

La Federació Balear de Bandes de Música i Associacions Musicals
presenta la col·lecció:

PASSACARRERS
COL·LECCIÓ



Particel·les de

**Pregària al Sant Crist de
l'Esperança**
marxa fúnebre

Pere Antoni Jaume Garí 'Medeta'

A cura de **Miquel Barceló Oliver**
i Joan Antoni Ballester Coll

Flauta

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

51 29 6 35 13 15 101

mf

p

pp

cresc.

f

p

ff

f

p

Fine 98

D.S. al Fine

51 29 6 35 13 15 101

mf

p

pp

cresc.

f

p

ff

f

p

Fine 98

D.S. al Fine

Oboé

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta, (1913 - 1973)

A vertical musical score for a string quartet. The top system shows measures 15-17 in common time, with a dynamic of *mf*. The bottom system shows measures 18-22 in common time, with dynamics *f* and *p*. Measure 15 starts with a bassoon solo. Measures 16-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-22 continue this pattern, with measure 22 concluding with a forte dynamic.

A vertical strip of a musical score page. The top line shows a bass clef, a key signature of one flat, and a measure number 29. The first measure (35) has a dynamic 'p' and consists of a single note followed by a sixteenth-note rest. The second measure (36) starts with a sixteenth note, followed by eighth notes, then sixteenth notes, and finally a dotted half note. The third measure (37) starts with a quarter note, followed by eighth notes, then sixteenth notes, and finally a dotted half note. Measures 35 and 36 have a bracketed '3' above them, indicating a triplets grouping. Measures 36 and 37 have a bracketed '3' below them, indicating a triplets grouping. Measure 37 ends with a fermata over the last note.

A vertical strip of musical notation on five-line staves. Measure 67 starts with a bass note followed by a treble note. Measures 68-71 show a continuous sequence of eighth-note pairs between bass and treble staves. Measure 72 begins with a bass note, followed by a treble note, and concludes with a bass note.

A vertical strip of musical notation on five-line staves. Measure 83 starts with a treble clef, a key signature of one sharp, and a tempo marking of 88. It consists of six eighth-note pairs connected by a brace, with a dynamic of $\frac{3}{8}$. Measures 84-87 continue this pattern. Measure 88 begins with a bass clef, a key signature of one flat, and a tempo marking of 92. It features eighth-note pairs with a dynamic of p . Measures 89-92 show a transition to a new section, indicated by a large '1' above the staff and a 'Fine' with measure number 98 below it.

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Requint

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(d = 52)

1 13 15

mf

p

ff

f

p

grasc.

1. 4

2. 4

3. 4

4. 4

5. 4

6. 4

7. 4

8. 4

9. 4

10. 4

11. 4

12. 4

13. 4

14. 4

15. 4

16. 4

17. 4

18. 4

19. 4

20. 4

21. 4

22. 4

23. 4

24. 4

25. 4

26. 4

27. 4

28. 4

29. 4

30. 4

31. 4

32. 4

33. 4

34. 4

35. 4

36. 4

37. 4

38. 4

39. 4

40. 4

41. 4

42. 4

43. 4

44. 4

45. 4

46. 4

47. 4

48. 4

49. 4

50. 4

51. 4

52. 4

53. 4

54. 4

55. 4

56. 4

57. 4

58. 4

59. 4

60. 4

61. 4

62. 4

63. 4

64. 4

65. 4

66. 4

67. 4

68. 4

69. 4

70. 4

71. 4

72. 4

73. 4

74. 4

75. 4

76. 4

77. 4

78. 4

79. 4

80. 4

81. 4

82. 4

83. 4

84. 4

85. 4

86. 4

87. 4

88. 4

89. 4

90. 4

91. 4

92. 4

93. 4

94. 4

95. 4

96. 4

97. 4

98. 4

Fine 98

D.S. al Fine

101

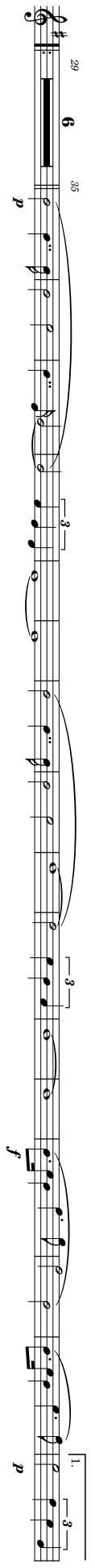
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Clarinet Principal

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)



Clarinet 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

Musical score for Clarinet 1, featuring two staves of music. The first staff begins at measure 29 (key of G major, 2/4 time) with a dynamic of *p*, followed by *mf*, *f*, *p*, *f*, and *pp*. The second staff begins at measure 83 (key of F major, 2/4 time) with a dynamic of *p*. The score includes various dynamics, including *p*, *mf*, *f*, *ff*, *p*, *f*, and *pp*. Measure numbers 29, 35, 40, 60, 72, 92, and 101 are indicated. Measure 101 concludes with a repeat sign and the instruction "D.S. al Fine". Measure 102 starts with a dynamic of *p*.

Musical score for Clarinet 1, continuing from measure 102. The score consists of two staves. The first staff begins at measure 102 with a dynamic of *p*, followed by *p*, *p*, *p*, *p*, *p*, and *p*. The second staff begins at measure 103 with a dynamic of *p*, followed by *p*, *p*, *p*, *p*, *p*, and *p*. Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated. Measure 112 concludes with a dynamic of *p*.

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Clarinet 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50

ff

51 52 53 54 55 56 57 58

p

59 60 61 62 63 64 65 66

f

67 68 69 70 71 72 73 74

pp

Fine 98

D.S. al Fine

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Clarinet 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

d = 52) **1** **13** **15** **17** **19** **21** **23** **25** **27** **29** **31** **33** **35** **37** **39** **41** **43** **45** **47** **49** **51** **53** **55** **57** **59** **61** **63** **65** **67** **69** **71** **73** **75** **77** **79** **81** **83** **85** **87** **89** **91** **93** **95** **97** **99** **101** **103** **105** **107** **109** **111** **113** **115** **117** **119** **121** **123** **125** **127** **129** **131** **133** **135** **137** **139** **141** **143** **145** **147** **149** **151** **153** **155** **157** **159** **161** **163** **165** **167** **169** **171** **173** **175** **177** **179** **181** **183** **185** **187** **189** **191** **193** **195** **197** **199** **201** **203** **205** **207** **209** **211** **213** **215** **217** **219** **221** **223** **225** **227** **229** **231** **233** **235** **237** **239** **241** **243** **245** **247** **249** **251** **253** **255** **257** **259** **261** **263** **265** **267** **269** **271** **273** **275** **277** **279** **281** **283** **285** **287** **289** **291** **293** **295** **297** **299** **301** **303** **305** **307** **309** **311** **313** **315** **317** **319** **321** **323** **325** **327** **329** **331** **333** **335** **337** **339** **341** **343** **345** **347** **349** **351** **353** **355** **357** **359** **361** **363** **365** **367** **369** **371** **373** **375** **377** **379** **381** **383** **385** **387** **389** **391** **393** **395** **397** **399** **401** **403** **405** **407** **409** **411** **413** **415** **417** **419** **421** **423** **425** **427** **429** **431** **433** **435** **437** **439** **441** **443** **445** **447** **449** **451** **453** **455** **457** **459** **461** **463** **465** **467** **469** **471** **473** **475** **477** **479** **481** **483** **485** **487** **489** **491** **493** **495** **497** **499** **501** **503** **505** **507** **509** **511** **513** **515** **517** **519** **521** **523** **525** **527** **529** **531** **533** **535** **537** **539** **541** **543** **545** **547** **549** **551** **553** **555** **557** **559** **561** **563** **565** **567** **569** **571** **573** **575** **577** **579** **581** **583** **585** **587** **589** **591** **593** **595** **597** **599** **601** **603** **605** **607** **609** **611** **613** **615** **617** **619** **621** **623** **625** **627** **629** **631** **633** **635** **637** **639** **641** **643** **645** **647** **649** **651** **653** **655** **657** **659** **661** **663** **665** **667** **669** **671** **673** **675** **677** **679** **681** **683** **685** **687** **689** **691** **693** **695** **697** **699** **701** **703** **705** **707** **709** **711** **713** **715** **717** **719** **721** **723** **725** **727** **729** **731** **733** **735** **737** **739** **741** **743** **745** **747** **749** **751** **753** **755** **757** **759** **761** **763** **765** **767** **769** **771** **773** **775** **777** **779** **781** **783** **785** **787** **789** **791** **793** **795** **797** **799** **801** **803** **805** **807** **809** **811** **813** **815** **817** **819** **821** **823** **825** **827** **829** **831** **833** **835** **837** **839** **841** **843** **845** **847** **849** **851** **853** **855** **857** **859** **861** **863** **865** **867** **869** **871** **873** **875** **877** **879** **881** **883** **885** **887** **889** **891** **893** **895** **897** **899** **901** **903** **905** **907** **909** **911** **913** **915** **917** **919** **921** **923** **925** **927** **929** **931** **933** **935** **937** **939** **941** **943** **945** **947** **949** **951** **953** **955** **957** **959** **961** **963** **965** **967** **969** **971** **973** **975** **977** **979** **981** **983** **985** **987** **989** **991** **993** **995** **997** **999** **1001** **1003** **1005** **1007** **1009** **1011** **1013** **1015** **1017** **1019** **1021** **1023** **1025** **1027** **1029** **1031** **1033** **1035** **1037** **1039** **1041** **1043** **1045** **1047** **1049** **1051** **1053** **1055** **1057** **1059** **1061** **1063** **1065** **1067** **1069** **1071** **1073** **1075** **1077** **1079** **1081** **1083** **1085** **1087** **1089** **1091** **1093** **1095** **1097** **1099** **1101** **1103** **1105** **1107** **1109** **1111** **1113** **1115** **1117** **1119** **1121** **1123** **1125** **1127** **1129** **1131** **1133** **1135** **1137** **1139** **1141** **1143** **1145** **1147** **1149** **1151** **1153** **1155** **1157** **1159** **1161** **1163** **1165** **1167** **1169** **1171** **1173** **1175** **1177** **1179** **1181** **1183** **1185** **1187** **1189** **1191** **1193** **1195** **1197** **1199** **1201** **1203** **1205** **1207** **1209** **1211** **1213** **1215** **1217** **1219** **1221** **1223** **1225** **1227** **1229** **1231** **1233** **1235** **1237** **1239** **1241** **1243** **1245** **1247** **1249** **1251** **1253** **1255** **1257** **1259** **1261** **1263** **1265** **1267** **1269** **1271** **1273** **1275** **1277** **1279** **1281** **1283** **1285** **1287** **1289** **1291** **1293** **1295** **1297** **1299** **1301** **1303** **1305** **1307** **1309** **1311** **1313** **1315** **1317** **1319** **1321** **1323** **1325** **1327** **1329** **1331** **1333** **1335** **1337** **1339** **1341** **1343** **1345** **1347** **1349** **1351** **1353** **1355** **1357** **1359** **1361** **1363** **1365** **1367** **1369** **1371** **1373** **1375** **1377** **1379** **1381** **1383** **1385** **1387** **1389** **1391** **1393** **1395** **1397** **1399** **1401** **1403** **1405** **1407** **1409** **1411** **1413** **1415** **1417** **1419** **1421** **1423** **1425** **1427** **1429** **1431** **1433** **1435** **1437** **1439** **1441** **1443** **1445** **1447** **1449** **1451** **1453** **1455** **1457** **1459** **1461** **1463** **1465** **1467** **1469** **1471** **1473** **1475** **1477** **1479** **1481** **1483** **1485** **1487** **1489** **1491** **1493** **1495** **1497** **1499** **1501** **1503** **1505** **1507** **1509** **1511** **1513** **1515** **1517** **1519** **1521** **1523** **1525** **1527** **1529** **1531** **1533** **1535** **1537** **1539** **1541** **1543** **1545** **1547** **1549** **1551** **1553** **1555** **1557** **1559** **1561** **1563** **1565** **1567** **1569** **1571** **1573** **1575** **1577** **1579** **1581** **1583** **1585** **1587** **1589** **1591** **1593** **1595** **1597** **1599** **1601** **1603** **1605** **1607** **1609** **1611** **1613** **1615** **1617** **1619** **1621** **1623** **1625** **1627** **1629** **1631** **1633** **1635** **1637** **1639** **1641** **1643** **1645** **1647** **1649** **1651** **1653** **1655** **1657** **1659** **1661** **1663** **1665** **1667** **1669** **1671** **1673** **1675** **1677** **1679** **1681** **1683** **1685** **1687** **1689** **1691** **1693** **1695** **1697** **1699** **1701** **1703** **1705** **1707** **1709** **1711** **1713** **1715** **1717** **1719** **1721** **1723** **1725** **1727** **1729** **1731** **1733** **1735** **1737** **1739** **1741** **1743** **1745** **1747** **1749** **1751** **1753** **1755** **1757** **1759** **1761** **1763** **1765** **1767** **1769** **1771** **1773** **1775** **1777** **1779** **1781** **1783** **1785** **1787** **1789** **1791** **1793** **1795** **1797** **1799** **1801** **1803** **1805** **1807** **1809** **1811** **1813** **1815** **1817** **1819** **1821** **1823** **1825** **1827** **1829** **1831** **1833** **1835** **1837** **1839** **1841** **1843** **1845** **1847** **1849** **1851** **1853** **1855** **1857** **1859** **1861** **1863** **1865** **1867** **1869** **1871** **1873** **1875** **1877** **1879** **1881** **1883** **1885** **1887** **1889** **1891** **1893** **1895** **1897** **1899** **1901** **1903** **1905** **1907** **1909** **1911** **1913** **1915** **1917** **1919** **1921** **1923** **1925** **1927** **1929** **1931** **1933** **1935** **1937** **1939** **1941** **1943** **1945** **1947** **1949** **1951** **1953** **1955** **1957** **1959** **1961** **1963** **1965** **1967** **1969** **1971** **1973** **1975** **1977** **1979** **1981** **1983** **1985** **1987** **1989** **1991** **1993** **1995** **1997** **1999** **2001** **2003** **2005** **2007** **2009** **2011** **2013** **2015** **2017** **2019** **2021** **2023** **2025** **2027** **2029** **2031** **2033** **2035** **2037** **2039** **2041** **2043** **2045** **2047** **2049** **2051** **2053** **2055** **2057** **2059** **2061** **2063** **2065** **2067** **2069** **2071** **2073** **2075** **2077** **2079** **2081** **2083** **2085** **2087** **2089** **2091** **2093** **2095** **2097** **2099** **2101** **2103** **2105** **2107** **2109** **2111** **2113** **2115** **2117** **2119** **2121** **2123** **2125** **2127** **2129** **2131** **2133** **2135** **2137** **2139** **2141** **2143** **2145** **2147** **2149** **2151** **2153** **2155** **2157** **2159** **2161** **2163** **2165** **2167** **2169** **2171** **2173** **2175** **2177** **2179** **2181** **2183** **2185** **2187** **2189** **2191** **2193** **2195** **2197** **2199** **2201** **2203** **2205** **2207** **2209** **2211** **2213** **2215** **2217** **2219** **2221** **2223** **2225** **2227** **2229** **2231** **2233** **2235** **2237** **2239** **2241** **2243** **2245** **2247** **2249** **2251** **2253** **2255** **2257** **2259** **2261** **2263** **2265** **2267** **2269** **2271** **2273** **2275** **2277** **2279** **2281** **2283** **2285** **2287** **2289** **2291** **2293** **2295** **2297** **2299** **2301** **2303** **2305** **2307** **2309** **2311** **2313** **2315** **2317** **2319** **2321** **2323** **2325** **2327** **2329** **2331** **2333** **2335** **2337** **2339** **2341** **2343** **2345** **2347** **2349** **2351** **2353** **2355** **2357** **2359** **2361** **2363</b**

Clarinet Baix

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of two staves of music for Bass Clarinet (Clarinet Baix). The first staff begins at measure 52, marked *p*, and ends at measure 101, marked *D.S. al Fine*. The second staff begins at measure 15, marked *f*, and ends at measure 98, marked *Fine 98*. The music includes various dynamics such as *p*, *pp*, *ff*, *f*, and *mf*; articulations like *r3*, *cresc.*, and *decresc.*; and performance instructions like *1.*, *2.*, and *3.* The score is written in common time with a key signature of one sharp.

Saxòfon Alt 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

Saxòfon Alt 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(d = 52) 13 15
mf
f
pp

35
f
pp

60
ff
pp

72
p
pp

83
p
D.S. al Fine

Saxòfon Tenor

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

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Saxòfon Baríton

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of six staves of music for Baritone Saxophone. The key signature changes from G major (one sharp) to F# major (two sharps). The time signature varies between common time and 2/4. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions like "cresc.", "decresc.", and "riten." are also present. The score is divided into sections by measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 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609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 723, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 10010, 10011, 10012, 10013, 10014, 10015, 10016, 10017, 10018, 10019, 10020, 10021, 10022, 10023, 10024, 10025, 10026, 10027, 10028, 10029, 10020, 10031, 10032, 10033, 10034, 10035, 10036, 10037, 10038, 10039, 10040, 10041, 10042, 10043, 10044, 10045, 10046, 10047, 10048, 10049, 10040, 10051, 10052, 10053, 10054, 10055, 10056, 10057, 10058, 10059, 10060, 10061, 10062, 10063, 10064, 10065, 10066, 10067, 10068, 10069, 10060, 10071, 10072, 10073, 10074, 10075, 10076, 10077, 10078, 10079, 10080, 10081, 10082, 10083, 10084, 10085, 10086, 10087, 10088, 10089, 10080, 10091, 10092, 10093, 10094, 10095, 10096, 10097, 10098, 10099, 100100, 100101, 100102, 100103, 100104, 100105, 100106, 100107, 100108, 100109, 100110, 100111, 100112, 100113, 100114, 100115, 100116, 100117, 100118, 100119, 100120, 100121, 100122, 100123, 100124, 100125, 100126, 100127, 100128, 100129, 100120, 100131, 100132, 100133, 100134, 100135, 100136, 100137, 100138, 100139, 100140, 100141, 100142, 100143, 100144, 100145, 100146, 100147, 100148, 100149, 100120, 100151, 100152, 100153, 100154, 100155, 100156, 100157, 100158, 100159, 100160, 100161, 100162, 100163, 100164, 100165, 100166, 100167, 100168, 100169, 100120, 100171, 100172, 100173, 100174, 100175, 100176, 100177, 100178, 100179, 100180, 100181, 100182, 100183, 100184, 100185, 100186, 100187, 100188, 100120, 100191, 100192, 100193, 100194, 100195, 100196, 100197, 100198, 100199, 100200, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 100200, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 100220, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 100200, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 100240, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 100200, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 100260, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 100200, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 100280, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 100200, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 100300, 100301, 100302, 100303, 100304, 100305, 100306, 100307, 100308, 100309, 100300, 100311, 100312, 100313, 100314, 100315, 100316, 100317, 100318, 100319, 100320, 100321, 100322, 100323, 100324, 100325, 100326, 100327, 100328, 100329, 100300, 100331, 100332, 100333, 100334, 100335, 100336, 100337, 100338, 100339, 100340, 100341, 100342, 100343, 100344, 100345, 100346, 100347, 100348, 100349, 100300, 100351, 100352, 100353, 100354, 100355, 100356, 100357, 100358, 100359, 100360, 100361, 100362, 100363, 100364, 100365, 100366, 100367, 100368, 100369, 100300, 100371, 100372, 100373, 100374, 100375, 100376, 100377, 100378, 100379, 100380, 100381, 100382, 100383, 100384, 100385, 100386, 100387, 100388, 100389, 100300, 100391, 100392, 100393, 100394, 100395, 100396, 100397, 100398, 100399, 100400, 100401, 100402, 100403, 100404, 100405, 100406, 100407, 100408, 100409, 100400, 100411, 100412, 100413, 100414, 100415, 100416, 100417, 100418, 100419, 100420, 100421, 100422, 100423, 100424, 100425, 100426, 100427, 100428, 100429, 100400, 100431, 100432, 100433, 100434, 100435, 100436, 100437, 100438, 100439, 100440, 100441, 100442, 100443, 100444, 100445, 100446, 100447, 100448, 100449, 100400, 100451, 100452, 100453, 100454, 100455, 100456, 100457, 100458, 100459, 100460, 100461, 100462, 100463, 100464, 100465, 100466, 100467, 100468, 100469, 100400, 100471, 100472, 100473, 100474, 100475, 100476, 100477, 100478, 100479, 100480, 100481, 100482, 100483, 100484, 100485, 100486, 100487, 100488, 100489, 100400, 100491, 100492, 100493, 100494, 100495, 100496, 100497, 100498, 100499, 100500, 100501, 100502, 100503, 100504, 100505, 100506, 100507, 100508, 100509, 100500, 100511, 100512, 100513, 100514, 100515, 100516, 100517, 100518, 100519, 100520, 100521, 100522, 100523, 100524, 100525, 100526, 100527, 100528, 100529, 100500, 100531, 100532, 100533, 100534, 100535, 100536, 100537, 100538, 100539, 100540, 100541, 100542, 100543, 100544, 100545, 100546, 100547, 100548, 100549, 100500, 100551, 100552, 100553, 100554, 100555, 100556, 100557, 100558, 100559, 100560, 100561, 100562, 100563, 100564, 100565, 100566, 100567, 100568, 100569, 100500, 100571, 100572, 100573, 100574, 100575, 100576, 100577, 100578, 100579, 100580, 100581, 100582, 100583, 100584, 100585, 100586, 100587, 100588, 100589, 100500, 100591, 100592, 100593, 100594, 100595, 100596, 100597, 100598, 100599, 100600, 100601, 100602, 100603, 100604, 100605, 100606, 100607, 100608, 100609, 100600, 100611, 100612, 100613, 100614, 100615, 100616, 100617, 100618, 100619, 100620, 100621, 100622, 100623, 100624, 100625, 100626, 100627, 100628, 100629, 100600, 100631, 100632, 100633, 100634, 100635, 100636, 100637, 100638, 100639, 100640, 100641, 100642, 100643, 100644, 100645, 100646, 100647, 100648, 100649, 100600, 100651, 100652, 100653, 100654, 100655, 100656, 100657, 100658, 100659, 100660, 100661, 100662, 100663, 100664, 100665, 100666, 100667, 100668, 100669, 100600, 100671, 100672, 100673, 100674, 100675, 100676, 100677, 100678, 100679, 100680, 100681, 100682, 100683, 100684, 100685, 100686, 100687, 100688, 100689, 100600, 100691, 100692, 100693, 100694, 100695, 100696, 100697, 100698, 100699, 100700, 100701, 100702, 100703, 100704, 100705, 100706, 100707, 100708, 100709, 100700, 100711, 100712, 100713, 100714, 100715, 100716, 100717, 100718, 100719, 100720, 100721, 100722, 100723, 100724, 100725, 100726, 100727, 100728, 100729, 100700, 100731, 100732, 100733, 100734, 100735, 100736, 100737, 100738, 100739, 100740, 100741, 100742, 100743, 100744, 100745, 100746, 100747, 100748, 100749, 100700, 100751, 100752, 100753, 100754, 100755, 100756, 100757, 100758, 100759, 100760, 100761, 100762, 100763, 100764, 100765, 100766, 100767, 100768, 100769, 100700, 100771, 100772, 100773, 100774, 100775, 100776, 100777, 100778, 100779, 100770, 100781, 10078

Trompeta 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta, (1913 - 1973)

(d = 52) **8**
101

83
67
p
92
Fine 98

D.S. al Fine

29 **6** **35**
f
cresc.
ff
p
f
p
f

(4) **60**
p

15
mf
p
f

Editors: Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll
Federació Balear de Bandes de Música i Associacions Musicals (2025)
ISMN (partitura): 979-0-80547523-3 / ISMN (particel·les): 979-0-80547524-0

Trompeta 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trompeta 2 consists of five staves of music. The key signature is one sharp (F#). Measure 29 starts with a dynamic of *p*. Measures 30-34 show eighth-note patterns with grace notes. Measure 35 begins with a dynamic of *mf*. Measures 36-41 continue the eighth-note patterns. Measure 42 starts with a dynamic of *f*. Measures 43-48 show eighth-note patterns. Measure 49 begins with a dynamic of *ff*. Measures 50-55 continue the eighth-note patterns. Measure 56 starts with a dynamic of *f*. Measures 57-62 show eighth-note patterns. Measure 63 begins with a dynamic of *p*. Measures 64-69 continue the eighth-note patterns. Measure 70 starts with a dynamic of *p*. Measures 71-76 show eighth-note patterns. Measure 77 begins with a dynamic of *p*. Measures 78-83 continue the eighth-note patterns. Measure 84 starts with a dynamic of *p*. Measures 85-90 show eighth-note patterns. Measure 91 begins with a dynamic of *p*. Measures 92-97 continue the eighth-note patterns. Measure 98 starts with a dynamic of *p*. Measures 99-104 show eighth-note patterns. Measure 105 starts with a dynamic of *p*. Measures 106-111 continue the eighth-note patterns. Measure 112 starts with a dynamic of *p*. Measures 113-118 continue the eighth-note patterns. Measure 119 starts with a dynamic of *p*. Measures 120-125 continue the eighth-note patterns. Measure 126 starts with a dynamic of *p*. Measures 127-132 continue the eighth-note patterns. Measure 133 starts with a dynamic of *p*. Measures 134-139 continue the eighth-note patterns. Measure 140 starts with a dynamic of *p*. Measures 141-146 continue the eighth-note patterns. Measure 147 starts with a dynamic of *p*. Measures 148-153 continue the eighth-note patterns. Measure 154 starts with a dynamic of *p*. Measures 155-160 continue the eighth-note patterns. Measure 161 starts with a dynamic of *p*. Measures 162-167 continue the eighth-note patterns. Measure 168 starts with a dynamic of *p*. Measures 169-174 continue the eighth-note patterns. Measure 175 starts with a dynamic of *p*. Measures 176-181 continue the eighth-note patterns. Measure 182 starts with a dynamic of *p*. Measures 183-188 continue the eighth-note patterns. Measure 189 starts with a dynamic of *p*. Measures 190-195 continue the eighth-note patterns. Measure 196 starts with a dynamic of *p*. Measures 197-202 continue the eighth-note patterns. Measure 203 starts with a dynamic of *p*. Measures 204-209 continue the eighth-note patterns. Measure 210 starts with a dynamic of *p*. Measures 211-216 continue the eighth-note patterns. Measure 217 starts with a dynamic of *p*. Measures 218-223 continue the eighth-note patterns. Measure 224 starts with a dynamic of *p*. Measures 225-226 continue the eighth-note patterns. Measure 227 starts with a dynamic of *p*. Measures 228-229 continue the eighth-note patterns.

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Fiscorn 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

67 83 101 110 118 125 132 139 146 153 160 167 174 181 188 195 202 209 216 223 230 237 244 251 258 265 272 279 286 293 299 306 313 320 327 334 341 348 355 362 369 376 383 390 397 404 411 418 425 432 439 446 453 460 467 474 481 488 495 498 505 512 519 526 533 540 547 554 561 568 575 582 589 596 599 606 613 620 627 634 641 648 655 662 669 676 683 690 697 704 711 718 725 732 739 746 753 760 767 774 781 788 795 798 805 812 819 826 833 840 847 854 861 868 875 882 889 896 899 906 913 920 927 934 941 948 955 962

51 58 65 72 79 86 93 100 107 114 121 128 135 142 149 156 163 170 177 184 191 198 205 212 219 226 233 240 247 254 261 268 275 282 289 296 299 306 313 320 327 334 341 348 355 362 369 376 383 390 397 404 411 418 425 432 439 446 453 460 467 474 481 488 495 498 505 512 519 526 533 540 547 554 561 568 575 582 589 596 599 606 613 620 627 634 641 648 655 662 669 676 683 690 697 704 711 718 725 732 739 746 753 760 767 774 781 788 795 798 805 812 819 826 833 840 847 854 861 868 875 882 889 896 899 906 913 920 927 934 941 948 955 962

Fiscorn 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta, (1913 - 1973)

Editors: Editors; Miquel Barceló Oliver i Joan Antoni Ballester Coll
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Trompa 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trompa 1 consists of two staves of music. The first staff begins at measure 51 in common time (C), with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *mf*, and *pp*. Measure 51 ends with a repeat sign and a first ending. The second ending starts at measure 52 with a dynamic of *f*. Measures 53 through 57 show a rhythmic pattern of eighth and sixteenth notes. Measure 58 begins with a dynamic of *p*. Measures 59 through 63 continue the rhythmic pattern. Measure 64 begins with a dynamic of *f*. Measures 65 through 69 continue the pattern. Measure 70 begins with a dynamic of *p*. Measures 71 through 75 continue the pattern. Measure 76 begins with a dynamic of *f*. Measures 77 through 81 continue the pattern. Measure 82 begins with a dynamic of *p*. Measures 83 through 87 continue the pattern. Measure 88 begins with a dynamic of *f*. Measures 89 through 93 continue the pattern. Measure 94 begins with a dynamic of *p*. Measures 95 through 99 continue the pattern. The score concludes with a final dynamic of *p* and the instruction "D.S. al Fine". The second staff begins at measure 29 in common time (C), with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *mf*, and *pp*. Measure 29 ends with a repeat sign and a first ending. The second ending starts at measure 30 with a dynamic of *f*. Measures 31 through 35 show a rhythmic pattern of eighth and sixteenth notes. Measure 36 begins with a dynamic of *p*. Measures 37 through 41 continue the rhythmic pattern. Measure 42 begins with a dynamic of *f*. Measures 43 through 47 continue the pattern. Measure 48 begins with a dynamic of *p*. Measures 49 through 53 continue the pattern. Measure 54 begins with a dynamic of *f*. Measures 55 through 59 continue the pattern. Measure 60 begins with a dynamic of *p*. Measures 61 through 65 continue the pattern. Measure 66 begins with a dynamic of *f*. Measures 67 through 71 continue the pattern. Measure 72 begins with a dynamic of *p*. Measures 73 through 77 continue the pattern. Measure 78 begins with a dynamic of *f*. Measures 79 through 83 continue the pattern. Measure 84 begins with a dynamic of *p*. Measures 85 through 89 continue the pattern. Measure 90 begins with a dynamic of *f*. Measures 91 through 95 continue the pattern. Measure 96 begins with a dynamic of *p*. Measures 97 through 99 continue the pattern.

Trompa 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of two staves of music for Trompa 2. The first staff begins at measure 51 in common time, with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings like *f*, *mf*, and *p*. Measure 57 starts with a repeat sign and a dynamic of *pp*. Measures 60 and 61 show eighth-note patterns with a dynamic of *ff*. Measure 67 begins with a dynamic of *pp*. Measures 72 and 73 continue the eighth-note patterns. Measure 78 is a repeat of measure 51. Measures 83 and 84 follow, with measure 84 ending with a dynamic of *p*. Measures 87 and 88 continue the pattern. Measure 92 is a repeat of measure 72. The piece concludes with a final section starting at measure 98, marked "Fine". The score ends with the instruction "D.S. al Fine".

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Trombó 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

Trombó 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

51

I

cresc.

57

II

ff

60

67

72

pp

f

p

92

Fine 98

D.S. al Fine

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Trombó 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

51

l.

57

cresc.

60

ff

67

72

pp

f

p

83

92

Fine 98

D.S. al Fine

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Bombardí

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta, (1913 - 1973)

(d) = 52)

I

101

83

f

p

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

Fine 98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

29

35

15

p

mf

p

p

pp

ff

p

pp

p

pp

p

p

D.S. al Fine

Editors: Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll
Federació Balear de Bandes de Música i Associacions Musicals (2025)
ISMN (partitura): 979-0-80547523-3 / ISMN (particel·les): 979-0-80547524-0

Tuba

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

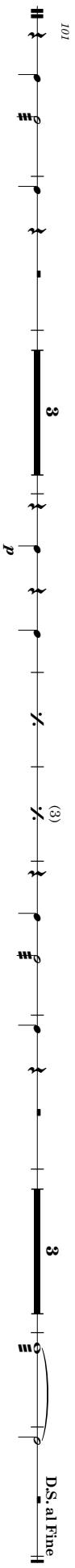
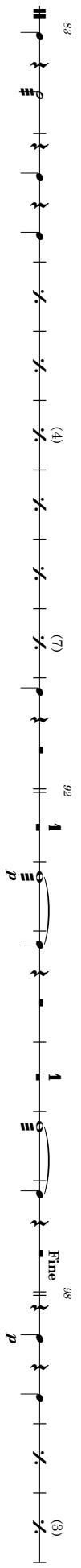
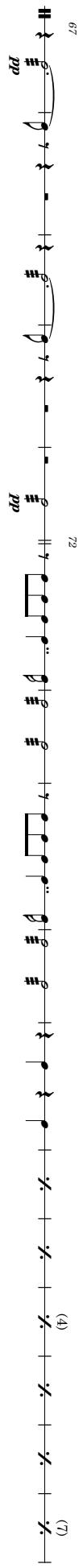
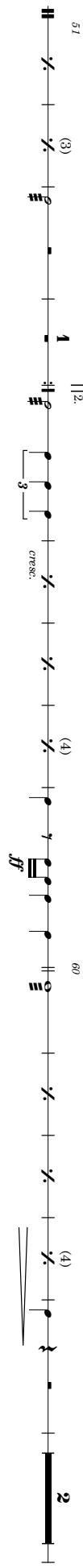
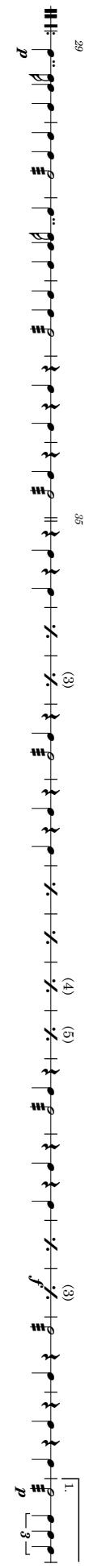
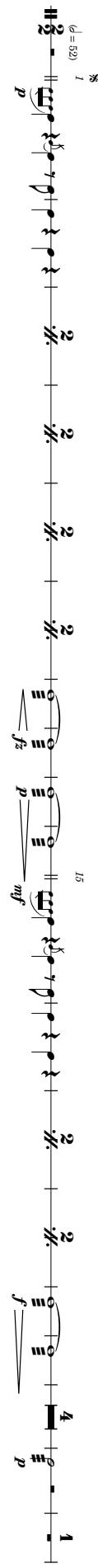
The musical score consists of two staves of music for Tuba. The first staff begins at measure 51, marked *p*, and continues through measure 101, ending with a dynamic of *D.S. al Fine*. The second staff begins at measure 83, marked *p*, and continues through measure 98, ending with a dynamic of *f*. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. It also features performance instructions like *cresc.* and *dim.* There are several measures of rests and sustained notes. Measure numbers 51, 60, 67, 72, 79, 83, 92, 98, and 101 are explicitly labeled.

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Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)



Bombo i Plats Xocats

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

Musical score for the first section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *fz*, and *f*, and measures numbered 10, 6, 4, and 1.

Musical score for the second section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *ff*, and *f*, and measures numbered 1, 4, 3, 5, and 1.

Musical score for the third section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *ff*, and *f*, and measures numbered 1, 4, 3, 5, and 1.

Musical score for the fourth section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *ff*, and *f*, and measures numbered 1, 4, 3, 5, and 1.

Musical score for the fifth section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *ff*, and *f*, and measures numbered 1, 4, 3, 5, and 1.

Musical score for the sixth section of the march, featuring two staves for the 'Bombo i Plats Xocats'. The tempo is $\text{♩} = 52$. The score includes dynamics like *p*, *ff*, and *f*, and measures numbered 1, 4, 3, 5, and 1.

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ISMN (partitura): 979-0-805475-23-3 / ISMN (partitcel·les): 979-0-805475-24-0

instrumentació

- Flauta
- Oboè
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt 1
- Saxòfon Alt 2
- Saxòfon Tenor
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Fiscorn 1
- Fiscorn 2
- Trompa 1
- Trompa 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí
- Tuba
- Caixa
- Bombo i Plats Xocats

Títol de la col·lecció: Passacarrers
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Número: 3, *Particel·les de Pregària al Sant Crist de l'Esperança*
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La publicació d'aquesta obra ha estat possible gràcies al suport rebut per part del Consell de Mallorca

