

Flute and picc.

Pozdrav jara

VALCIK

Sheet music for a piece titled "Maestoso". The music is divided into sections: "Andante", "Valse Tempo", "Valse 1", "Fine", "D.S. al Fine", and "Valse 2". The score includes multiple staves with various dynamics such as *p*, *f*, *tr*, *rit.*, and *picc.* It also features performance instructions like "A. o.", "3", "4", and "rit.". The music concludes with a "Fine" and "D.S. al Fine".

2

flute

Valse 3

Sheet music for flute, Valse 3, measures 2 through the end. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of ten staves of music.

- Measure 2:** Dynamics include **f**, **v**, **1**, **2**, **V**.
- Measure 3:** Dynamics include **pp**.
- Measure 4:** Dynamics include **f**.
- Measure 5:** Dynamics include **p**.
- Measure 6:** Dynamics include **p**. The section is labeled **Coda**.
- Measure 7:** Dynamics include **p**.
- Measure 8:** Dynamics include **4**, **V**, **V**, **5**.
- Measure 9:** Dynamics include **3**, **V**, **f**, **V**, **4**, **V**.
- Measure 10:** Dynamics include **p**.
- Measure 11:** Dynamics include **p**.
- Measure 12:** Dynamics include **f**.
- Measure 13:** Dynamics include **f**.
- Measure 14:** Dynamics include **p**.
- Measure 15:** Dynamics include **f**.
- Measure 16:** Dynamics include **p**.
- Measure 17:** Dynamics include **f**.
- Measure 18:** Dynamics include **tr**.
- Measure 19:** Dynamics include **Presto**.
- Measure 20:** Dynamics include **p**.
- Measure 21:** Dynamics include **f**.
- Measure 22:** Dynamics include **V**, **V**, **V**.
- Measure 23:** Dynamics include **ff Pesante**.

Oboe

Pozdrav jara

VALCIK

Maestoso

p

Andante 16

f

p

Valse Tempo 3

f

15

3 Valse 1 4

p *f* *p*

4

p *f*

f *p*

f *p* *f*

1 *tr* 2 Fine

f

4

D.S. al Fine

Valse 2 4

rit. *p*

p

oboe

2

2

Valse 3

pp

Coda

p

f

Presto

Pesante

ff

Bassoon

Pozdrav jara

VALCIK

Maestoso

f

Andante

16

p

17

Valse Tempo

mf

f

Valse 1

4

p

4

f

p

1

Fine

f

f

Valse 2 A Tempo

D.S. al Fine

p rit.

mf

f

p

Valse 3

7

mf

mf *f*

1 *2*

p *f* *p*

1 *2*

Coda *8*

4 *p*

3 *p* *4*

4 *p*

f *p* *<*

Presto

ff

Pesante

Clarinet in E♭

Pozdrav jara

VALCIK

Maestoso

p

Andante

16

Valse Tempo

3

3

Valse 1

4

f

p

f

p

f

p

f

p

Fine

f

p

f

p

D.S. al Fine

2

Valse 2

4

rit.

p

mf

p

f

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 3/4. The music begins with a series of eighth-note patterns. Measure 1 starts with a forte dynamic (f) and includes two boxes labeled '1' and '2'. Measure 2 starts with a piano dynamic (pp). Measure 3 is labeled 'Valse 3'. Measures 4 and 5 continue the melodic line. Measure 6 begins with a piano dynamic (p), followed by a forte dynamic (f) and a piano dynamic (p). Measure 7 is labeled 'Coda'. Measures 8 and 9 show further development of the melody. Measure 10 concludes with a forte dynamic (ff) and includes markings for 'Presto' and 'Pesante'.

Clarinet in B \flat 1

Pozdrav jara

VALCIK

Maestoso

Andante

16

Valse Tempo

15

Valse 1

Fine

D.S. al Fine

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major. The tempo changes from 'Maestoso' to 'Andante' at measure 16, then to 'Valse Tempo' at measure 15, followed by 'Valse 1'. The dynamics include *p* (piano), *f* (forte), and *tr* (trill). Performance instructions like ' \gg ' and ' \sim ' are also present. Measures 15 and 16 are bracketed together. The piece concludes with a repeat sign and returns to the end of the section, labeled 'D.S. al Fine'.

clar.1

Valse 2 4
rit. *p*

f *mf* *p*

f

Valse 3 *pp*

pp

p *p* *f* *p* *p*

Coda *p* *f* *p* *f* *p*

2 *2* *4* *f* *5*
f

clar.1

p

f

p

f

f

Presto

f

Pesante

ff

Clarinet in B♭ 2

Pozdrav jara

VALCIK

Maestoso

p *p*

f

Andante

p

mf *p*

p

Valse Tempo *f*

3 *3*

Valse 1

p *p*

f

p

f

clar.2

clar.2

f *p* *tr* 1 2 *Fine*

f *p* *f* *p* *f*

D.S. al Fine

Valse 2

rit. *p* *f*

mf *p*

f

Valse 3

pp

pp

p

f *p*

clar.2

Coda 2

1 2

f p f

p

4 5

f f

p

p

f f

p p

f p Presto

f p < f

Pesante

ff

3rd Clarinet

Pozdrav jara

VALCIK

Maestoso

p *p*

f

Andante

p

mf *p*

p

Valse Tempo 3

f

Valse 1

p *p* *f*

p *f*

The sheet music consists of eight staves of musical notation for a 3rd Clarinet. The first section, 'Maestoso', features eighth-note patterns with dynamics *p* and *p*. The second section, 'Andante', consists of continuous eighth-note patterns with a dynamic *p*. The third section, 'Valse Tempo 3', shows eighth-note patterns with dynamics *mf* and *p*. The fourth section, 'Valse 1', also shows eighth-note patterns with dynamics *p* and *f*. The key signature is B-flat major throughout the piece.

2

clar. 3

Valse 1

Sheet music for Valse 1, featuring six staves of musical notation. The music is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1: Dynamics include *p*, *f*, *f*, and *p*. Measure 4 contains grace notes.
- Staff 2: Dynamics include *p*, *f*, and *p*. Measures 4 and 5 contain grace notes.
- Staff 3: Dynamics include *f*, *p*, and *f*. Measures 4 and 5 contain grace notes.
- Staff 4: Dynamics include *f*, *p*, and *f*. Measures 4 and 5 contain grace notes.
- Staff 5: Dynamics include *p*, *rit.*, *p*, *f*, *f*, and *mf*. Measures 4 and 5 contain grace notes.
- Staff 6: Dynamics include *p*, *f*, and *pp*. Measures 4 and 5 contain grace notes.
- Staff 7: Dynamics include *pp*.
- Staff 8: Dynamics include *f*.
- Staff 9: Dynamics include *f*.

clar. 3

3

Coda

p

f *p*

2

2

4

5

f

p

f

p

f

p

f

f

p

f

Presto

f

Pesante

ff

Bass Clarinet

Pozdrav jara

VALCIK

Maestoso

Sheet music for Bass Clarinet, titled "Pozdrav jara" by VALCIK.

The music is in common time, mostly in E-flat major, with some sections in A major.

Performance instructions and dynamics:

- Maestoso (Staff 1)
- 3 3 3 3 (Staff 2)
- Andante (Staff 2)
- p (Staff 2)
- mf (Staff 3)
- p (Staff 4)
- Valse Tempo = 66 (Staff 5)
- mf (Staff 5)
- Valse 1 (Staff 5)
- p (Staff 6)
- f (Staff 7)
- 1 2 Fine (Staff 8)
- f (Staff 8)
- mf (Staff 8)
- f (Staff 9)
- 1 2 (Staff 10)
- D.S. al Fine (Staff 10)
- f (Staff 10)

bass clarinet

Valse 2 A Tempo

rit.

>>' and 'v' below the notes. Measure numbers 1 and 2 are indicated in boxes above the staves."/>

Valse 3

p

p

Coda

Pozdrav jara

Alto saxs

VALCIK

The musical score is handwritten on ten staves. It begins with a dynamic *f* and a tempo marking *Maestoso*. The first staff ends with a dynamic *f*. The second staff starts with *Andante* and a dynamic *p*. The third staff ends with *pp*. The fourth staff begins with *Valse Tempo*, dynamic *f*, and a measure number 8. The fifth staff begins with *Valse 1*, dynamic *p*. The sixth staff ends with a dynamic *f*. The seventh staff ends with a dynamic *f*. The eighth staff ends with a dynamic *f*. The ninth staff ends with a dynamic *f*. The tenth staff ends with *D.S. al Fine*.

Maestoso
f Andante *f*
p
8 *pp*
Valse Tempo *f* *Valse 1* *p*
f
f
f
f
f
D.S. al Fine

2 Valse 2 *rit.* *A Tempo* *alto sax*

Valse 3
p
pp
4
Coda
12

7 *p*
f
4
Presto
f
Pesante
ff

Pozdrav jara

Tenor Saxophone or
Bass Trumpet

VALCIK

Maestoso

The musical score consists of ten staves of handwritten music. The key signature is B-flat major (two flats). The tempo markings include 'Maestoso' at the beginning, followed by 'Andante' (measures 16-17), 'Valse Tempo' (measures 17-18), 'Valse 1' (measures 18-20), 'Valse 2' (measures 20-22), and 'A Tempo' (measures 22-24). Dynamics such as *f*, *p*, and *mf* are used throughout. Measure numbers 16, 8, 17, and 18 are indicated above the staff. Measure 20 starts with a dynamic *f*. Measure 21 begins with a dynamic *p*. Measure 22 starts with a dynamic *f*. Measure 23 starts with a dynamic *p*. Measure 24 ends with a dynamic *p*. Measure 25 concludes with a dynamic *p*.

2

tenor sax or bass trumpet

Valse 3

8 8 8

Coda

10 p

Presto

Pesante

Pozdrav jara

BARI SAX

VALCIK

Maestoso

f

Andante

p

mf

p

p

Valse Tempo = 66

mf

Valse 1

f

p

pp

f

1 2 Fine

mf *f* *f*

f

1 2 D.S. al Fine

f

This handwritten musical score for Bari Saxophone features 12 staves of music. The first two staves begin with a dynamic of *f* and a tempo marking of *Andante*. The third staff starts with *p*. The fourth staff begins with *mf*. The fifth staff starts with *p*. The sixth staff begins with *p*. The seventh staff starts with *p*. The eighth staff begins with *Valse Tempo* and *mf*, labeled *Valse 1*. The ninth staff starts with *f*. The tenth staff starts with *f*. The eleventh staff starts with *f*. The twelfth staff starts with *f*. Various dynamics and performance instructions are scattered throughout the score, such as *pp*, *Maestoso*, and *D.S. al Fine*.

barisax

Valse 2 A Tempo

rit.

Valse 3

p

pp

f

p

2

p

f

f

Coda

mf

f

p

f

p

f

Presto

f

p

mf

f

Pesante

ff

Cornet 1

Pozdrav jara

VALCIK

The musical score for Cornet 1, titled "Pozdrav jara" by VALCIK, is composed of 12 staves of handwritten music. The key signature is mostly B-flat major (two flats). The score includes the following tempo and dynamic markings:

- Staff 1: *Maestoso*, *f*, *soli*, *p*
- Staff 2: *Andante*, *mf*, *p*
- Staff 3: *Valse Tempo*, *f*
- Staff 4: *Valse 1*, *p*, *f*
- Staff 5: *3*, *p*, *f*
- Staff 6: *3*, *p*, *f*
- Staff 7: *1*, *2*, *Fine*
- Staff 8: *f*, *f*
- Staff 9: *A Tempo*
- Staff 10: *D.S. al Fine*
- Staff 11: *Valse 2*, *rit.*, *p*
- Staff 12: *A Tempo*, *4*

cornet 1

2

p

f

Valse 3 *soli* *p*

mf <

p

Coda *12* *f* *10* *2* *p*

3

f

3 *p* *f* *p*

Presto *p* *f* *p*

f

Pesante *f*

Pozdrav jara

Cornet 2

VALCIK

Maestoso

6

f

Andante

8

p

Valse Tempo

3

f

Valse 1

3 4

4

p

4

f

3

p

f

f

Fine

f

D.S. al Fine

Valse 2 A Tempo

p rit.

4

p

4

5

Cornet 2

Valse 3

7 *soli* *p*

7 *mf* *Tenor*

1 2

Coda 12 10

3 4

p

4 *f*

3 *Presto* *p* *f* *p*

Pesante *ff*

Trumpet in B_b 1

Pozdrav jara

VALCIK

Maestoso

pp *pp*

f

Andante

p

Valse Tempo

mf *f* *p*

16 *15*

3 *Valse 1*

4 *4*

p *f*

4 *f* *f*

1 *2* *Fine*

f

D.S. al Fine

Valse 2 *4*

rit. *p*

5

mf *p*

3

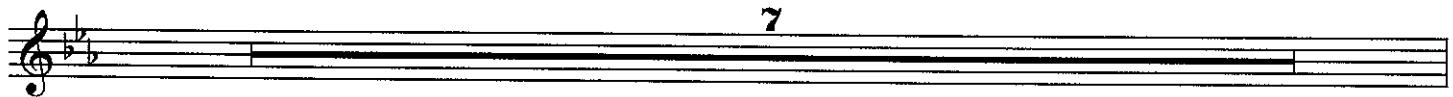
f

Valse 3 *7*

2



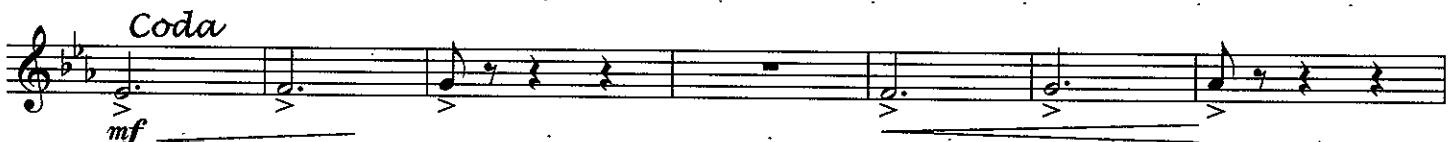
7



1 2



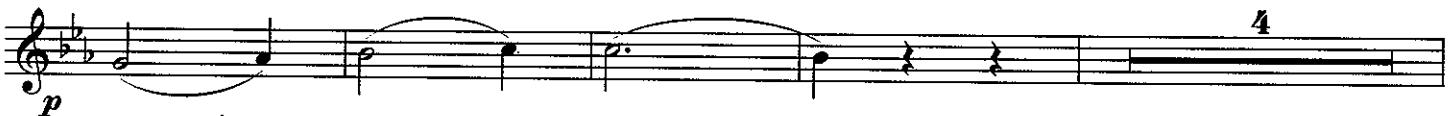
1 2

*Coda*

10

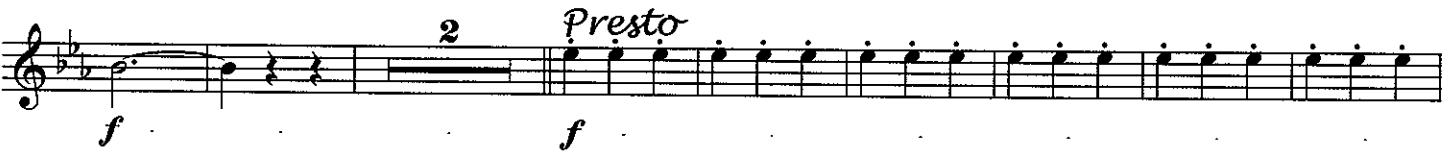


4



4

4

*Presto**Pesante*

Trumpet in Bb 2

Pozdrav jara

VALCIK

Maestoso *pp*

f *Andante* *pp* **16** *p*

15 *Valse Tempo* *mf* *f* **3**

Valse 1 **4** *p* **4** *p* *f*

1 **3** **2** *Fine* *f*

f *f*

D.S. al Fine

Valse 2 **4** *rit.* *p* **5**

The musical score for 'Pozdrav jara' is composed of ten staves of music for trumpet in B-flat major. The piece begins with a 'Maestoso' dynamic at 'pp'. It features several tempo changes, including 'Andante' and 'Valse Tempo'. The score includes dynamic markings such as 'f', 'mf', 'pp', and 'p'. Performance instructions like 'rit.' (ritardando) and 'D.S. al Fine' (Da Capo alla Fine) are also present. The music is divided into sections labeled 'Valse 1' and 'Valse 2'. Measure numbers 1 through 16 are indicated at various points in the score.

2

trumpet2

*mf**p*

3

f

1 2

Valse 3 7

soli

p

7

*mf**f**p*

2

*f**p*

Coda

mf

10

p

4

4

4

*p**f**f*

2

Presto

f

Pesante

ff

Trumpet in Bb 3

Pozdrav jara

VALCIK

Maestoso

pp

Andante

16 8 17

Valse Tempo

mf *f*

Valse 1

p

f

p

p

f

Fine

f

f

f

D.S. al Fine *Valse 2* *A Tempo*

rit.

p

f

p

f

1

2

2 Valse 3

8

trumpet 3

8

1

8

f

p

2

f

1 p 2

Coda

12

7

f p p

p

p

f p

Presto

p f f

Pesante

ff

This musical score page contains ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *p*, followed by a dynamic marking with 1, 2, and 3. The third staff begins with *f*. The fourth staff starts with *p*, followed by 1, 2, and 3. The fifth staff is labeled 'Coda'. The sixth staff begins with *f*, followed by *p*, and *p*. The seventh staff begins with *p*, followed by *f*, and *p*. The eighth staff begins with *f*, followed by *p*, and *f*. The ninth staff begins with *p*, followed by *f*, and *f*. The tenth staff begins with *f*, followed by *p*, and *f*.

Trumpet in Bb 4

Pozdrav jara

VALCIK

Maestoso 6 *Andante* 16 8 17

Valse Tempo

Valse 1

p

f

p 1 2 *p* *f* *Fine*

f *f* *f*

Valse 2 A Tempo

1 2 *D.S. al Fine* *rit.* *p*

p

1 2

f

Valse 3

8

trumpet 4

8

f

1 2

p

f 1 2

Coda

12

f 7 *p* *p*

p

f

p — *f*

Presto

f

Pesante

ff

Horn in F 1-2

Pozdrav jara

VALCIK

Maestoso

f

Andante

p

8

p

Valse Tempo

2

f

Valse 1

p

4

f

f

f

Fine

f

f

f

1

2

D.S. al Fine

Valse 2

A Tempo

p

horn 1-2

p

4 5 f 1 2

Valse 3

p

f 1 2 4

f 1 2 *f* *f*

Coda 12 *f* 7 *p*

p

f 4 — *f* *f*

Presto *f* > > > > >

> Pesante *ff*

Horn in F 3-4

Pozdrav jara

VALCIK

Sheet music for a piece titled "Maestoso". The music is written in G major (one sharp) and common time. It consists of ten staves of music, each with a treble clef. The dynamics and tempo changes are indicated as follows:

- Staff 1: Dynamics include *f*, *p*, and *f*. The tempo is *Maestoso*.
- Staff 2: Dynamics include *p* and *f*. The tempo is *Andante*.
- Staff 3: Dynamics include *p*.
- Staff 4: Dynamics include *f*.
- Staff 5: Dynamics include *p*. The tempo is *Valse Tempo*.
- Staff 6: Dynamics include *f*.
- Staff 7: Dynamics include *f*.
- Staff 8: Dynamics include *f*.
- Staff 9: Dynamics include *f*.
- Staff 10: Dynamics include *f*.

Measure numbers 1, 2, 4, and 8 are marked above the staff lines. The word "Fine" is written below the staff line near the end of the piece.

horn 3-4

2

D.S. al Fine

Valse 2 *A Tempo*

p

p

4 5 1

Valse 3 *p*

f

1 2 4

f

f 1 *f*

Coda 12 7 *p*

f *f* *p*

p

f 4

Presto *f* *f* *f*

Pesante *ff*

Pozdrav jara

Trombone 1

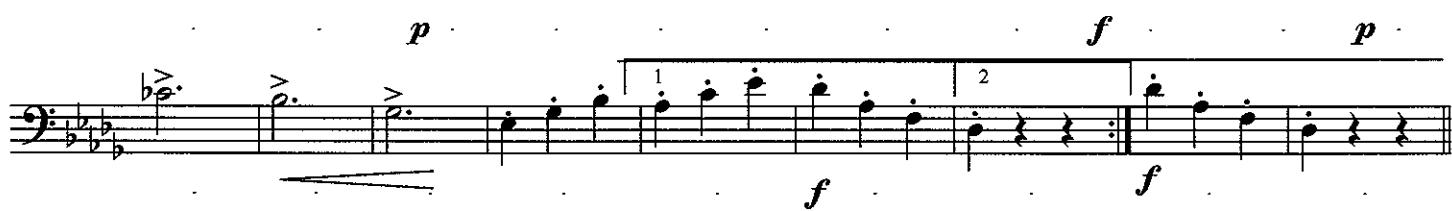
VALCIK

2

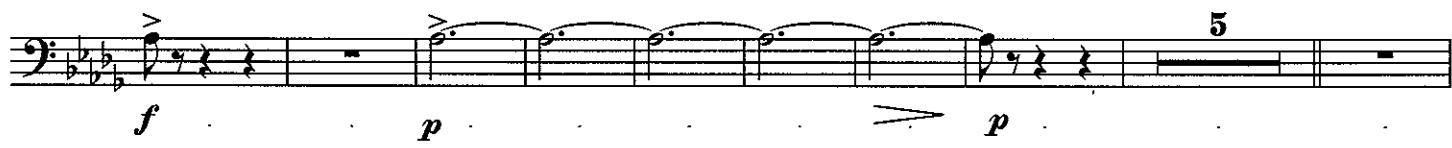
Valse 3 7

trombone 1

8

p

Coda



Presto

*acc.*

Pesante

Trombone 2

Pozdrav jara

VALCIK

Maestoso

The musical score for Trombone 2 consists of 12 staves of handwritten music. The key signature is consistently B-flat major (two flats). The tempo markings include 'Maestoso', 'f', 'Andante', '4', '3rd', 'p', 'mf', 'Valse Tempo', 'pp', 'mf', 'f', 'p', '5', 'p', 'f', 'f', 'f', 'f', 'D.S. al Fine', 'Valse 2 4', 'rit.', 'p', 'mf', 'p', 'f', 'mf', and '1 2'. Measure numbers 1 and 2 are indicated above the staff in some sections. The music features various dynamics, including crescendos (indicated by arrows) and decrescendos (indicated by arcs), as well as slurs and grace notes.

2

trombone 2

Valse 3 7

2

Valse 3 7

trombone 2

p

8

8

mf

2

2

p

f

Coda

Coda

mf

5

< f

p

> p

2

4

p

p

5

4

f

Presto

4

f

f

Lento

Pesante

ff

Bass Trombone

Pozdrav jara

VALCIK

Maestoso

f

Andante

p

4

4

p *mf* *p* *p* *mf*

4

p *p* *pp*

Valse Tempo

mf *f* *3* *Valse 1* *3* *p*

4 *5* *p*

f *4* *f*

f *f* *Fine* *f*

1 *2* *D.S. al Fine* *Valse 2* *5* *rit.* *p*

4 *mf*

4

bass trombone

5

Valse 3

solli

mf

1

1

1

1

1

mf

2

1

1

-

1

<Coda>

5

2

4

5

p -

20

1

1

1

Presto

3

Pesante

1

Baritone

Pozdrav jara

VALCIK

Maestoso

f

Andante

12

Valse Tempo *p* *mf*

8 17 3 2

f

Valse 1 3 *p* 3 *f*

3 *f*

1 2 *Fine* *f*

f *f* *f*

1 2 *V* *D.S. al Fine*

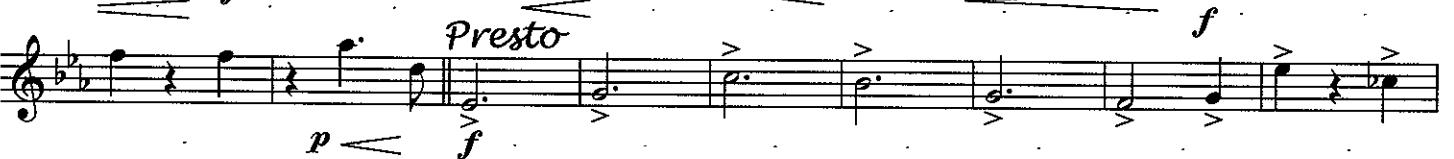
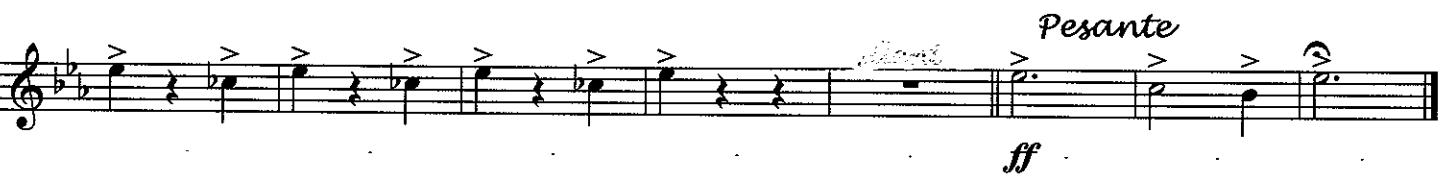
Valse 2 *A Tempo* 4

p rit.

mf < *f*

p

2

banitone*Valse 3**Coda*
12*Presto*

Euphonium

Pozdrav jara

VALCIK

Maestoso

f

Andante

16

f

p

17

mf

Valse Tempo

2

Valse $\frac{4}{4}$

p

mf

f

4

p

4

f

f

f

f

f

f

f

A Tempo

p rit.

mf

f

p

1

2 D.S. al Fine

Fine

2

Valse 3
 mf f
 mf f
 1 2
 1 2
 p f p
 Coda 8
 f p
 f p
 3
 p
 4 4
 f p
 Presto
 f p
 Pesante
 ff

Tuba

Pozdrav jara

VALCIK

Maestoso

f

Andante

mf **p**

Valse Tempo

mf **f**

Valse 1

p

1 | 2 | *Fine*

f **f**

This is a handwritten musical score for Tuba. It consists of six staves of music, each starting with a bass clef and two flats (B-flat and D-flat). The key signature changes from common time (indicated by 'C') to 2/4 time. The score includes several dynamic markings such as **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **pp** (pianississimo). The tempo markings include *Maestoso*, *Andante*, *Valse Tempo*, and *Valse 1*. The score concludes with a repeat sign, the number '1' above it, the number '2' below it, and the word *Fine* at the end.

tuba

tuba

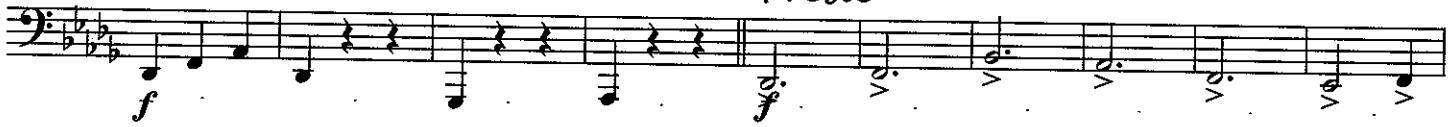
3



3



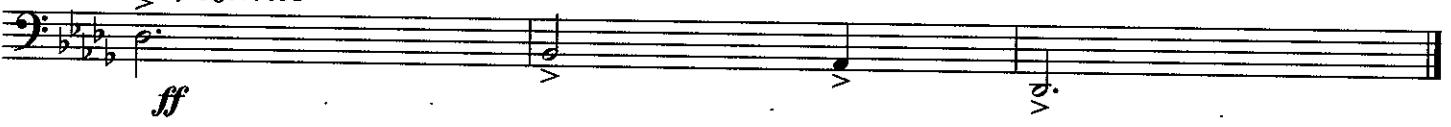
Presto



silence



Pesante



PER.

Pozdrav jara

VALCIK

Maestoso

6 triangle

16 17

Valse Tempo 3 3 4 4

Valse 1 4 p

p 4

p f p

triangle

1 2 Fine 3 f p

D.S. al Fine Valse 2 5 triangle

rit. p

5 f p triangle

1 2 Valse 3 8

Andante

2

triangle

Coda

12 10 3

p

f

4 4

p

p

triangle

Presto

solo

Pesante

ff