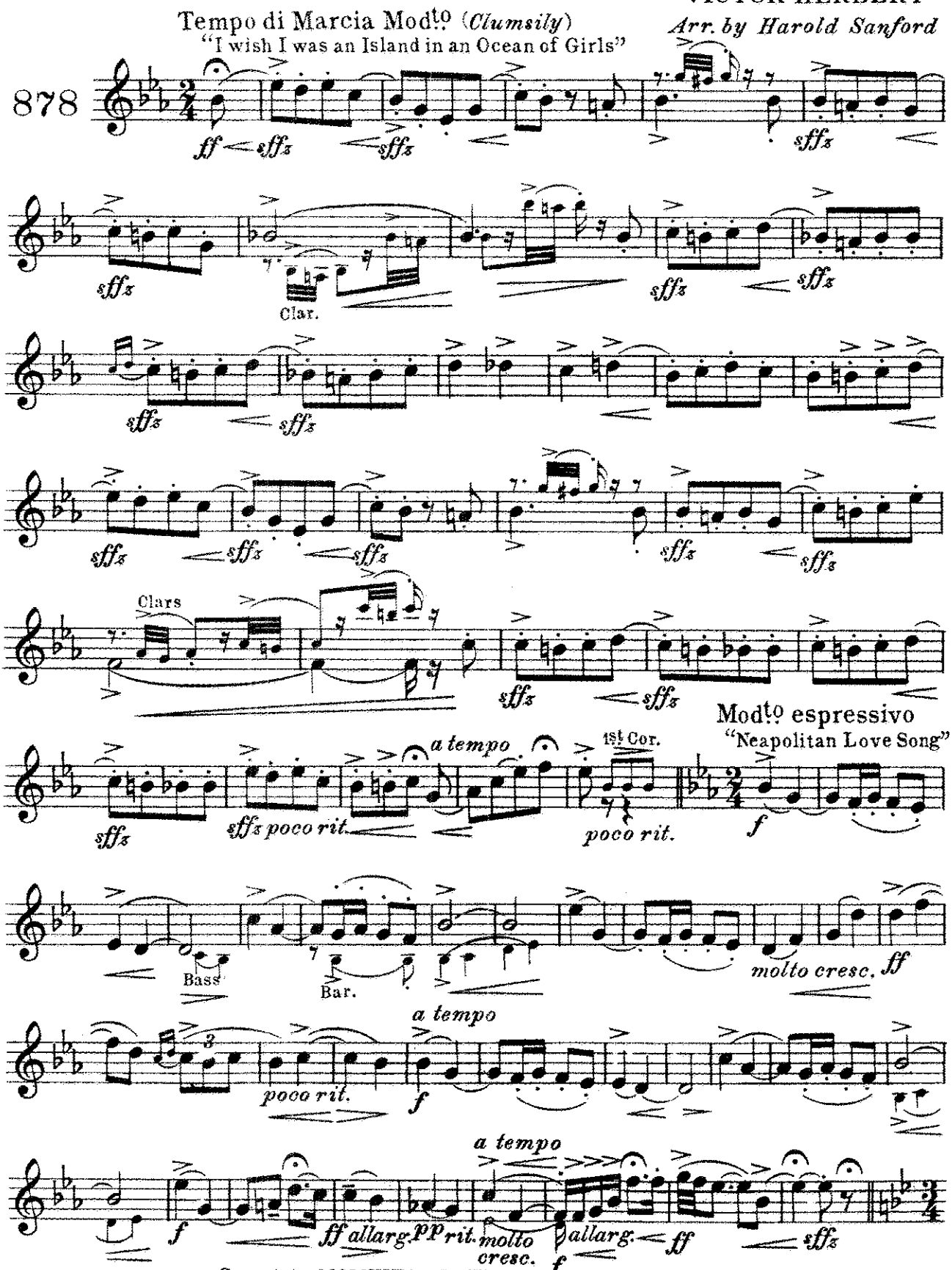
SELECTION

"The Princess Pat"

Solo B♭ Cornet

VICTOR HERBERT

Arr. by Harold Sanford



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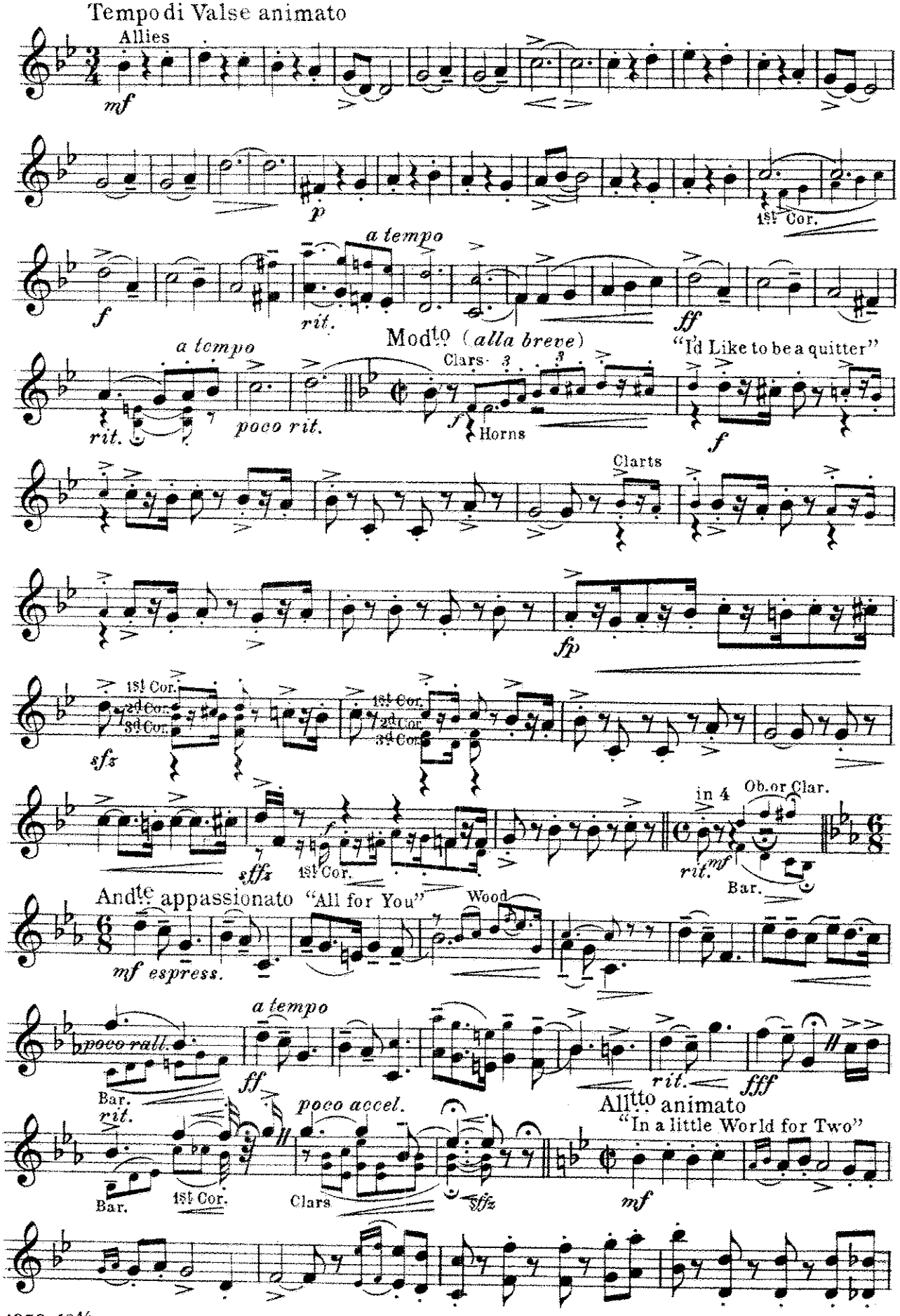
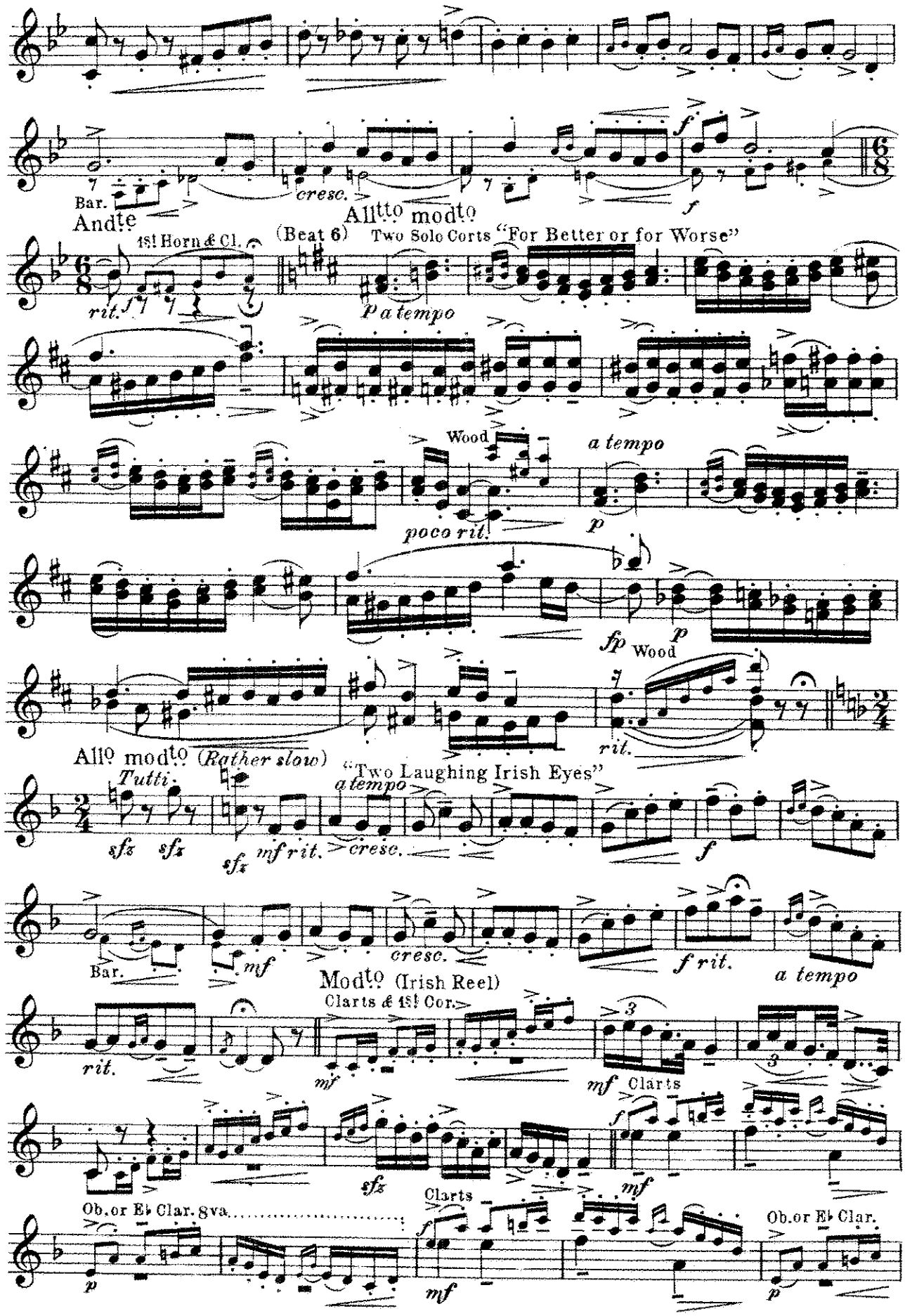
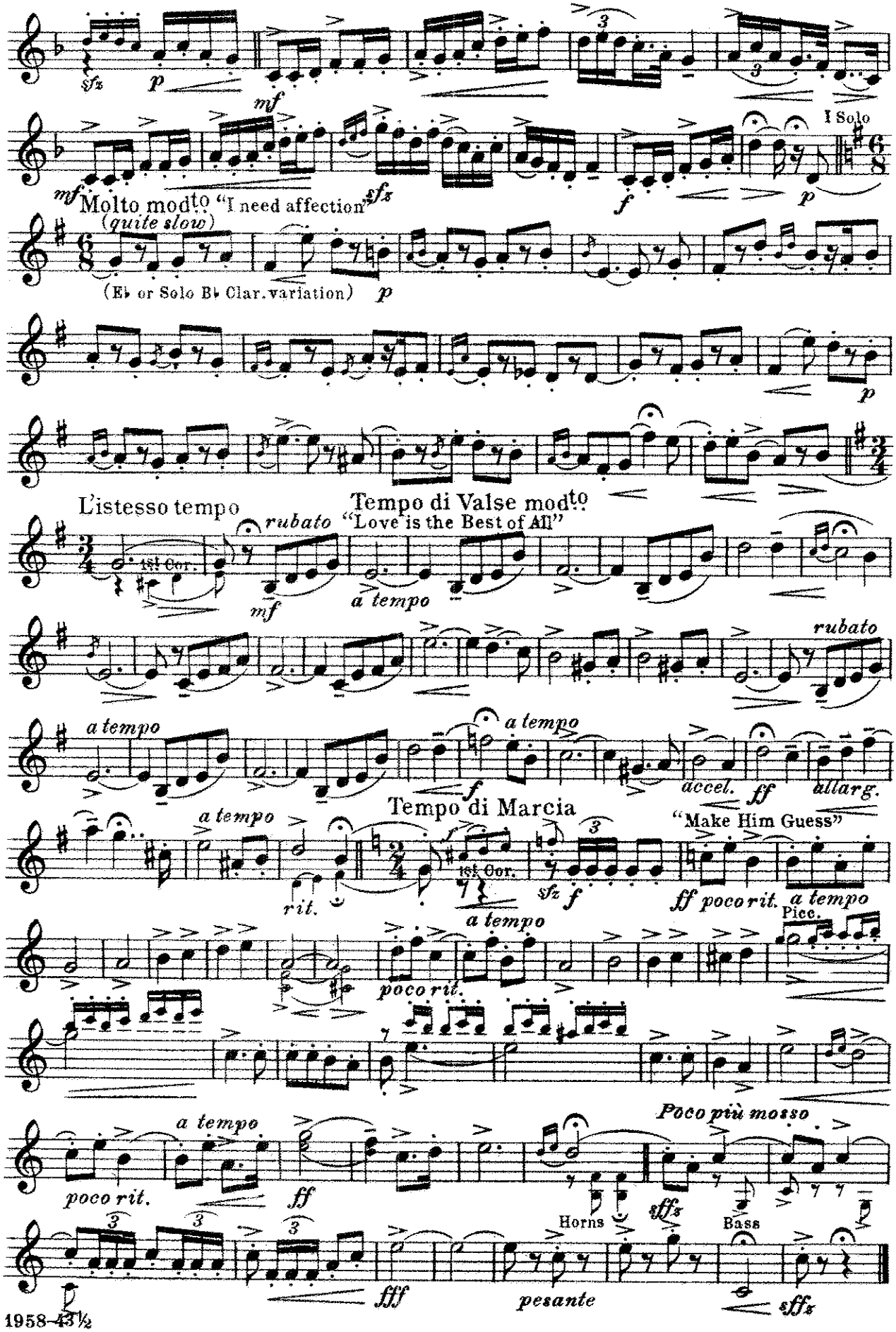
Solo B♭ Cornet



Solo B♭ Cornet



Solo B♭ Cornet

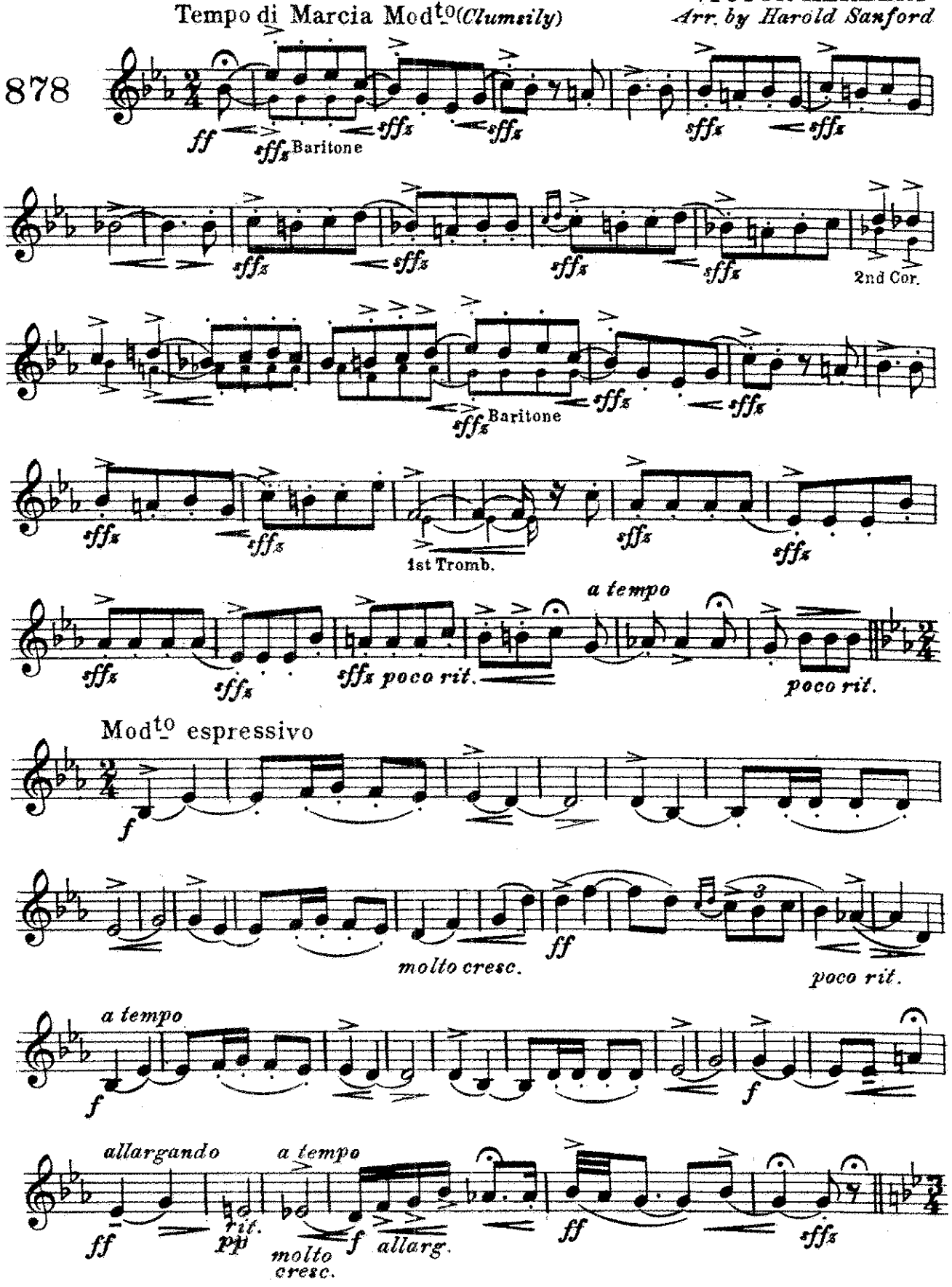


SELECTION

"The Princess Pat"

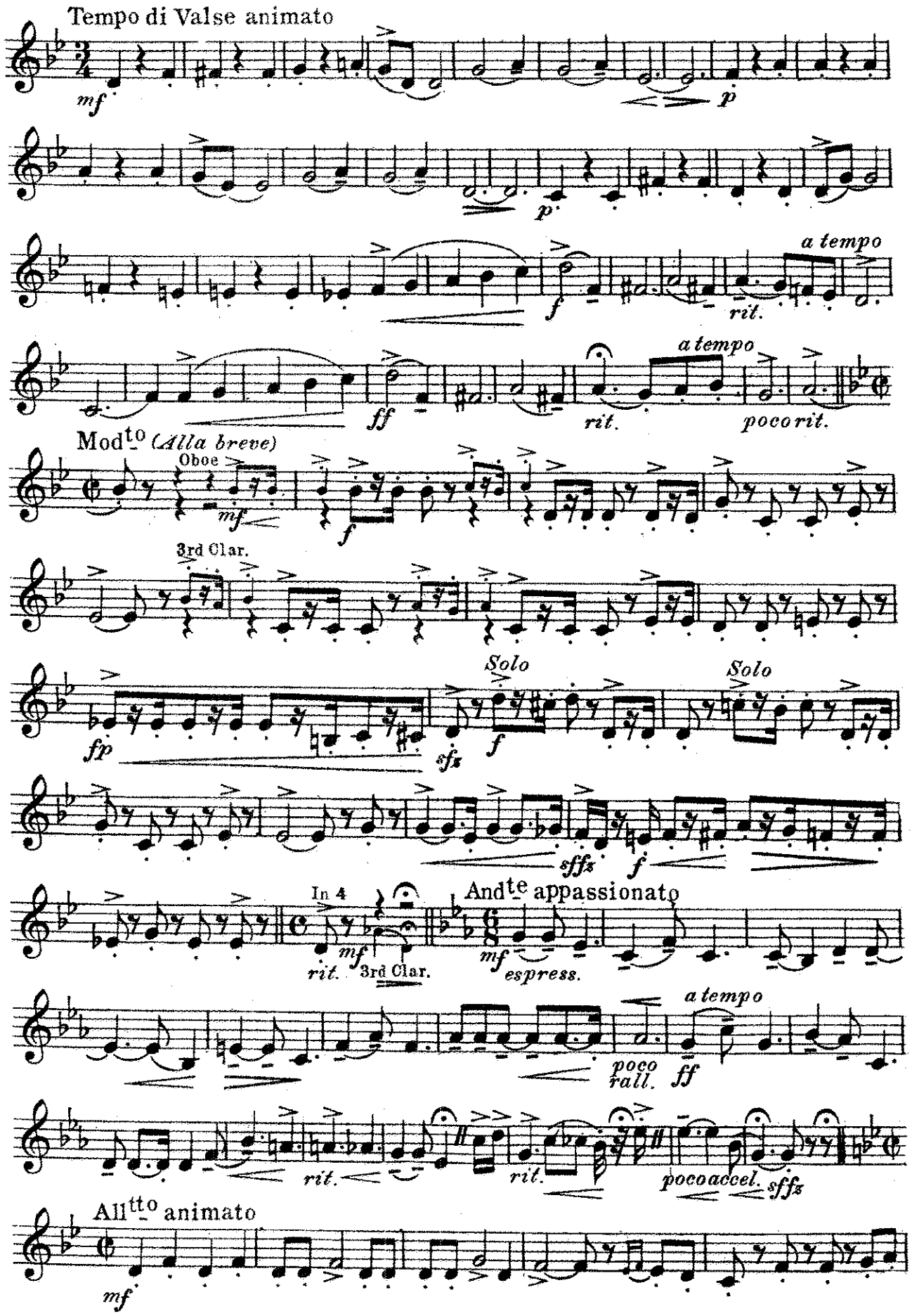
1st B♭ Cornet

VICTOR HERBERT
Arr. by Harold Sanford

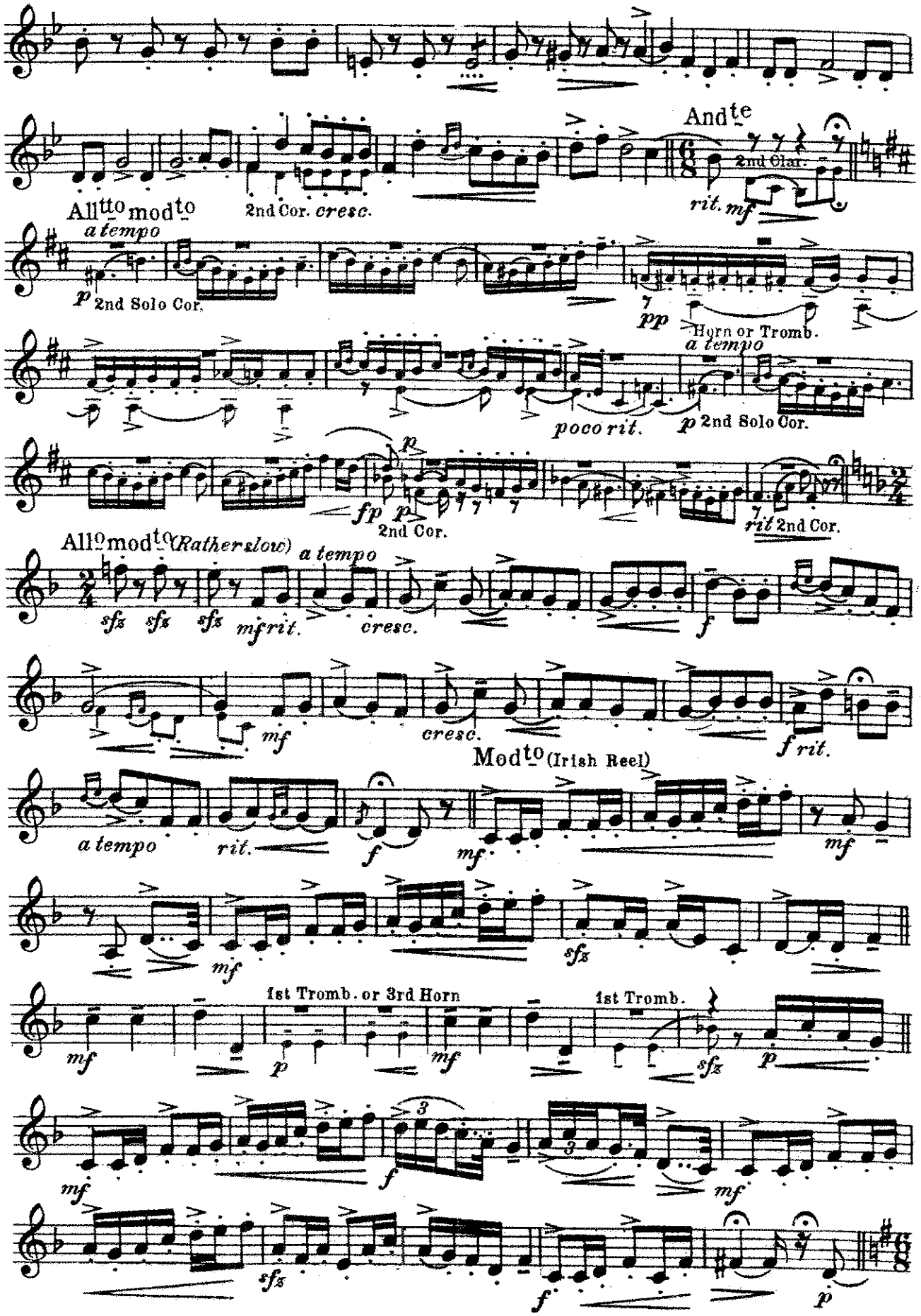


Carl Fischer, New York

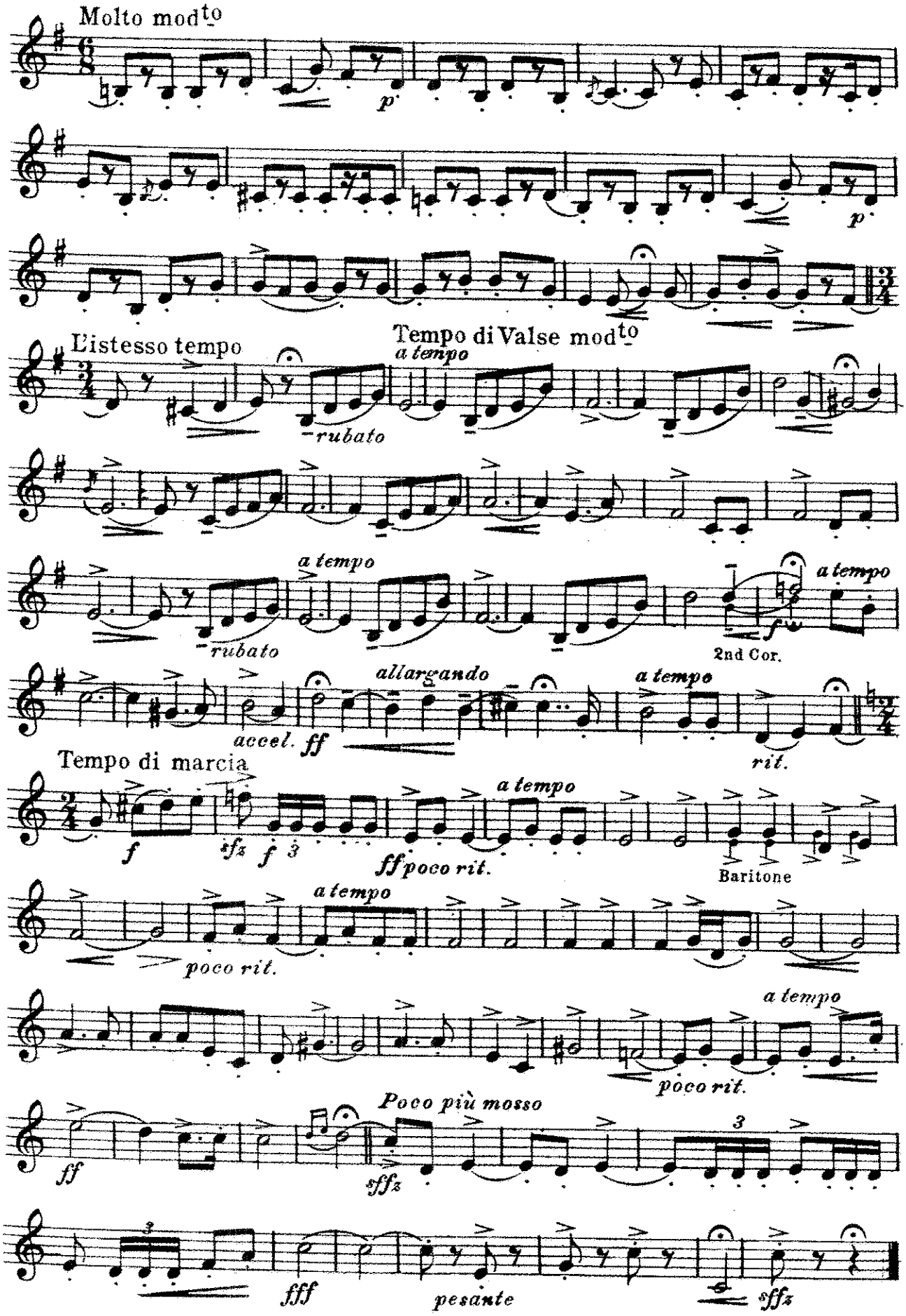
1st B♭ Cornet


Tempo di Valse animato
mf
p
p
f
a tempo
rit.
ff
a tempo
rit.
poco rit.
Modto (Alla breve)
Oboe
mf
f
3rd Clar.
fp
sfz
Solo
f
Solo
sffz
f
In 4
rit.
mf
3rd Clar.
Andte appassionato
mf
espress.
poco rall.
a tempo
ff
rit.
rit.
poco accel.
sffz
Alltto animato
mf

1st B♭ Cornet


Andte
2nd Clar.
rit. mf
All tto mod to
a tempo
2nd Cor. cresc.
p 2nd Solo Cor.
pp
Horn or Tromb.
a tempo
poco rit.
p 2nd Solo Cor.
fp p
2nd Cor.
rit 2nd Cor.
All o mod to (Rather slow)
a tempo
sfz sfz sfz mf rit.
cresc.
f
mf
cresc.
f rit.
Mod to (Irish Reel)
a tempo
rit.
f
mf
mf
sfz
1st Tromb. or 3rd Horn
1st Tromb.
mf
p
mf
sfz
p
mf
f
mf
sfz
f
p

1st B♭ Cornet


Molto modto
p
p
L'istesso tempo
rubato
Tempo di Valse modto
a tempo
rubato
a tempo
a tempo
2nd Cor.
accel.
ff
allargando
a tempo
rit.
Tempo di marcia
f
sfz
f
3
ff poco rit.
a tempo
Baritone
poco rit.
a tempo
poco rit.
a tempo
ff
sffz
Poco più mosso
3
fff
pesante
sffz

SELECTION

"The Princess Pat"

2nd & 3rd B♭ Cornets

VICTOR HERBERT

Arr. by Harold Sanford

Tempo di Marcia Modto *(Clumsily)*

878

ff *ffz* *sffz* *sffz* *sffz* *sffz*

ffz *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *poco rit.* *a tempo* *poco rit.*

Modto espressivo

mf 1st Tromb. *mf* 1st Tromb.

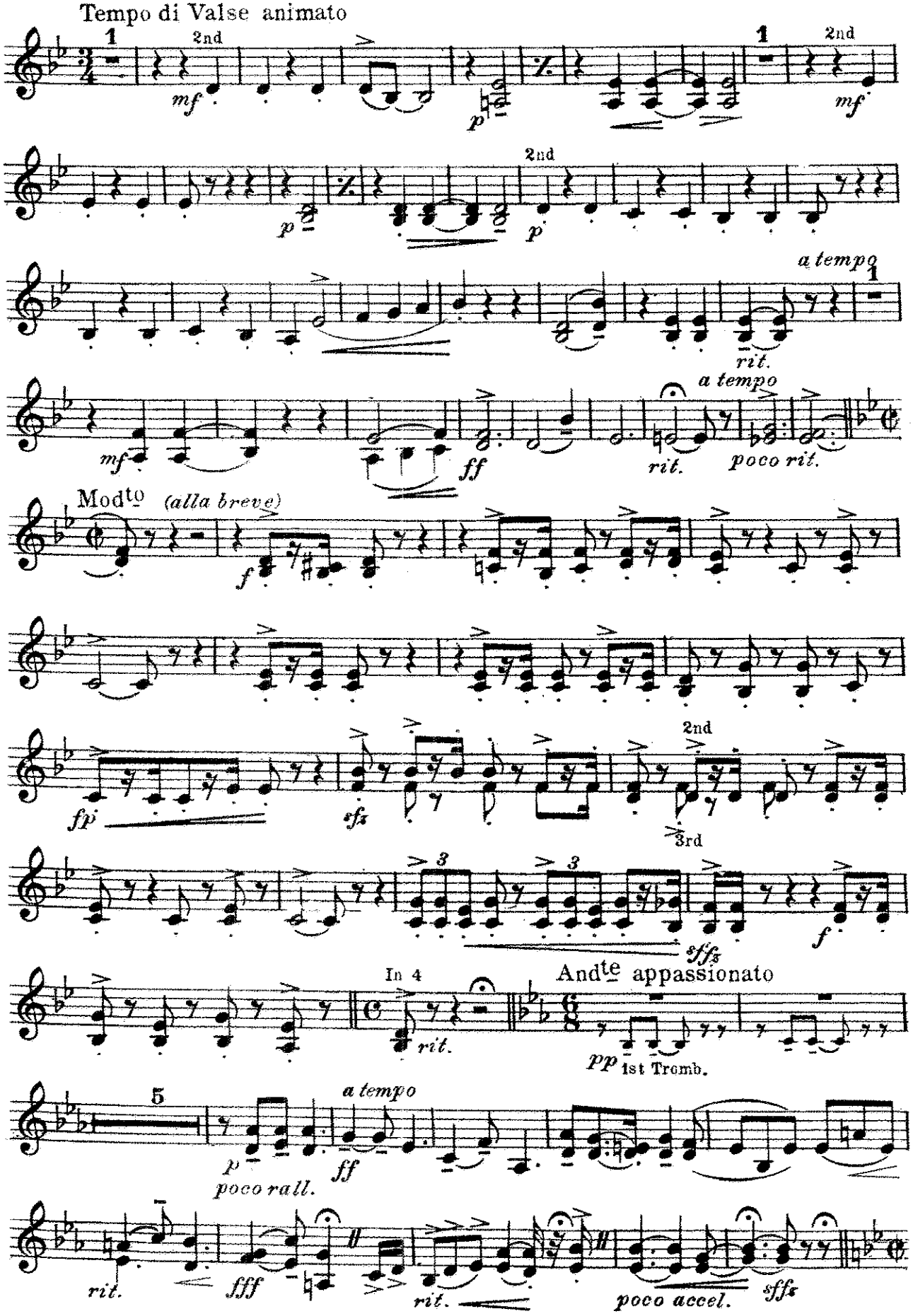
f *molto cresc.* *ff* *poco rit.*

a tempo *mf* *mf* *f*

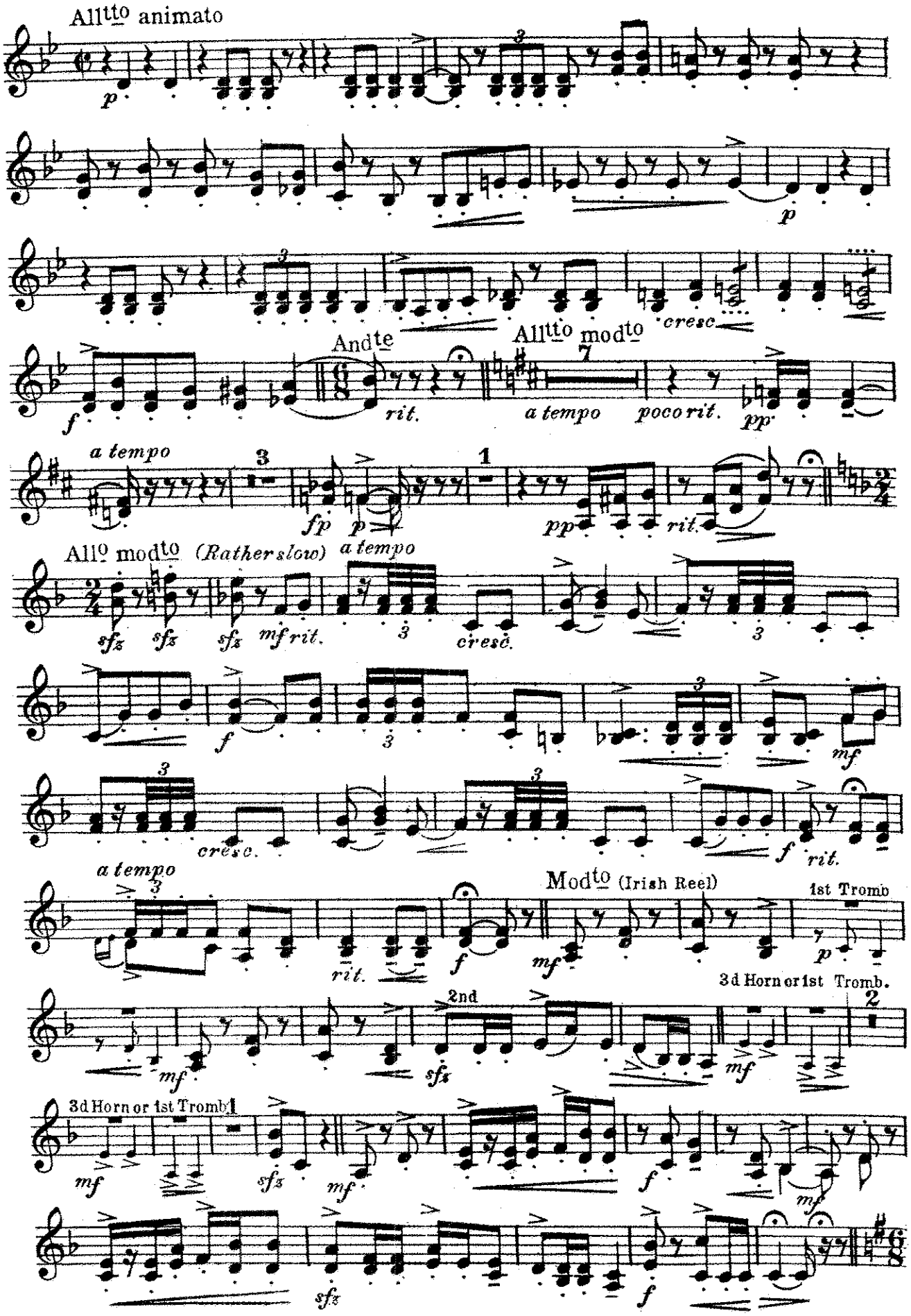
allarg. *rit.* *a tempo* *ff* *pp* *molto cresc.* *f allarg.* *ff* *sffz*

Carl Fischer, New York

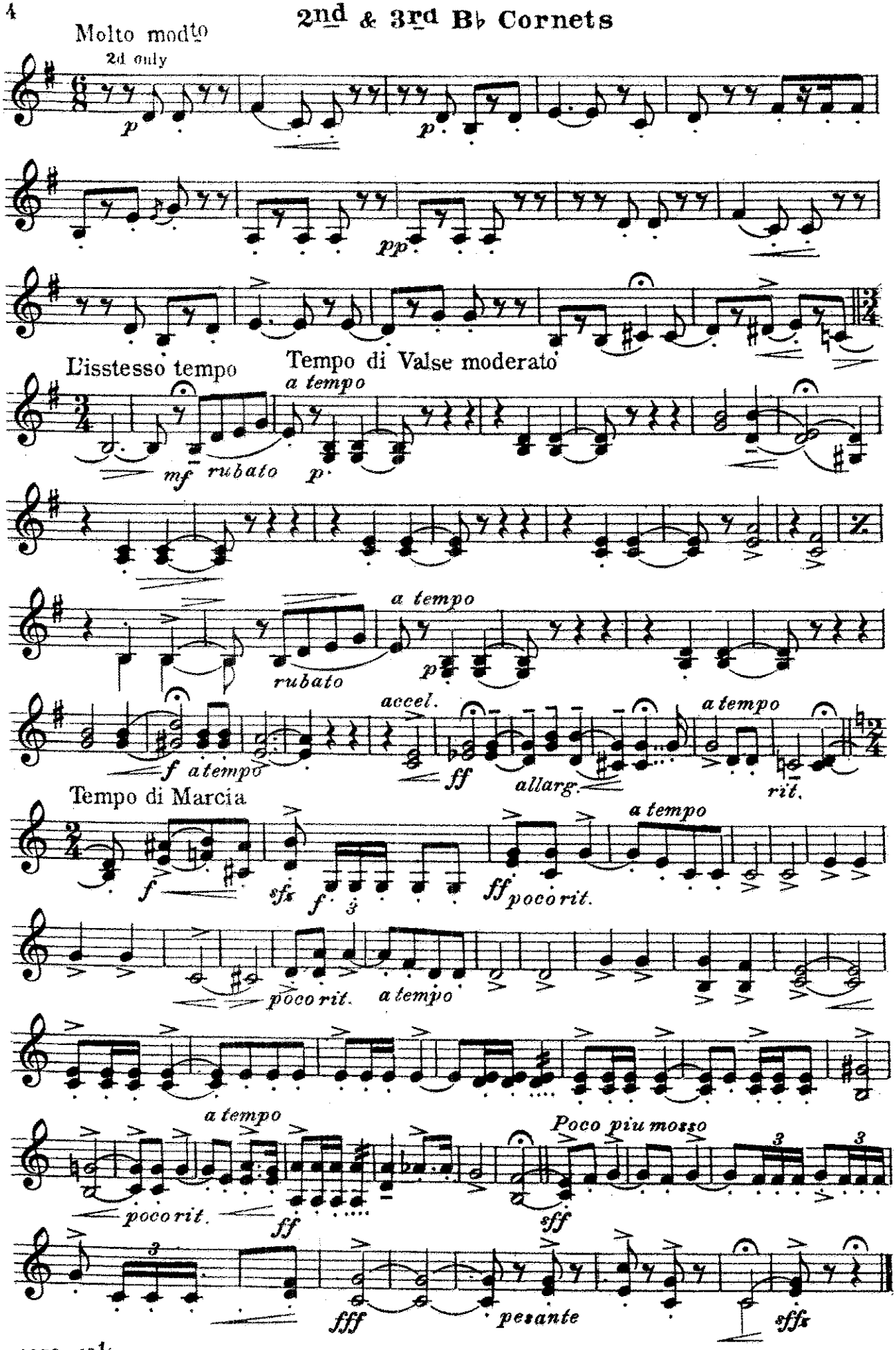
2nd & 3rd B♭ Cornets



2nd & 3rd B♭ Cornets



2nd & 3rd B♭ Cornets



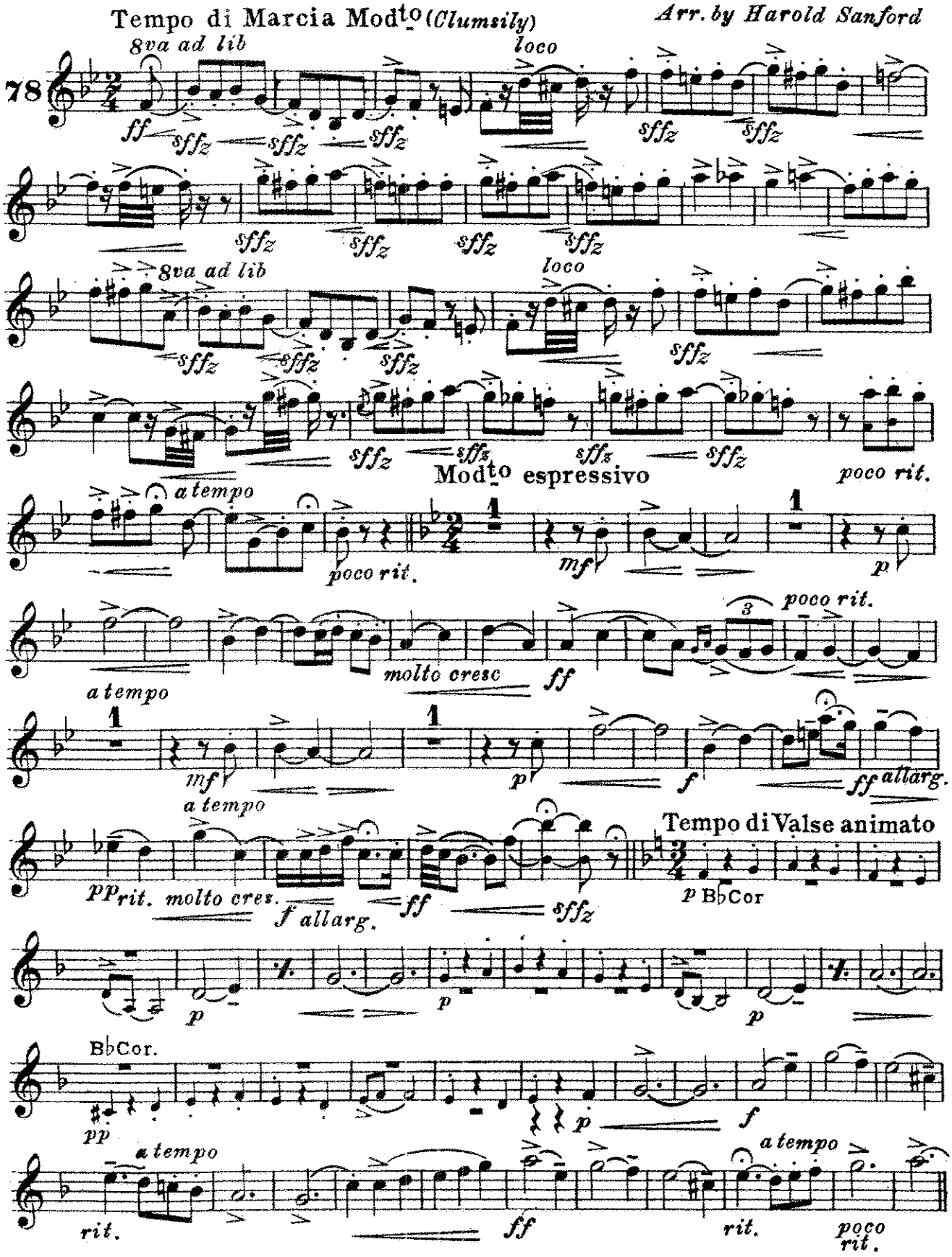
SELECTION

"The Princess Pat"

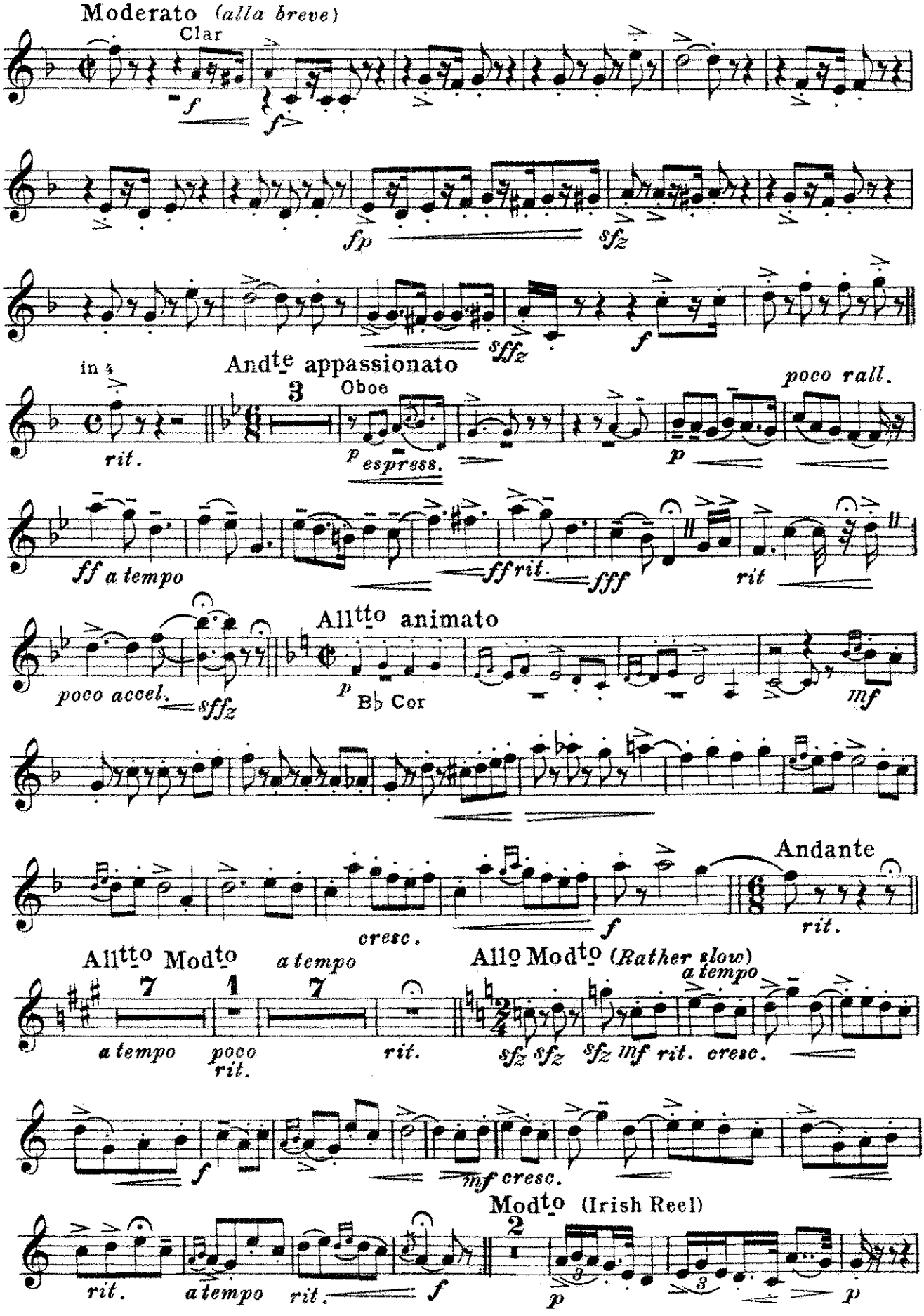
E♭ Cornet

VICTOR HERBERT

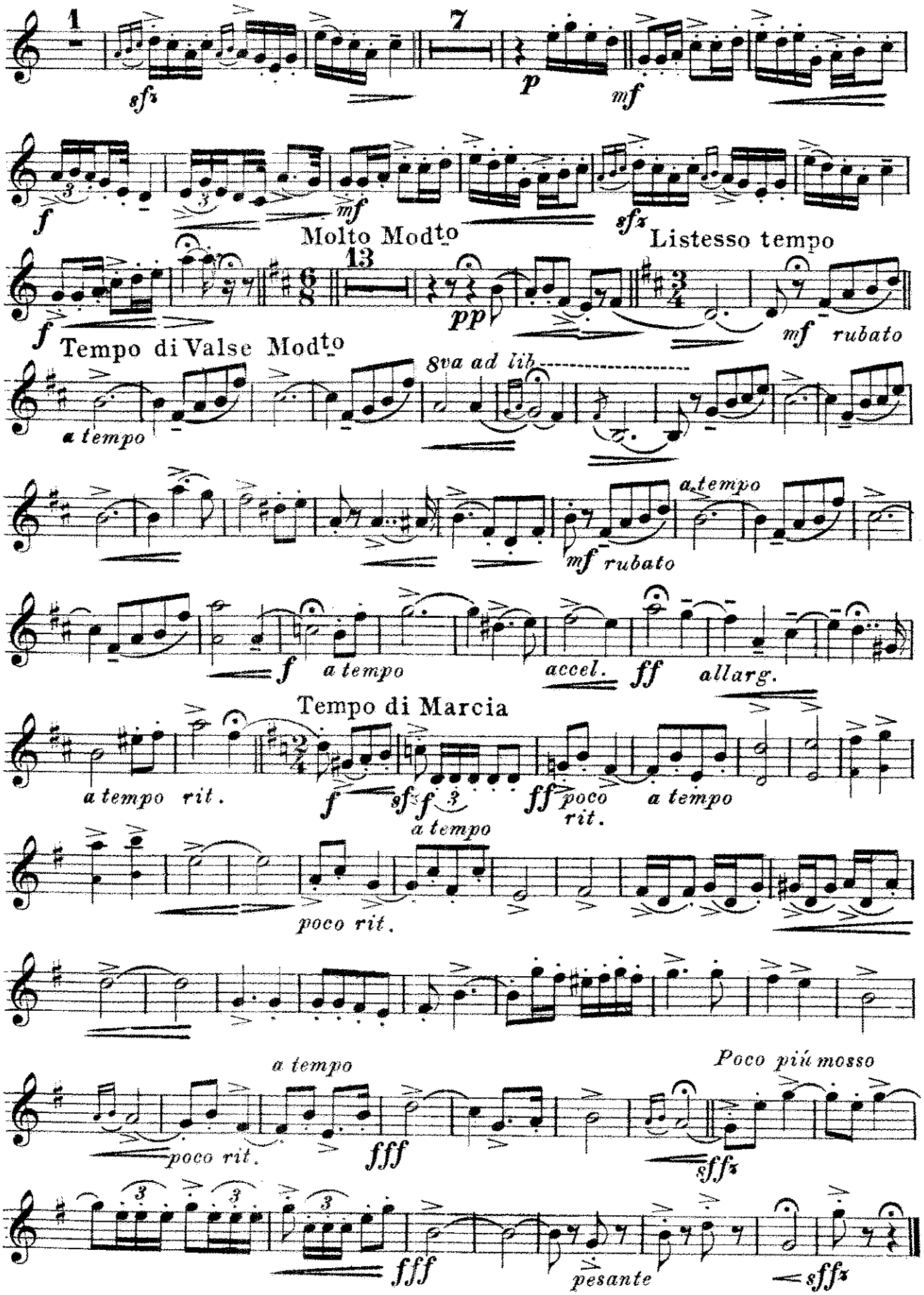
Arr. by Harold Sanford



Carl Fischer, New York.


Moderato (alla breve)
Clar
f
f
fp
sfz
sffz
f
in 4
rit.
Andte appassionato
3
Oboe
p espress.
p
poco rall.
ff a tempo
ff rit.
fff
rit
poco accel.
sffz
Alltto animato
p
B♭ Cor
mf
cresc.
f
Andante
rit.
Alltto Modto
7
1
7
a tempo
a tempo
poco rit.
rit.
Allo Modto (Rather slow)
a tempo
sfz sfz sfz mf rit. cresc.
f
mf cresc.
Modto (Irish Reel)
2
rit.
a tempo
rit.
f
p
p

E♭ Cornet

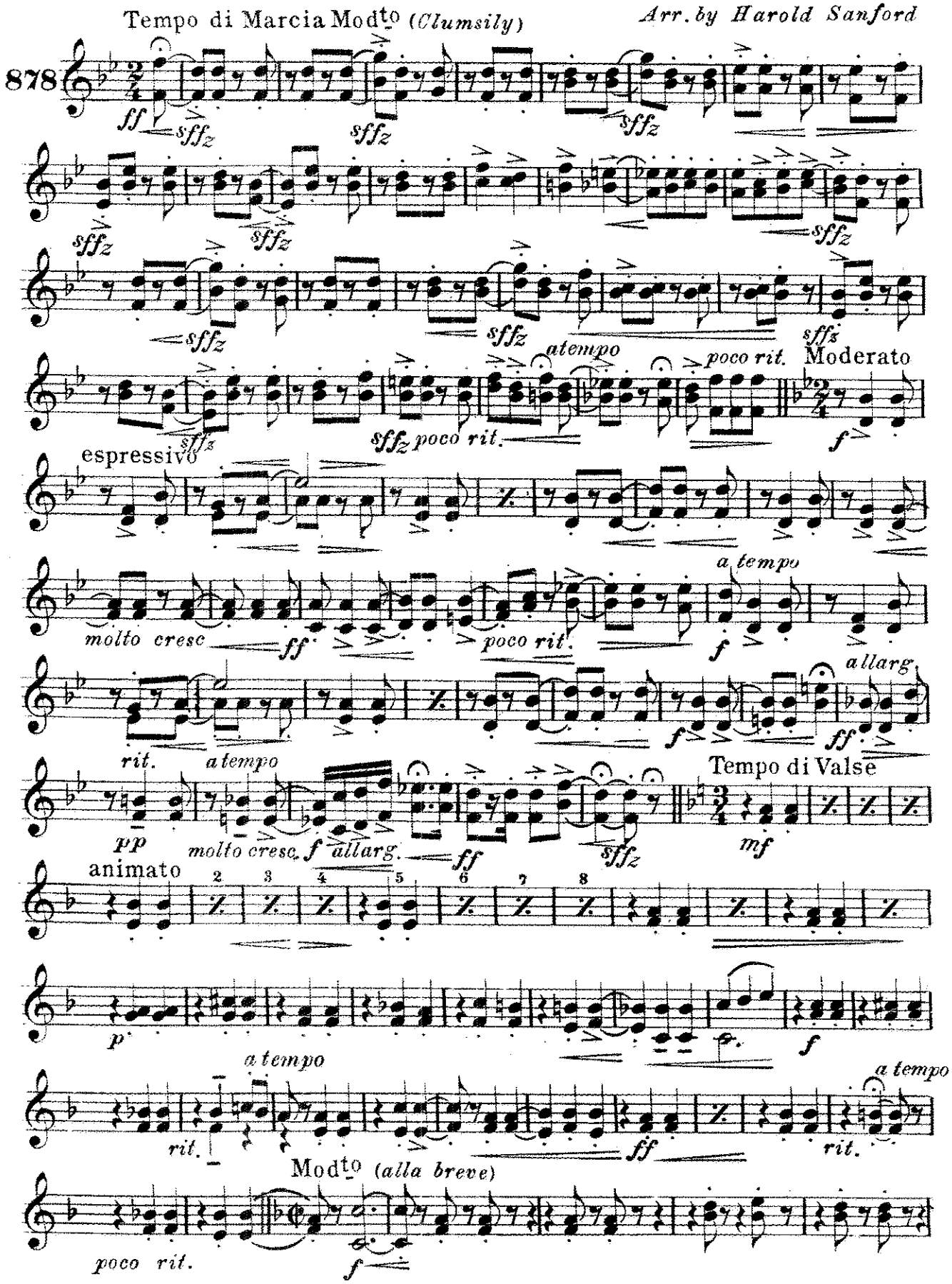

1
sfz
7
p
mf
f
mf
Molto Modto
sfz
Listesso tempo
f
13
pp
mf rubato
Tempo di Valse Modto
8va ad lib.
a tempo
a tempo
mf rubato
f
a tempo
accel.
ff
allarg.
Tempo di Marcia
a tempo rit.
f
sf
f
ff
poco rit.
a tempo
a tempo
poco rit.
a tempo
Poco più mosso
poco rit.
fff
sffz
fff
pesante
sffz

1st & 2nd E♭ Horns (Altos)

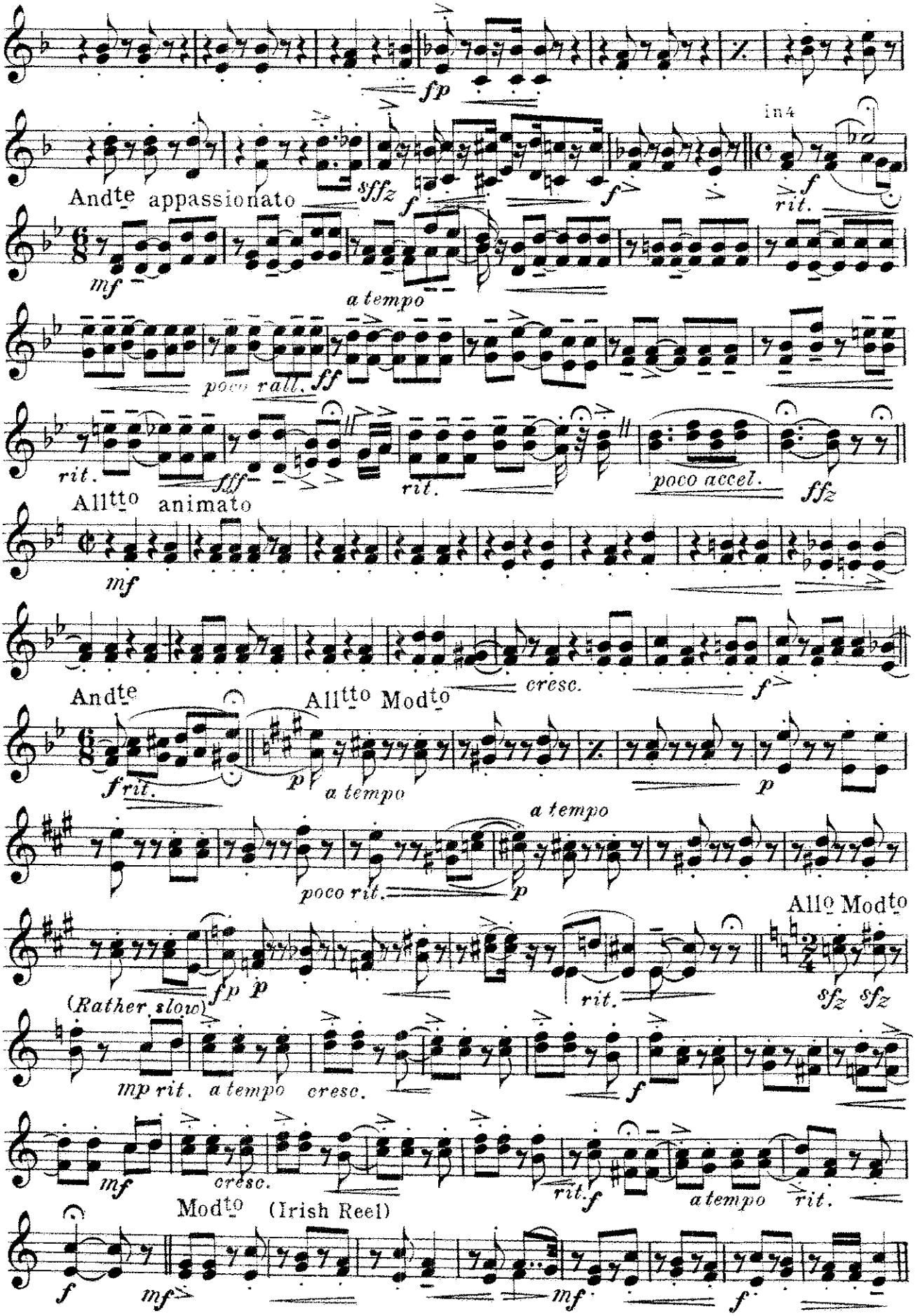
SELECTION "The Princess Pat"

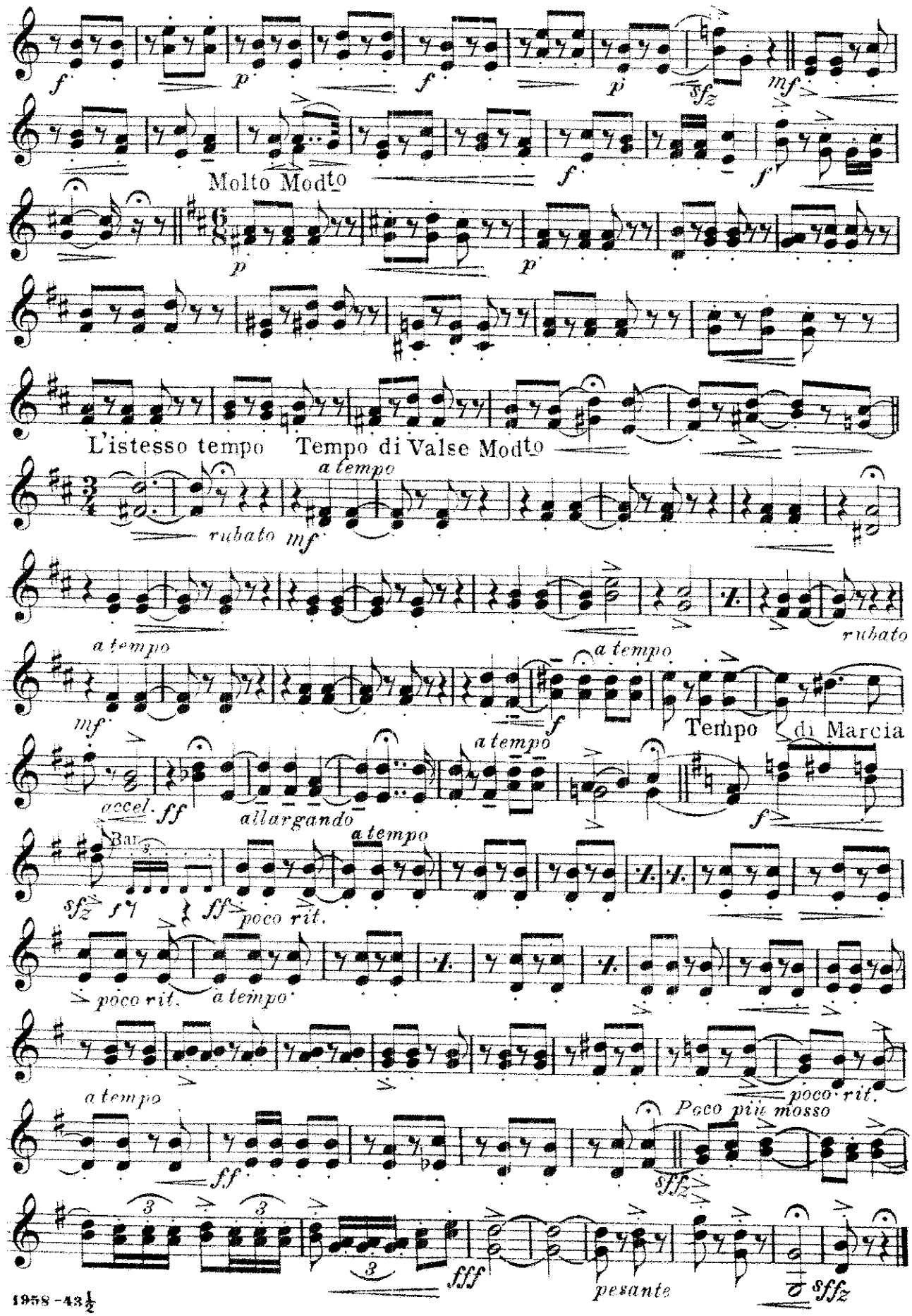
VICTOR HERBERT

Arr. by Harold Sanford



Carl Fischer, New York.

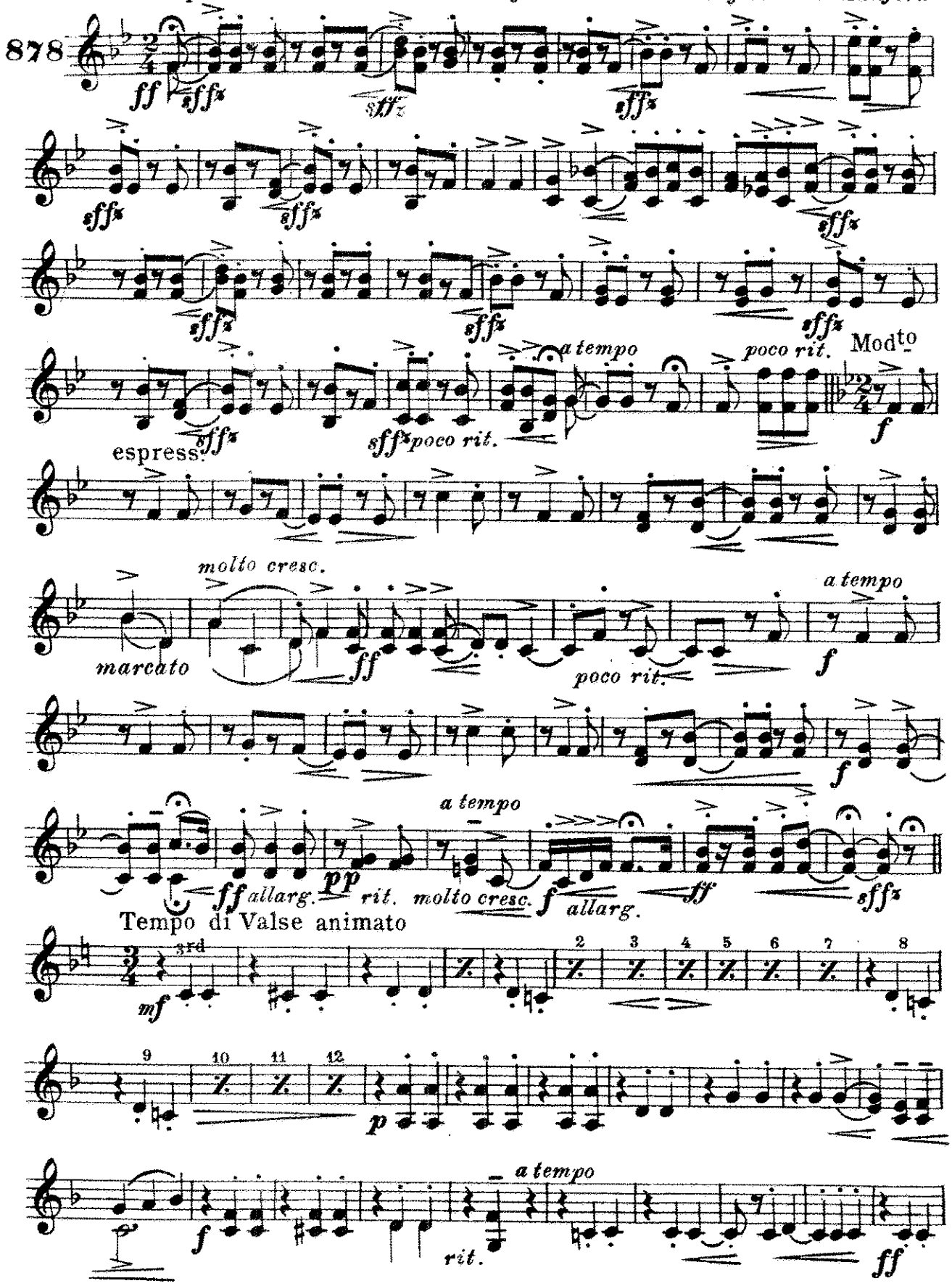

fp
Andte appassionato
sffz
f
in 4
f
rit.
mf
a tempo
poco rall.
ff
rit.
fff
rit.
poco accel.
ffz
Alltto animato
mf
cresc.
f
Andte
Alltto Modto
f rit.
p
a tempo
p
poco rit.
p
a tempo
Allo Modto
(Rather slow)
fp p
rit.
sfz sfz
mp rit.
a tempo
cresc.
f
mf
cresc.
rit.
f
a tempo
rit.
Modto (Irish Reel)
f
mf
mf
f


Molto Modto
L'istesso tempo
Tempo di Valse Modto
a tempo
rubato
Tempo di Marcia
accel.
allargando
Bar
poco rit.
Poco più mosso
pesante

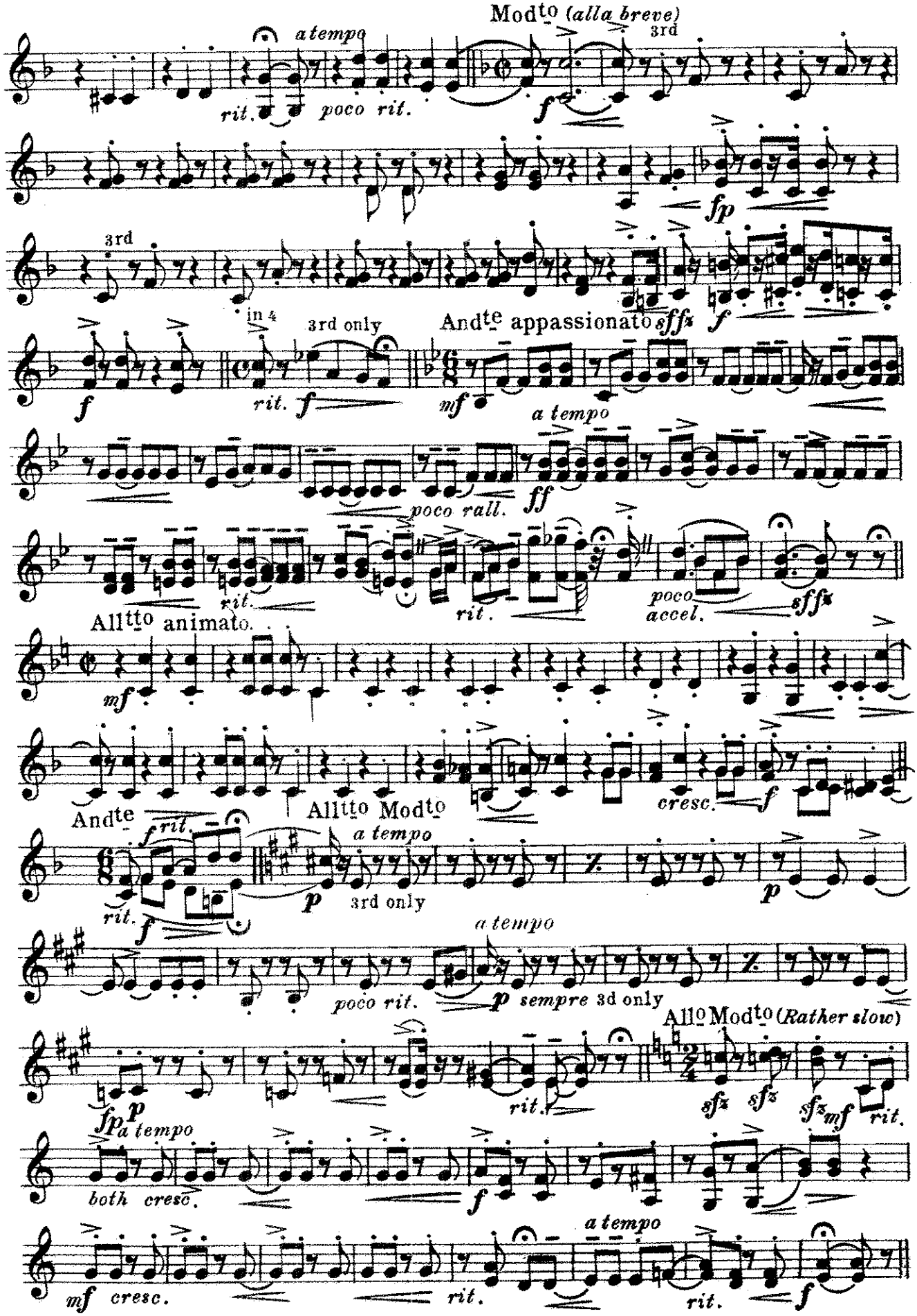
3rd & 4th E♭ Horns (Altos)

SELECTION
"The Princess Pat"

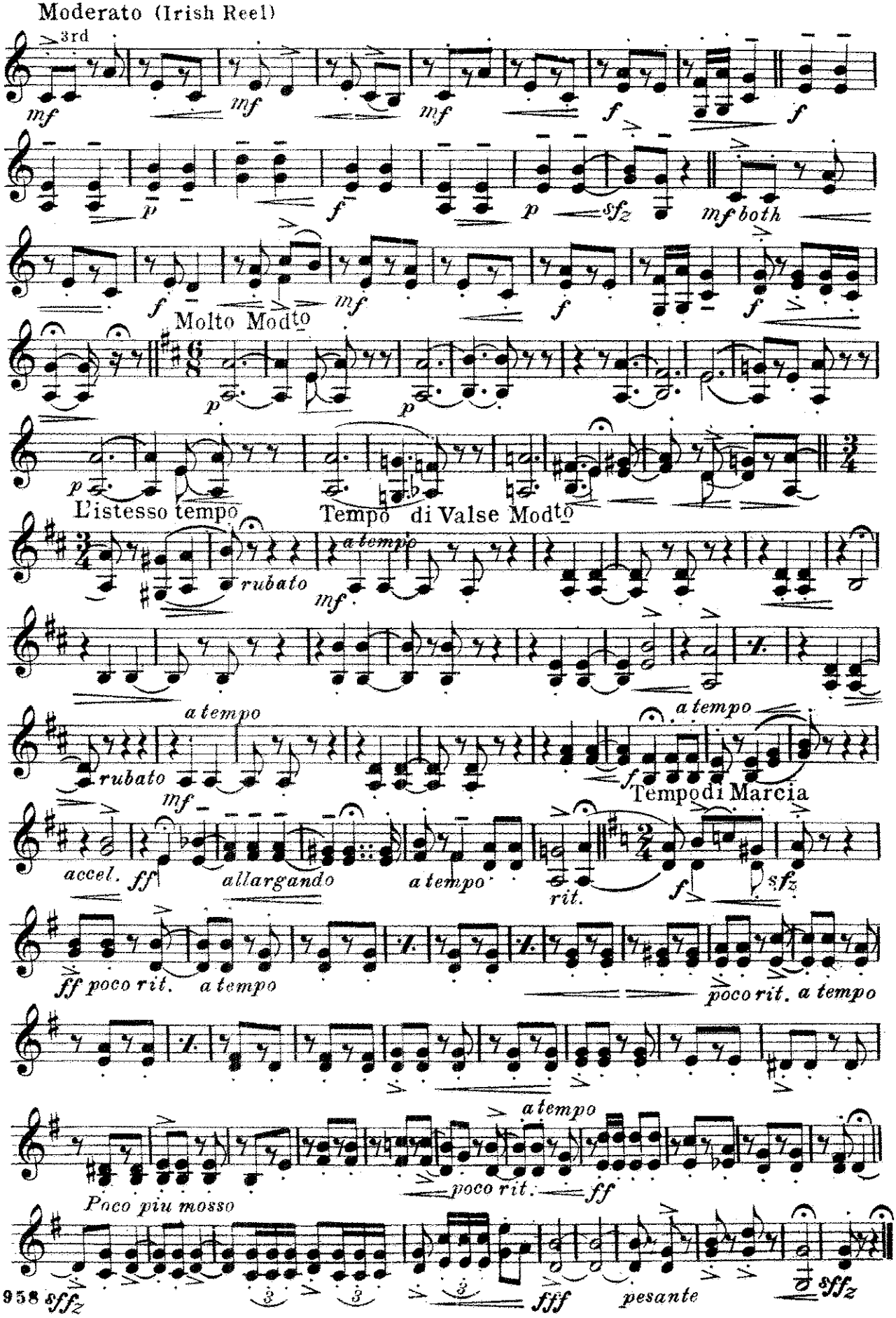
VICTOR HERBERT
Arr. by Harold Sanford



Carl Fischer, New York.


Modto (alla breve)
a tempo
3rd
rit.
poco rit.
f
fp
3rd
in 4
3rd only
Andte appassionato
sff
f
rit.
mf
a tempo
ff
poco rall.
rit.
rit.
poco accel.
sff
Alltto animato.
mf
Andte
f
rit.
Alltto Modto
cresc.
f
a tempo
rit.
f
p
3rd only
p
a tempo
poco rit.
p sempre 3d only
Allo Modto (Rather slow)
fp
p
rit.
sf
sf
sf
mf
rit.
a tempo
both cresc.
f
a tempo
mf cresc.
rit.
rit.
f

3rd & 4th E♭ Horns (Altos)



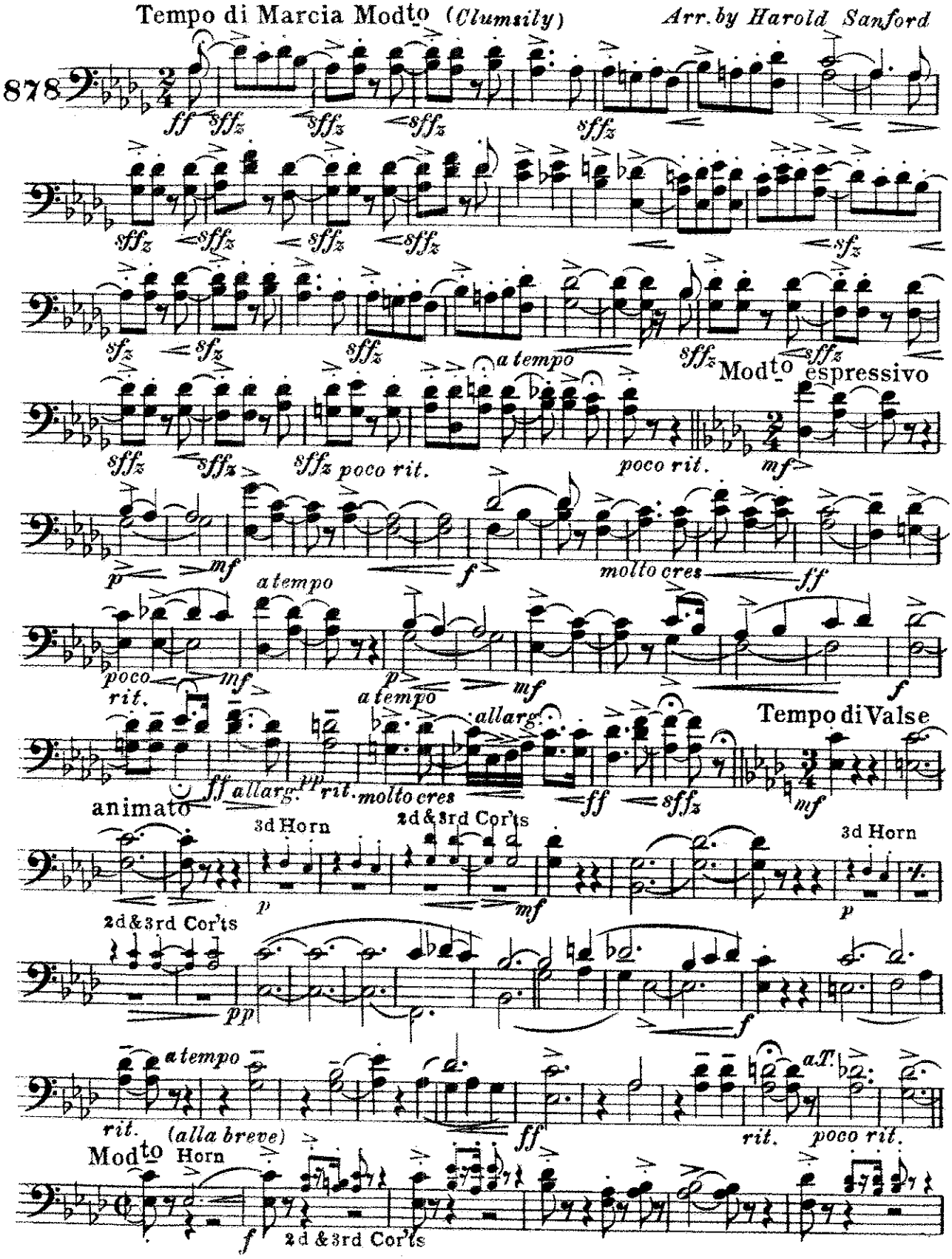
SELECTION

"The Princess Pat"

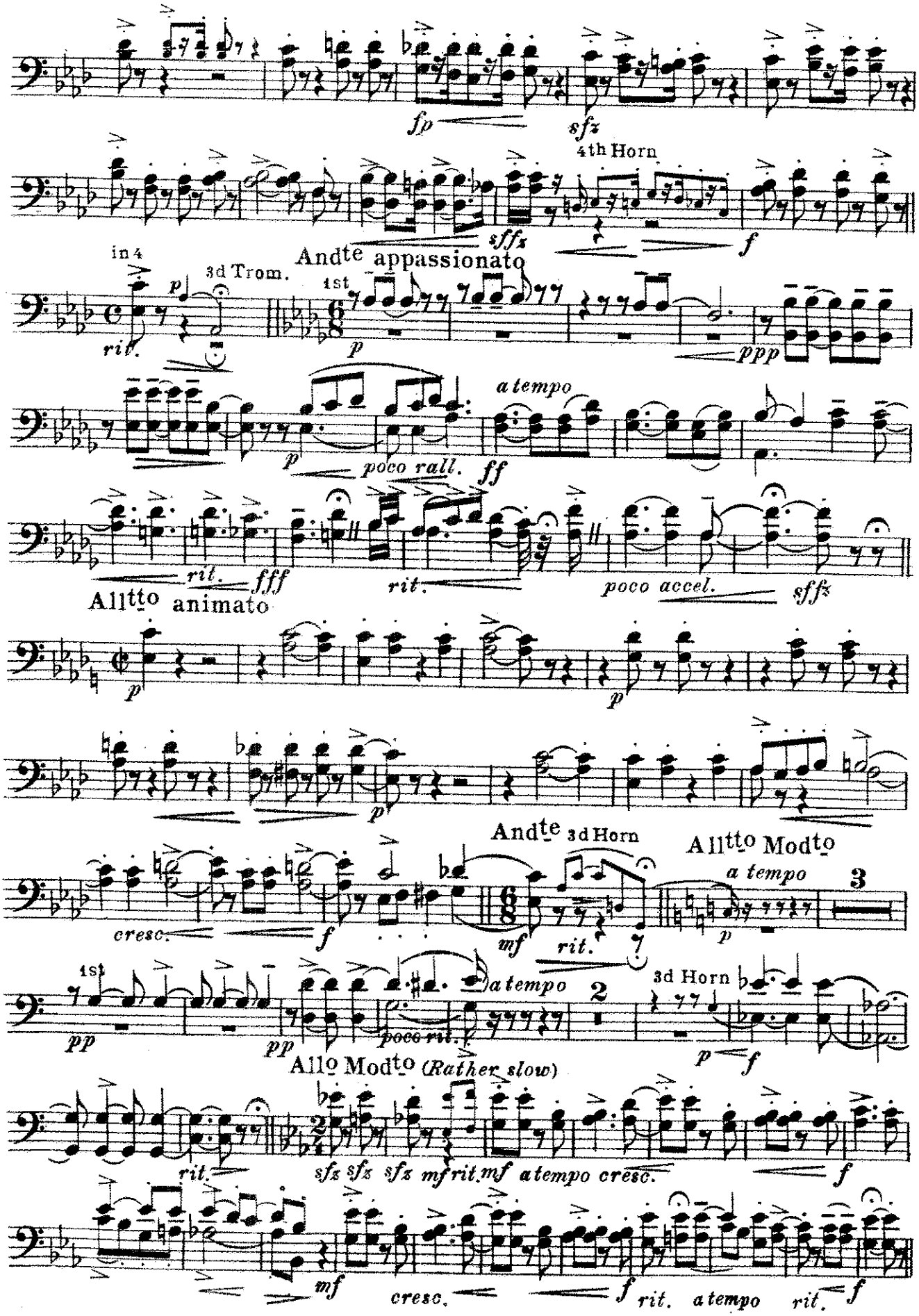
1st & 2nd Trombones

VICTOR HERBERT

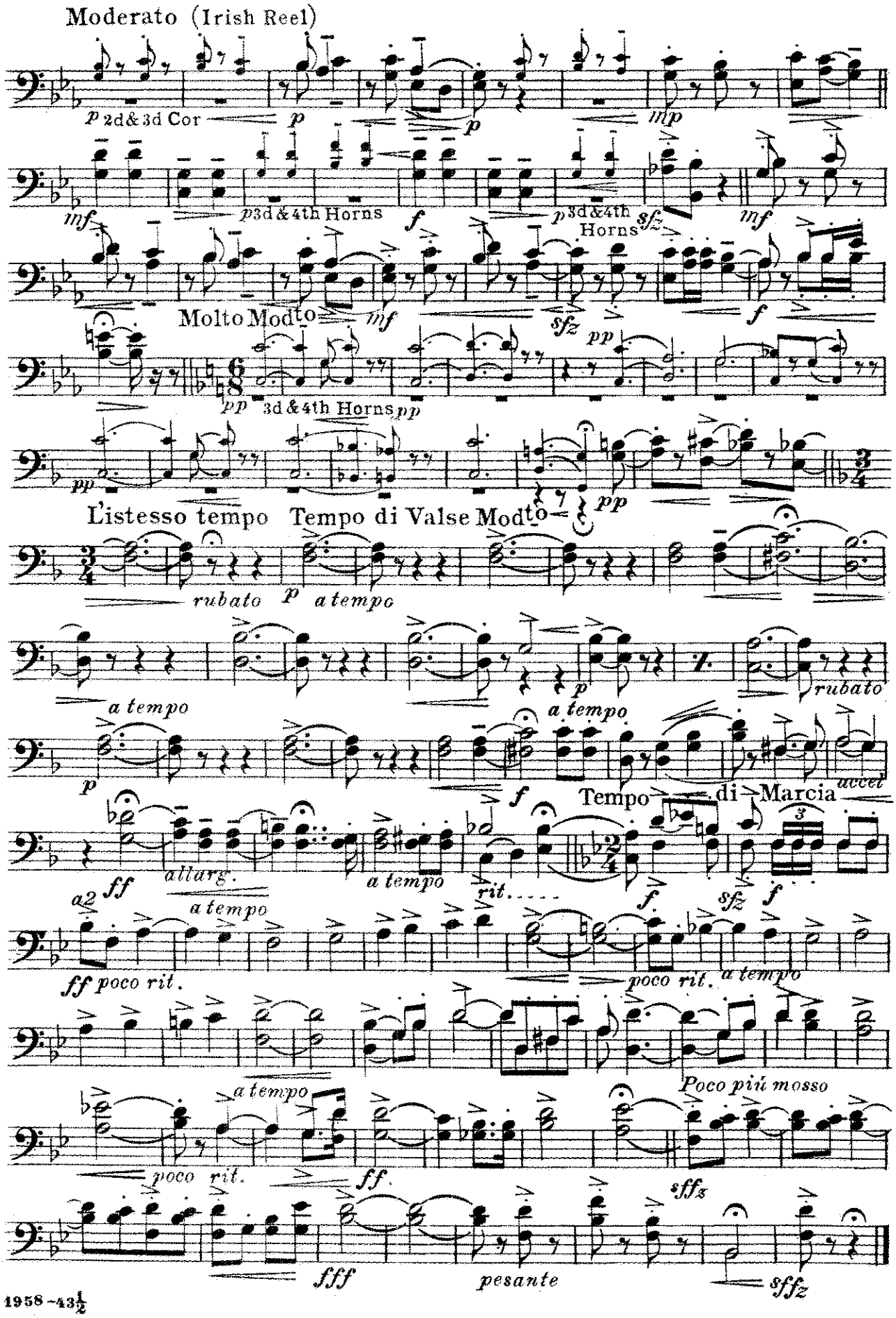
Arr. by Harold Sanford



Carl Fischer, New York.


fp
sfz
4th Horn
sffz
f
Andte appassionato
in 4
3d Trom.
1st
rit.
p
ppp
a tempo
poco rall.
ff
rit.
fff
rit.
poco accel.
sffz
Alltto animato
p
p
Andte 3d Horn
Alltto Modto
a tempo
3
creso.
f
mf
rit.
p
1st
pp
pp
poco rit.
a tempo
2
3d Horn
p
f
Allo Modto (Rather slow)
rit.
sfz sfz sfz mf rit. mf a tempo creso.
f
mf
creso.
f rit. a tempo rit.
f

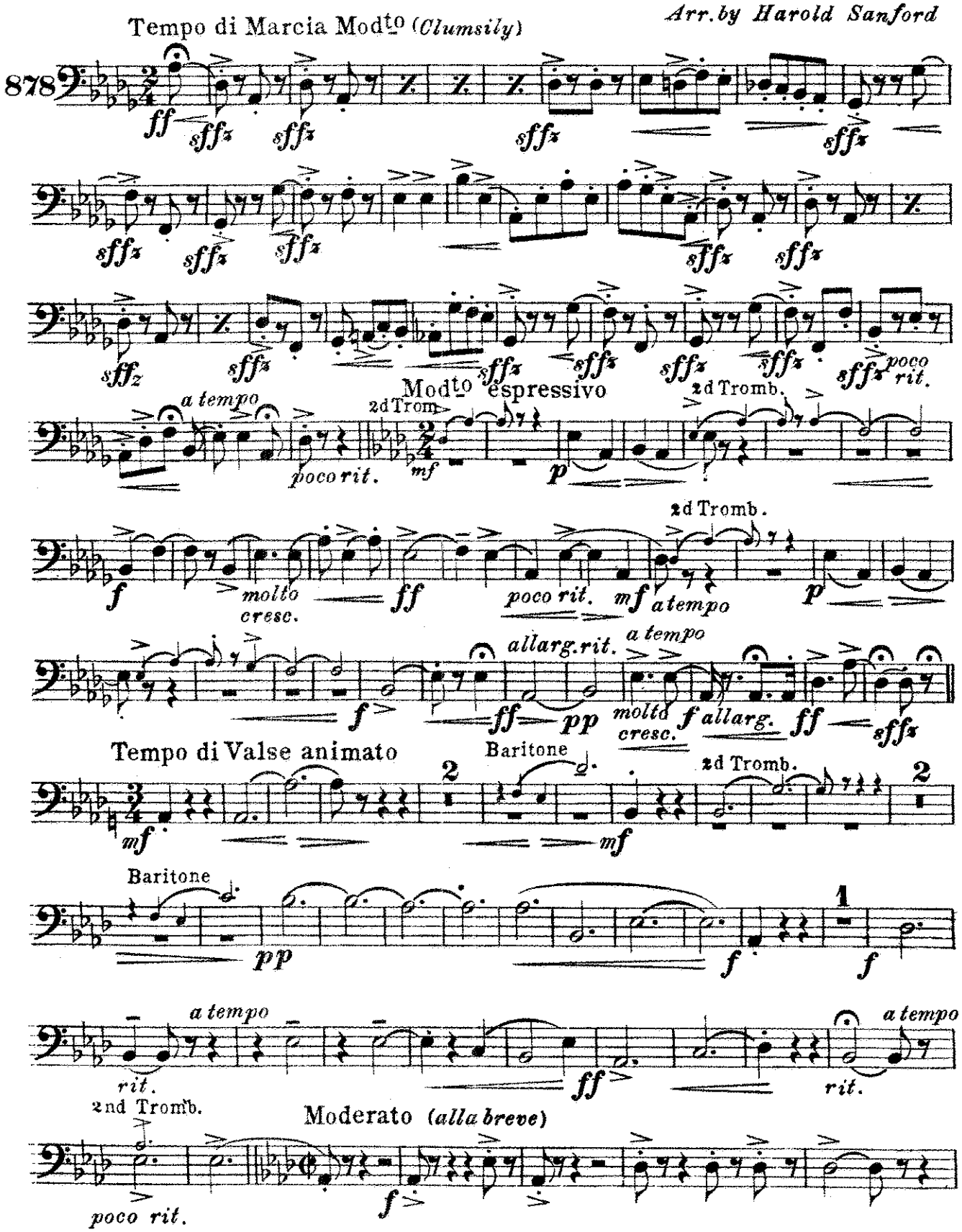
1st & 2nd Trombones



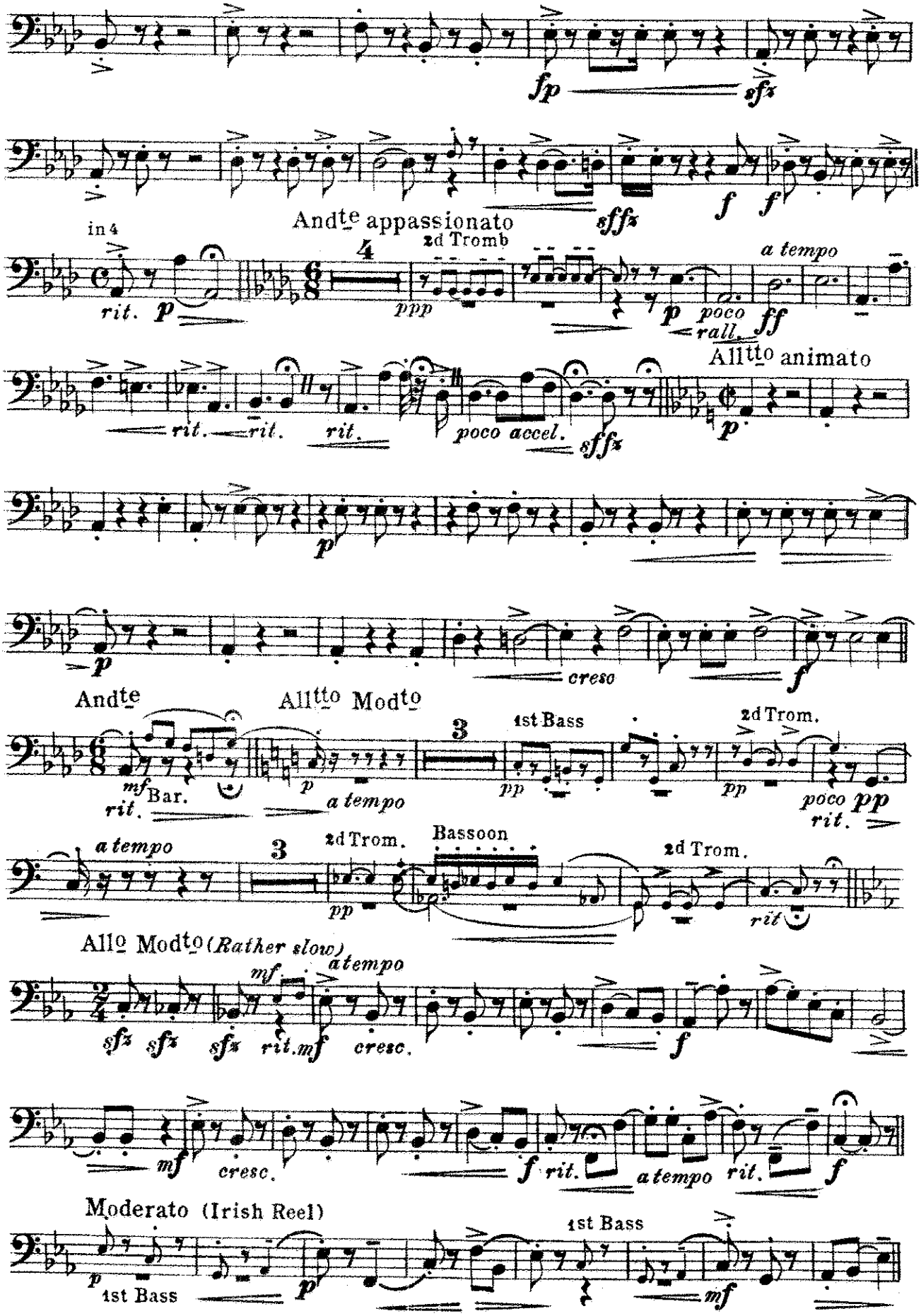
SELECTION
"The Princess Pat"

3rd Trombone

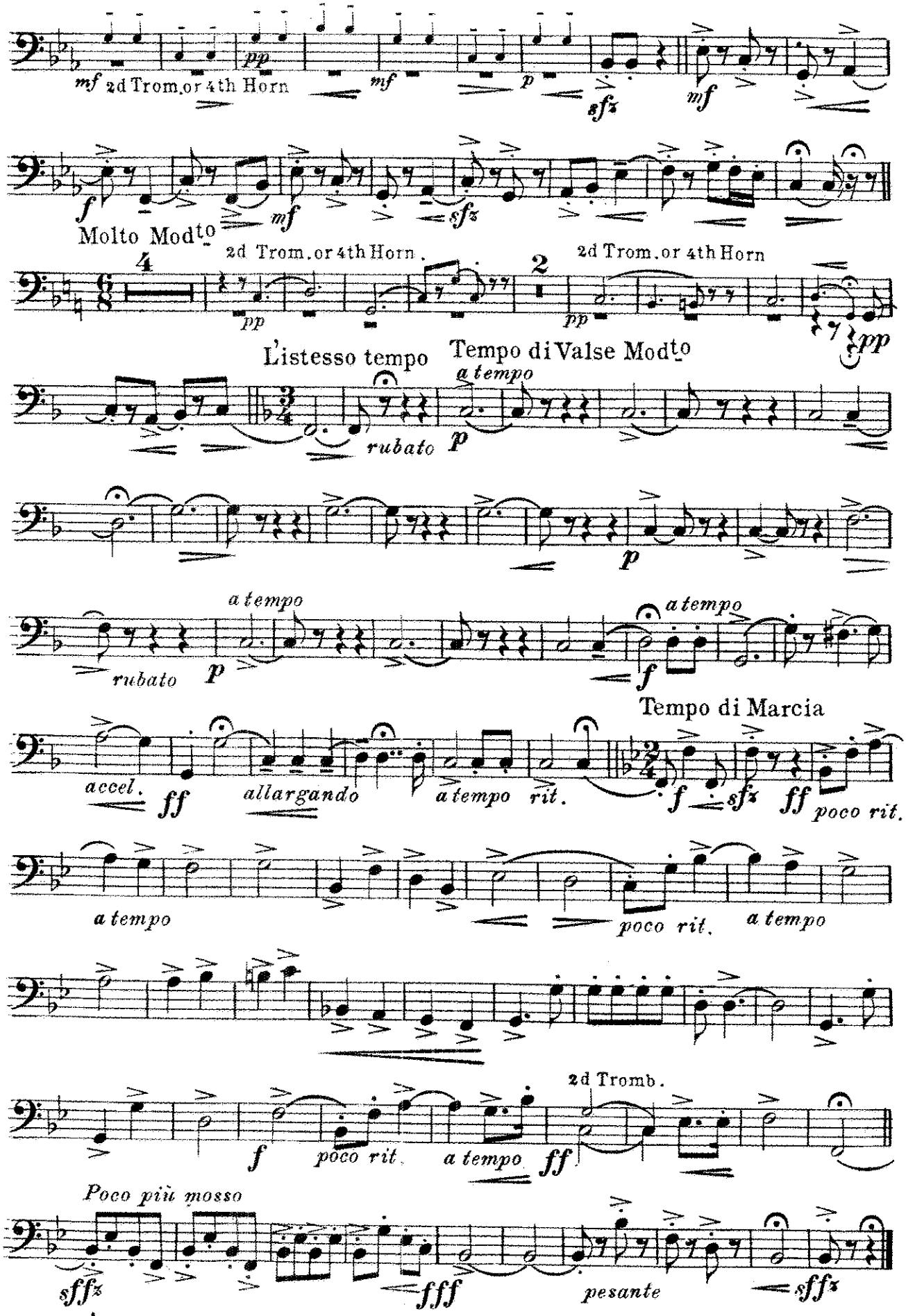
VICTOR HERBERT
Arr. by Harold Sanford



Carl Fischer, New York.


fp
sfz
sffz
f
in 4
rit.
p
Andte appassionato
2d Tromb
4
ppp
poco rall.
a tempo
ff
Alltto animato
rit.
poco accel.
sffz
p
creso
Andte
Alltto Modto
mf
Bar.
3
1st Bass
2d Trom.
pp
poco pp
rit.
a tempo
2d Trom.
Bassoon
rit
Allo Modto (Rather slow)
mf
sfz
rit.
cresc.
Moderato (Irish Reel)
1st Bass

3rd Trombone

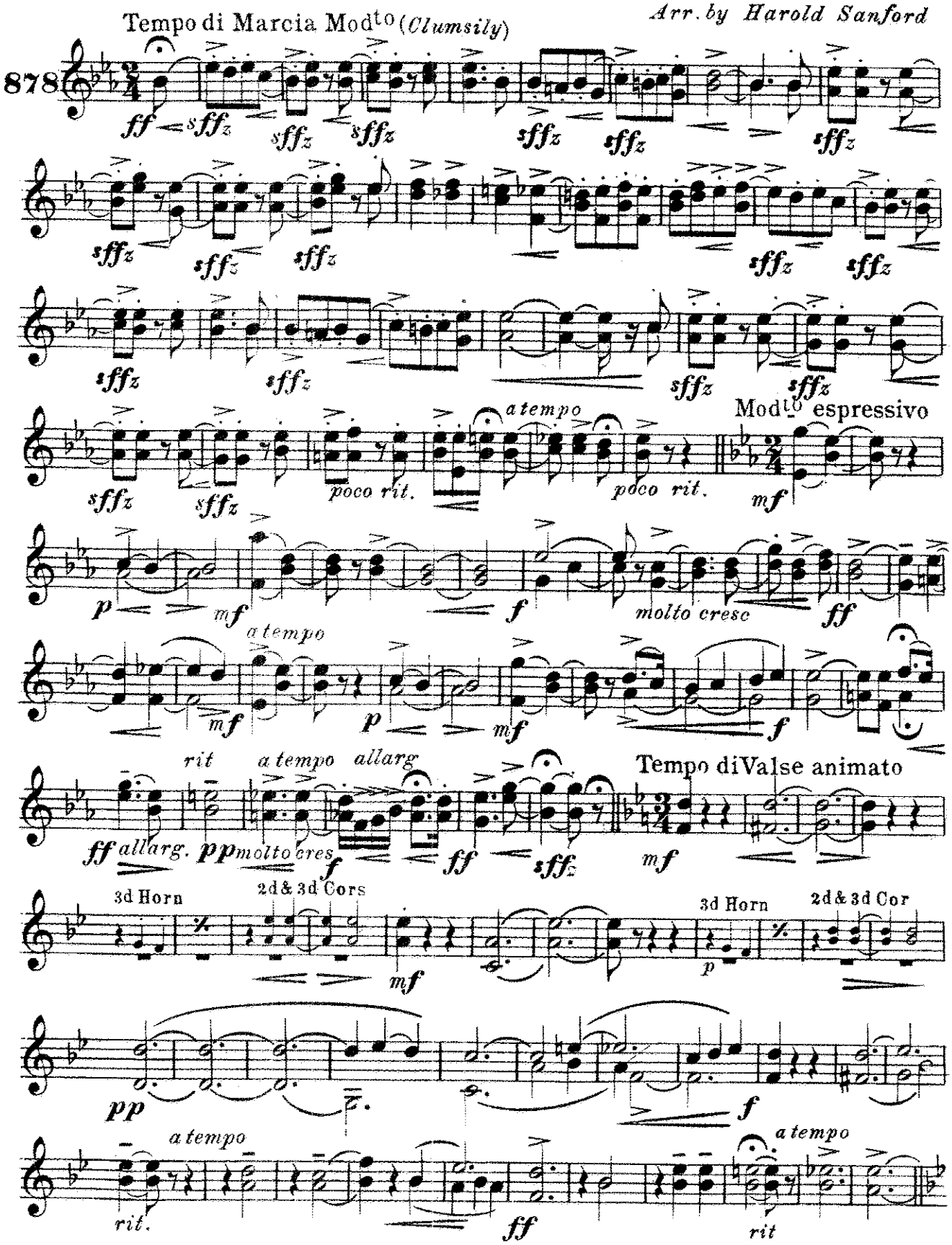


SELECTION

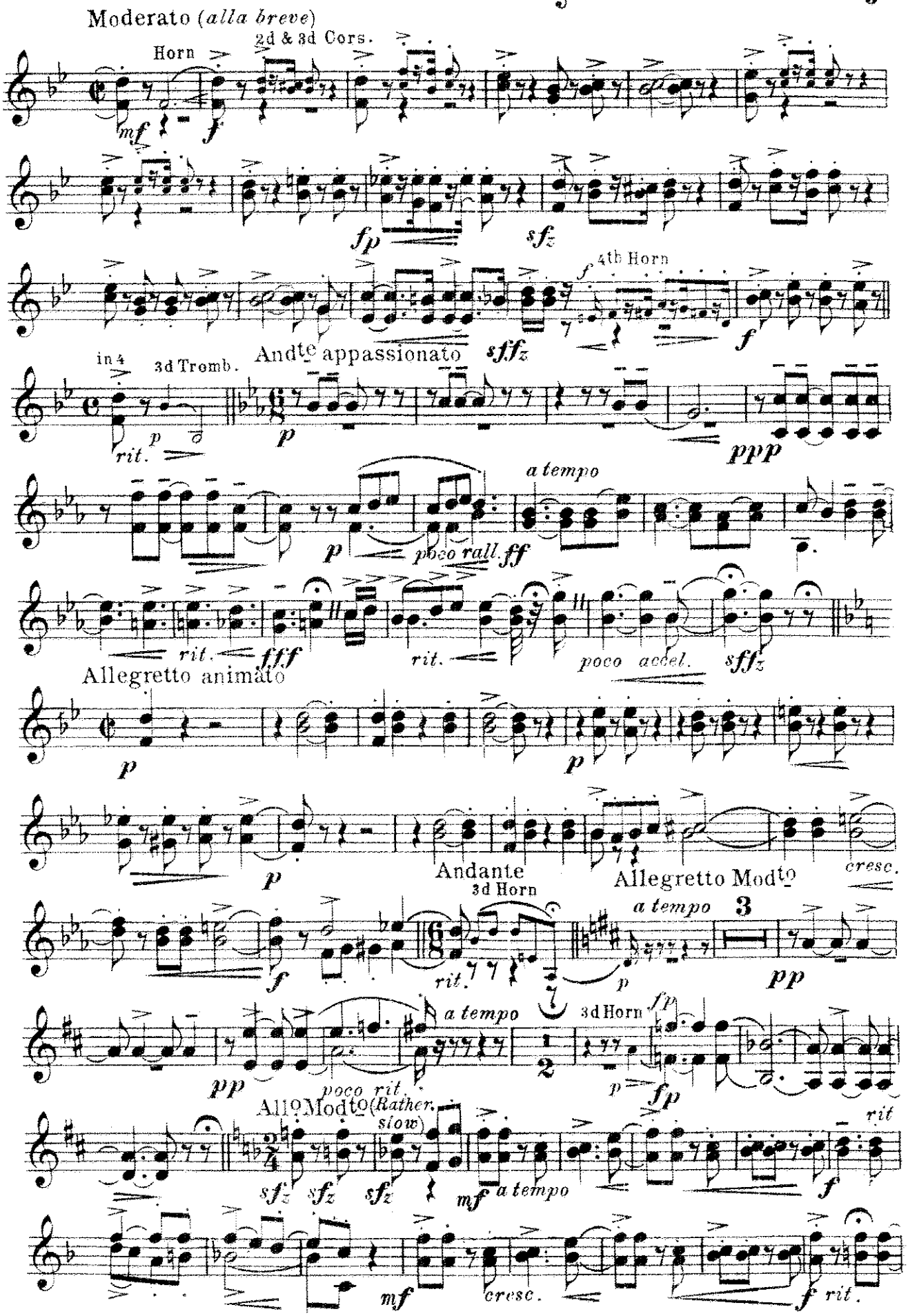
"The Princess Pat"

1st & 2nd Tenors

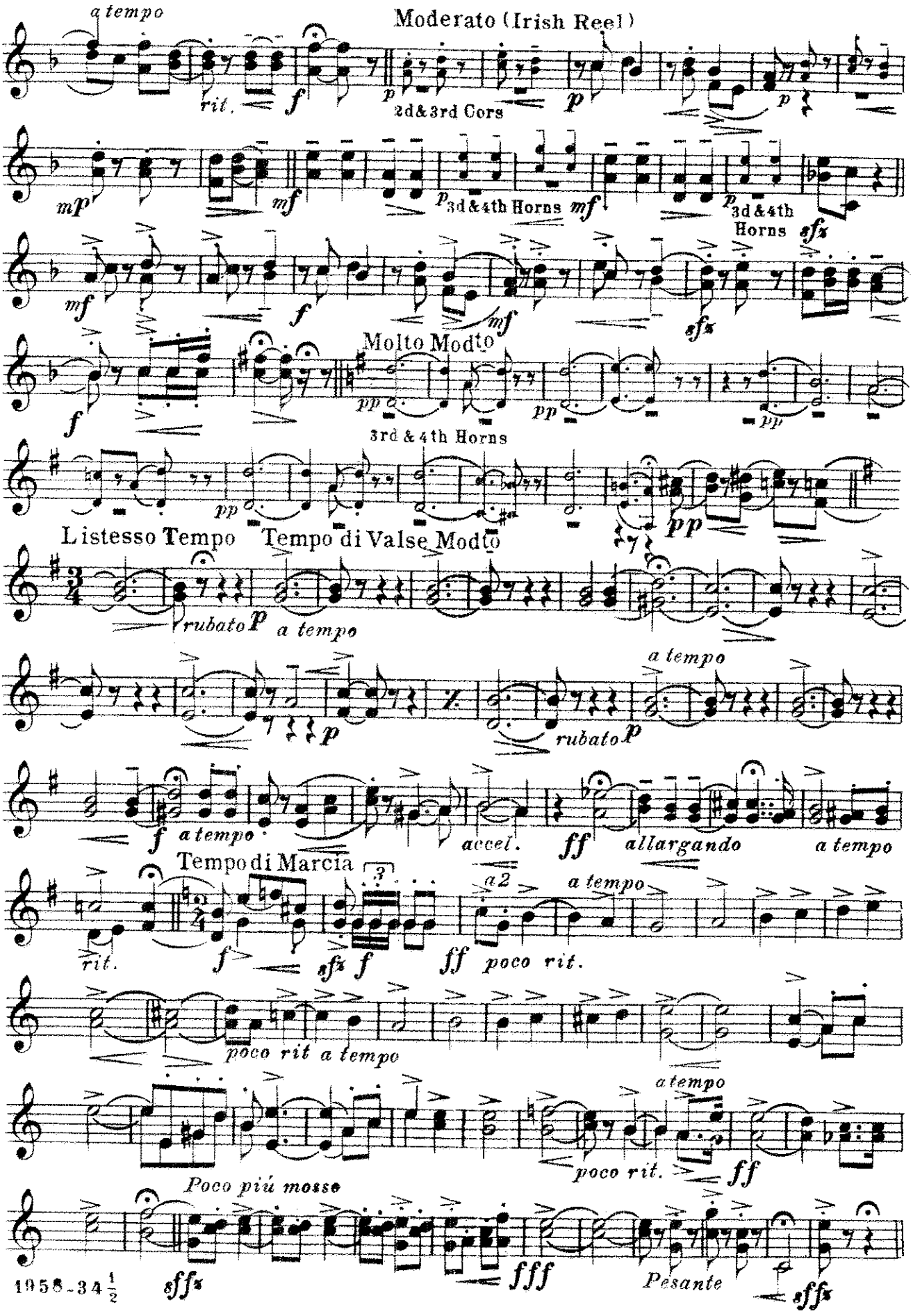
VICTOR HERBERT
Arr. by Harold Sanford



Carl Fischer, New York.


Moderato (alla breve)
Horn
2d & 3d Cors.
mf
f
fp
sfz
4th Horn
f
Andte appassionato
sffz
in 4
3d Tromb.
rit.
p
p
ppp
a tempo
p
poco rall.
ff
rit.
fff
rit.
poco accel.
sffz
Allegretto animato
p
p
p
Andante
Allegretto Modto
cresc.
3d Horn
f
rit.
p
a tempo
3
pp
pp
poco rit.
a tempo
3d Horn
fp
p
fp
Allo Modto (Rather slow)
sfz
sfz
sfz
mf
a tempo
f
rit
mf
cresc.
f
rit.

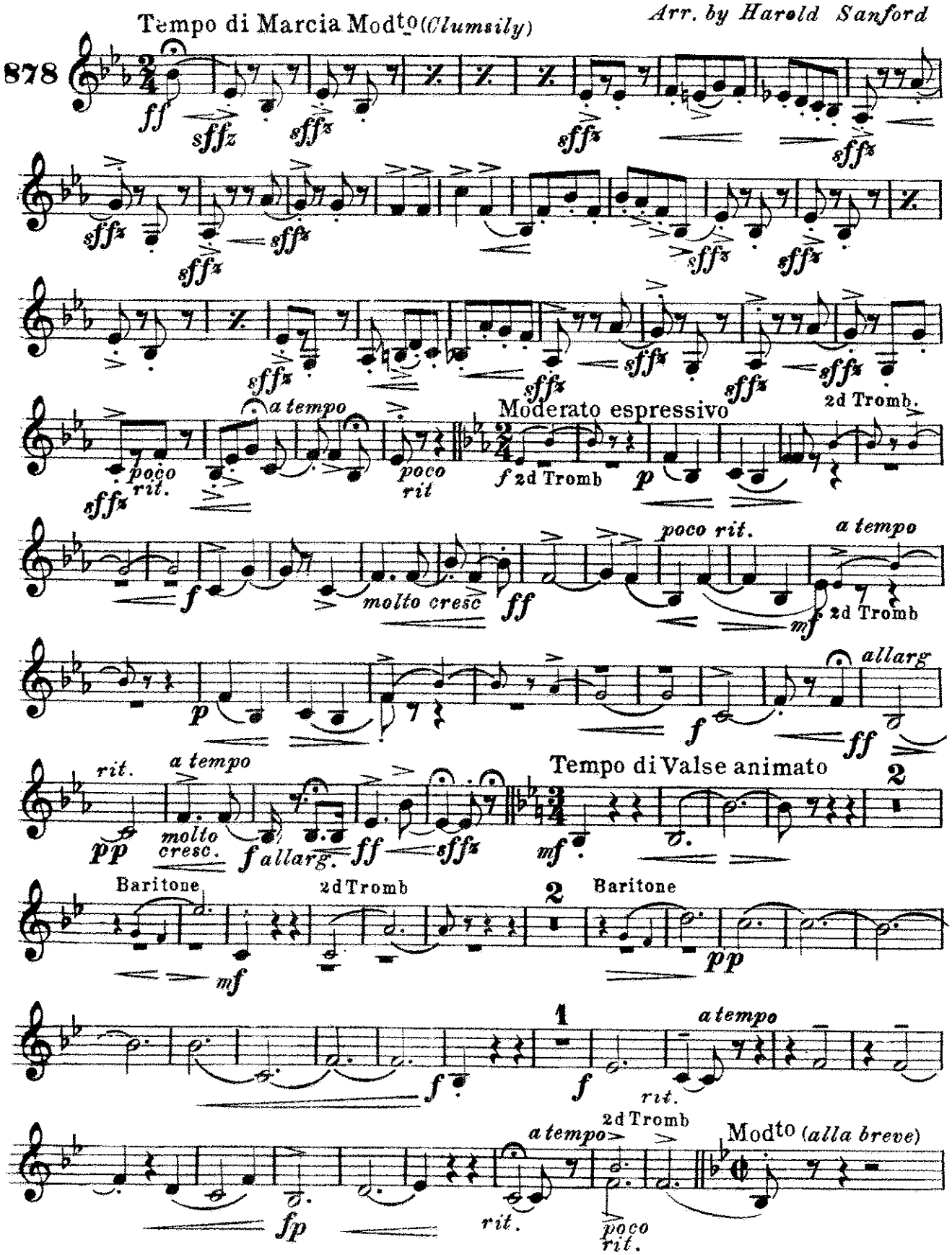
1st & 2nd Tenors



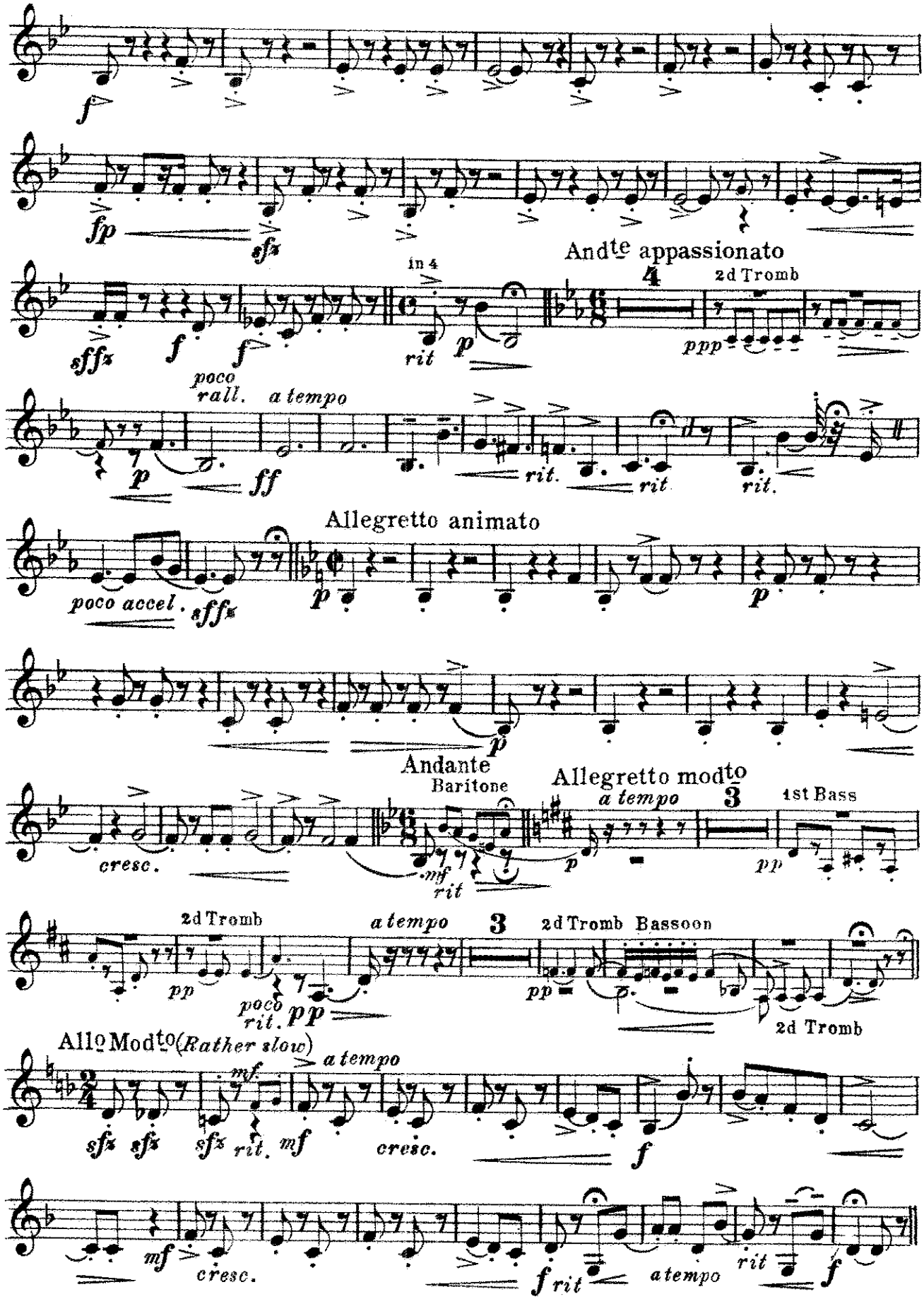
SELECTION
"The Princess Pat"

B♭ Bass

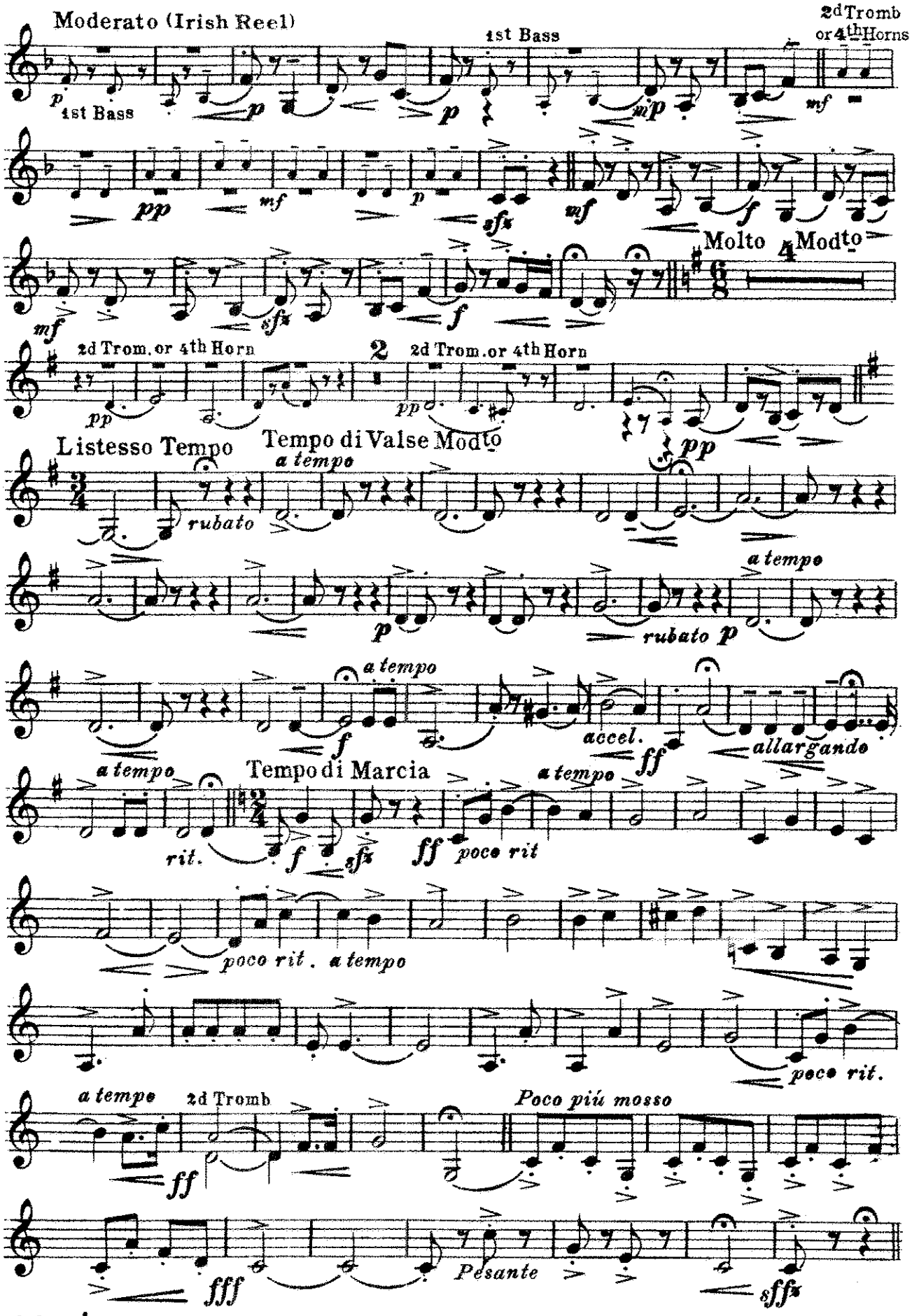
VICTOR HERBERT
Arr. by Harold Sanford



Carl Fischer, New York.


f
fp
sfz
sffz
f
f
poco rall.
a tempo
p
ff
in 4
rit
p
Andte appassionato
4
2d Tromb
ppp
rit.
rit
rit.
Allegretto animato
poco accel.
sffz
p
p
p
cresc.
Andante
Baritone
mf
rit
Allegretto modto
a tempo
p
3
1st Bass
pp
2d Tromb
pp
poco rit.
pp
a tempo
3
2d Tromb
Bassoon
pp
2d Tromb
Allo Modto (Rather slow)
mf
a tempo
sfz
sfz
sfz
rit.
mf
cresc.
f
mf
cresc.
f
rit
a tempo
rit
f

B♭ Bass

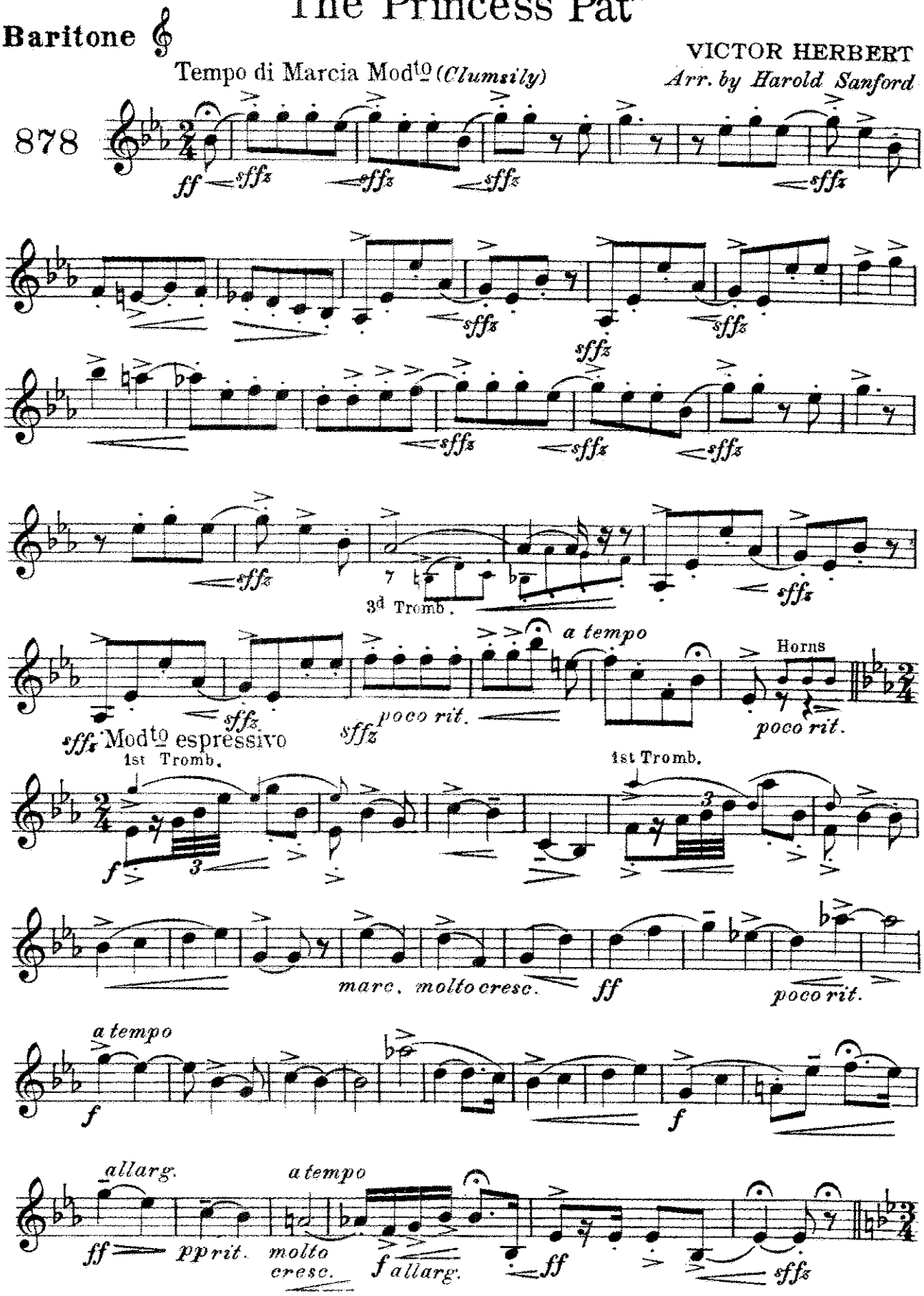

Moderato (Irish Reel)
1st Bass
1st Bass
2d Tromb or 4th Horns
Molto Modto
2d Trom. or 4th Horn
2
2d Trom. or 4th Horn
Listesso Tempo
Tempo di Valse Modto
a tempo
rubato
a tempo
rubato
a tempo
accel.
allargando
a tempo
Tempo di Marcia
rit.
poco rit
poco rit. a tempo
poco rit.
a tempo
2d Tromb
Poco più mosso
Pesante

SELECTION

"The Princess Pat"

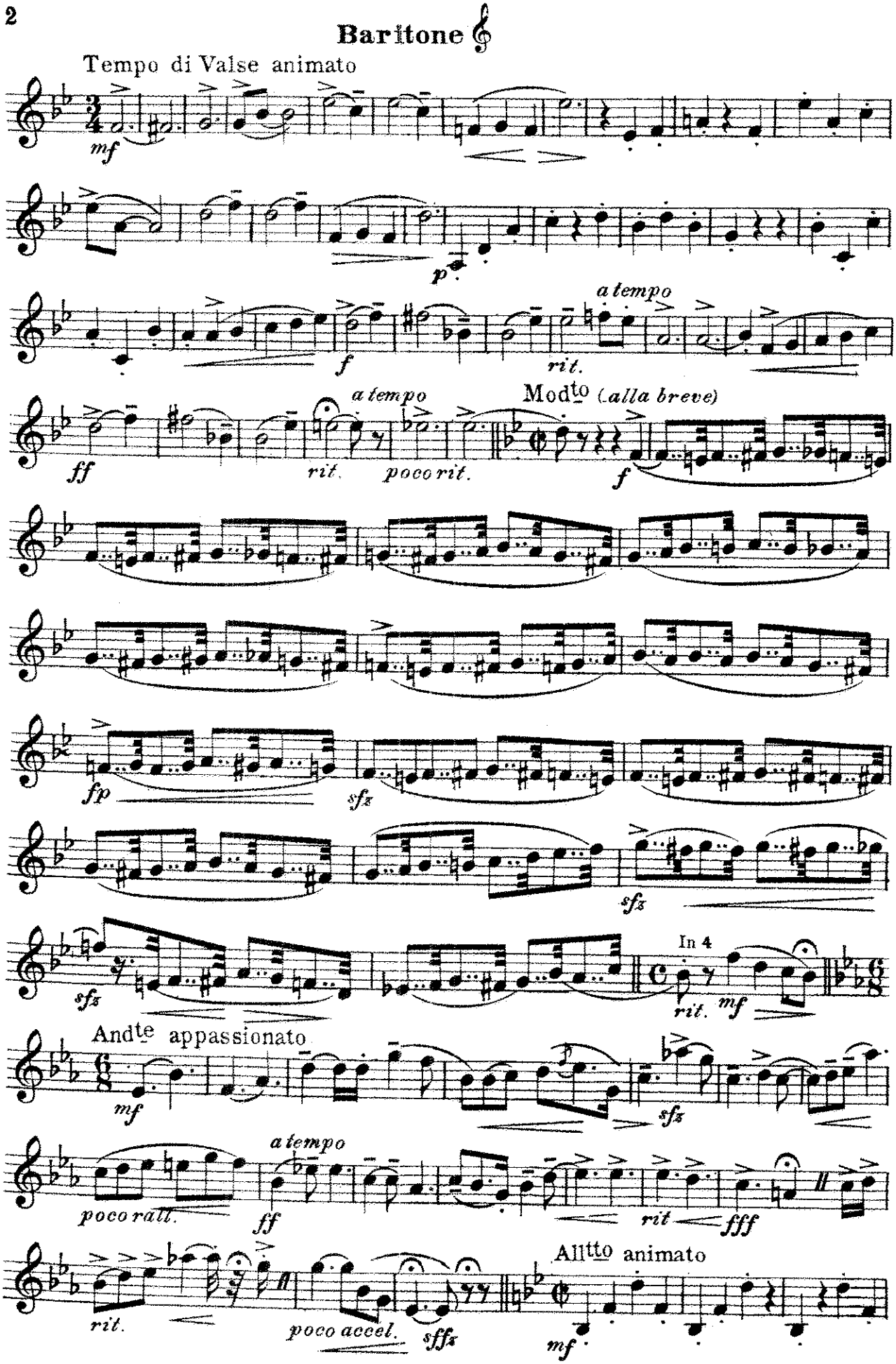
Baritone

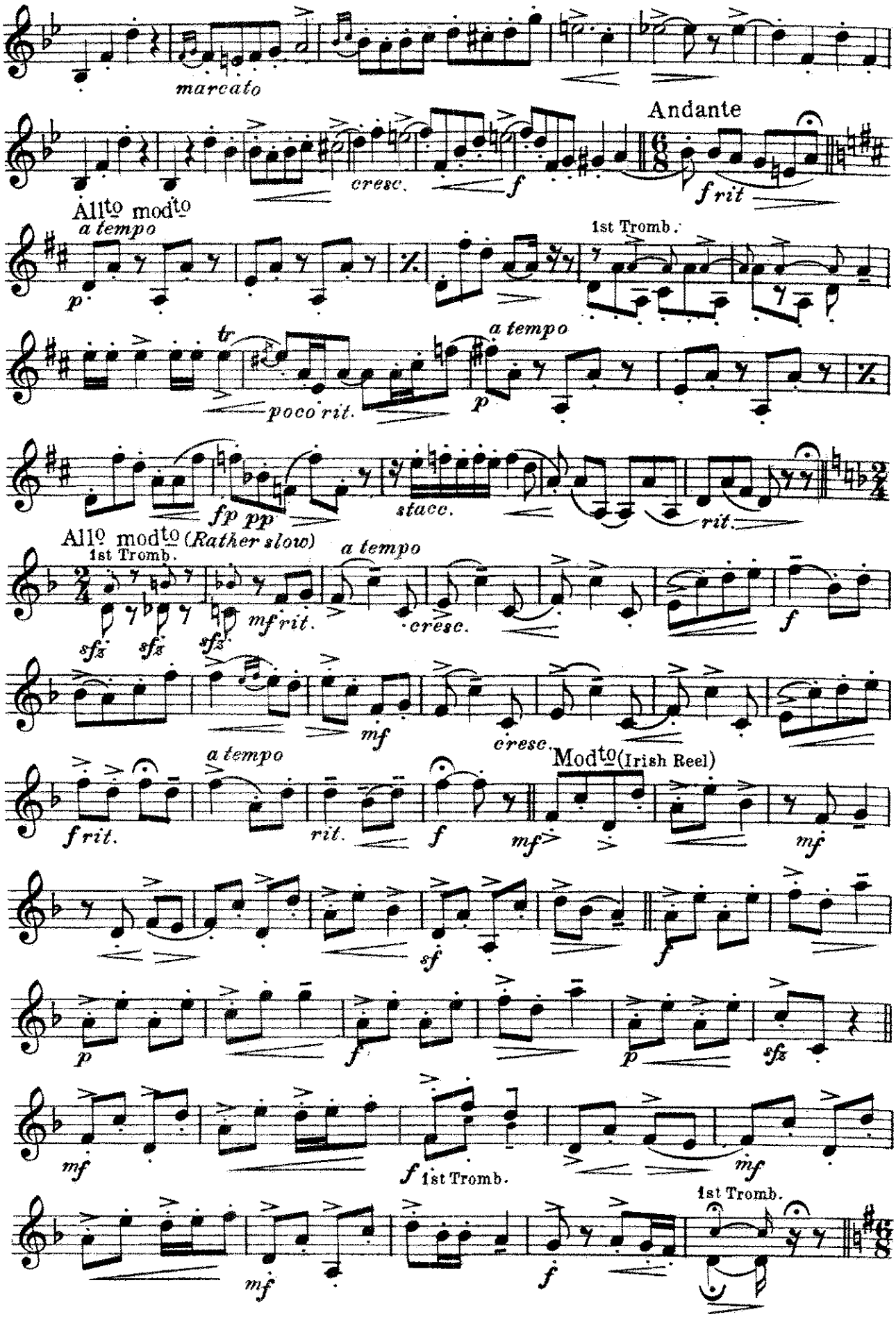
VICTOR HERBERT
Arr. by Harold Sanford



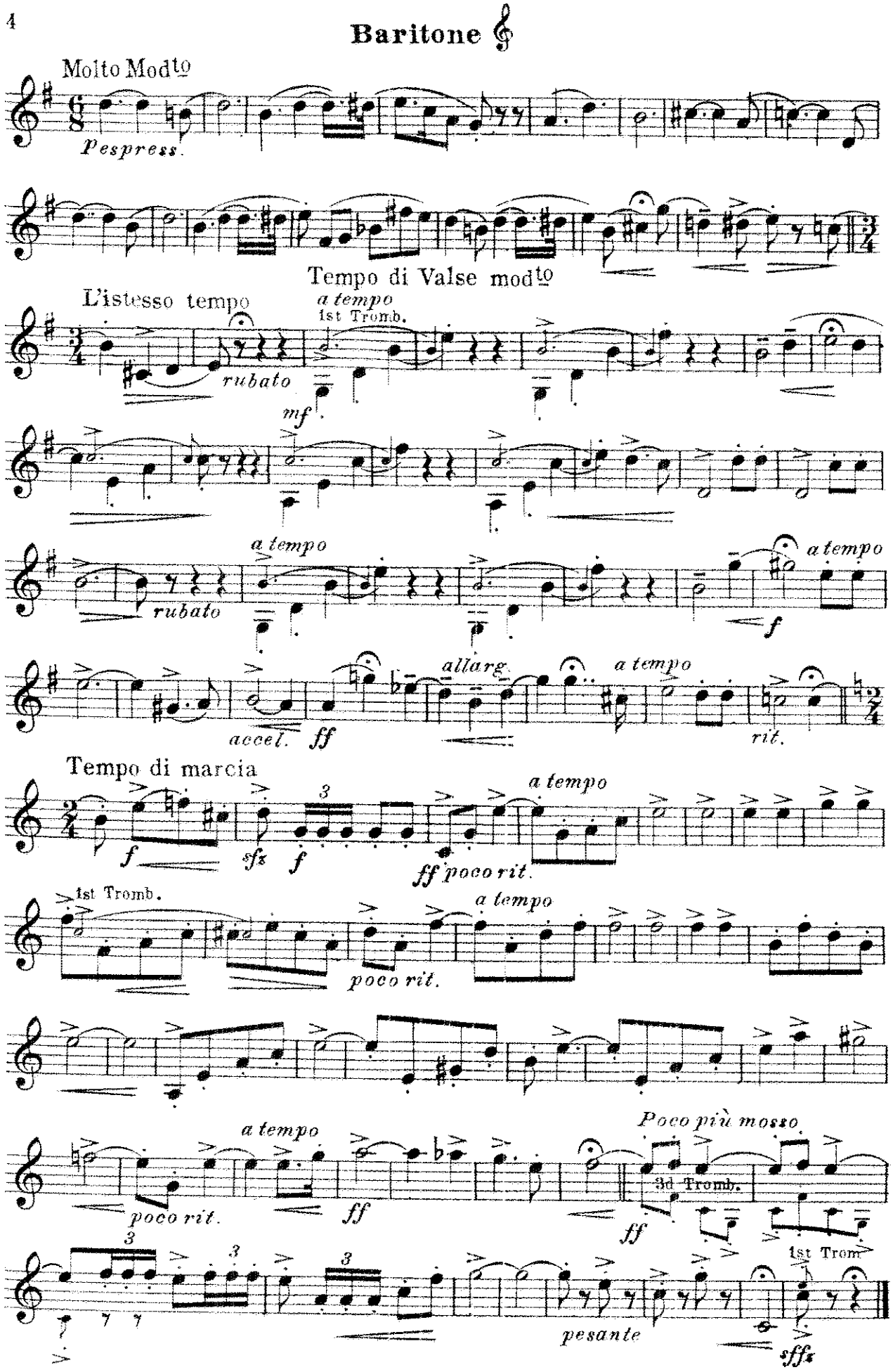
Carl Fischer, New York

Baritone


Tempo di Valse animato
mf
p
f
a tempo
rit.
ff
a tempo
rit.
poco rit.
Modto (alla breve)
f
fp
sfz
sfz
sfz
In 4
rit.
mf
Andte appassionato
mf
sfz
a tempo
poco rall.
ff
rit
fff
rit.
poco accel.
sffz
Alltto animato
mf


marcato
cresc.
f
Andante
f rit
All^to mod^to
a tempo
p
1st Tromb.
tr
poco rit.
a tempo
p
fp pp
stacc.
rit.
All^o mod^to (Rather slow)
1st Tromb.
sfz
sfz
sfz
mf rit.
a tempo
cresc.
f
mf
cresc.
a tempo
f rit.
rit.
f
mf
Mod^to (Irish Reel)
mf
sf
f
p
f
p
sfz
mf
f 1st Tromb.
mf
1st Tromb.
mf
f

Baritone

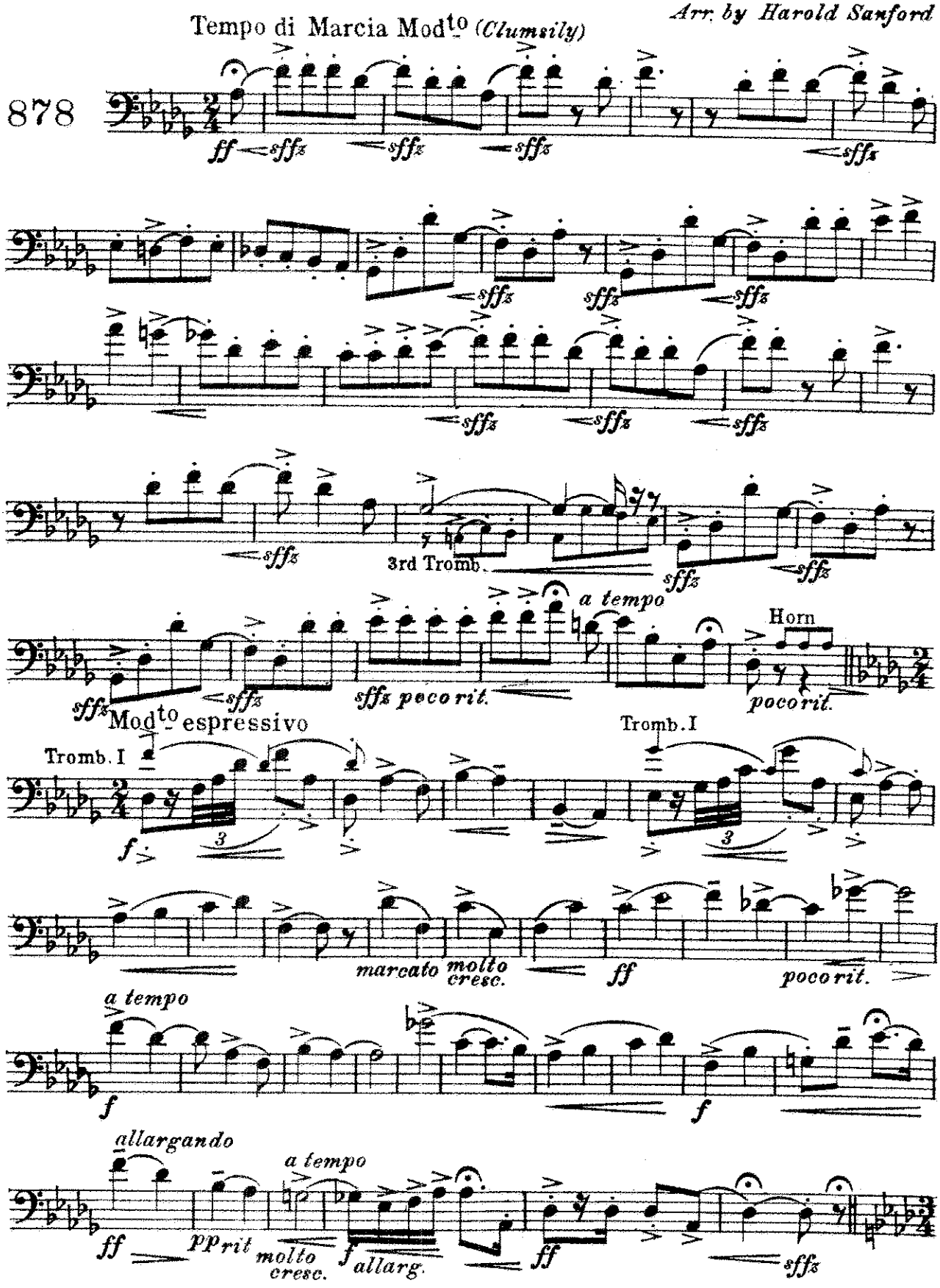

Molto Modto
Pespress.
Tempo di Valse modto
L'istesso tempo
a tempo
1st Tromb.
rubato
mf
a tempo
rubato
a tempo
f
accel.
ff
allarg.
a tempo
rit.
Tempo di marcia
f
sfz
f
a tempo
ff poco rit.
1st Tromb.
poco rit.
a tempo
poco rit.
a tempo
ff
Poco più mosso
3d Tromb.
ff
1st Trom
pesante
sffz

SELECTION

"The Princess Pat"

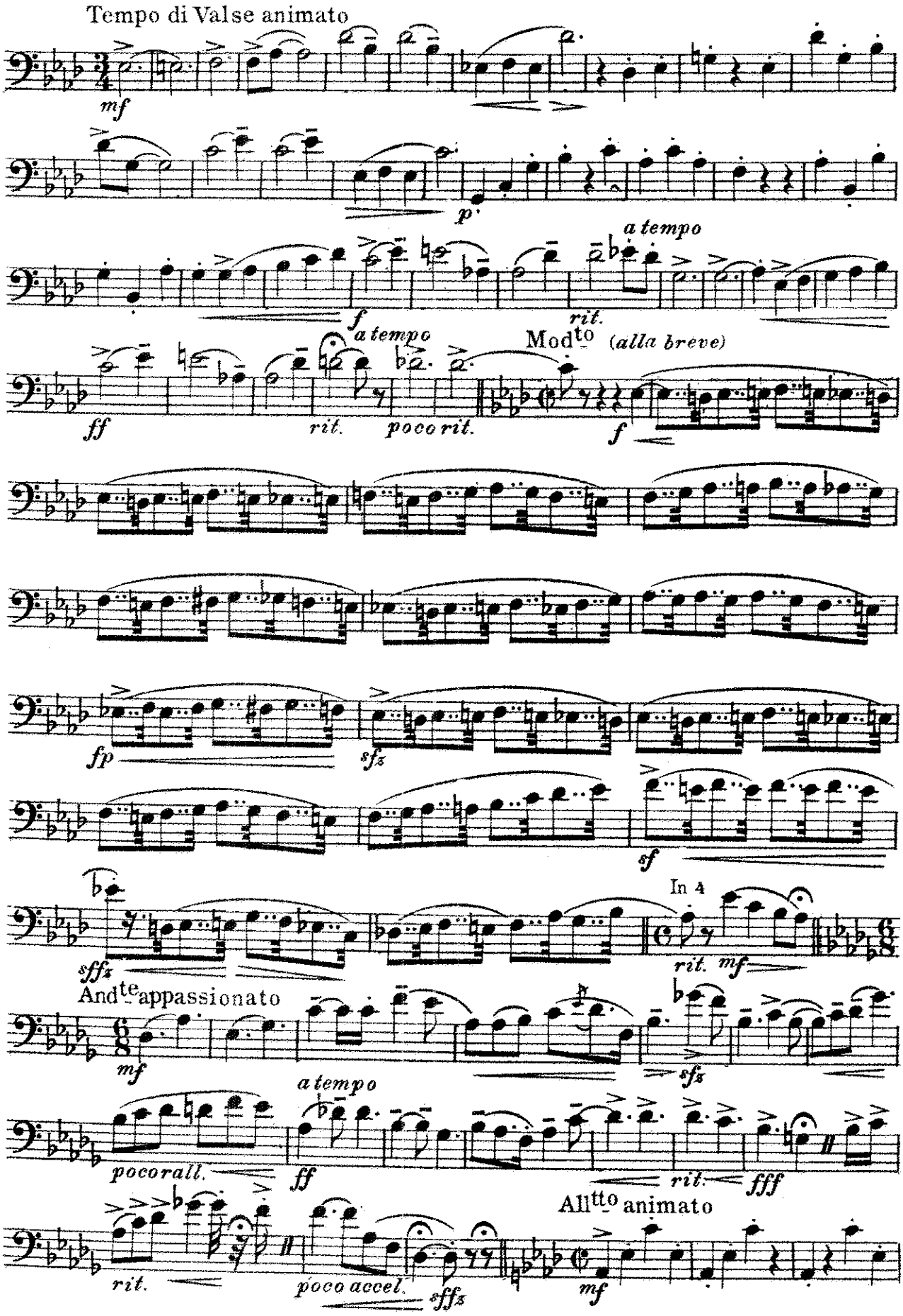
Baritone

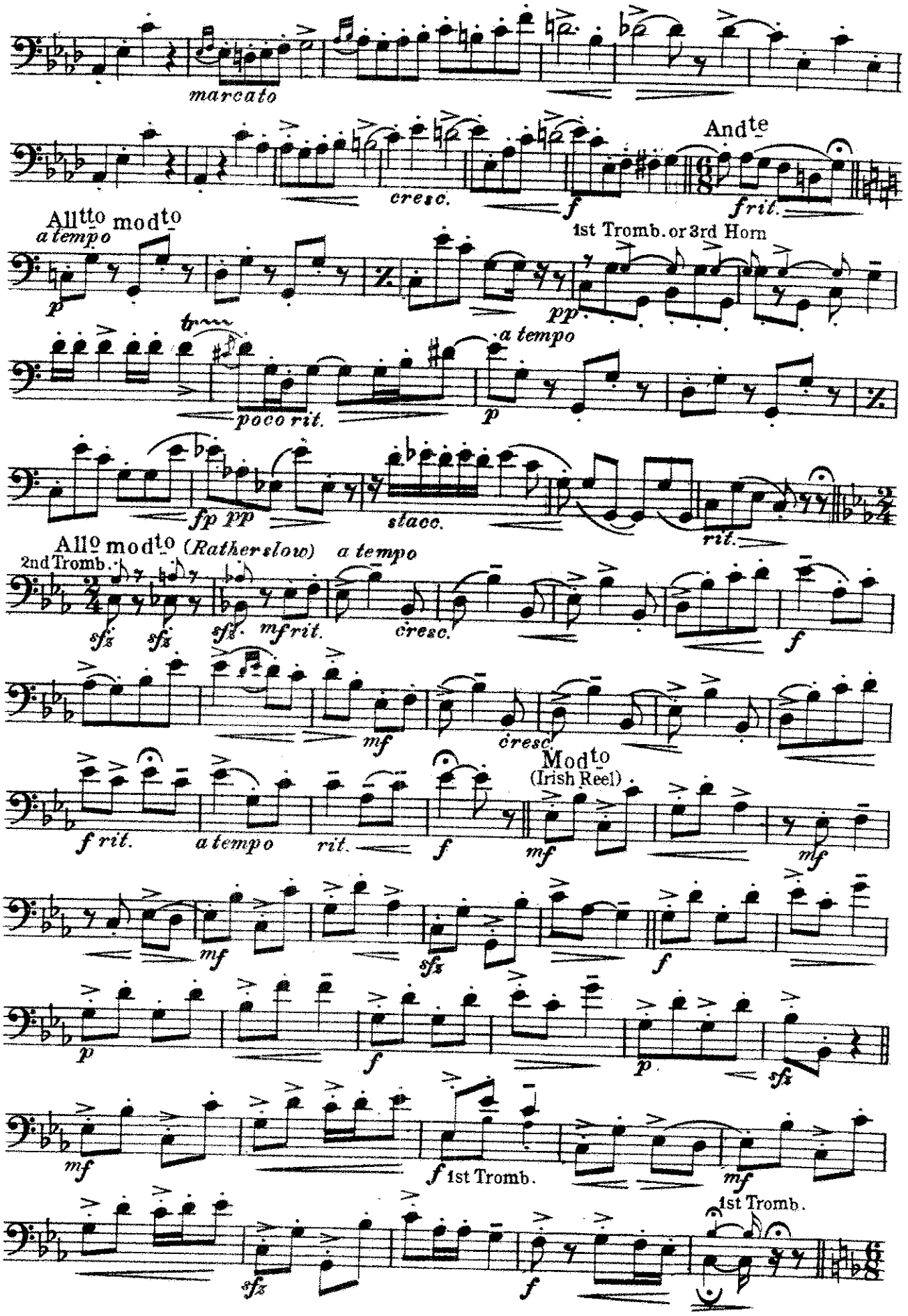
VICTOR HERBERT
Arr. by Harold Sanford



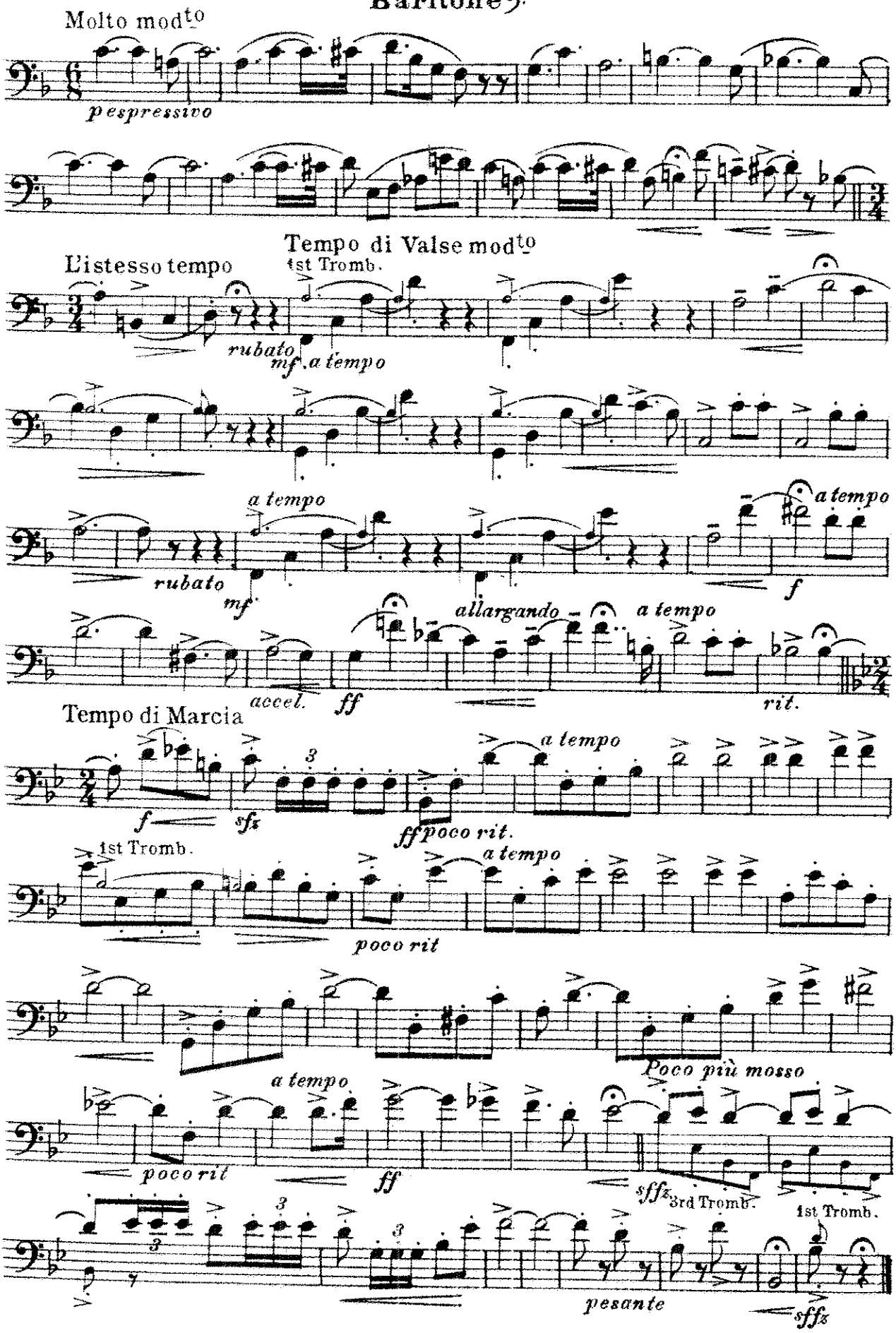
Carl Fischer, New York

Baritone


Tempo di Valse animato
mf
p
f
a tempo
rit.
ff
a tempo
rit.
poco rit.
Mod^to (alla breve)
f
fp
sfz
sf
sffz
In 4
rit.
mf
And^te appassionato
mf
sfz
a tempo
poco rall.
ff
rit.
fff
rit.
poco accel.
sffz
All^tto animato
mf


marcato
cresc.
f
Andte
frit.
Alltto modto
a tempo
p
1st Tromb. or 3rd Horn
pp
tr
poco rit.
a tempo
p
fp pp
stacc.
rit.
Allo modto (Rather slow)
2nd Tromb.
a tempo
sfz
sfz
sfz
mf rit.
cresc.
f
mf
cresc.
Modto
(Irish Reel)
f rit.
a tempo
rit.
f
mf
mf
mf
sfz
f
p
f
p
sfz
mf
f 1st Tromb.
mf
1st Tromb.
sfz
f

Baritone


Molto modto
pespressivo
L'istesso tempo
Tempo di Valse modto
1st Tromb.
rubato
mf a tempo
a tempo
rubato
mf
a tempo
f
allargando
a tempo
accel.
ff
rit.
Tempo di Marcia
f
sfz
ff poco rit.
a tempo
1st Tromb.
poco rit
a tempo
Poco più mosso
a tempo
poco rit
ff
sffz
3rd Tromb.
1st Tromb.
pesante
sffz

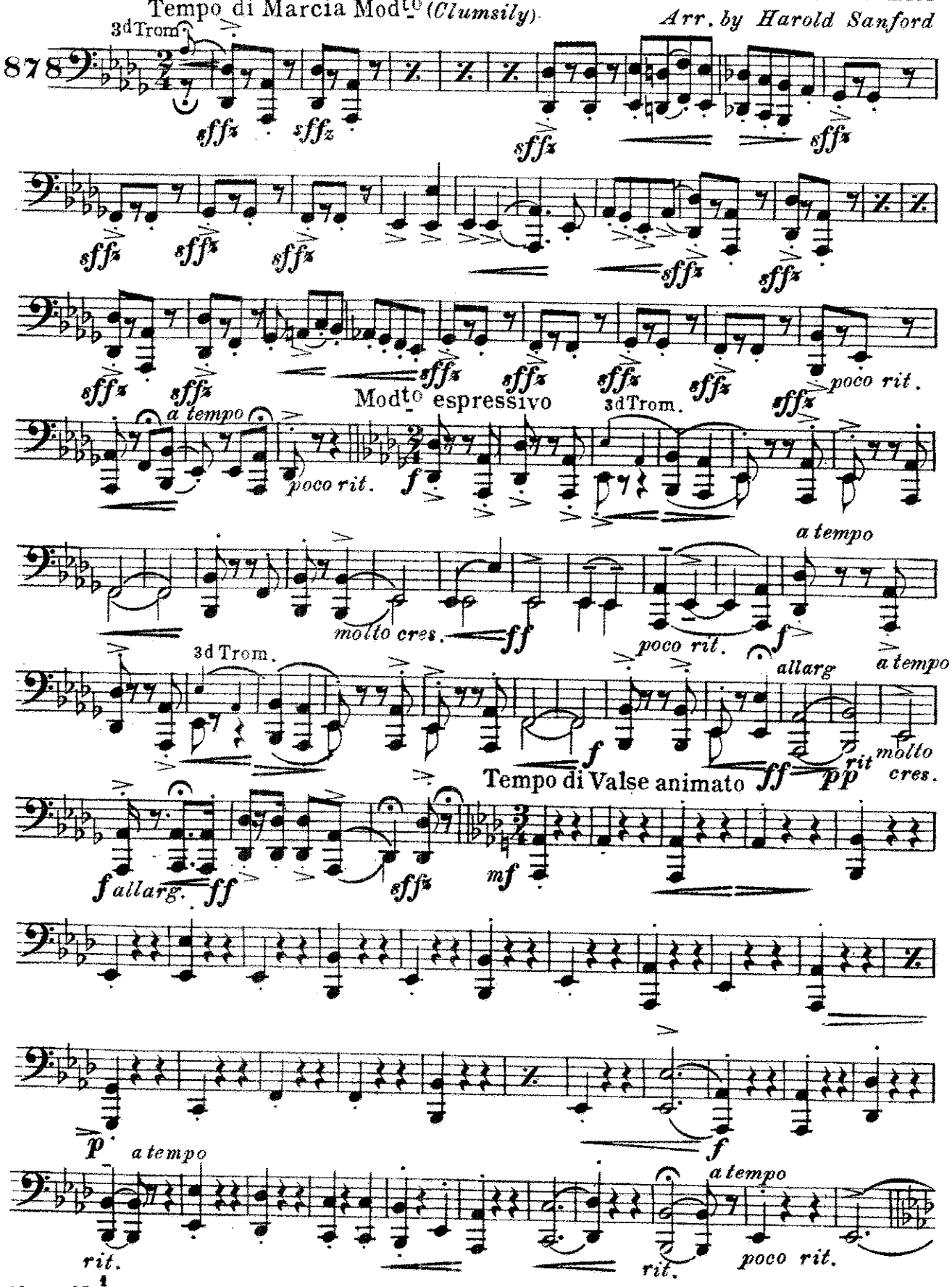
Basses

SELECTION

"The Princess Pat"

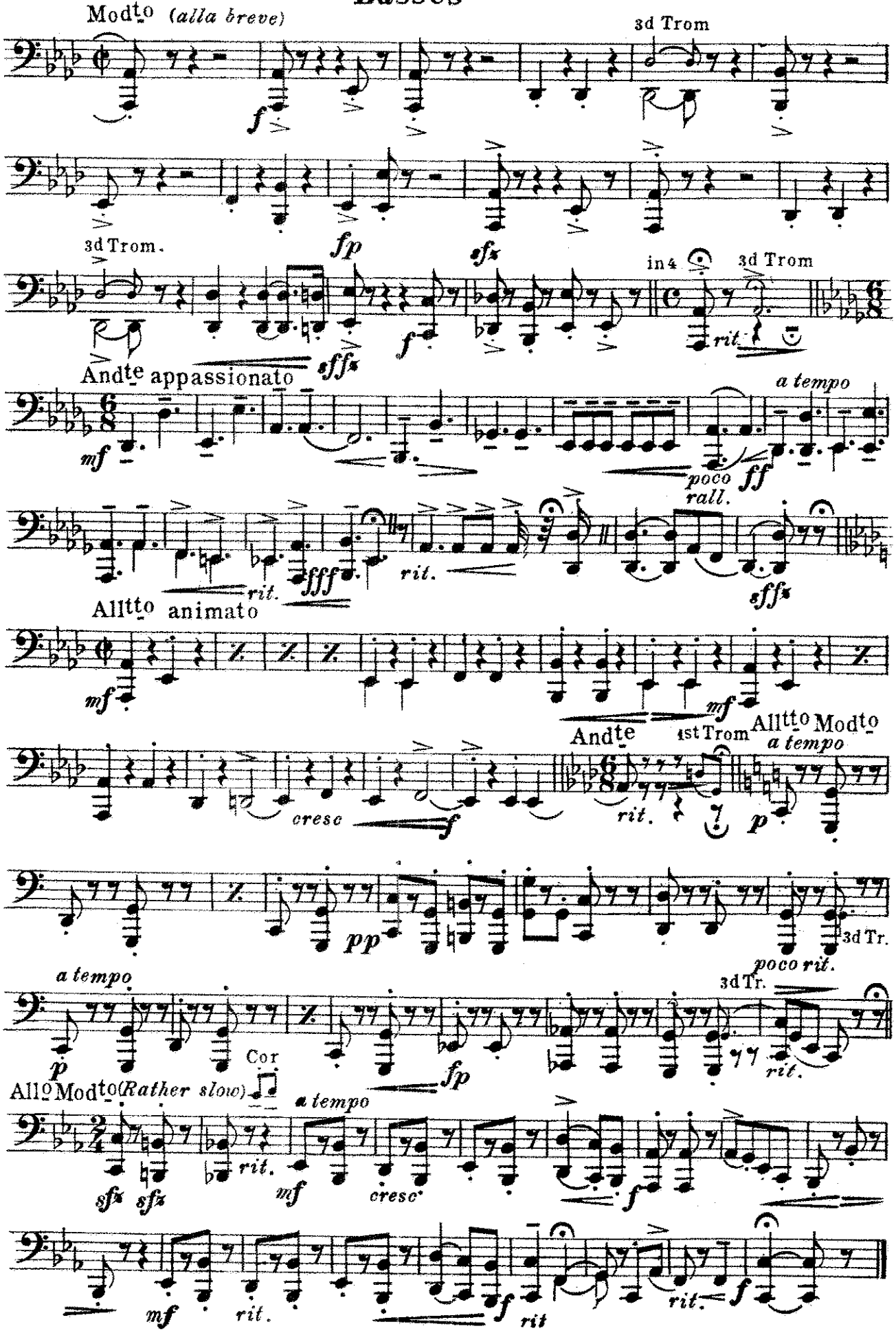
VICTOR HERBERT

Arr. by Harold Sanford

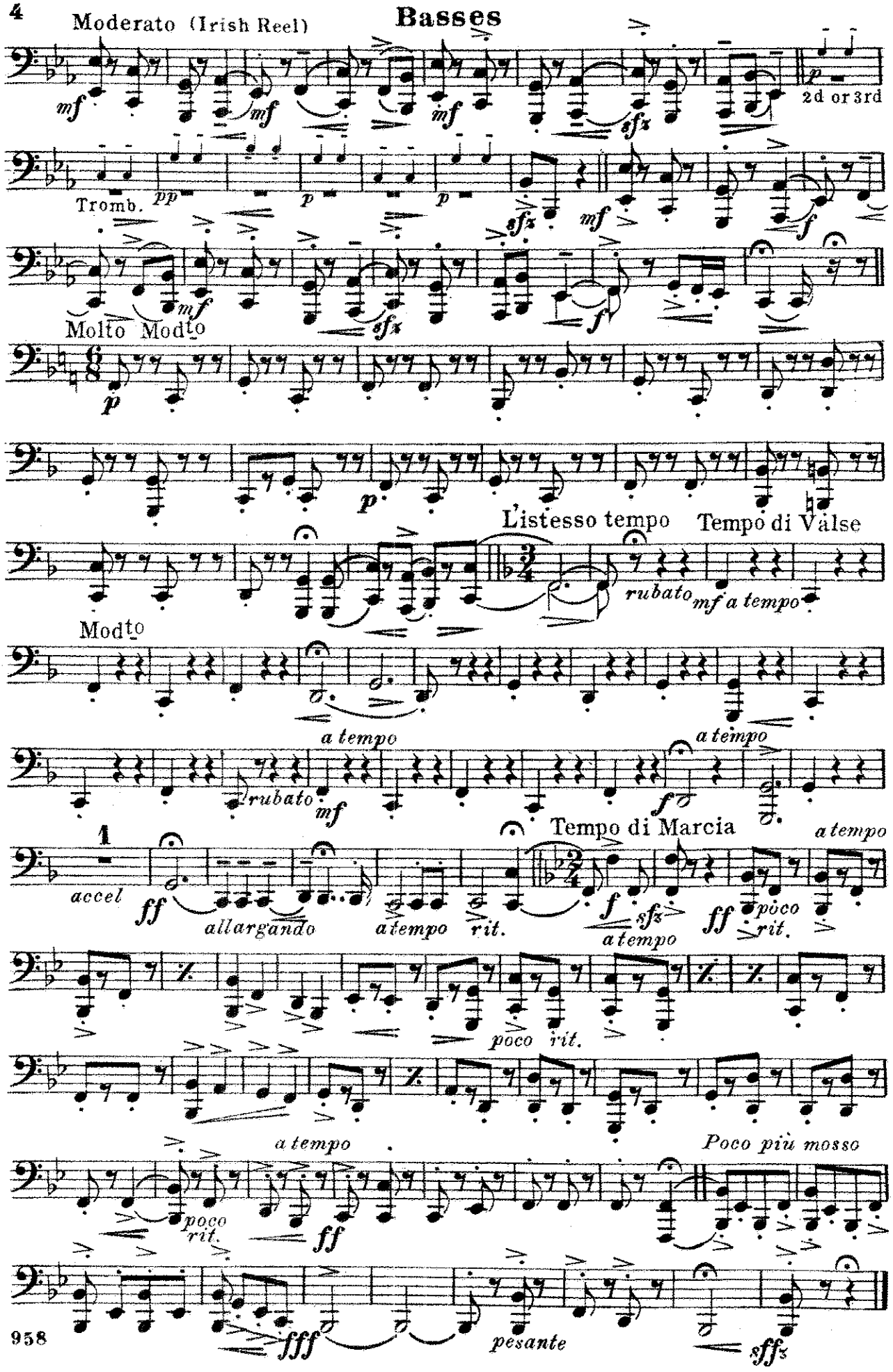


Carl Fischer, New York.

Basses


Modto (alla breve)
3d Trom
3d Trom.
in 4
3d Trom
rit.
Andte appassionato
a tempo
poco rall.
rit.
Alltto animato
Andte
1st Trom
Alltto Modto
a tempo
cresc
rit.
3d Tr.
poco rit.
a tempo
3d Tr.
rit.
Cor
Allo Modto (Rather slow)
a tempo
rit.
cresc
rit.
rit.
rit

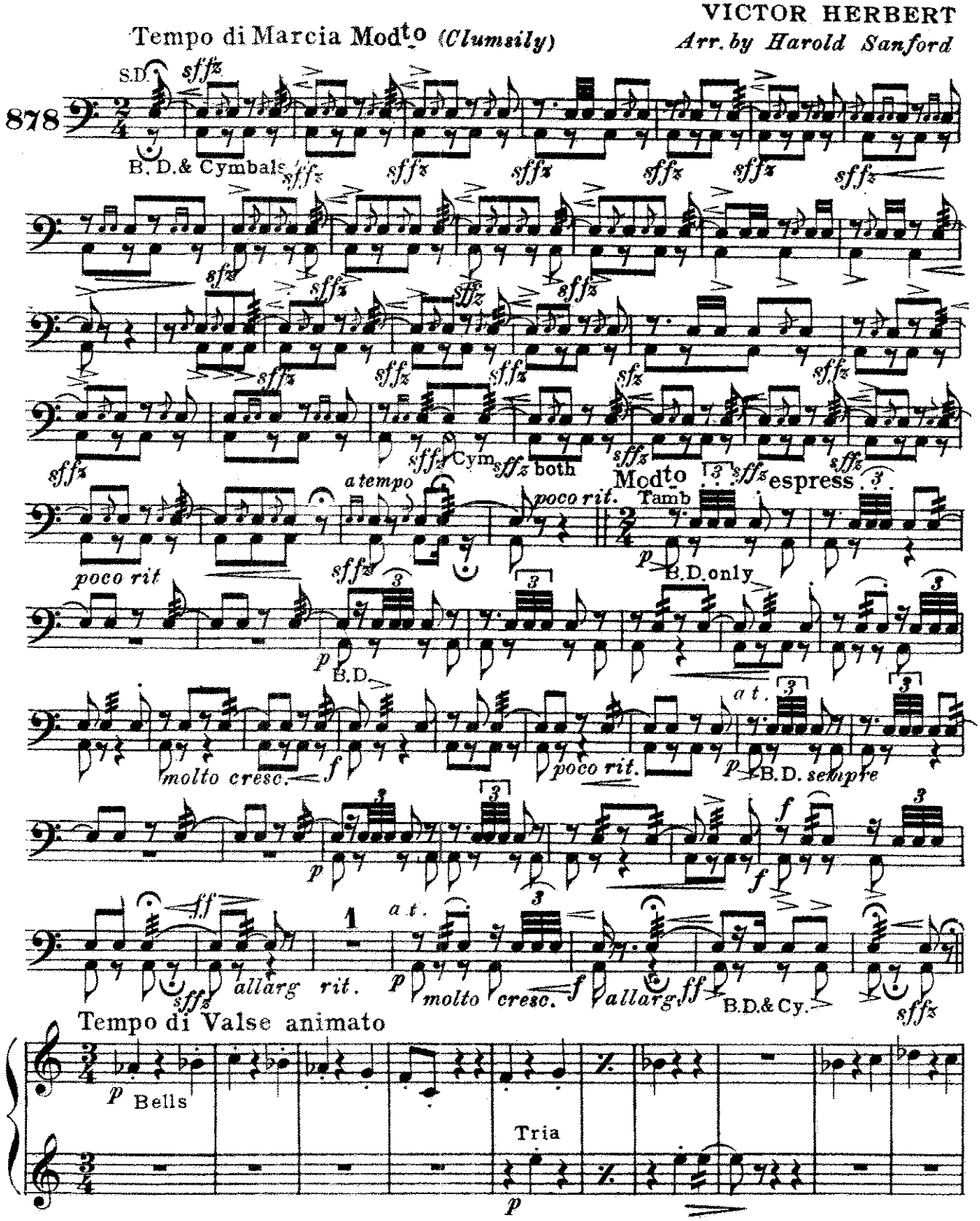
Basses


Moderato (Irish Reel)
mf
mf
mf
sfz
p
2d or 3rd
Tromb.
pp
p
p
sfz
mf
f
mf
sfz
f
Molto Modto
p
p
L'istesso tempo
Tempo di Valse
rubato
mf a tempo
Modto
a tempo
a tempo
rubato
mf
f
Tempo di Marcia
a tempo
1
accel
ff
allargando
a tempo
rit.
f
sfz
a tempo
ff
poco rit.
poco rit.
a tempo
Poco più mosso
poco rit.
ff
fff
pesante
sffz

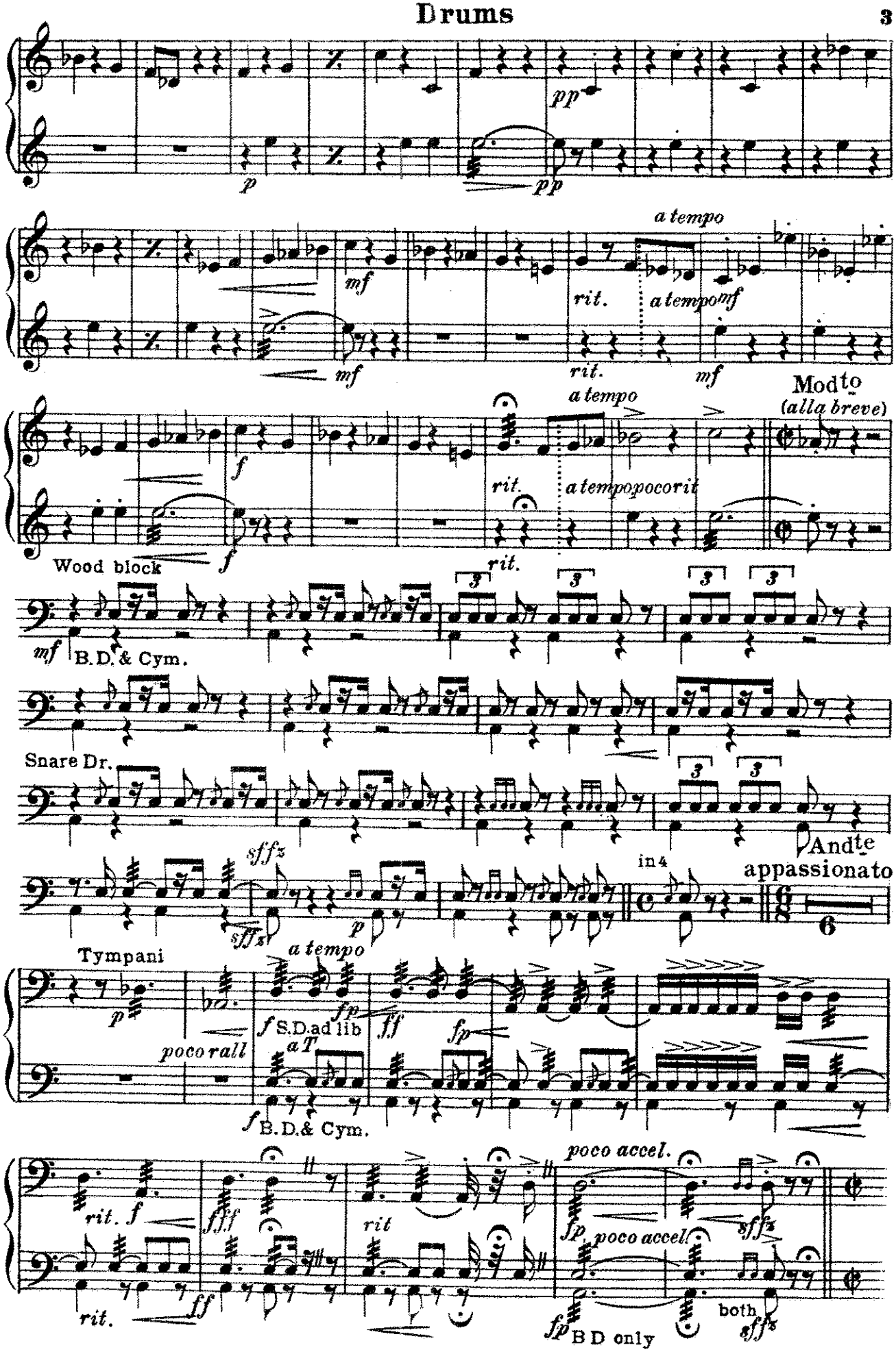
SELECTION
"The Princess Pat"

Drums, Bells, Triangle,
Tympani D♭- A♭, Tambourine, etc.

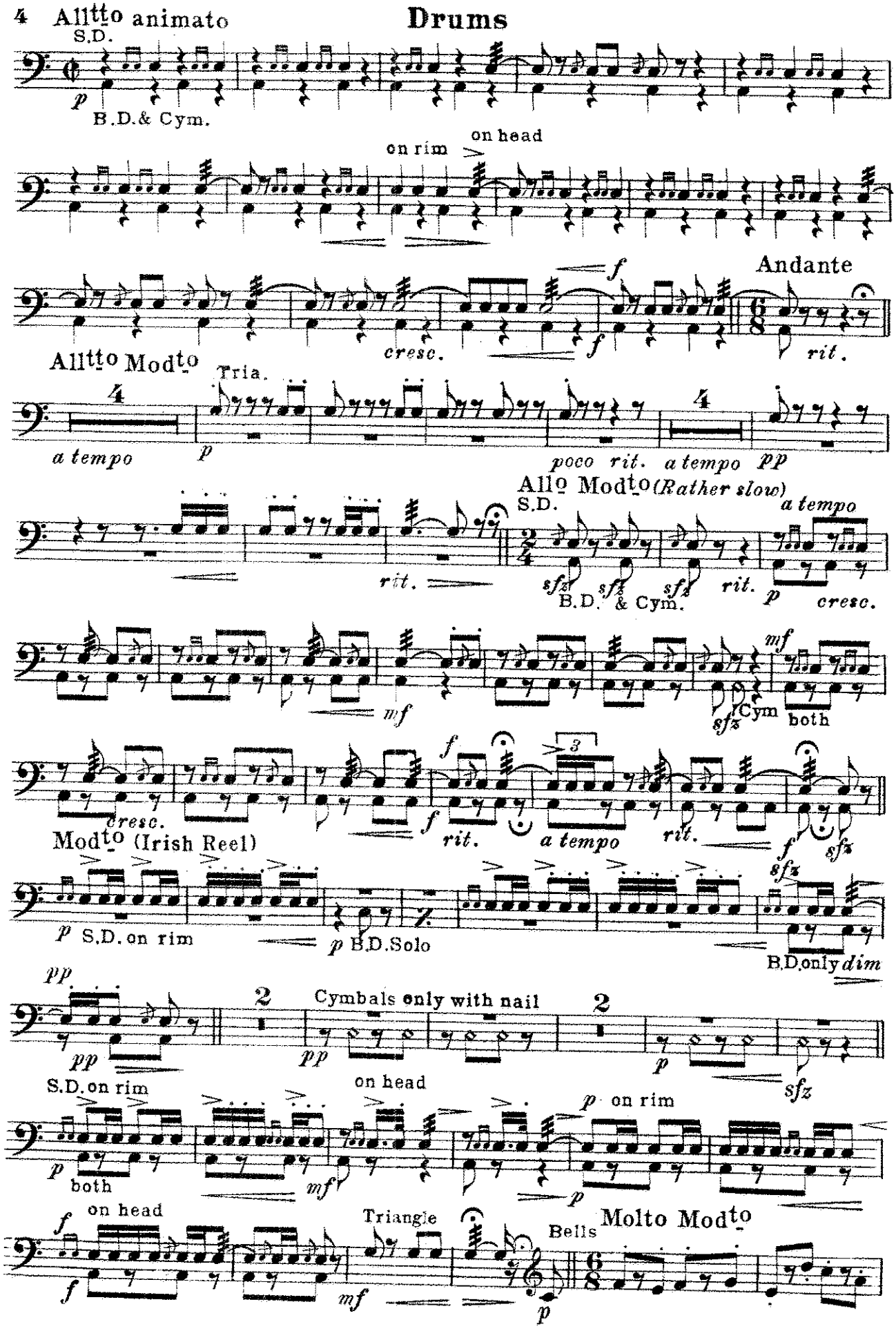
VICTOR HERBERT
Arr. by Harold Sanford

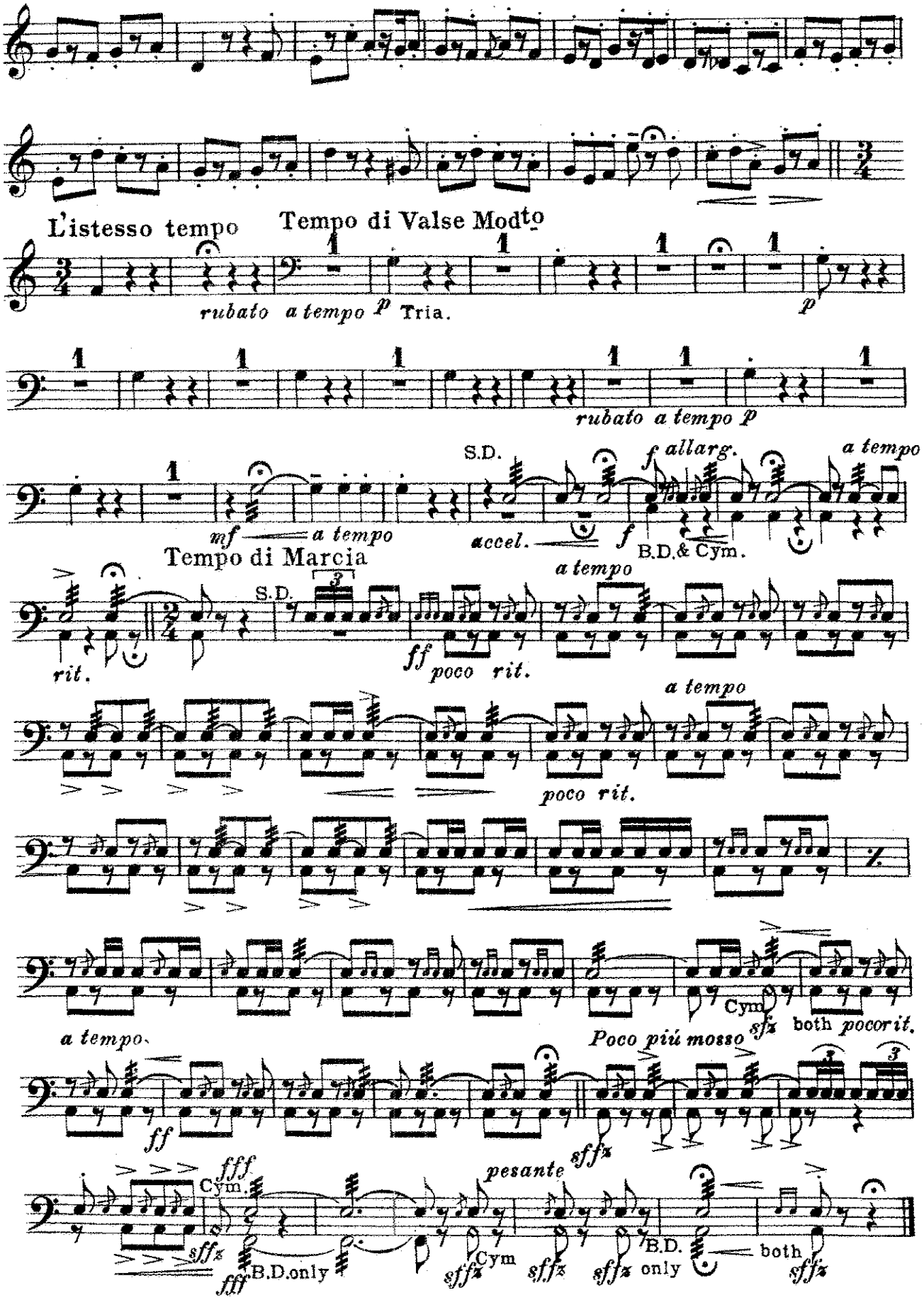


Carl Fischer, New York.


pp
p
pp
mf
a tempo
rit.
a tempo
mf
mf
rit.
mf
f
a tempo
rit.
a tempo
poco rit
Mod to
(alla breve)
f
Wood block
rit.
mf
B.D. & Cym.
Snare Dr.
sffz
sffz
p
in 4
And te
appassionato
6
Tympani
p
a tempo
f
S.D. ad lib
fp
ff
fp
poco rall
a T
f
B.D. & Cym.
rit.
f
fff
rit
poco accel.
fp
poco accel.
sffz
rit.
ff
fp
B D only
both
sffz

Drums


Allto animato
S.D.
p
B.D.& Cym.
on rim
on head
f
Andante
Allto Modto
cresc.
f
rit.
Tria.
a tempo
p
poco rit.
a tempo
pp
Allo Modto (Rather slow)
S.D.
a tempo
rit.
sfz
sfz
sfz
rit.
p
cresc.
B.D. & Cym.
mf
mf
sfz
Cym
both
cresc.
f
f
rit.
a tempo
rit.
f
sfz
Modto (Irish Reel)
p S.D. on rim
p B.D.Solo
sfz
B.D.only
dim
pp
pp
2
Cymbals only with nail
pp
2
p
sfz
S.D. on rim
on head
p on rim
p
both
mf
p
f
on head
f
Triangle
Bells
Molto Modto
mf
p


L'istesso tempo
Tempo di Valse Modto
rubato a tempo p Tria.
p
rubato a tempo p
S.D.
f allarg.
a tempo
mf a tempo
accel.
f
B.D.& Cym.
Tempo di Marcia
S.D.
a tempo
rit.
ff poco rit.
a tempo
poco rit.
a tempo
a tempo.
ff
Cym
sfz
both pocorit.
Poco più mosso
sffz
fff
Cym.
sffz
fff B.D.only
pesante
sffz Cym
sffz
sffz
B.D. only
both
sffz