

To John L. Snyder.

Solo Bb Cornet.

Prince Imperial.

MARCH.

CHAS. SANGLEAR

1137

The musical score is written for a Solo Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH.' The score consists of ten staves of music. The first staff has a 'Bass' marking. The second staff has a 'cresc. poco' marking. The third staff has a 'cresc. poco' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'fz' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p-ff' marking. The ninth staff has a 'p-ff' marking. The tenth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'fz', 'mf', 'p', and 'p-ff'. The score ends with a double bar line and a repeat sign.

Bass

cresc. poco

cresc. poco

ff

fz

mf

p

p-ff

p-ff

ff

Bar. & Trom.

Dr.

Piccolo.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

ff
cresc. poco
mf
mf
ff
fz
ff
fz
ff
fz

C Piccolo

Prince Imperial

MARCH

CHAS. SANGLEAR

ff

12 *cresc. poco* *mf*

23 *mf* *cresc.* *ff* *fz* *mf* *ff*

36 *p*

51 *ff* *fz*

65 1. 2.

76 *ff*

87 *fz* *ff*

99 1. 2.

Oboe.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for an Oboe part, indicated by the '1137' key signature of one flat and the instrument name. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff*, *cresc. poco*, *mf*, *fz*, *p*, and *ff* are used throughout. There are also articulation marks like accents and slurs. Some staves have repeat signs with first and second endings. The piece concludes with a double bar line.

ff

cresc. poco

mf

cresc. poco

fz *mf* *ff*

p

ff *fz* *p*

ff

fz *ff*

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Bassoon.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for a Bassoon in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and a crescendo poco. The second staff ends with a crescendo. The third staff features a first and second ending bracket. The fourth staff includes a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff includes a first and second ending bracket. The seventh staff has a forte (ff) dynamic. The eighth staff includes a first and second ending bracket. The score is marked with various dynamics including ff, cresc. poco, cresc., p, f, and ff.

ff *cresc. poco* *cresc.* *f* *p* *f* *ff*

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Prince Imperial.
MARCH.

CHAS. SANGLEAR.

Fillmore Music House, Cin. O.

Solo B $\flat$ Clarinet.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for a Solo B $\flat$ Clarinet in G major, 2/4 time. It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a crescendo (cresc.) and a piano (p) dynamic. The fourth staff includes a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The sixth staff includes a piano (p) dynamic and a forte (ff) dynamic. The seventh staff features a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The eighth staff includes a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The ninth staff has a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The tenth staff concludes with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and trills. A section marked '8va 2d time' appears in the sixth staff. The piece ends with a double bar line and a final dynamic marking of ff.

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fz D.S. al C

1st B $\flat$ Clarinet.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for a 1st B $\flat$ Clarinet. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with a forte (ff) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a crescendo (cresc.) and a poco (poco) marking. The fourth staff includes first and second endings, marked with 1 and 21. The fifth staff has a piano (p) dynamic. The sixth staff is marked with a forte (ff) dynamic and a '2^d time' section. The seventh staff continues the melody. The eighth staff includes trills (tr) and a 'Last' marking. The ninth staff concludes the piece with a double bar line and a repeat sign.

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D.S. al C

E♭ Alto Saxophone.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

ff
mf
cresc.
fz
ff
p
ff
fz
p-ff
ff
ff
ff

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D. S. al

E♭ Baritone Saxophone. **Prince Imperial.**
MARCH.

CHAS SANGLEAR.

1137

ff *mf* *f* *p* *ff* *p-ff* *ff* *ff*

1 2 1 Last

D.S. al

Fillmore Music House, Cin. O.

2d & 3d B $\flat$ Cornets.
or Trumpets in B $\flat$

Prince Imperial.

MARCH.

CHAS. SANGLEAR

1137

ff

cresc. poco *mf*

fz *mf* *ff*

p

ff *fz* *p*

ff *fz* *ff*

Fillmore Music House, Cin. O.

1st & 2d Eb Horns
(or Altos.)

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

ff

cresc. poco

mf

1

fz

ff

1

2

p

ff

fz

p

p-ff

p-ff

1

2

ff

fz

ff

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D.S. et

3d & 4th E $\flat$ Horns
(or Altos.)

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

стено. poco *mf* *fz* *ff* *p* *ff* *fz* *p* *p-ff* *p-ff* *fz* *ff* *D.S. al*

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1st & 2d Trombones.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains the initial melody with various dynamic markings including *ff*, *cresc. poco*, *mf*, and *poco*. The second staff features a section marked *SOLO.* with first and second endings. The third staff continues the melody with dynamics like *fz*, *ff*, and *p*. The fourth staff includes a section for the Baritone, marked with a '6' and a repeat sign. The fifth staff has a *SOLO.* section with a first ending. The sixth staff continues the melody with dynamics like *fz* and *ff*. The seventh staff concludes the piece with a first ending. The score is filled with musical notation including notes, rests, and various articulation marks.

ff
cresc. poco
mf
poco
fz
ff
p
Baritone.
SOLO.
fz
ff

1 1 2
SOLO.
1 2
6
SOLO.
1 2

Fillmore Music House, Cin. O.

3d Trombone.

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

The musical score is written for a 3d Trombone in E-flat major (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a measure number of 1137 and a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f) are indicated throughout. There are several repeat signs with first and second endings. A sixteenth-note triplet is marked with a '6' above it. The score concludes with a final double bar line.

Baritone. 

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137



ff

mf

11 12 SOLO

ff

1 12

ff

f

ff

p

1 12 SOLO

ff

ff

1 12

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MARCH.

CHAS. SANGLEAR.

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B $\flat$ Bass. 

Prince Imperial.

MARCH.

CHAS. SANGLEAR.

1137

ff

mf

fz

ff

cresc. poco

SOLO.

cresc.

ff

fz

6

p

ff

fz

ff

Fillmore Music House, Cin. O.

Basses.

Prince Imperial.

MARCH.

CHAS. SANGLEAR

1137

ff *mf* *f* *p* *sf* *2^d time* *f* *ff* *f* *ff*

1 2 1 2

D.S. al

Fillmore Music House, Cin, O.

Drums.

Prince Imperial.

MARCH.

CHAS. SANGLEAR

1137

The musical score is written for drums on ten staves. It begins with a bass clef and a common time signature. The first staff has a *ff* dynamic marking. The second staff includes 'Dr. & Cym.' and 'B.D. Cym.' markings. The third staff has an *mf* marking. The fourth staff has an *fz* marking. The fifth staff includes the instruction 'Only on march' and a *p* marking. The sixth staff has a *ff* marking. The seventh staff includes 'SOLO', 'B.D. Cym.', and 'Dr. & Cym.' markings. The eighth staff has a *ff* marking. The score is filled with various drum notation symbols, including vertical strokes, beams, and rests, indicating specific drumming patterns and rhythms.

ff

Dr. & Cym.

mf

fz

Only on march

p

ff

SOLO

B.D. Cym.

Dr. & Cym.

ff

B.D. Cym.

B.D. Cym.

Fillmore Music House, Cin, O.