

Fantasia. "PRINCE OREGON" J. Ord Hume.

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A119 Mod!!

[illegible]

1st CLARINET B $\flat$.

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

The "Champion Journal" Published by R. SMITH, 52, New Bond St, London, W.

Allegro Mod^{to}.

Andte Sost^{to} Horn solo

Rall

Cres.

10

pp

20

pp

Dim.

Allo

p

p

10

20

Andte Grazioso

Cres

ff

Cor:

p

Poco Agitato.

pp

Dim.

Rall

molto rall

Allegristo.

pp

Cornet.

p

10

20

ff

Fine.

SOLO CORNET B $\flat$ (Military Band) or Repiano Cornet B $\flat$ (Brass Band.)

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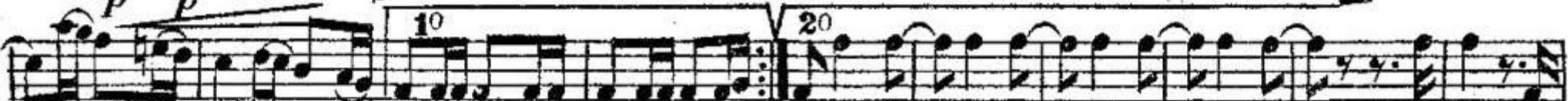
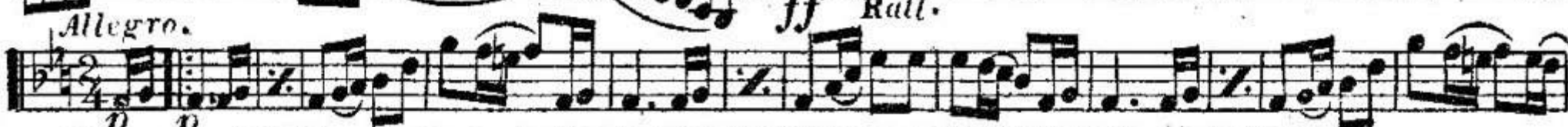
All^o. Mod^{to}



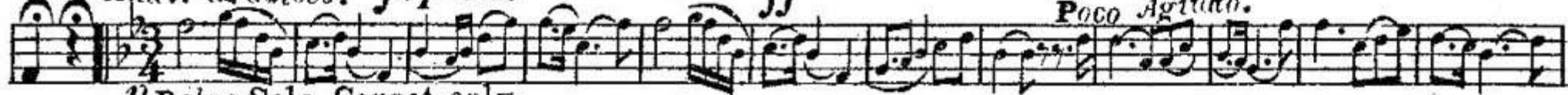
Andante Sostenuito.



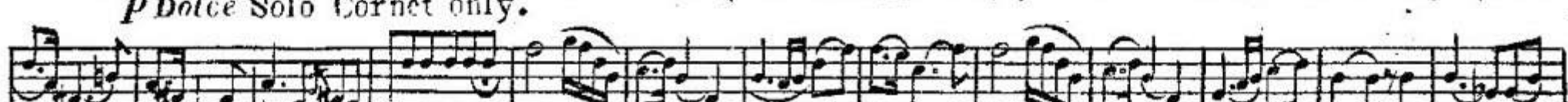
Allegro.



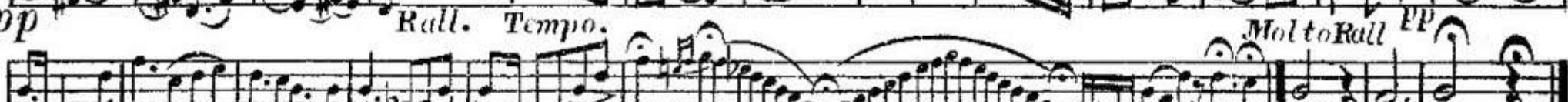
Cres. Andte Grazioso. fz p Solo.



Poco Agitato.



p Dolce Solo Cornet only.



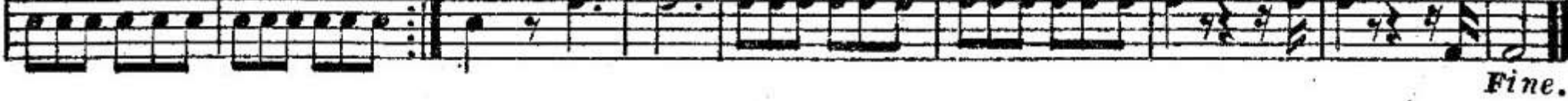
Rall. Tempo.



Molto Rall



Allegro Guisto.



Fine.

SOLO CORNET B $\flat$ (Military Band) or Repiano Cornet B $\flat$ (Brass Band.)

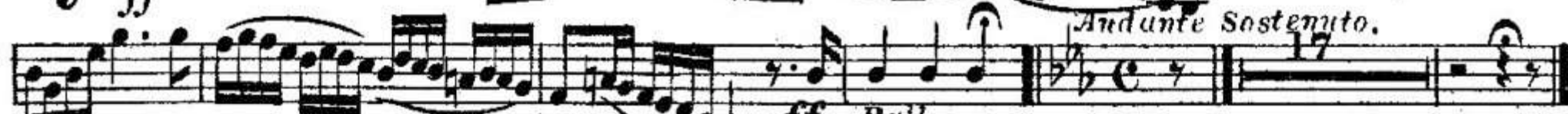
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All^o Mod^{to}

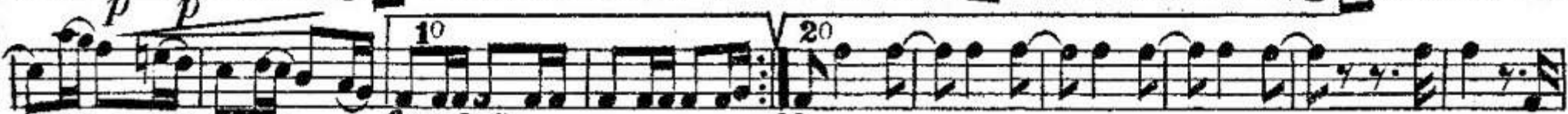


Andante Sostenuito.



Allegro.

ff Rall.



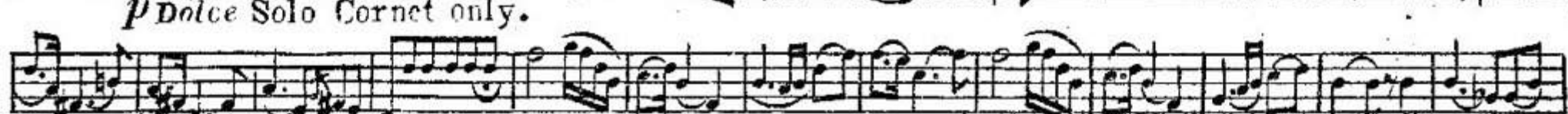
Cres. Andte. Grazioso. fz p Solo.

ff

Poco Agitato.



p Dolce Solo Cornet only.



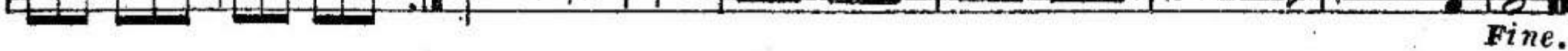
Rall. Tempo.

Molto Rall

pp



Allegro Guisto.



Fine.

CORNET 2nd, Bb.

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

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Allegro Moderato

ff

rall

Andante

Sostenuto

Solo in Brass Band

1st

2nd

cres

Allegro

1st

2nd

Andante

cres

Grazioso

f

Forc

pecc agitato

ff

rall

tempo

molto rall

Allegro

Gaieto

1st

2nd

ff

cadenz

CORNET 3rd, B♭.

Fantasia.

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Allegro Moderato

ff

rall *Andante Sostenuito Solo in Brass Band*

1st *2nd*

cres *Allegro* *ff* *dim*

1st *2nd*

cres *Andante Grazioso* *Horn to poco agitato* *ff* *dim*

rall tempo *Molto rall*

Allegro *Brasso*

ff *1st* *2nd*

ff

1st TENOR SAX Eb

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

The "Champion Journal" Published by R. SMITH, 52, New Bond St, London, W.

Allegro. Moderato.

Musical score for 1st Tenor Saxophone in E-flat, titled "Fantasia. 'PRINCE OREGON'" by J. Ord Hume. The score is published by R. SMITH, 52, New Bond St, London, W. The tempo is marked "Allegro. Moderato." and the key signature is one flat (B-flat).

The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a tempo marking of "Allegro. Moderato." The second staff features a "Solo. dolce." marking and a "Rall." (Ritardando) section. The third staff includes a first ending marked "1^o" and a second ending marked "2^o", with dynamics ranging from *pp* (pianissimo) to *fz* (forzando). The fourth staff continues the melody with a "Solo. *ff*" marking. The fifth staff features a "Poco Agitato." section and a "Dim." (Diminuendo) section. The sixth staff includes a "Bull. Tmpo." (Bull. Tempo) marking and a "Molto. Rall." (Molto Ritardando) section. The seventh staff features an "Allegro Guisto" section. The eighth staff includes a "Cad." (Cadenza) marking and a first ending marked "1^o". The ninth staff features a second ending marked "2^o". The score concludes with a "Fine" marking.

Fine

HORN 2nd, Eb, (OR SAX HORN.)

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

The "Champion Journal" Published by R. SMITH, 62, New Bond St, London, W.

Allegro Moderato

ff

Undante Sostenuto ff 1st

2nd

rall

Allegro

p 1st

2nd

p

cres *Andante f Grazioso ff*

poco agitato

pp dim

rall tempo p

Rall molto

Allegro Giusto *pp*

pp *Andante*

Cadenza

1st BARITONE B $\flat$.

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

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Allegro Moderato.

ff

Andante Sostenuuto.

1^o Trombone.

Rall.

Tromb.
Allegro.

Cres

8

unis.

pp Dim.

p

Andante Grazioso. Cres.

fz

ff

Solo.

8

pp

pp Poco Agitato.
Molto Rall.

Rall.

Tromb.

Allegro. Guisto

Cad. *pp*

ff Solo. unis.

1^o

2^o

Fine.

BARITONE 2nd. Bb.

Fantasia.

"PRINCE OREGON"

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Allegro Moderato

ff *rall* *Andante Sostenuto* *3>* *1st Trombone*

2nd *Trombones* *Allegro* *cres* *7/8*

ff *7/8* *dim* *1st* *2nd* *7/8*

cres *Andante Grazioso* *ff* *poco agitato* *rall*

Tempo *7/8* *Trombones* *7/8* *Molto rall*

Allegro Giusto *Cadenza* *7/8*

ff *Solo* *1st*

2nd

1st TENOR TROMBONE.

Fantasia.

"PRINCE OREGON"

J. Ord Hume.

The "Champion Journal" Published by R. SMITH, 62, New Bond St, London, W.

Allegro. Moderato.

The musical score for the 1st Tenor Trombone part of "Prince Oregon" by J. Ord Hume is written on 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and an Allegro Moderato tempo. The first staff features a series of eighth and sixteenth notes. The second staff introduces a change in tempo to Andante Sostenuito, marked with a first ending bracket (1^o) and a piano (*pp*) dynamic. The third staff continues the Andante Sostenuito section with a Rallentando (*Rall.*) marking and a crescendo leading to a piano (*pp*) dynamic. The fourth staff marks the beginning of the Allegro section with a first ending bracket (1^o) and a piano (*p*) dynamic. The fifth staff continues the Allegro section with a second ending bracket (2^o) and a forte (*ff*) dynamic. The sixth staff features a crescendo leading to a forte (*fz*) dynamic. The seventh staff continues the Allegro section with a piano (*p*) dynamic. The eighth staff introduces a new section marked Euph. (Euphonium) and a piano (*pp*) dynamic. The ninth staff continues the section with a piano (*pp*) dynamic. The tenth staff marks the beginning of the Allegro Guisto section with a unis (*ff*) dynamic. The eleventh staff continues the Allegro Guisto section with a first ending bracket (1^o) and a piano (*p*) dynamic. The piece concludes with a Fine marking.

TENOR TROMBONE 2nd.

Fantasia.

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Allegro Moderato

ff
Andante Sostenuto
1st
2nd
rall dim
Solo TPT
Allegro
cres
f
1st
2nd
Unjante Grazioso
cres
f
pp
poco agitato
rall tempo
Euph:
Molto rall
pp
Allegro Guisto
ff
Cadenza
1st
2nd

BASS TROMBONE.

Fantasia.

"PRINCE OREGON"

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Allegro Moderato

The musical score for Bass Trombone is written on ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** *Allegro Moderato*, *ff*
- Staff 2:** *Andante Sostenuto*, *1st*
- Staff 3:** *2nd*, *f*, *dim*, *Allegro cres*
- Staff 4:** *1st*, *2nd*
- Staff 5:** *Andante Grazioso*, *f*, *ff*
- Staff 6:** *rall*, *tempo*
- Staff 7:** *poco agitato*, *Molto rall*, *Allegro Crusto*, *ff*
- Staff 8:** *Cadenza*, *1st*
- Staff 9:** *2nd*
- Staff 10:** Final double bar line.

EUPHONIUM B♭.

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Allegro Moderato

ff *Andante Sostenuto.* *1^o* *Rall.*

p *Solo dolce.* *Bassoon.* *Cres. Allegro.* *pp*

2^o *pp Dim* *pp* *p* *1^o 2nd Horn. 2^o* *f* *p* *ff*

Cres. *Andante Grazioso.* *p* *Fin Agitato.*

pp Dim. *Rall. Solo. p* *pp* *o. o. o. o. o. o.* *Cad.*

Molto Rall. *Allegro Guisto.*

pp *1^o* *ff* *2^o*

Fine.

CONTRE BASS, Eb.

Fantasia.

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Allegro Moderato

ff *rall* *Andante Sostenuito* *1st*

2nd *Allegro* *cres* *ff*

ff *pp dim* *1st* *2nd*

Andante Grazioso *ff*

pp dim *rall* *tempo molto rall* *Allegro Grazioso*

1st *2nd*

Bb. BASSE.

Fantasia.

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Allegro Moderato

ff *rall* *Andante Sostenuto* *1st*

2nd *Allegro* *cres* *pp*

fz *pp dim* *1st* *2nd* *p* *Andante*

grazioso cres *f* *ff* *poco agitato* *rall* *Tempo*

Molto rall *Allegro Giusto* *pp* *1st*

2nd

CONTRE BASS.

Fantasia.

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Allegro Moderato

The musical score is written for Contrabass and consists of ten staves. The tempo and dynamics are as follows:

- Staff 1:** *ff* (fortissimo), *Allegro Moderato*.
- Staff 2:** *Urulante Sostenuito* (Urulante Sostenuito).
- Staff 3:** *1st*, *2nd*, *rall* (rallentando), *7D* (7D), *Allegro*, *cres* (crescendo).
- Staff 4:** *pp* (pianissimo), *fb* (forbissendo), *pp dim* (pianissimo diminuendo), *1st*, *2*.
- Staff 5:** *2nd*, *Urulante Grazioso* (Urulante Grazioso).
- Staff 6:** *poco agitato* (poco agitato), *7D*.
- Staff 7:** *tempo* (tempo), *pp dim* (pianissimo diminuendo), *rall* (rallentando).
- Staff 8:** *Molto rall* (Molto rallentando), *Allegro Guisto* (Allegro Guisto), *7D*.
- Staff 9:** *7D*, *ff* (fortissimo), *1st*, *2nd*, *Urulante* (Urulante).
- Staff 10:** *7D*, *Urulante* (Urulante).