

Selection from "Prince Charming"

Solo B $\flat$ Cornet
(Conducto)

K. L. KING

Allegro

618

Mod^{to}

Moderato

(not too fast)

slower

Bar. 2d time only

rit.

Allegro Moderato

p Two Step Trom.

div.

Moderato

rit. *p-f*

Cl. *pp* *p-f*

Tempo di March

p-f *Dr.*

Molto Grandioso

rit. *ff* *Cl.* *p*

Presto *ff* *rit.*

The musical score is written for a full band. It begins with a 2/4 time signature and a key signature of one flat. The first section is marked 'Allegro Moderato' and includes parts for 'Two Step' and 'Trom.' (Trombone). The music features various dynamic markings such as *p* (piano), *pp* (pianissimo), *p-f* (piano-forte), and *ff* (fortissimo). There are also tempo changes, including 'Moderato', 'Tempo di March', and 'Presto'. The score includes repeat signs with first and second endings. The key signature changes to two flats (B-flat and E-flat) in the 'Tempo di March' section. The final section is marked 'Presto' and features a 3/4 time signature. The score is written for various instruments, including Trombone, Clarinet (Cl.), and Drums (Dr.).

D $\flat$ Piccolo **Selection from "Prince Charming"** K. L. KING

Allegro

618

Moderato

p *p-mf*

Moderato

poco rit. slower

Allegro Moderato

p *rit.* *p-f*

Moderato

p-f

Tempo di March

p-f

Moderato Grandioso

ff

Presto

rit. *ff*

C Piccolo

Selection from "Prince Charming"

K. L. King

618 *Allegro*
f

13 *f*

27 *Moderato*
p *p - mf*

40

51 *1.* *2.* *Moderato*
poco rit. slower *p*

63 *4* *p* *rit.* *Allegro Moderato* *p - f*

79

94 *1.* *2.* *rit.*

108 *Moderato* *p - f*

117 *1.* *2.*

125 *Tempo di March* *4* *p - f*

139

150 *1.* *2.* *rit.*

163 *Moderato Grandioso* *ff*

169

176 *Presto* *rit.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

Selection from "Prince Charming"

Oboe

K. L. KING

618 *Allegro*

f

Moderato

p

Moderato

poco rit.

slower

p

Allegro Moderato

rit.

p-f

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

ff

rit.

Presto

ff

Bassoon

Selection from "Prince Charming"

K. L. KING

618 *Allegro*

Moderato

Moderato

Allegro Moderato

Moderato

Tempo di March

Moderato Grandioso

Presto

rit. *p* *p-mf* *p* *p-f* *pp* *ff* *rit.* *slower* *rit.* *ff* *rit.* *ff*

E♭ Clarinet Selection from "Prince Charming"

K. L. KING

Allegro

618



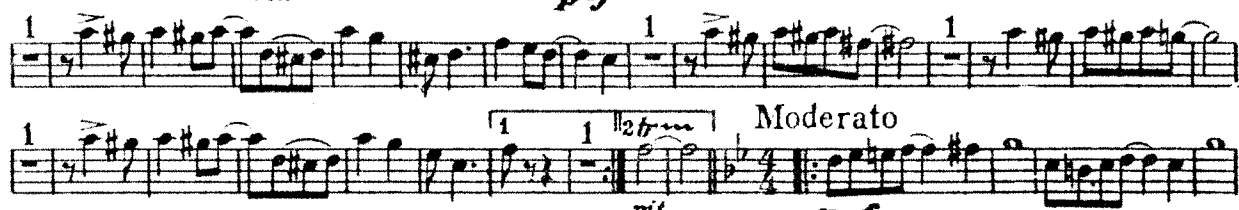
Moderato



Moderato



Allegro Moderato



rit.

ff

Selection from "Prince Charming"

Solo or 1st B $\flat$ Clarinet

K. L. KING

Allegro

618

f *f*

Modto

p *p-mf* **SOLO**

Moderato (*not too fast*)

poco rit. *p* *p-mp*

slower

Allegro Moderato

p-f

p-f

rit.

Moderato

p-f



Moderato Grandioso

ff



Selection from "Prince Charming"

2d & 3d B♭ Clarinets

K. L. KING

Allegro

618

Moderato

p *p-mf*

Moderato

p-mf *poca rit.* *p* *4 slower*

Allegro Moderato

p-f

Moderato

p-f *pp*

Tempo di March

p-f

Moderato Grandioso

trm *rit.* *ff*

Presto *ff*

rit. *ff*

Selection from "Prince Charming"

Soprano Saxophone

K. L. KING

618 *Allegro*

f

Moderato

p-mf

Moderato

poco rit. *p* *4* *p-m* *4* *slower* *p*

Allegro Moderato

rit. *p-f*

Moderato

rit. *p-f*

Tempo di March

p-f

Moderato Grandioso

rit. *ff*

Presto

rit. *ff*

K. L. KING

618.

C.L. Barnhouse, Oskaloosa, Iowa.

Bb Tenor Saxophone

618 *Allegro*

Moderato

p - mf

Moderato

poco rit.

p

Allegro Moderato

rit.

p

p - f

Moderato

p - f

Tempo di March

p - f

Moderato Grandioso

rit.

ff

Presto

ff

Selection from "Prince Charming"

E♭ Baritone Saxophone

K. L. KING

618 *Allegro*

f

Moderato

p-mf

Moderato

poco rit.

4 slower

p

rit.

Allegro Moderato

p

p-f

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

ff

Presto

rit.

ff

Selection from "Prince Charming"

E♭ Cornet

K. L. KING

618 *Allegro*

f

Moderato

p *p-mf*

Moderato

poco rit. *p*

p-mf *Allegro Moderato*

rit. *p-f*

Moderato

p-f

Tempo di March

p-f

Moderato Grandioso

ff

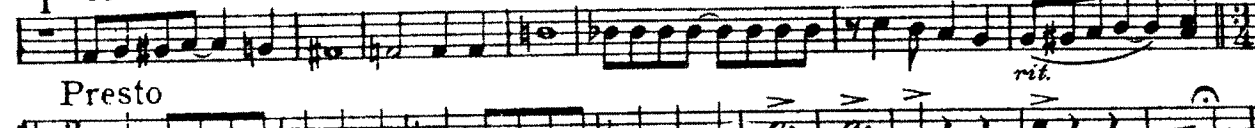
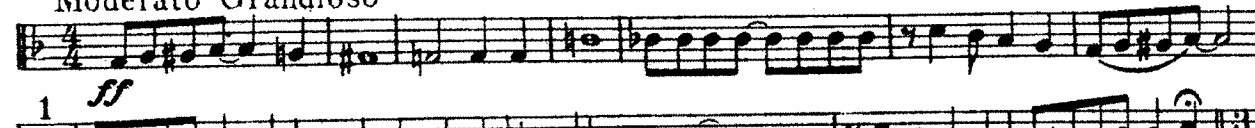
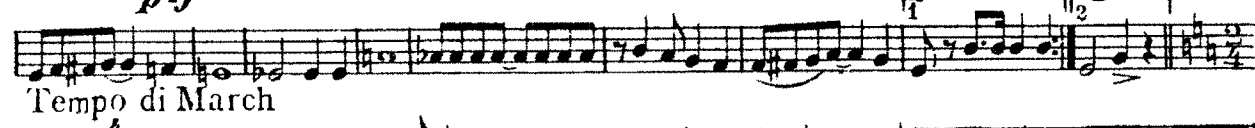
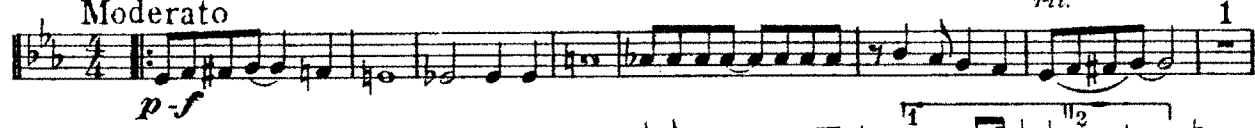
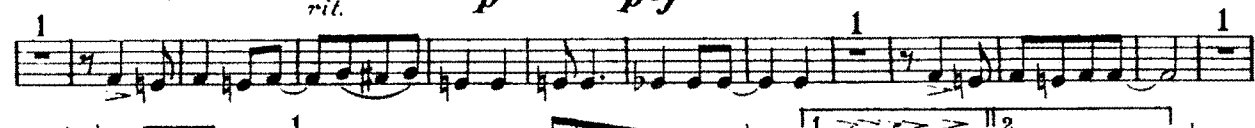
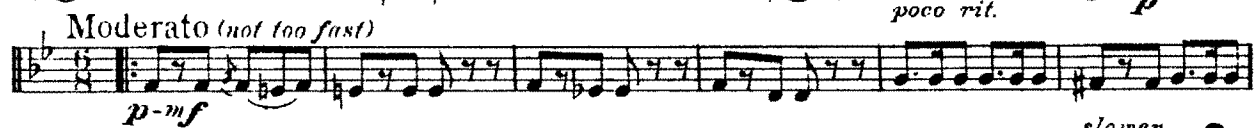
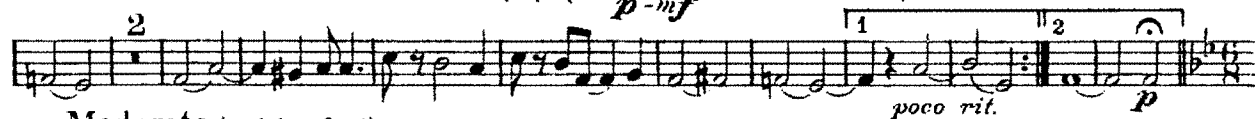
Presto

rit. *ff*

Selection from "Prince Charming"

1st B $\flat$ Cornet
Allegro

K. L. KING



2d & 3d Bb Cornets

Allegro

618

618

Allegro

Solo Cor.

Moderato

Allegro Moderato

Tempo di March

Moderato Grandioso

Presto

C. L. Barnhouse, Oskaloosa, Iowa.

C. L. Barnhouse, Oskaloosa, Iowa.

Selection from "Prince Charming"

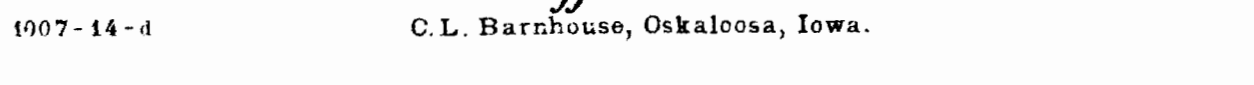
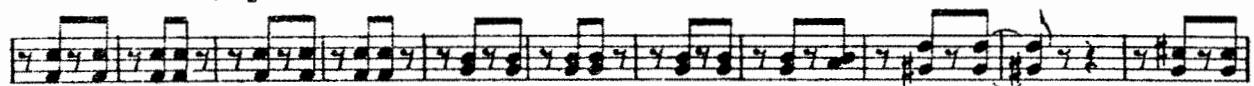
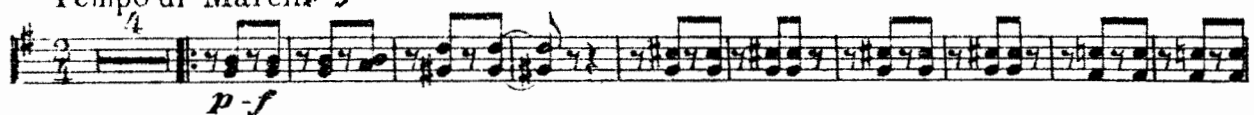
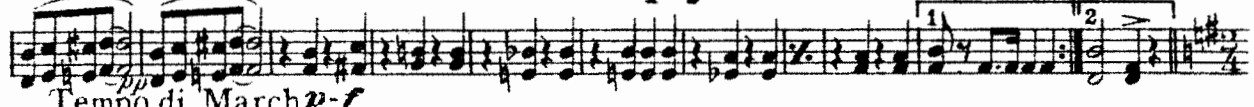
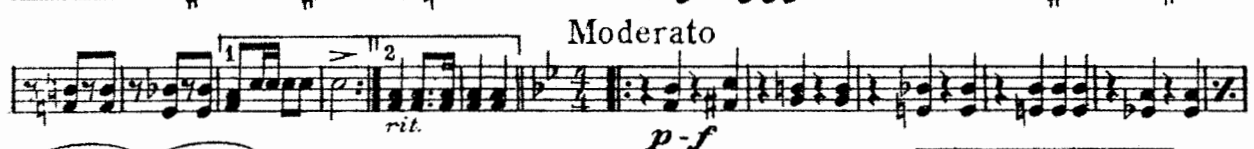
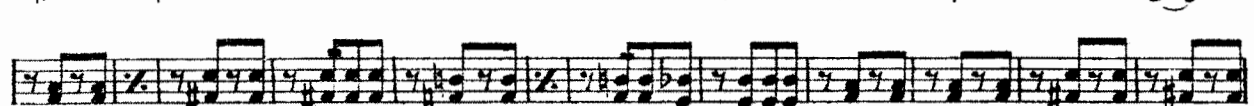
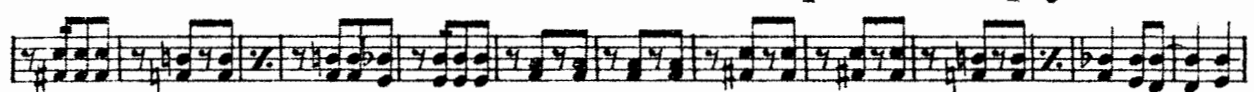
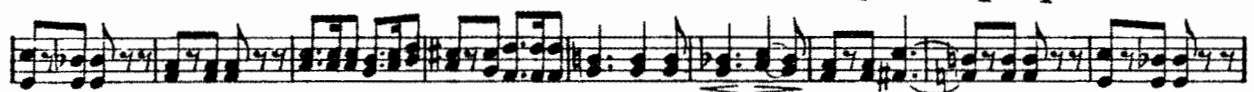
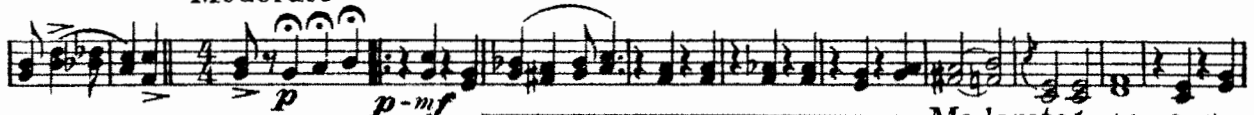
1st & 2d Eb Altos

K. L. KING

Allegro



Moderato



Selection from "Prince Charming"

3^d & 4th E♭ Altos

K. L. KING

618 *Allegro*

f

Moderato

p-mf

poco rit.

p

p-mp

Moderato (not too fast)

Allegro Moderato

rit.

p

p-f

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

ff

Presto

ff

rit.

ff

C.L. Barnhouse, Oskaloosa, Iowa.

Selection from "Prince Charming"

1st & 2d Trombones

K. L. KING

Allegro

618

f

f

Mod.

p-f

p

Moderato

(not too fast)

slower

Allegro Moderato

rit.

p

p-f

SOLO

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

rit.

ff

Presto

ff

Selection from "Prince Charming"

3^d Trombone

K. L. KING

618 *Allegro*

f

Moderato

p-mf

Moderato (not too fast)

p-mp

slower

Allegro Moderato

p

p-f

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

ff

Presto

rit.

ff

Selection from "Prince Charming"

1st & 2d Trombones

K. L. KING

Allegro

618

Moderato

p-mf

Moderato (*not too fast*)

poco rit.

p

p-mp

slower

Allegro Moderato SOLO

rit.

p

p-f

Moderato

rit.

p-f

Tempo di March

p-f

Moderato Grandioso

rit.

ff

Presto

rit.

ff

Selection from "Prince Charming"

3^d Trombone 

K. L. KING

Allegro

618

Modto

p-mf

Moderato (not too fast)

p-mp

poco rit.

p

Allegro Moderato

p

p-f

slower

p

rit.

Moderato

p-f

Tempo di March

p-f

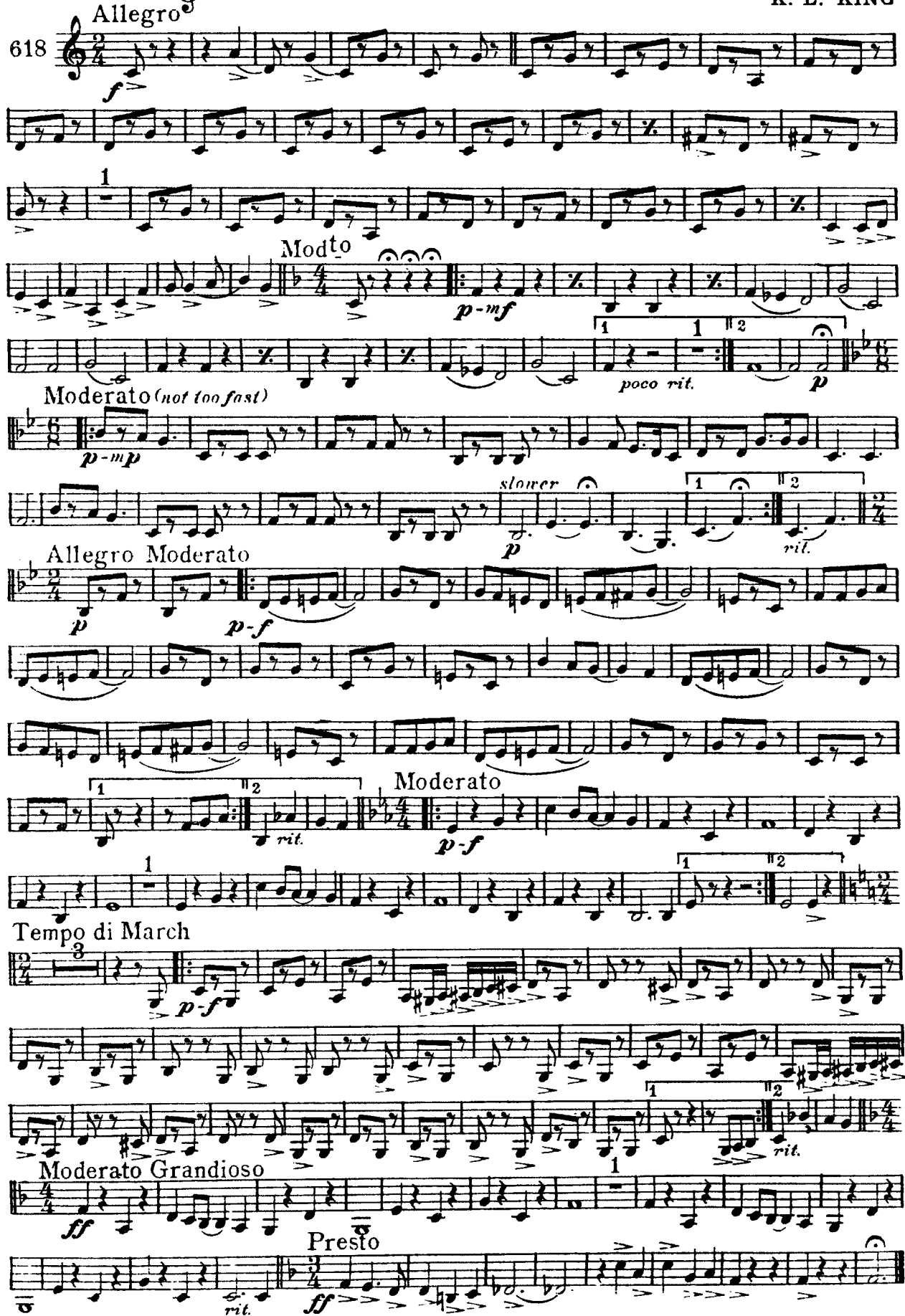
Moderato Grandioso

ff

Presto

ff

rit.



Selection from "Prince Charming"

Baritone 

K. L. KING

Allegro

618 *f*

Moderato

p *p-mf* **SOLO**

poco rit. *p*

Moderato (*not too fast*)

p *slower*

SOLO *mp*

SOLO *rit.*

Bassoon

Allegro Moderato

Allegro Moderato

1 1 1

p-f

1 1 1

1 1 1

Moderato

rit. *p-f*

2

pp

Tempo di March

2 1 2 3

p-f

1 2

rit.

Moderato Grandioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate' and the character is 'Grandioso'. The score consists of three staves. The first staff begins with a forte dynamic (*ff*) and features a series of eighth and sixteenth notes with slurs. The second staff starts with a piano dynamic (*p*), followed by a 'Presto' tempo change and a forte dynamic (*ff*). It includes a repeat sign and a 'rit.' (ritardando) marking. The third staff returns to a forte dynamic (*ff*) and features a 3/4 time signature change, with many notes marked with accents (>).

Selection from "Prince Charming"

Baritone 

K. L. KING

Allegro

[illegible]

Allegro Moderato

1

p-f

1

1

1

Moderato

rit.

p-f

2

pp

Tempo di March

3

p-f

Modto Gran.

ff

p Presto *ff*

rit.

ff

Selection from "Prince Charming"

Basses

K. L. KING

Allegro

618 *f*

Moderato

p-mf

Moderato (not too fast)

poco rit. *p* *p-mp* *slower* *rit.*

Allegro Moderato

p *p-f*

Moderato

p-f

Tempo di March

p-f

Moderato Grandioso

rit. *ff*

Presto

rit. *ff*

Drums

Selection from "Prince Charming"

K. L. KING

Allegro

618

p-mf *f* *Cym.* *Mod.* *Bells* *1* *B.Dr.* *2*

1 *B.Dr.* *2* *Bells* *Moderato* *6* *B.Dr.* *5* *1* *1* *21* *rit.*

p *p-f* *1* *2* *rit.*

Moderato *p* *Bells* *4* *Drs.*

f *Tempo di March* *2* *SOLO*

f *1*

Modto *Grandioso* *Presto* *ff* *1* *2* *rit.*

ff *1*