

MARCH
Dedicated to Colonel Charles A. Lindbergh

Solo B $\flat$ Cornet

MARCH

Conductor
Standard Ed

Dedicated to Colonel Charles A. Lindbergh

A-35

[illegible]

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"The Pride Of St. Louis"

MARCH

Db Piccolo
Standard Ed

Dedicated to Colonel Charles A. Linbergh

J.C. LENTINI

A-35

ff

p

ff

p

ff

ff

ff

ff

ff

ff

TRIO

Fine

ff

8va

ff

McCoy's Music House New Britain Conn.

D.C. Trio al.
MADE IN U.S.A.

⁶⁶ "The Pride Of St. Louis"

Oboe

MARCH

Dedicated to Colonel Charles A. Linbergh

J. C. LENTINI

Standard Ed

A-35

This musical score, labeled A-35, is written for a piano. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ff' (fortissimo) and there is a triplet of eighth notes. The music continues with various dynamics including 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The second staff has a '1' above the first measure and a '2' above the second measure. The third staff has a '1' above the first measure and a '2' above the second measure. The fourth staff has a '1' above the first measure and a '2' above the second measure. The fifth staff has a '1' above the first measure and a '2' above the second measure. The sixth staff has a '1' above the first measure and a '2' above the second measure. The seventh staff has a '1' above the first measure and a '2' above the second measure. The eighth staff has a '1' above the first measure and a '2' above the second measure. The ninth staff has a '1' above the first measure and a '2' above the second measure. The score concludes with a double bar line and repeat dots.

ff

p

f

cresc.

1

2

ff

p

ff

TRIO

p

ff

Fine ff

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D.C. Trio at
MADE IN U.S.A.

"The Pride Of St. Louis"

MARCH

Bassoon

or E♭ Baritone Sax.

Dedicated to Colonel Charles A. Lindbergh

J.C. LENTINI

Standard Ed

A-35

ff

p

f

cresc.

p

1-2

f

TRIO

p

(h)

ff

Fine

1

f

Note ♯ play ♯ and ♭ play ♭

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D.C. Trio al C
MADE IN U.S.A.

“The Pride Of St. Louis ”

MARCH

J.C. LENTINI

Standard Ed

Dedicated to Colonel Charles A. Linbergh

A-35

Standard Ed

A-35

Standard Ed

A-35

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D.C. Trio al 
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"The Pride Of St. Louis"

MARCH

J.C. LENTINI

1st B♭ Clarinet

Dedicated to Colonel Charles A. Lindbergh

Standard Ed.

A-35

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated by the title 'MARCH'. The score is divided into several systems, each containing a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also markings for *tr.* (trills) and *acc.* (accents). A section labeled 'TRIO' begins with a key signature change to two flats (B♭ and E♭). The score concludes with a 'Fine' marking and a repeat sign. The number 'A-35' is printed at the beginning of the first staff.

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D.C. Trio al C.
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"The Pride Of St. Louis"

2nd & 3rd B $\flat$ Clarinets

MARCH

J. C. LENTINI

Dedicated to Colonel Charles A. Lindbergh

Standard Ed

A-35

The musical score is written for two parts, 2nd and 3rd B-flat Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A-35'. The score consists of ten staves of music. The first staff has a dynamic marking of 'ff' and a '3' above the first measure. The second staff has a 'tr' marking above the first measure. The third staff has a '1' above the first measure, a '2' above the second measure, and a 'ff' marking below the third measure. The fourth staff has a 'f cresc.' marking above the first measure and a 'p' marking below the second measure. The fifth staff has a 'tr' marking above the first measure and a 'ff' marking below the second measure. The sixth staff has a 'TRIO' marking above the first measure and a 'ff' marking below the second measure. The seventh staff has a 'ff' marking below the first measure and a 'p' marking below the second measure. The eighth staff has a 'ff' marking below the first measure. The ninth staff has a 'Fine' marking below the first measure and a 'ff' marking below the second measure. The tenth staff has a 'tr' marking above the first measure. The score includes various musical notations such as notes, rests, beams, and slurs.

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D. C. Trio al
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"The Pride Of St. Louis"

B♭ Soprano Saxophone

MARCH

J.C. LENTINI

Standard Ed.

Dedicated to Colonel Charles A. Lindbergh

A-35

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into several systems. The first system starts with a forte (ff) dynamic and a triplet of eighth notes. The second system includes a piano (p) dynamic and a crescendo marking. The third system features a forte (ff) dynamic and a triplet of eighth notes. The fourth system is marked 'TRIO' and begins with a piano (p) dynamic. The fifth system is marked 'ff'. The sixth system is marked 'Fine ff'. The seventh system is marked 'D.S. Trio al'.

ff *p* *cresc.* *ff* *p* *ff* *ff* *Fine ff* *D.S. Trio al'*

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"The Pride Of St. Louis"

E♭ Alto Saxophone

MARCH

J. C. LENTINI

Standard E♭

Dedicated to Colonel Charles A. Lindbergh

A-35

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic and includes a first ending bracket labeled '1-2'. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is the start of the 'TRIO' section, marked with a double bar line and the word 'TRIO' above it. The fifth staff has a fortissimo (ff) dynamic. The sixth staff includes a 'Fine' marking and a fortissimo (ff) dynamic. The seventh staff concludes the piece with a final cadence.

ff *p* *f cresc.* *f* *ff* *Fine ff*

TRIO

1-2

1 2

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D.S. Trio al C.
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"The Pride Of St. Louis"

Bb Tenor Saxophone

MARCH

J.C. LENTINI

Standard Ed

Dedicated to Colonel Charles A. Lindbergh

A-35

The musical score is written for Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a *ff* dynamic and includes a *p* dynamic marking. The second staff features a *f* *cresc.* marking. The third staff has a *f* marking and a first ending bracket labeled '1-2'. The fourth staff includes a *f* marking and a second ending bracket labeled '1' and '2'. The fifth staff is marked 'TRIO' and begins with a *f* dynamic. The sixth staff has a *ff* marking. The seventh staff includes a *Fine ff* marking. The eighth staff ends with a *D.S. Trio al Fine* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

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D.S. Trio al Fine
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"The Pride Of St. Louis"

E♭ Cornet

MARCH

J.C. LENTINI

Dedicated to Colonel Charles A. Linbergh

Standard E♭

A-35

The musical score is written for E♭ Cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'ff' (fortissimo). The first measure is a triplet of eighth notes. The second staff continues the melody with a 'p' (piano) dynamic. The third staff features a 'ff' dynamic and a triplet. The fourth staff includes a 'TRIO' section marked with a 'p' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff ends with a 'Fine' marking. The seventh staff begins with a 'ff' dynamic and a triplet. The eighth staff continues the melody. The ninth staff has a 'ff' dynamic. The tenth staff ends with a 'ff' dynamic.

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D.C. Triol
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"The Pride Of St Louis"

MARCH

J. C. LENTINI

1st B♭ Cornet

Dedicated to Colonel Charles A. Lindberg

Standard Ed

A-35

The musical score is written for a 1st B♭ Cornet in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first measure is marked with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the melody with various dynamics including piano (p), forte (f), and crescendo (cresc.). The third staff features a first ending bracket and a double bar line. The fourth staff begins a section marked 'TRIO' with a forte (ff) dynamic. The fifth staff continues the trio section. The sixth staff features a forte (ff) dynamic. The seventh staff continues the melody. The eighth staff features a 'Fine' marking and a forte (ff) dynamic. The ninth staff concludes the piece with a piano (p) dynamic and a first ending bracket.

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D.C. Trio al^c
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"The Pride Of St. Louis"

2nd & 3rd B $\flat$ Cornets

Standard E $\flat$

MARCH

Dedicated to Colonel Charles A. Lindbergh

J. C. LENTINI

A-35

1 1 2

p *f* *cresc.* *ff* *p* *ff* *p* *TRIO* *ff* *Fine*

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D.C. Trial at C
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"The Pride Of St. Louis"

1st & 2nd Eb Altos

MARCH

J.C. LENTINI

Standard Ed

Dedicated to Colonel Charles A. Lindbergh

A-35

ff *p* *p* *f* *cresc.* *f* *p* *f* *p* *TRIO* *p* *ff* *Fine* *ff*

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J.C. Trio al C.
MADE IN U.S.A.

"The Pride Of St. Louis"

3rd & 4th E♭ Altos

MARCH

J.C. LENTINI

Standard E♭

Dedicated to Colonel Charles A. Lindbergh

A-35

ff *p* *f cresc.* *f* *TRIO* *ff* *Fine ff*

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D.C. Trio al
MADE IN U.S.A.

"The Pride Of St Louis"

1st & 2nd B $\flat$ Tenors

MARCH

Dedicated to Colonel Charles A. Lindbergh

J.C. LENTINI

Standard E $\flat$

A-35

The musical score is written for 1st and 2nd B $\flat$ Tenors. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Standard E $\flat$ '. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a forte (ff) dynamic, followed by a piano (p) section. The trio section begins with a piano (p) dynamic and includes a 'TRIO' marking. The score concludes with a forte (ff) dynamic and a 'D.C. Trio al' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *p* *p* *f* *cresc.* *f* *p* *f* *TRIO* *p* *ff* *f₂*

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D.C. Trio al

"The Pride Of St. Louis"

1st & 2nd Trombones

MARCH

J.C. LENTINI

Dedicated to Colonel Charles A. Lindbergh

Standard Ed

A-35

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections: a full band section and a Trio section. The full band section starts with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like piano (p) and crescendo (cresc.). The Trio section is marked with 'ff TRIO' and begins with a piano (p) dynamic. The score concludes with a 'Fine' marking and a final forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

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D.C. Trio al
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"The Pride Of St. Louis"

Baritone

MARCH

J.C. LENTINI

Standard Ed

Dedicated to Colonel Charles A. Lindbergh

A-35

ff p f

1 2

ff p f cresc.

TRIO

p ff

ff

Fine f_z

p

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D.C. Trio *al*
MADE IN U.S.A.

"The Pride Of St. Louis"

Baritone

MARCH

J.C. LENTINI

Dedicated to Colonel Charles A. Lindbergh

Standard Ed

A-35

The musical score is written for a Baritone instrument in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff includes a piano (p) dynamic and a section marked 'TRIO' with a crescendo (f cresc.). The third staff features a fortissimo (ff) dynamic and another 'TRIO' section. The fourth staff has a piano (p) dynamic and a 'TRIO' section. The fifth staff includes a B-flat (b2) marking and a fortissimo (ff) dynamic. The sixth staff has a B-flat (b2) marking and a fortissimo (ff) dynamic. The seventh staff has a B-flat (b2) marking and a fortissimo (ff) dynamic. The eighth staff has a B-flat (b2) marking and a fortissimo (ff) dynamic.

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D.C. Trio al

MADE IN U.S.A.

"The Pride Of St. Louis"

MARCH

Drums

Dedicated to Colonel Charles A. Lindbergh

J.C. LENTINI

Standard Ed

A-35

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and a key signature change to one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are indicated. There are also markings for *cresc.* (crescendo) and *fluc.* (fluctuation). The score is divided into sections by repeat signs and first/second endings. A section labeled "Cymb Solo" is marked with a cymbal icon. A section labeled "TRIO" is marked with a "2" and a repeat sign. The score ends with a double bar line and a key signature change to one flat.

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D.C. Trio al C
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