

(3)

The Proclamation

50¢

Solo & 1st B $\flat$ Cornets

MARCH

18

A. W. HUGHES

453

ff *unis.* *Trom. & Bar.* *1* *2* *mf poco a poco cresc.* *ff* *Trom. & Bar.* *1* *2* **TRIO** *mf* *1* *2* *mf* *Bass & Trom.* *1* *2* *Trom. & Bar.*

Piccolo

(16)

The Proclamation / 8

MARCH

A. W. HUGHES

453

The musical score is written for Piccolo and Trio. The Piccolo part is in the upper system, and the Trio part is in the lower system. Both parts are in 6/8 time and key of D major. The Piccolo part begins with a forte (ff) dynamic and features a series of eighth-note runs. The Trio part begins with a mezzo-forte (mf) dynamic and also features eighth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piccolo part has a first ending (1) and a second ending (2). The Trio part has a first ending (1) and a second ending (2). The score is numbered 453 in the upper left corner.

ff *poco a poco cresc.* *mf* *f* *ff* *mf* *f* *ff*

1 2 1 2

Oboe

(17)

The Proclamation 18

MARCH

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453

ff

f

mf poco a poco cresc.

ff

TRIO

mf

ff

Bassoon

(18)

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453

ff

f 2d Bassoon

mf *poco a poco cresc.*

ff

TRIO *mf*

mf *ff*

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E♭ Clarinet

32

The Proclamation 18

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ff *mf poco a poco cresc.* *f*

TRIO

mf *ff*

1st B $\flat$ Clarinet

7

The Proclamation

MARCH

18

A. W. HUGHES

453

The musical score is written for a 1st B-flat Clarinet and a Trio. The 1st B-flat Clarinet part is in the upper system, starting at measure 453. It is in 6/8 time and features a variety of dynamics including *ff*, *mf*, and *f*. The Trio part is in the lower system, also in 6/8 time, and includes dynamics such as *mf*, *f*, and *ff*. Both parts contain repeat signs with first and second endings. The score is written on a single page with a key signature of one flat (B-flat) and a time signature of 6/8.

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2d & 3d B $\flat$ Clarinets 10 The Proclamation 18

MARCH

A.W. HUGHES

453

ff

mf *poco a poco cresc.*

1 2

TRIO

mf *f*

1 2

ff

1 2 Λ

(6) The Proclamation

Soprano Saxophone

MARCH

18

A. W. HUGHES

453

The musical score is written for Soprano Saxophone and Trio. The Soprano Saxophone part begins at measure 453 and continues through measure 500. It features a variety of dynamics including *ff*, *f*, *mf*, and *poco a poco cres.*. The Trio part begins at measure 501 and continues through measure 548. It also features dynamics such as *mf* and *ff*. The score includes first and second endings for several sections. The key signature has one flat (Bb) and the time signature is 6/8.

ff *f* *mf* *poco a poco cres.* *ff* *ff* *mf* *ff*

TRIO

2 2 1 2

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Alto Saxophone (12) The Proclamation MARCH 18

A. W. HUGHES

453 *ff*

mf poco a poco cresc.

ff

TRIO *mf*

mf

ff

13

Tenor Saxophone

The Proclamation 18

MARCH

A.W. HUGHES

453

ff *f* *mf* *poco a poco cresc.* *ff*

TRIO *mf* *ff*

The Proclamation

Baritone Saxophone

MARCH

A. W. HUGHES

453

The musical score is written for Baritone Saxophone and Trio. The Baritone Saxophone part begins at measure 453 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *f* (forte). The Trio part enters later with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It also features eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *ff*. Both parts include first and second endings, indicated by bracketed numbers 1 and 2. The Baritone Saxophone part has a *poco a poco cresc.* (poco a poco crescendo) marking. The Trio part has a *mf* marking. The score is published by The Cundy-Bettoney Co., Boston, Mass.

ff *f* *mf poco a poco cresc.* *ff* *mf* *ff*

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E♭ Cornet

33

The Proclamation

MARCH

18

A. W. HUGHES

453

ff *f* *f* *mf* *poco a poco cresc.* *f* *ff* *ff* *1* *2* *1* *2*

TRIO *mf* *1* *2* *mf* *ff* *1* *2* *1* *2*

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2d & 3d B $\flat$ Cornets (5) The Proclamation 18

MARCH

A. W. HUGHES

453

ff

mf poco a poco cres.

ff

ff

TRIO

mf

f

ff

1st & 2^d Eb Altos (20) The Proclamation 18

MARCH

A. W. HUGHES

453

ff

mf poco a poco cresdo.

ff

ff

TRIO

mf

mf

ff

1 2

1 2

1 2

1 2

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3^d & 4th E♭ Altos

(22)

The Proclamation

MARCH

18

A. W. HUGHES

453

ff *f* *mf poco a poco cresc.* *ff* *ff* *1* *2* *1* *2*

TRIO *mf* *mf* *ff* *1* *2* *1* *2*

1st & 2^d Trombones **The Proclamation** / 8 **MARCH** A. W. HUGHES

453 

TRIO 

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1st & 2d Trombones The Proclamation

MARCH

18

A. W. HUGHES

453



ff *mf* *poco a poco cresc.*

1 2

TRIO



mf *ff*

1 2

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3^d Trombone

The Proclamation

MARCH

18

A. W. HUGHES

453

The musical score is written for a 3rd Trombone and a Trio. The 3rd Trombone part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and repeat signs. The second staff continues the melody and includes the instruction 'mf poco a poco cresc.' (mezzo-forte, gradually increasing). The third and fourth staves feature first and second endings, marked with '1' and '2' above the staff lines. The Trio part also consists of four staves, beginning with a treble clef, one flat key signature, and 6/8 time signature. It starts with a mezzo-forte (mf) dynamic and includes similar musical notations and repeat signs. The score concludes with a first and second ending for the Trio part.

ff *mf poco a poco cresc.* *ff* *mf* *ff*

1 2 1 2 1 2 1 2

The Cundy-Bettoney Co., Boston, Mass.

v

3d Trombone 27 The Proclamation MARCH 18 A. W. HUGHES

453

ff *f* *mf* *poco a poco cresc.* *ff*

TRIO *mf* *ff*

Baritone 

The Proclamation 18

MARCH

A. W. HUGHES

453 

ff

mf poco a poco cresc.

ff

TRIO 

mf

ff

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Baritone b (23) The Proclamation 18 A.W. HUGHES

MARCH

453

ff

mf poco a poco cresc.

ff

TRIO

mf

mf

ff

1 2

1 2

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E♭ Basses

28

The Proclamation

MARCH

18

A. W. HUGHES

453

ff *poco a poco cresc.* *f* *mf* *ff*

TRIO *mf* *ff*

1 2 1 2 1 2

31

18

A. W. HUGHES

[illegible]

The Cundy-Bettoney Co., Boston, Mass.

ffff