

Princess Of India

OVERTURE

D $\flat$ Piccolo

K. L. KING

Adagio

546 *p* *f* Bar. Cor. 1 1

All $\textcircled{2}$ Misterioso

7 *f poco accel.* *ff* *mf* 20

Andante

f *ff* 1

Waltz

p *poco cresc.* *mp* *dim.* 4 12 2 3/4

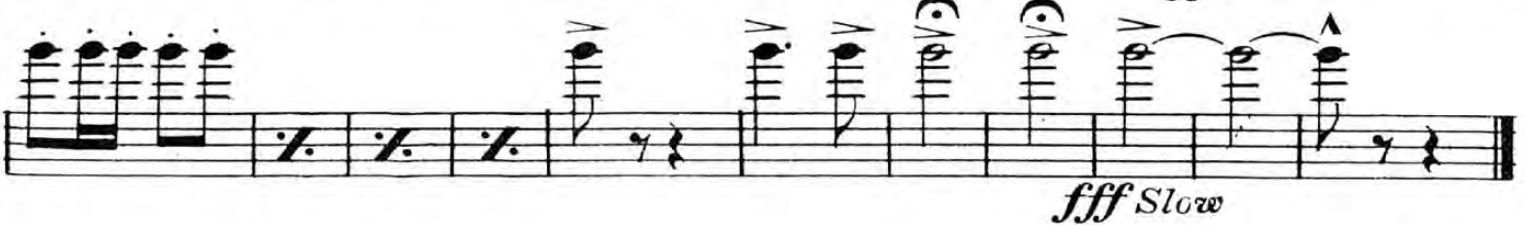
And $\textcircled{e}$ Maestoso

p 4

And $\textcircled{e}$ Amoroso

p *mp* 3 8

D $\flat$ Piccolo



Princess Of India

OVERTURE

C Flute

K.L. KING

546

Adagio
4

p *f* Bar. Cor.

poco accel. **ff**

All^o Misterioso
20

mf **Presto**

Andante
ff *p*

poco cresc. *mp* *dim. tr*

Waltz
2 4 12

mf *p*

p

tr

4 12 *p*

And^{te} Maestoso

And^{te} Amoroso

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OVERTURE

Oboe

K. L. KING

Adagio



SOLO

Allo Misterioso

poco accel.

Presto



Andante



Waltz



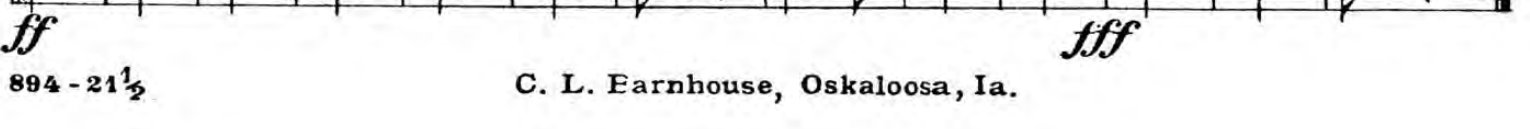
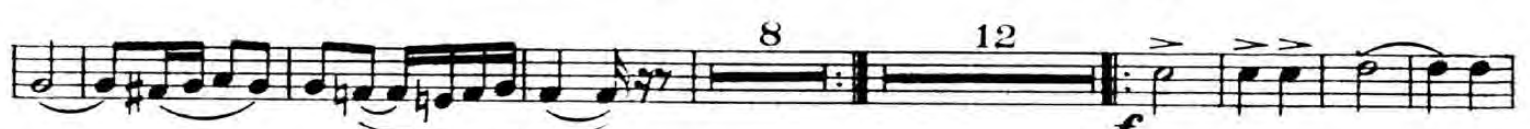
Andte Maestoso



Andte Amoroso



Allegro



Presto

Slow



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OVERTURE

Bassoon

K. L. KING

Adagio

546 *p* *mf* *pp* *dim.* *p*

Bar. Cor.

poco accel.

f *a tempo* 4

All^o Misterioso

pp

4 *p*

4 *mf* *f* *Presto* 4

Andante

ff *p* *dim.* 1

Waltz

12 *p*

p *f* 1

12 *p*

Bassoon

And^{te} Maestoso



And^{te} Amoroso



Allegro



Presto



E♭ Clarinet

546

Adagio

4

p *f* Bar. Cor. *p*

mf *pp* *dim.* *f* *poco accel.*

All. Misterioso

20

ff *mf*

f Andante *Presto*

ff

p *poco cresc.* *mp* *p dim.*

Waltz

2 4

p *mf* *p*

p *f*

E♭ Clarinet

p **Andte Maestoso** **4**

p **Andte Amorofo** **6** **8** *mp* *p*

dim. **Allegro** *p* *mf*

pp *f* **6** *f* *f marcato* *tr*

Presto *ff* **2** **3** **4** **5** **6** *Slow* *fff*

Detailed description: This is a musical score for E♭ Clarinet, consisting of 14 staves. The score is divided into several sections with different tempos and dynamics. The first section, 'Andte Maestoso', is in 4/4 time and starts with a piano (*p*) dynamic. The second section, 'Andte Amorofo', is in 6/8 time and includes a trill. The third section, 'Allegro', is in 2/4 time and features a series of sixteenth-note patterns. The fourth section, 'Presto', is in 2/4 time and includes a series of sixteenth-note patterns. The score concludes with a 'Slow' section featuring a trill and a final *fff* dynamic.

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OVERTURE

Solo or 1st B $\flat$ Clarinet

K. L. KING

Adagio



All Ω Misterioso



Presto

Andante



Waltz

dolce



Solo or 1st B $\flat$ Clarinet



And^{te} Maestoso

And^{te} Amoroso



Allegro



Presto

Slow

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OVERTURE

2d & 3d B $\flat$ Clarinets

K. L. KING

Adagio



All ò Misterioso gradually cresc. and accel. poco a poco



Andante



Waltz



2d & 3d B $\flat$ Clarinets



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OVERTURE

E♭ Alto Clarinet

K. L. KING

Adagio

546 *p* *f* *p* *mf* *pp* *f poco accel.* *f*

Allº misterioso

a tempo *pp* *gradually cresc. and accel e poco a poco* *mf* *Presto* *f*

Andante

ff *p* *poco cresc.* *mp* *dim.*

Waltz

p dolce *mf* *p* *p* *f* *p*

E♭ Alto Clarinet

p

Andante maestoso

mf *p* *ff*

p *ff* *p*

Andante Amoroso

mp

dim. *pp*

Allegro

p *mf*

f

p *f*

Presto

ff *Slow* *fff*

The musical score is written for E♭ Alto Clarinet. It begins with a series of eighth-note runs in 6/8 time, marked *p*. The tempo changes to **Andante maestoso** in 4/4 time, featuring a mix of eighth and quarter notes, with dynamics *mf*, *p*, and *ff*. This is followed by a section marked **Andante Amoroso** in 8/8 time, with a melody of eighth notes and a dynamic of *mp*. The tempo then shifts to **Allegro** in 2/4 time, characterized by eighth-note patterns and dynamics *p* and *mf*. The piece continues with more eighth-note runs, including a section marked *f* and another with a first ending bracket. The final section is **Presto** in 2/4 time, featuring rapid eighth-note passages, starting with *ff* and ending with a *Slow* section marked *fff*.

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OVERTURE

Bb Bass Clarinet

K. L. KING

546 **Adagio**

p *f* Bar. Cor. 1 1

p *mf* *pp* *f poco accel.*

Allo misterioso

a tempo *pp*

p *mf*

Presto **Andante**

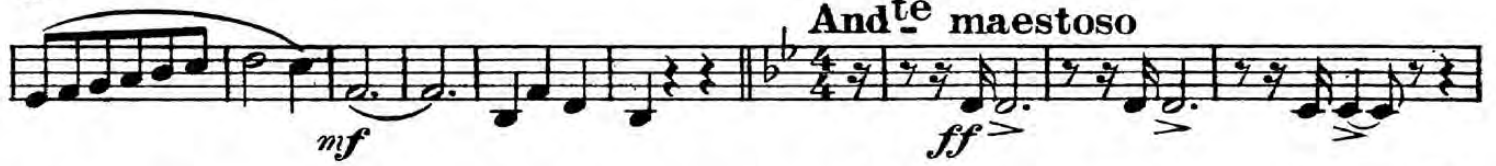
f *ff*

Waltz

p *dim.* *p*

p dolce *mf* *p* *f* *p*

Bb Bass Clarinet



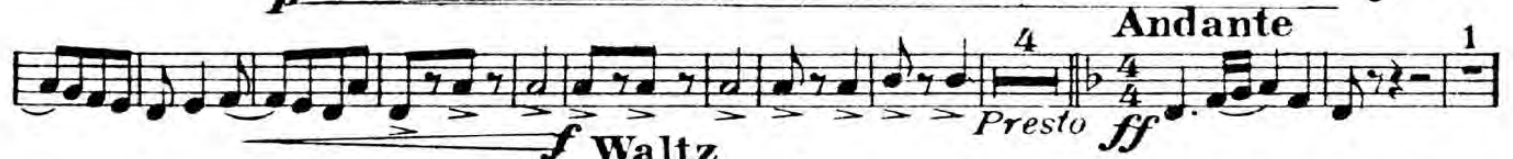
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OVERTURE

E♭ Alto Saxophone

K. L. KING

Adagio



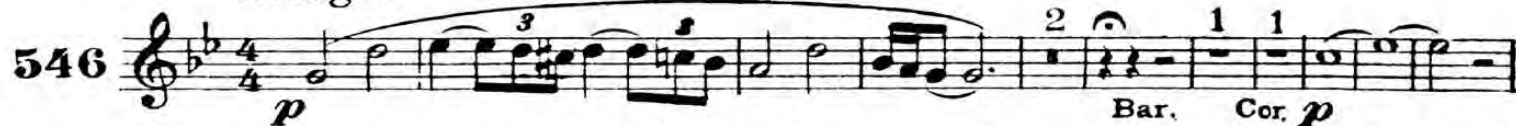
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OVERTURE

B $\flat$ Tenor Saxophone

K. L. KING

Adagio



poco accel.



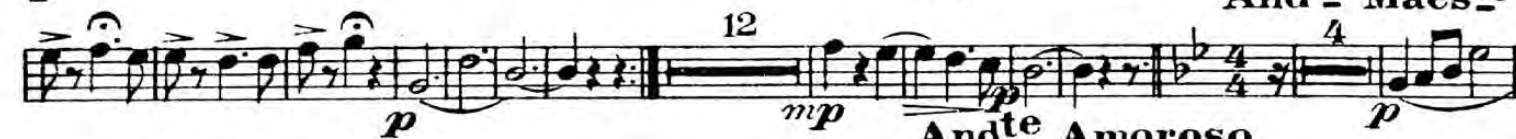
All O Misterioso



Presto Andante



Waltz



Andte Maestro



Andte Amoroso



Allegro



Presto



Slow

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OVERTURE

E♭ Baritone Saxophone

K. L. KING

Adagio



All^o Misterioso



Presto

Andante



Waltz



E♭ Baritone Saxophone

And^{te} Maestoso



And^{te} Amoroso

8



Allegro



Presto

Slow



Princess Of India

OVERTURE

Bb Bass Saxophone

K. L. KING

Adagio

546 

All^o Misterioso



Presto



Andante



Waltz



Bb Bass Saxophone

And^{te} Maestoso



And^{te} Amoroso



Allegro



Presto



Princess Of India

OVERTURE

Solo B $\flat$ Cornet

K. L. KING

Adagio

546 *Basses, Bar. & Reeds* *SOLO*
p *without acc.*
Full Band give cue *Bar. p*
p *mf* *pp dim.* *f* *poco accel.*
Ob. or Cl. *Bar.*
cresc. *p a tempo* *pp*

All^o Misterioso

gradually cresc. and accel. e poco a poco
p *mf*
f *Presto*

Andante

poco cresc.
ff *p* *mp* *dim.*
Clar. *Waltz* *Cl. & Bar.*
p dolce
mf *p* *p* *Cl.*
f *p*

Solo B $\flat$ Cornet



Andte Maestoso



dolce

Cl.

Andte Amorofo

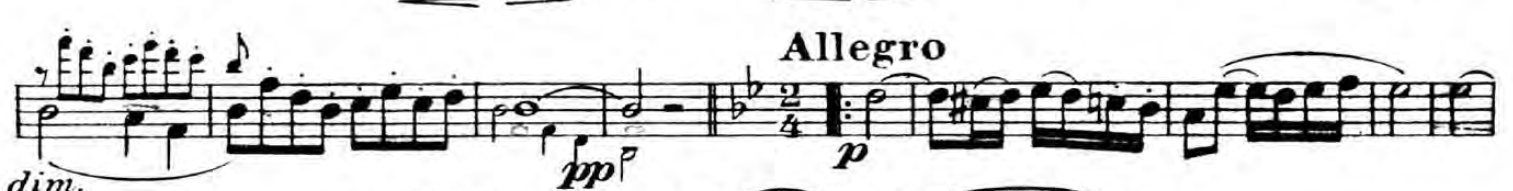


SOLO

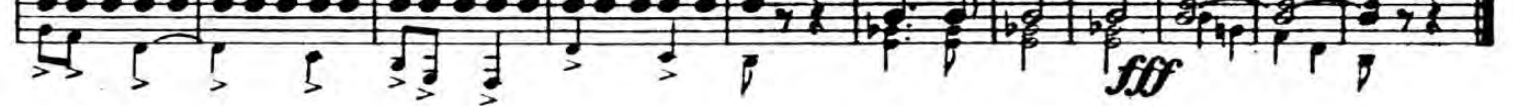
p poco sost.



Cl.



Allegro



Presto

Slow

ff

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OVERTURE

1st B $\flat$ Cornet

K. L. KING

546

Adagio
4

p cresc. *f* Bar. Cor.

p mf dim. pp f poco accel.

All^o Misterioso
20

a tempo 4 *ff* *mf*

Presto

Andante

ff *p* *dim.* 4

Waltz

1 4 12 *mf* *p*

8 *ff* *p*

And^{te} Maestoso

12 *mf* *p* *ff*

And^{te} Amoroso

3 8 *mp* *poco sost.*

1st B $\flat$ Cornet



Allegro



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OVERTURE

2^d & 3^d B $\flat$ Cornets

K. L. KING

Adagio

546 *p cresc.* *f* Bar. Cor. *p mf*

All O Misterioso

poco accel. *f* *ff* *a tempo* *mf*

Presto

Andante

f *ff* *p dim.*

Waltz

mf *f*

And te Maestoso

mf *p* *ff* *ff*

And te Amoroso

mp

Allegro

dim. *pp* *p*

mf *f*

f

marcato

f

Presto

Slow

ff *fff*

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OVERTURE

1st & 2^d E $\flat$ Horns

K. L. KING

546

Adagio 4

p *f* Bar. Cor. *p* *mf*

poco accel. *f* *ff* *a tempo* 4

All^o Misterioso

pp *gradually cresc. and accel.* *p* *mf* **Presto**

Andante *ff* *p*

Waltz 1 *p* *p* *mf*

f *p*

1st & 2d E $\flat$ Horns

p

mf

ff

p

ff

p

mf

dim.

pp

p

mf

f

1

p

f

marcato

f

Presto

2 *3* *4* *5* *6*

Slow

fff

Andte Maestoso

Andte Amoroso

Allegro

3

1

2

4

5

6

7

8

9

10

11

12

13

14

15

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95

96

97

98

99

100

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OVERTURE

3d & 4th Eb Horns

K. L. KING

Adagio
546 
p *f* Bar. Cor. *p* *mf*

poco accel.
pp *f* 
pp *f* *2/4*

Allo Misterioso

pp *gradually cresc. and accel.* 
pp *gradually cresc. and accel.*

p 
p

mf 
mf

Presto **Andante**
ff *p* 
ff *p*

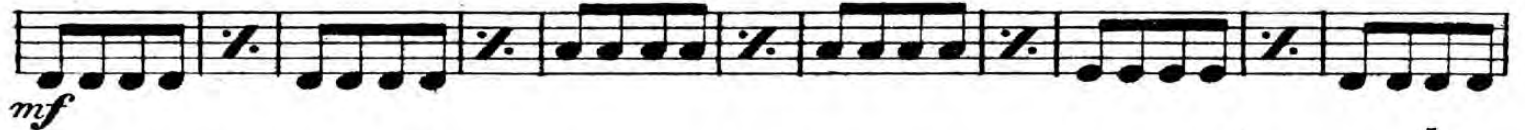
Waltz
p 
p

p 
p

mf *p* 
mf *p*

f *p* 
f *p*

3d & 4th Eb Horns



1st & 2nd F Horns

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OVERTURE

K. L. KING

Adagio

546 

poco accel.

a tempo

Allo Misterioso

gradually cresc. and accel.

Presto

Andante

Waltz



1st & 2nd F Horns

Andte Maestoso

mf *p* *ff*

Andte Amoroso

p *mf* *dim.* *pp*

Allegro

p *mf* *f*

marcato

p *f*

Presto

ff *f* *Slow* *fff*

3rd & 4th F Horns

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OVERTURE

K. L. KING

Adagio

546 

p *f* Bar. Cor. *p* *mf*

poco accel.

a tempo

pp *f* *ff*

Allo Misterioso



pp *f* *ff*

gradually cresc. and accel.

p



mf

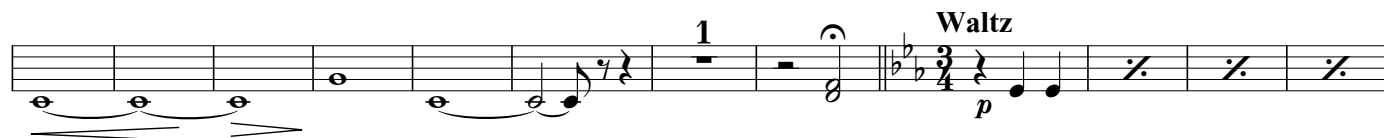
Presto

Andante



ff *p*

Waltz



p



p



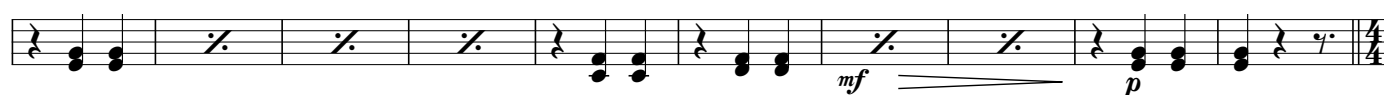
mf *p*



f



p



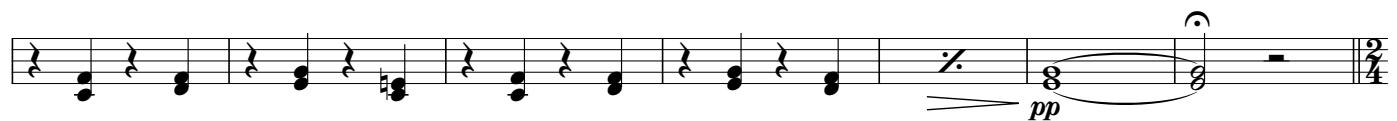
mf *p*

3rd & 4th F Horns

Andte Maestoso



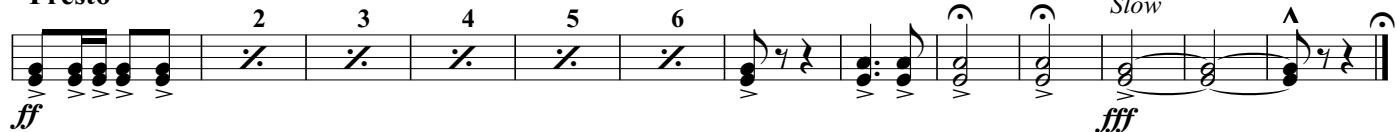
Andte Amoroso



Allegro



Presto



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OVERTURE

1st & 2^d Trombones

K. L. KING

Adagio

546  *p* *f* Bar. Cor. *p* *mf* *pp dim.*

 *f poco accel.* *ff a tempo*

All^o Misterioso

 *pp* *gradually cresc. and accel.* *p*



 *mf*

Presto

Andante

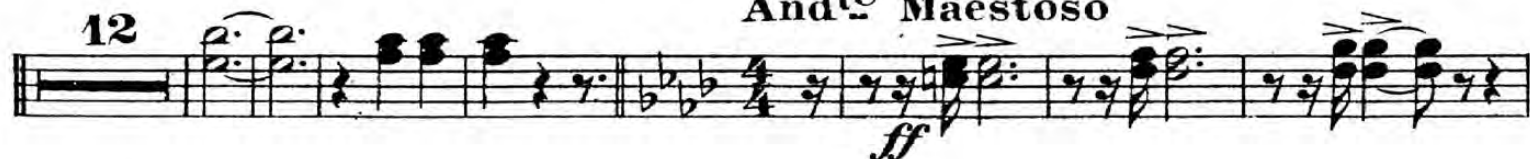
 *f* *ff*

 *dim.* *p*

Waltz

 *f*

And^{te} Maestoso

 *ff*

1st & 2^d Trombones



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OVERTURE

3^d Trombone ♭

K. L. KING

Adagio



All^o Misterioso



Andante



Waltz



3^d Trombone ♭:

And^{te} Maestoso



And^{te} Amoroso



Allegro



Presto



Princess Of India

OVERTURE

Baritone 9:

K. L. KING

Adagio



SOLO



All^o Misterioso



Andante



Waltz



Baritone 9:

p *f*

p *p* *mf*

Andte Maestoso *ff* *p*

ff *p*

Andte Amoroso *mp* *dim.* *pp*

Allegro *p* *f* 12

p

f marcato **Presto** *ff* *Slow* *fff*

Princess Of India

OVERTURE

Baritone 

K. L. KING

Adagio



All^o Misterioso



Andante



Baritone



p *f* *p* *p* *mf*

Andte Maestoso



ff *p dolce* *p*

Andte Amoroso



mp *dim.* *pp*

Allegro



p *f* *p*



f marcato *ff*

Presto



ff *Slow* *ff*

Princess Of India

OVERTURE

1st & 2^d Trombones

K. L. KING

Adagio

546 

p *f* Bar. Cor. *p* *mf* *pp*

poco accel.

f *ff* *a tempo*

All^o Misterioso

pp *p*

mf

Presto **Andante**

f *ff* *p*

Waltz

12 8 4

And^{te} Maestoso

12 *ff*

1st & 2d Trombones



Princess Of India

OVERTURE

Basses

K. L. KING

Adagio

546

p *3* *3* *f* Bar. Cor. *p* *mf* *pp* *dim.* *f* *poco accel.* *4*

All^o Misterioso

pp *gradually cresc. and accel.* *p* *mf* *f* *Presto poco cresc.*

Andante

ff *p* *dim.* *1*

Waltz

p *p* *mf* *f* *p* *p*

Basses

And^{te} Maestoso *mf*

ff *p*

And^{te} Amoroso *ff* *p* 3 3

p poco sost.

mp

Allegro *p dim.* *pp* *p*

mf *f*

p 1

f

Presto *ff* *Slow* *fff*

Drums

Princess Of India

OVERTURE

K. L. KING

546

Adagio 4 *p* *f* *Bar.* *poco accel.* 3 3 3 3 *f*

Drs. *a tempo* 4 **Allo Misterioso** 20 *gradually cresc. and accel.* *mf* *Cym.*

Presto 3 **Andante** *ff* *Cym.* *p* *B.D.*

Waltz 7 4 12 *mf* *p*

8 *f* *p*

Andte Maestoso 12 *mf* *ff*

Andte Amorofo 3 3 8 *ff* *Cym.*

mp 2 3 4 5 6 7 6 *mf* *Tamb.*

Allegro *p* *mf*

Drs. 2 3 4

5 6 1 12 2 3 4

5 6 7 8 2 3 4

Presto 2 3 4 5 6 *ff* *Slow* *ff* *Cym.*

Princess Of India

OVERTURE

Tympani in C & F

K. L. KING

Adagio

546 *p* *f* Bar. Cor. *f poco accel.*

Allo Misterioso

ff

Andante

ff *p*

(very soft)

Waltz

p *mf* *p* *dim.* *pp*

And^{te} Maestoso

ff

ff

Andante Amoroſo

Allegro

f

p

p

Presto

Change lower Tympani
to A flat, one tone and
one half higher.

Slow *fff*