

Solo B $\flat$ Cornet CONDUCTOR POZIERES.

Full Band 50¢

March

Alex F. Lithgow

American Star
Journal

Marcato

2103.

ff *Bass* *legato* *mf* *marcato* *ff* *fp* *fp* *p* *fp* *fp* *p* *Bass solo* *ff* *TRIO* *dolce* *ff* *ff*

Flute or Piccolo D^b

POZIERES

March

Alex F. Lithgow

American Star
Journal

Marcato

2103.

Musical score for Flute or Piccolo, titled "POZIERES March" by Alex F. Lithgow. The score is for the instrument "Flute or Piccolo D^b" and is marked "Marcato". It features a key signature of one flat (B^b) and a 2/4 time signature. The score is divided into two main sections: a "Solo" section and a "TRIO" section. The "Solo" section is marked "ff" (fortissimo) and "marcato". The "TRIO" section is marked "ff" and "dolce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The "TRIO" section begins with a key signature change to two flats (B^b and E^b). The score is numbered "2103." and is published by "American Star Journal".

C Flute

POZIERES March

Alex F. Lithgow

Marcato

2103

The musical score for 'POZIERES March' is written for C Flute. It consists of ten staves of music. The first staff is marked 'Marcato' and 'ff'. The second staff has a '1' above it. The third staff has a 'mf' above it. The fourth staff has a 'marcato' above it. The fifth staff has a 'ff' above it. The sixth staff has a 'ffp' above it. The seventh staff has a 'ff' above it. The eighth staff has a 'ff' above it. The ninth staff is marked 'TRIO' and 'p dolce'. The tenth staff has a 'ff' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

20894-6

Carl Fischer, New York

ff Fine *ad lib*

POZIERES

March

Alex F. Lithgow

Oboe

American Star
Journal

2103.

Marcato

The musical score is written for Oboe and Trio. The Oboe part consists of 10 staves of music, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcato'. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs. The Trio part consists of 2 staves of music, starting with a treble clef and a key signature of two flats. It begins with a *ff* (fortissimo) dynamic and includes a *dolce* (dolce) marking. The Trio part also features slurs and accents. The score concludes with a *ff* (fortissimo) dynamic and a *Fine ad lib.* (Fine ad libitum) instruction.

Carl Fischer, New York

ff Fine *ad lib.*

POZIERES

Bassoon

March

Alex F. Lithgow

2103. *Marcato*

ff *mf* *ffp* *ffp* *p* *ff* *ffz*

TRIO

ff *p* *ffz*

20894-6

Carl Fischer, New York

Fine ad li

E♭ Clarinet

POZIERES

March

Alex F. Lithgow

American Star Marcato

Journal

2103.

The musical score for E♭ Clarinet consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music is written in a rhythmic, march-like style with many sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A *marcato* marking appears in the fourth staff. A *Bass solo* section is indicated in the sixth staff. The piece concludes with a *TRIO* section marked *ff* and a *Fine ad lib.* instruction at the bottom right.

Carl Fischer, New York

ff *Fine ad lib.*

1st B♭ Clarinet

POZIERES

Alex F. Lithgow

Marcato

March

2103

Musical score for 1st B♭ Clarinet of 'POZIERES' march by Alex F. Lithgow. The score consists of 10 staves. The first staff is marked 'Marcato' and 'March'. The second staff is marked 'Bass'. The third staff is marked 'marcato'. The fourth staff is marked 'ffp'. The fifth staff is marked 'Bass solo' and '8va'. The sixth staff is marked 'TRIO' and 'dolce'. The seventh staff is marked 'ff'. The eighth staff is marked '1' and '2'. The ninth staff is marked '1' and '2'. The tenth staff is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

20894-6

Carl Fischer, New York

Fine old li
Printed in the U.S.A

POZIERES

March

Alex F. Lithgow

Marcato

2103.

2103. *Marcato* *March*

ff *mf* *marcato* *ff* *ffp* *p* *Bass solo* *gva ad lib.* *ff* *TRIO* *ff* *dolce* *p* *ff* *Fine ad lib.*

Carl Fischer, New York

Repiano Cornet
1st Bb Cornet or Soprano Saxophone
Marcato

POZIERES
March

Alex F. Lithgow

2103.

The musical score is written for two parts: Repiano Cornet (1st Bb Cornet or Soprano Saxophone) and Bass. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into several systems. The first system includes a 'Marcato' instruction. The second system includes a 'Bass' instruction. The third system includes a 'legato' instruction. The fourth system includes a 'marcato' instruction. The fifth system includes a 'ff' instruction. The sixth system includes a 'ffp' instruction. The seventh system includes a 'Bass solo' instruction. The eighth system includes a 'ff' instruction. The ninth system includes a 'TRIO' instruction. The tenth system includes a 'dolce' instruction. The eleventh system includes a 'ff' instruction. The twelfth system includes a 'Bass' instruction. The thirteenth system includes a 'ff' instruction. The score concludes with a 'Fine ad lib.' instruction.

ff *Bass* *legato* *mf* *marcato* *ff* *ffp* *ffp* *p* *Bass solo* *ff* *TRIO* *ff* *Bass* *dolce* *p* *ff* *Bass* *ff* *ff*

Solo E $\flat$ Horn
• Alto Saxophone

POZIERES

March

Alex F. Lithgow

American Star
Journal

Marcato

2103

The musical score is written for Solo E $\flat$ Horn and Alto Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo and style are indicated as 'Marcato'. The score consists of several staves of music. The first staff starts with a forte (ff) dynamic and includes a 'Bass' section. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked 'marcato' and 'ff'. The fourth staff includes a 'Bass Solo' section with dynamics ranging from piano (p) to fortissimo (ff). The fifth staff continues the 'Bass Solo' section. The sixth staff is marked 'TRIO' and 'dolce' (piano). The seventh staff continues the 'TRIO' section. The eighth staff includes first and second endings. The score concludes with a 'Fine' marking and a 'lib.' (ad libitum) instruction.

Carl Fischer, New York.

Fine *ff*
ad lib.

Baritone 
• Tenor Saxophone
American Star Journal Marcato

POZIERES

March

Alex F. Lithgow

2103.



The musical score is written for Baritone/Tenor Saxophone and a Trio. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and style are indicated as 'Marcato'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *marcato*, *ff*, *ffp* (fortissimissimo), *p* (piano), and *dolce*. There are also articulation marks such as accents (^) and slurs. The Trio section begins on the seventh staff, marked with a double bar line and the word 'TRIO'. The score concludes with a double bar line and the instruction 'Fine ad lib.'.

Carl Fischer, New York

Fine ad lib.

E♭ Bass
• **Baritone Saxophone**

POZIERES

March

Alex F. Lithgow

2103. *Marcato*

ff *mf* *ff* *ffp* *p* *ffp* *p* *ff* *dolce* *p*

Bass Solo

1 *2* *1* *2*

TRIO

ff *p*

1 *2*

Solo B $\flat$ Cornet CONDUCTOR POZIERES

Full Band 50¢

Alex F. Lithgow

March

American Star
Journal

Marcato

2103

The musical score is written for a solo B $\flat$ cornet and includes a full band arrangement. It features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff*, *mf*, *p*, and *dolce*. The score is divided into sections, including a "Bass solo" and a "TRIO" section. The tempo is marked "Marcato".

Repiano Cornet
1st B♭ Cornet or Soprano Saxophone

POZIERES

March

Alex F. Lithgow

2103. Marcato

ff *Bass* *legato* *mf* *marcato.* *ff* *ffp* *fp* *p*

Bass solo *ffp* *ffp* *p*

ff *TRIO* *ff* *Bass* *dolce* *p*

ffz

POZIERES

March

Alex F. Lithgow

2nd B $\flat$ Cornet

American Star
Journal

Marcato

2103.

legato
mf
marcato
ff
ffp
p
ffp
Bass ff
TRIO
ff
Bass
dolce p
ff
ffz

Carl Fischer, New York

Fine *ad lib.*

3rd B $\flat$ Cornet

POZIERES

March

Alex F. Lithgow

2103. *Marcato* *ff* *Bass*

legato *mf*

marcato *ff*

ffp *ffp* *p* *ffp*

ffp *p* *Bass solo* *ff*

ffp *ff*

TRIO *ff* *Bass* *dolce*

ff

ff *Finis ad lib.*

Solo E♭ Horn
Alto Saxophone

POZIERES

March

Alex F. Lithgow

American Star Journal *Marcato*

2103.

The musical score is written for Solo E♭ Horn and Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as *Marcato*. The score consists of several staves of music. The first staff starts with a *ff* dynamic and includes a *Bass* line. The second staff has a *mf* dynamic. The third staff is marked *marcato* and *ff*. The fourth staff includes a *ffp* dynamic and a *Bass Solo* section. The fifth staff has a *ff* dynamic. The sixth staff is marked *TRIO* and *dolce*. The seventh staff has a *ff* dynamic. The eighth staff includes a *ffz* dynamic and a *Fine ad lib.* instruction. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

Fine ffz ad lib.

POZIERES

March

Alex F. Lithgow

1st Eb Horn

American Star
Journal

Marcato

2103.

ff
mf
marcato
ff
ffp
p
Bass Solo
ff
dolce
p
ff
ffz

Carl Fischer, New York

Fine *ad lib.*

POZIERES

March

Alex F. Lithgow

2nd & 3rd Eb Horns

2103. *Marcato* *ff* *mf* *marcato* *ff* *ffp* *p* *Bass Solo* *ff* *Bass* *dolce* *p* *ff* *ff*

1st & 2nd Trombones

POZIERES

March

Alex F. Lithgow

Marcato

2103.

f

mf

marcato

ff

ffp

ffp

Bass solo

ff

dolce

ff

ff

Fine ad lib.

Carl Fischer, New York

3rd Trombone

POZIERES

March

Alex F. Lithgow

Marcato

2103. *ff* *mf* *marcato* *ff* *ad lib.* *ffp* *ffp* *p* *2* *1* *2*

Bass Solo *ff* *ffp* *ffp* *p* *ff* *dolce* *p*

TRIO *ff* *1* *2* *ff* *ad lib.*

20894-6 Carl Fischer New York

1st & 2nd Trombones
1st & 2nd Bb Tenors

POZIERES

March

Alex F. Lithgow

Marcato

2103. *ff*

mf

marcato
ff

fp *fp* *p* *Bass solo*

ffp *ffp* *p* *ff*

dolce
ff *p*

TRIO

1 2

1 2

ff

Carl Fischer, New York

ff
Fine ad lib.

POZIERES March

Alex F. Lithgow

Baritone 
Tenor Saxophone
American Star Journal Marcato

2103.



The musical score is written for Baritone and Tenor Saxophone, and a Trio. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *marcato*, *ffp* (fortississimo), *p* (piano), and *dolce*. There are also markings for *Bass Solo* and *TRIO*. The score ends with a double bar line and the instruction *Fine ad lib.*

Carl Fischer, New York

Fine ad lib.

Baritone F

POZIERES

March

Alex F. Lithgow

Marcato

2103.

The musical score is written for three parts: Baritone, Bass Solo, and Trio. The Baritone part is in the upper staves, the Bass Solo in the middle, and the Trio in the lower staves. The key signature is B-flat major (two flats). The Baritone part begins with a 'Marcato' instruction and a '2103.' measure number. The Bass Solo part is marked 'Bass Solo' and 'p'. The Trio part is marked 'TRIO' and 'ff'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *mf*, *ff marcato*, *ffp*, *p*, and *p dolce*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat signs.

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Carl Fischer, New York.

Fine ad lib.

E♭ Bass
Baritone Saxophone

POZIERES

March

Alex F. Lithgow

2103. Marcato
ff

mf

marcato
ff

ffp 1 *ffp* 2 *p* Bass Solo

ff *ffp* *p*

TRIO *ff* *dolce* *p*

20894-6 Carl Fischer, New York *Fine ad lib.*

Basses

Alex F. Lithgow

Mercato

2103.

[illegible]

Carl Fischer, New York

Fine ffz ad lib

Drums

POZIERES

March

Alex F. Lithgow

2103. *Marcato* *ff*

mf *marcato* *ffp* *Bass solo* *ffp* *p* *ff* *1* *2* *1* *2*

TRIO *ff* *1* *dolce* *p* *1* *2* *1* *2*

20894 - 6 *Carl Fischer, New York* *no ff ad lib.*