff*, *sf*, *mf*, and *p*. There are also accents (^) and slurs throughout the piece. The score concludes with a double bar line and repeat signs for the first and second endings.

# Powhatan's Daughter March.

Baritone ♭:

JOHN PHILIP SOUSA.

472

*ff*

*f*

*mf*

*ff*

1 2

# Powhatan's Daughter March.

Basses.

JOHN PHILIP SOUSA.

472

*ff*

*p*

*f*

*ff*

*f*

*ff*

1 2

# Powhatan's Daughter March.

Drums.

JOHN PHILIP SOUSA.

472

*ff*

without Cym. both.

Cym.

Cym.

without Cym.

Cym.

Cym.Cym.

Cym.

*ff*