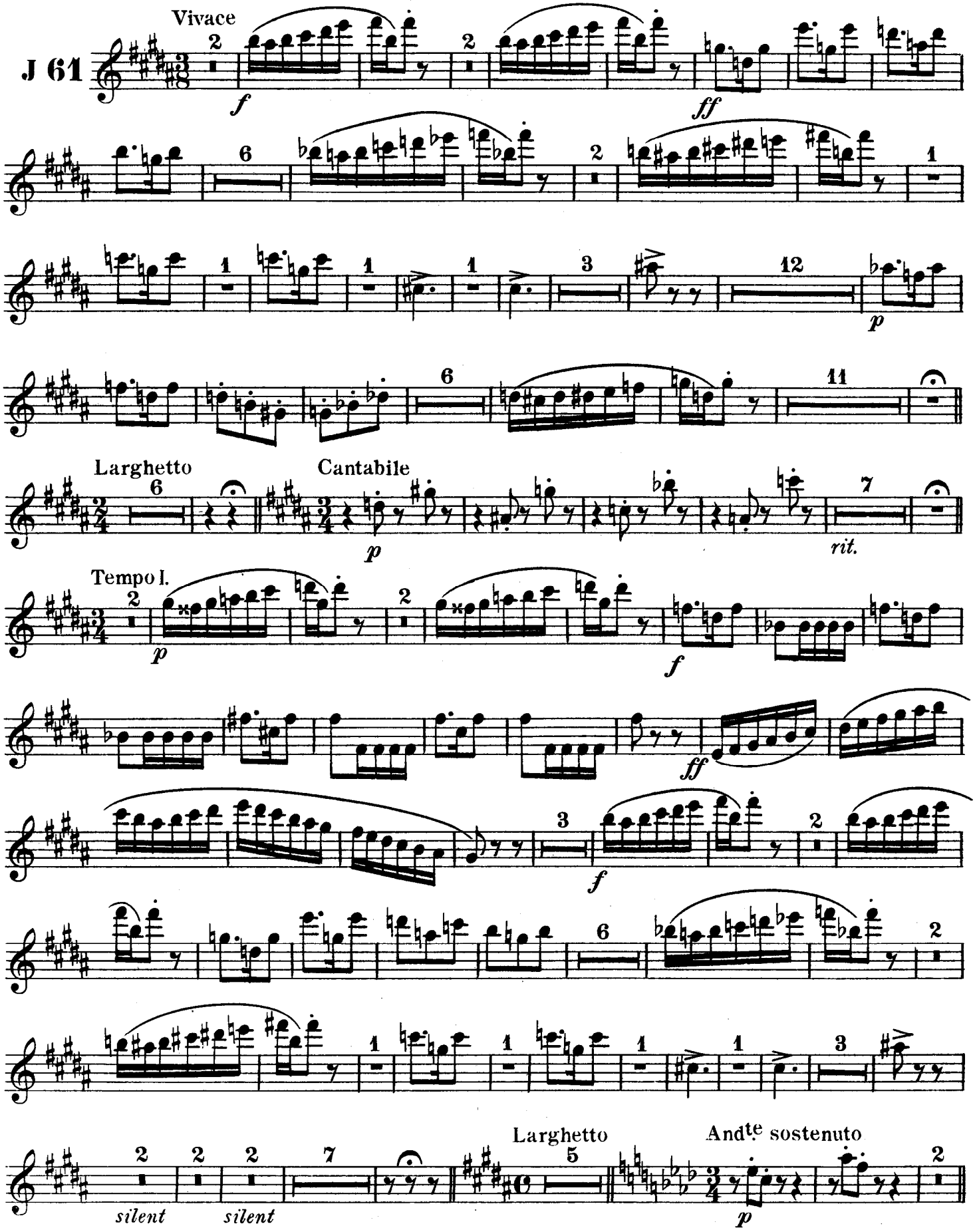
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *THE CLOWN*

D♭ Piccolo

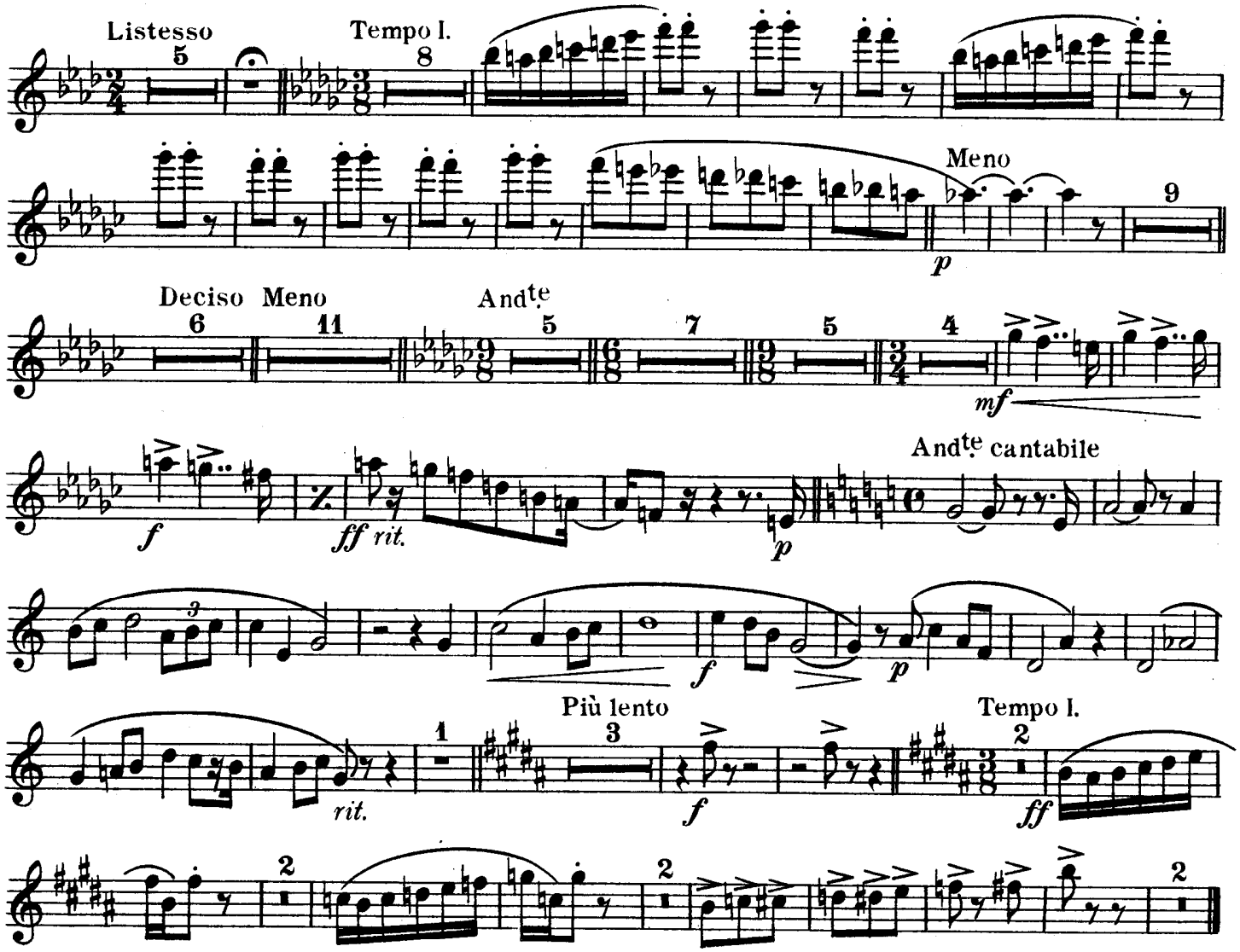
arr. by E. BROOKS

J 61



Carl Fischer, New York.

D♭ Piccolo

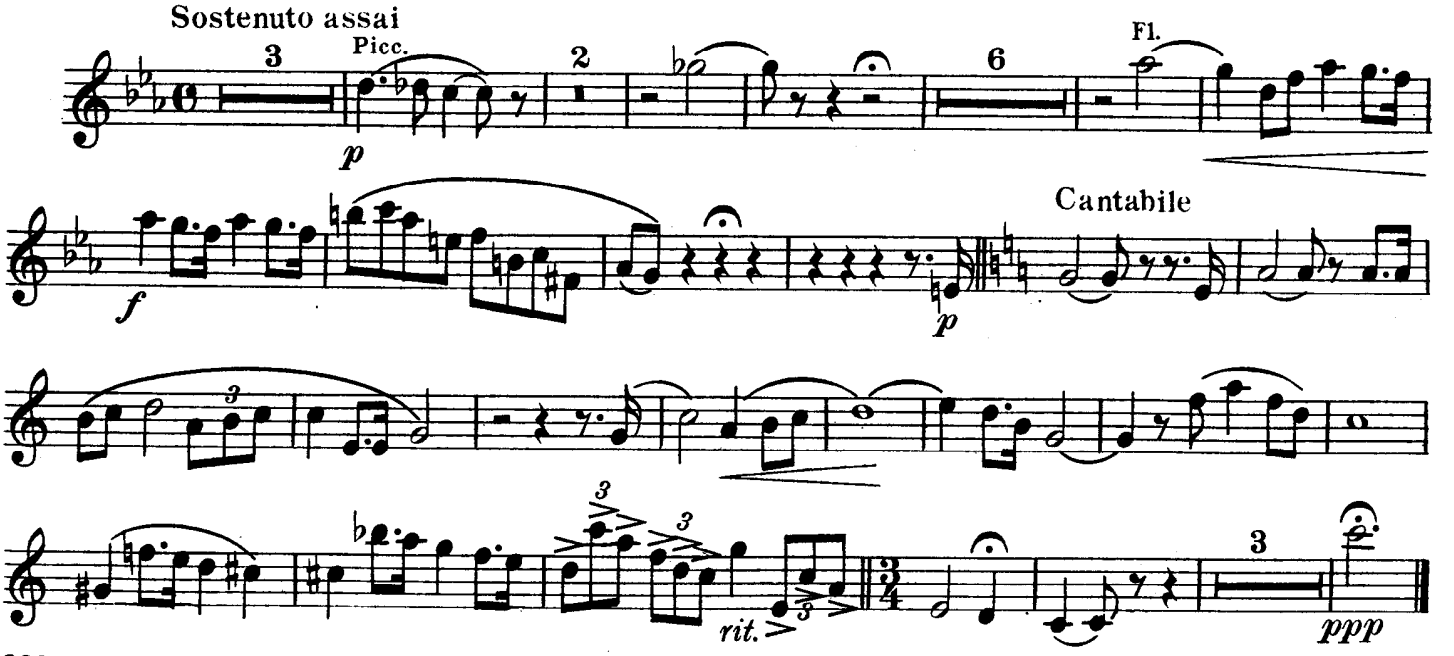


INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*)

D♭ Piccolo & C Flute

arr. by E. BROOKS

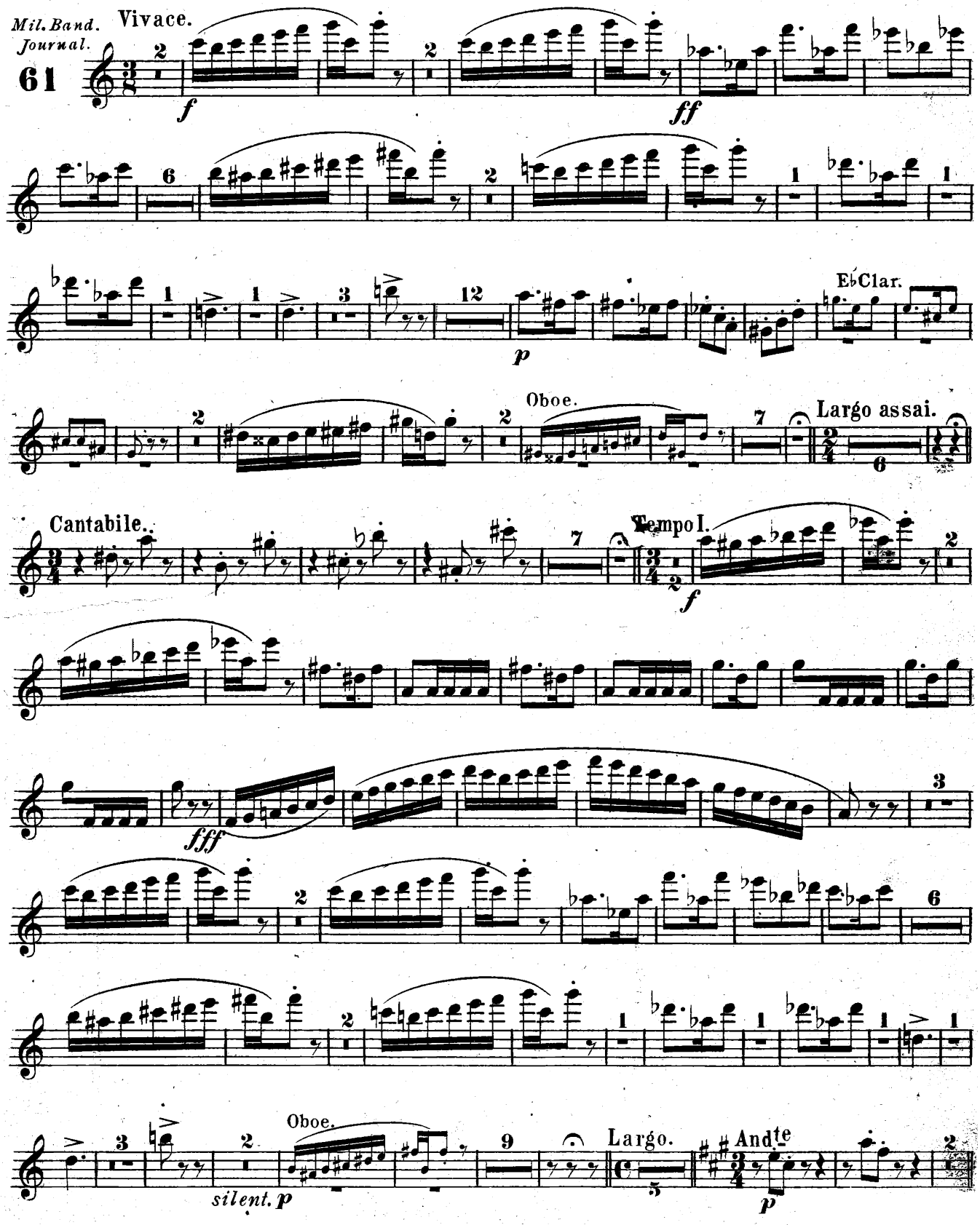


PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

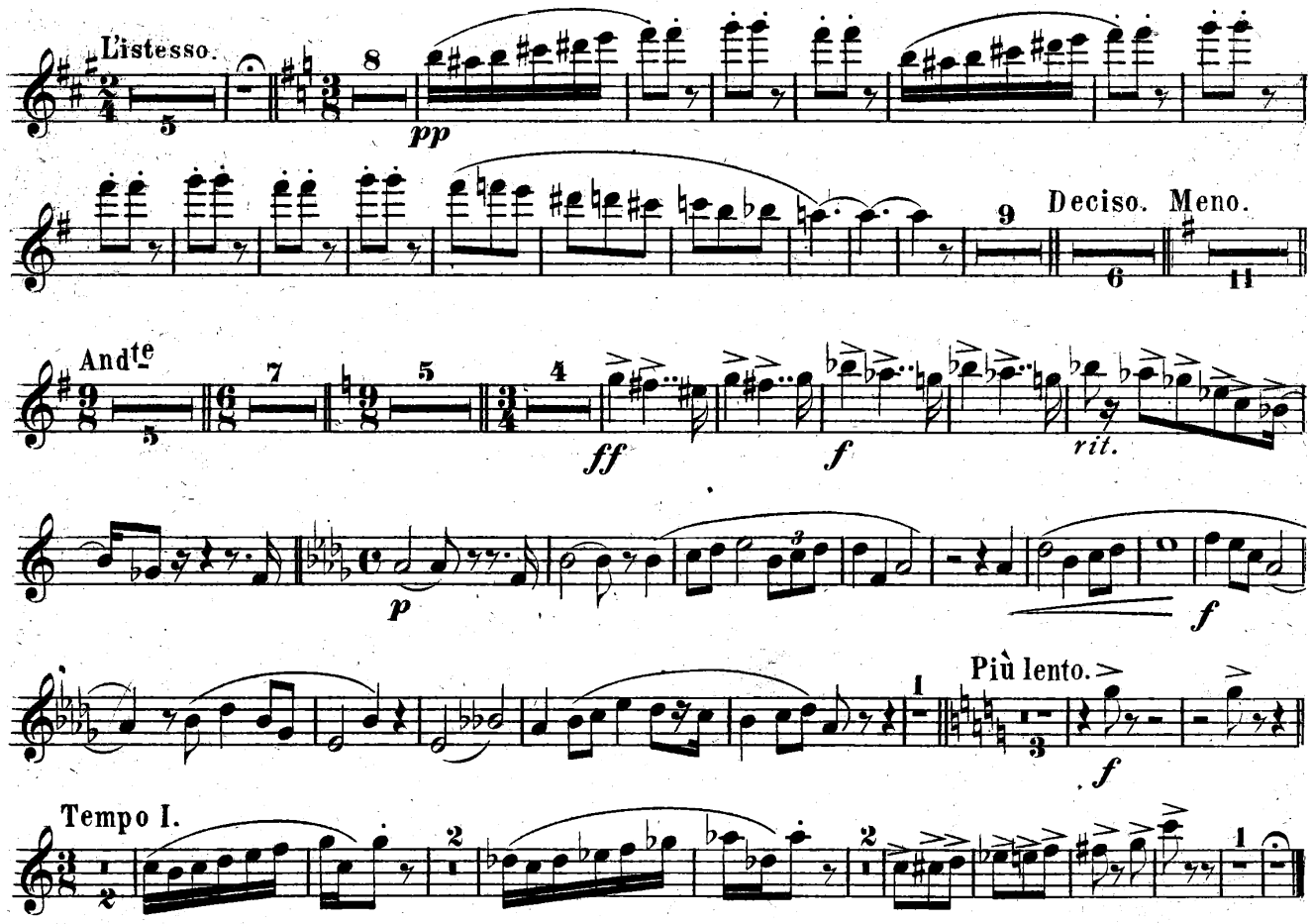
Piccolo *(ad lib.)*

arr. by E. BROOKS.



Carl Fischer New York.

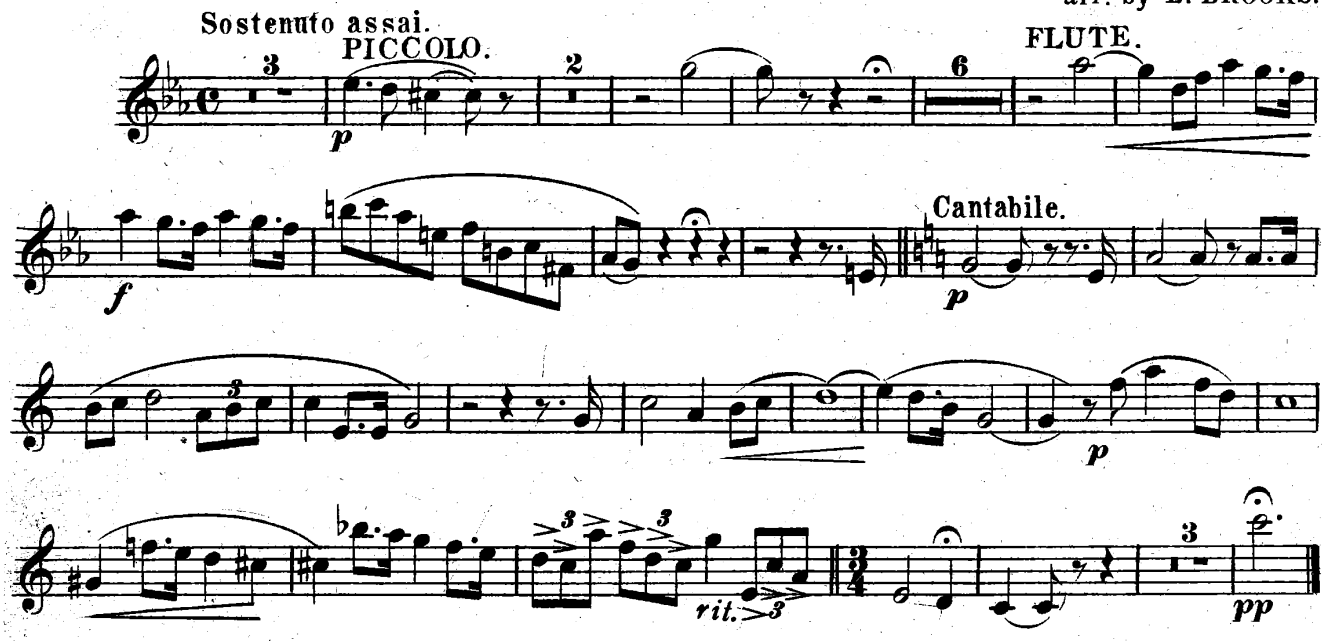
Piccolo *(ad lib.)*



INTERMEZZO

Flute & Piccolo. *(ad lib.)* from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



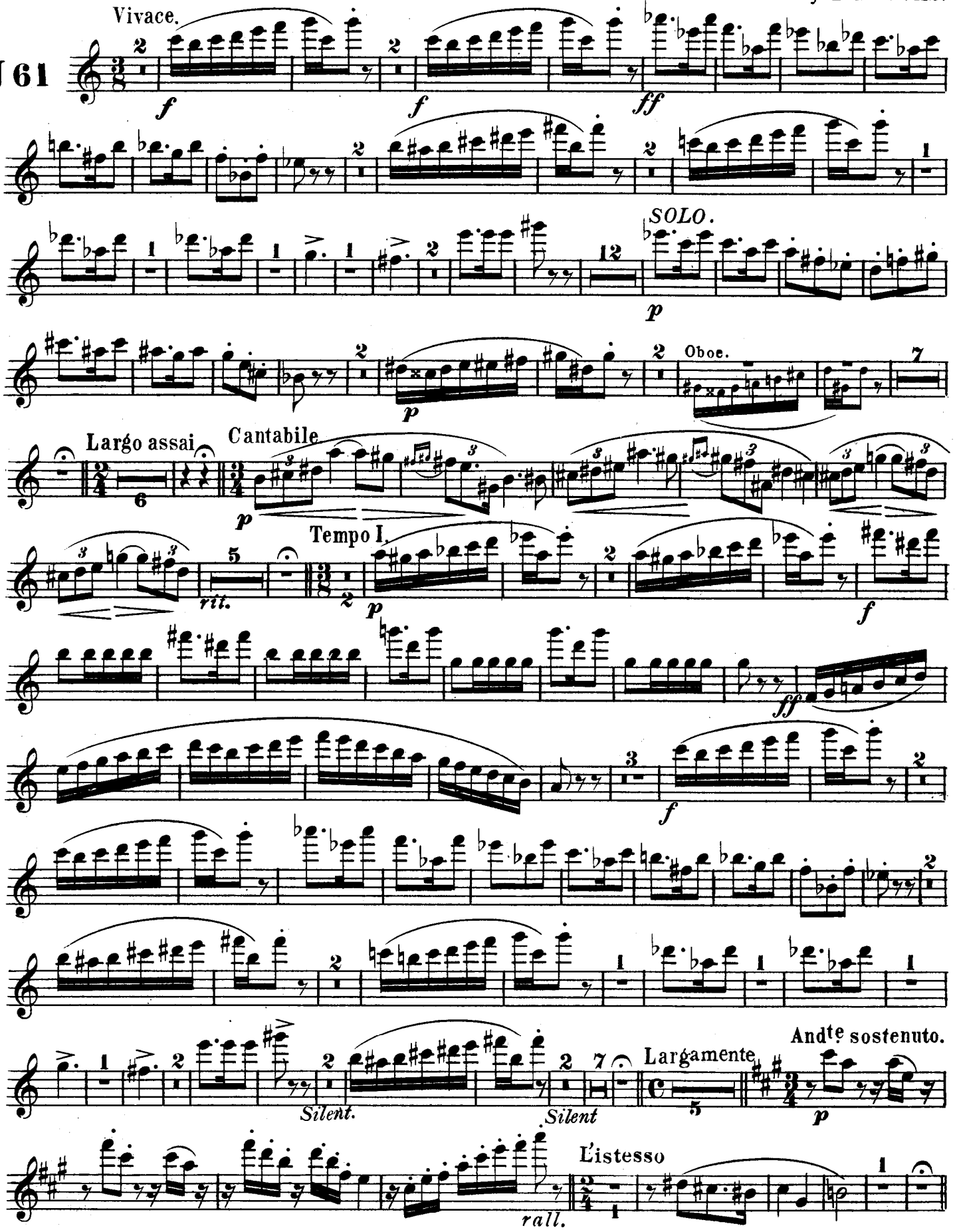
PROLOGUE

C Flute

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

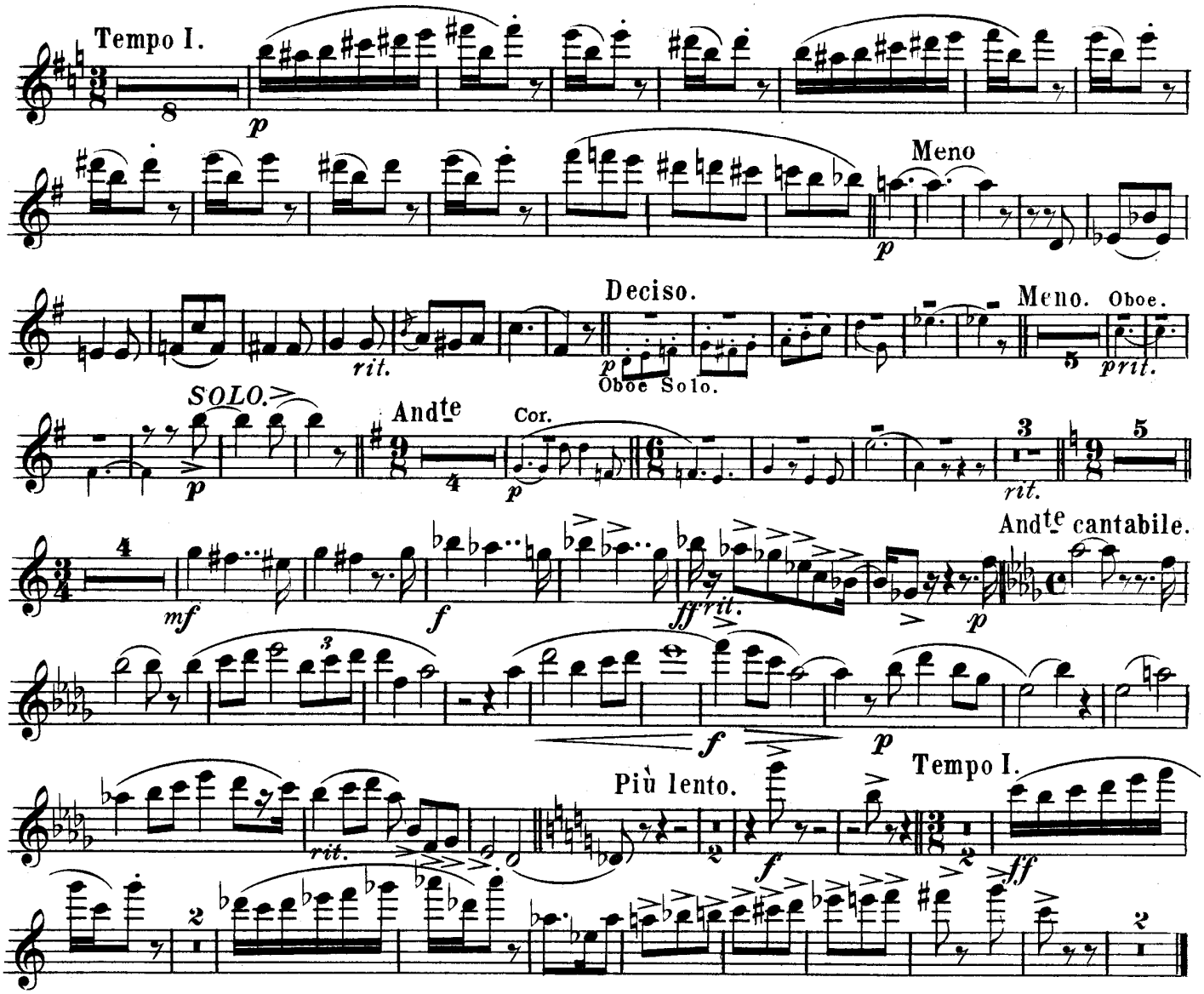
arr. by E. BROOKS.

J 61



Carl Fischer, New York

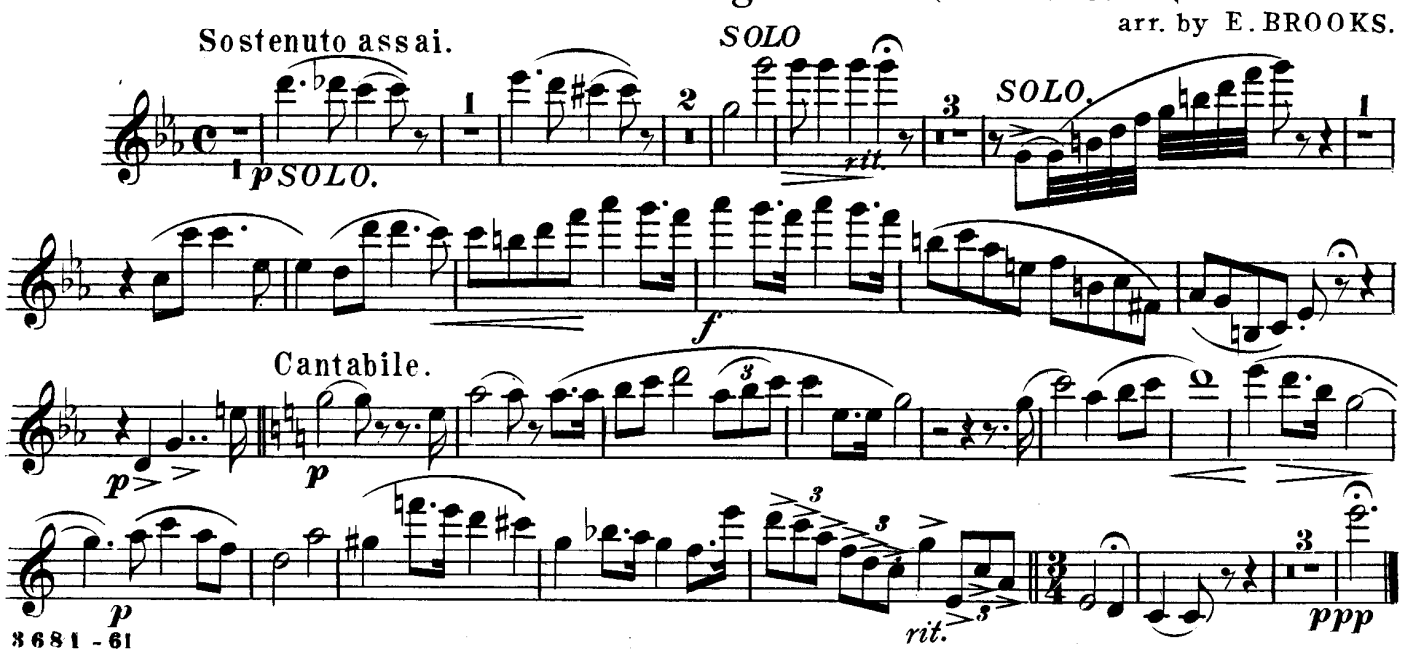
C Flute



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.



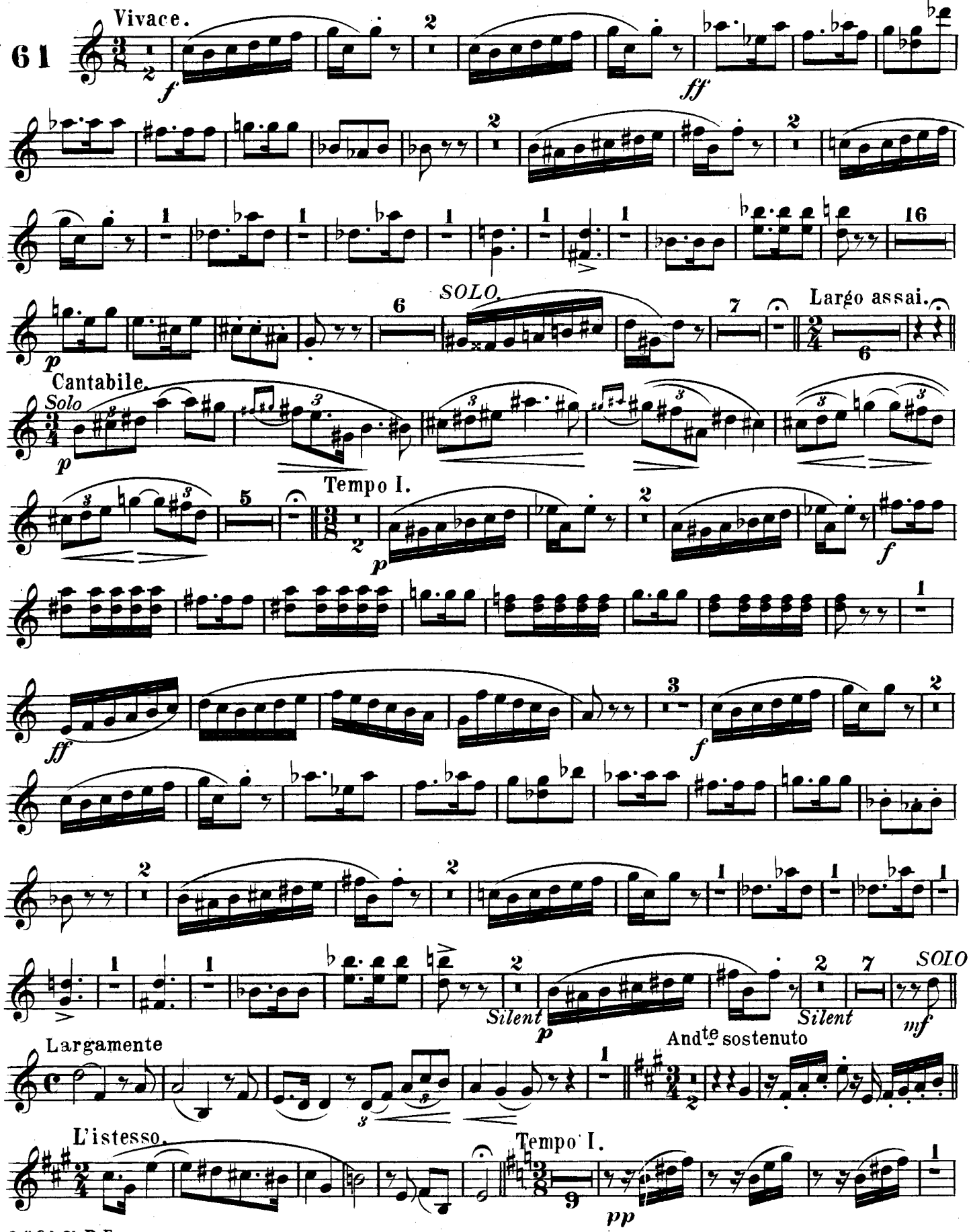
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

1st & 2nd Oboes.

arr. by E. BROOKS.

J 61



Carl Fischer, New York.

Meno

p

rit.

Deciso.
SOLO.

p

Meno.

p *rit.*

And^te

p

rit.

p

cresc.

f

ff *rit.*

And^te cantabile

p

f

p

rit.

Più lento

f

Tempo I.

ff

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.

Sostenuto assai.

p *p*

f

Cantabile.

p

p

rit.

ppp

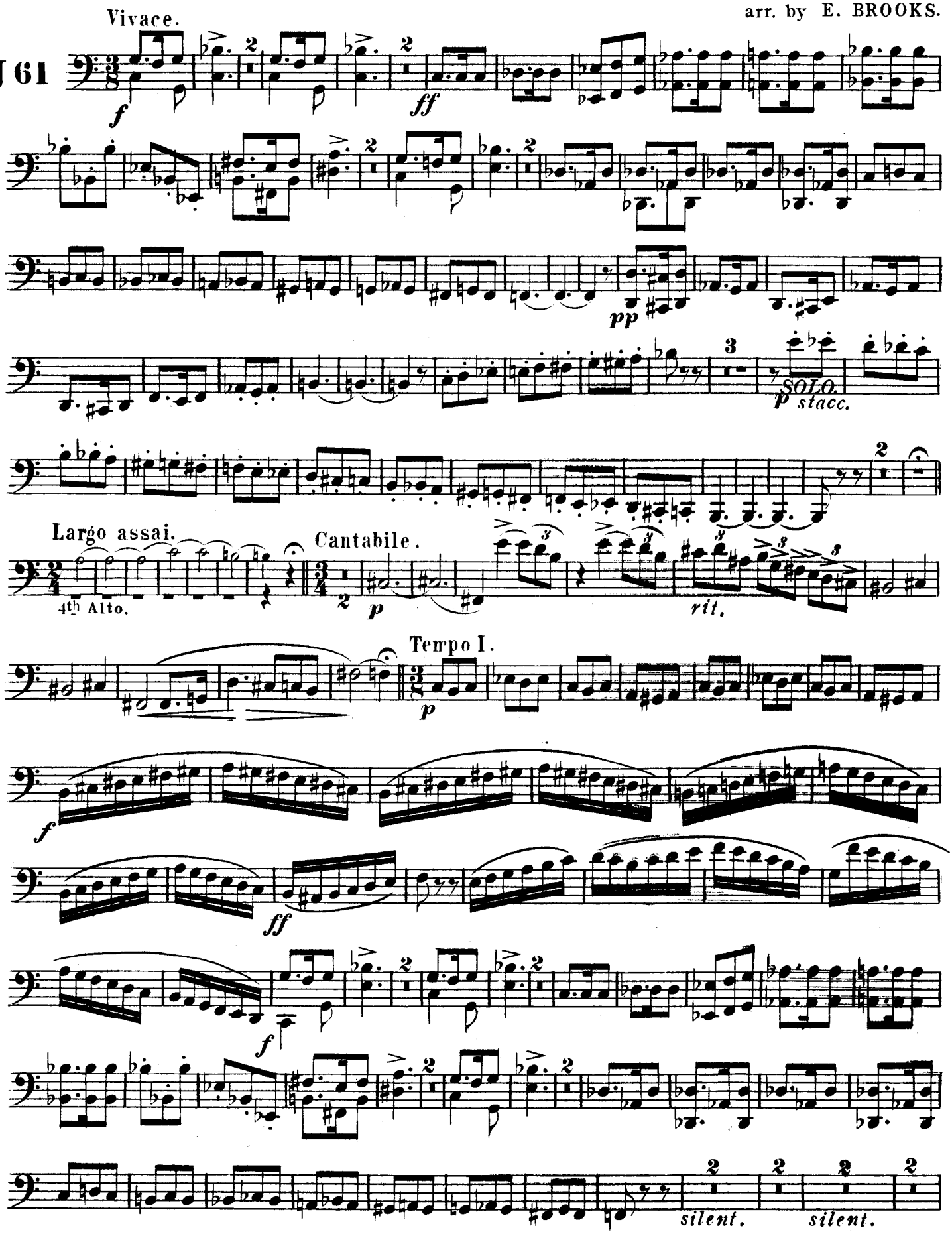
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

1st & 2nd Bassoons.

arr. by E. BROOKS.

J 61



Carl Fischer, New York.

1st & 2nd Bassoons.

Largamente.

And^te sostenuto

L'istesso.

Tempo I.

Molto meno.

Deciso.

Meno.

rit.

And^te

And^te cantabile

cresc.

rit.

Più lento.

Tempo I.

INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.

1st

Sostenuto assai.

Cantabile.

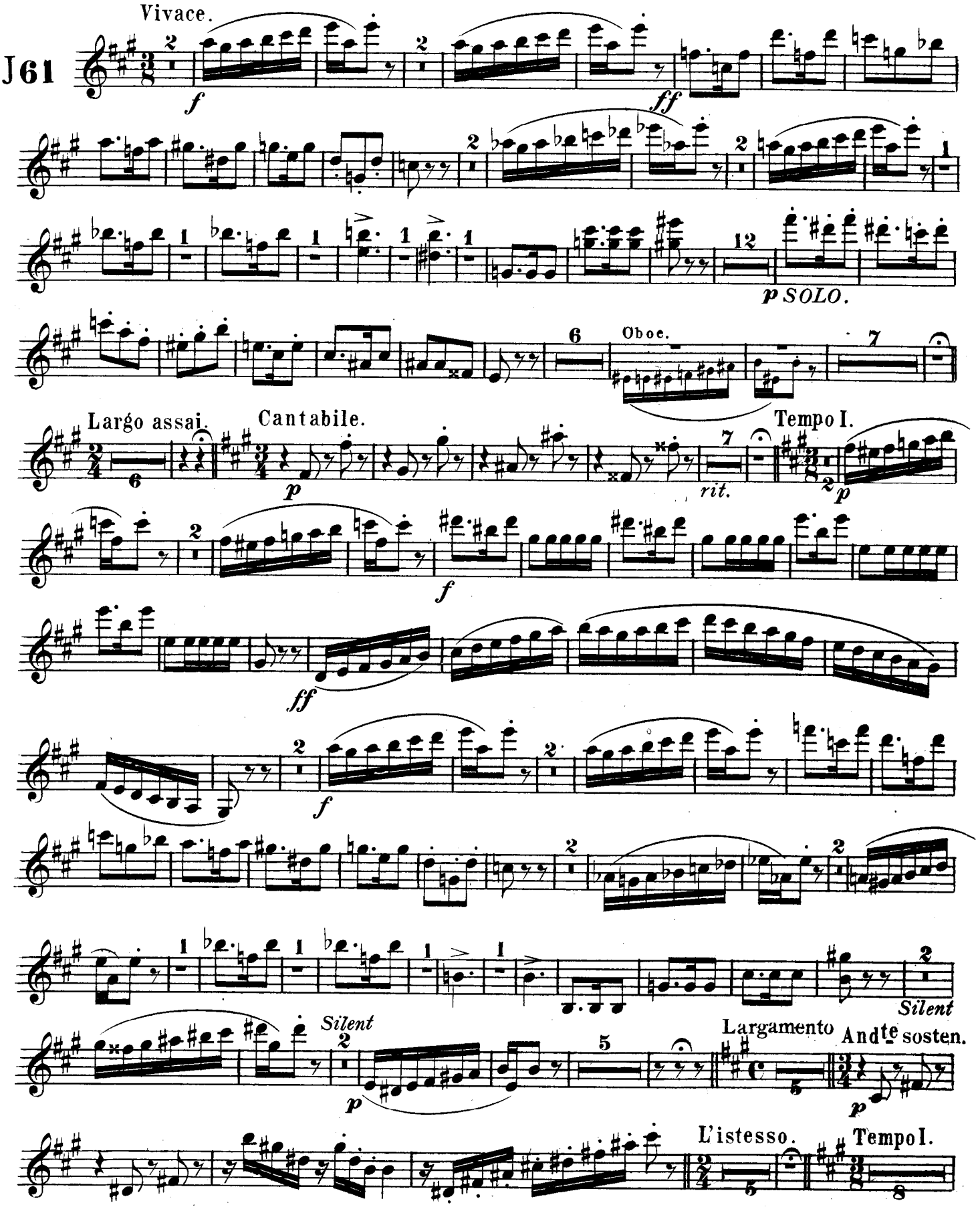
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN)*

E♭ Clarinet.

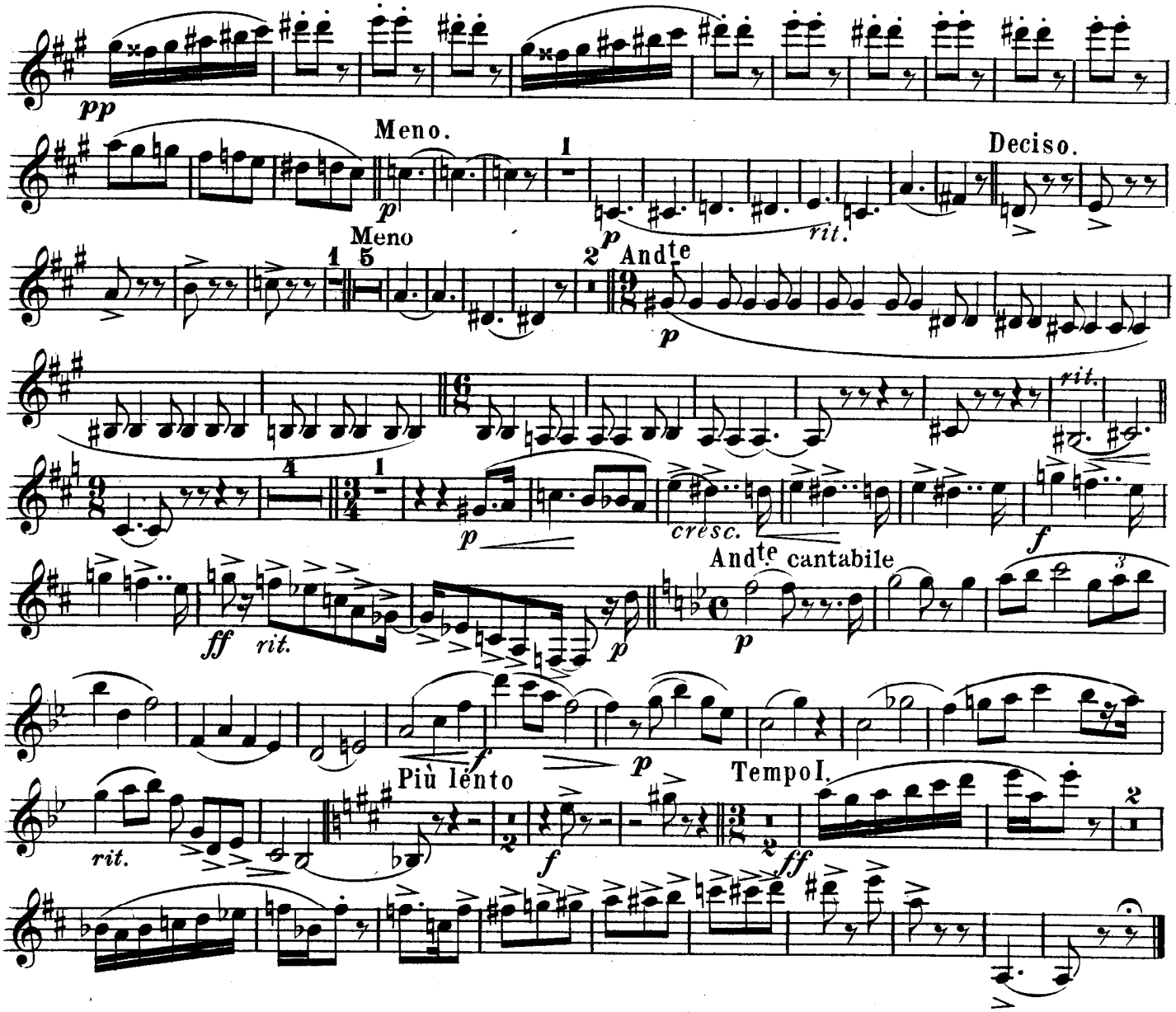
arr. by E. BROOKS.

J61



Carl Fischer, New York.

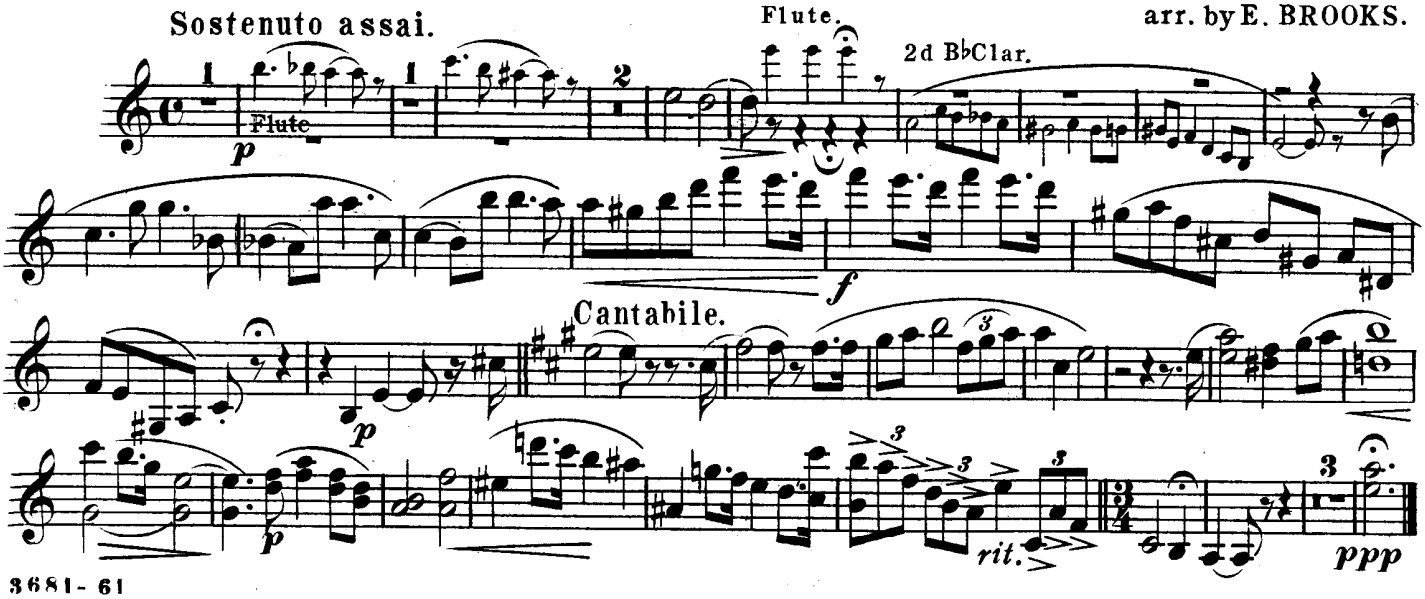
E♭ Clarinet.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.



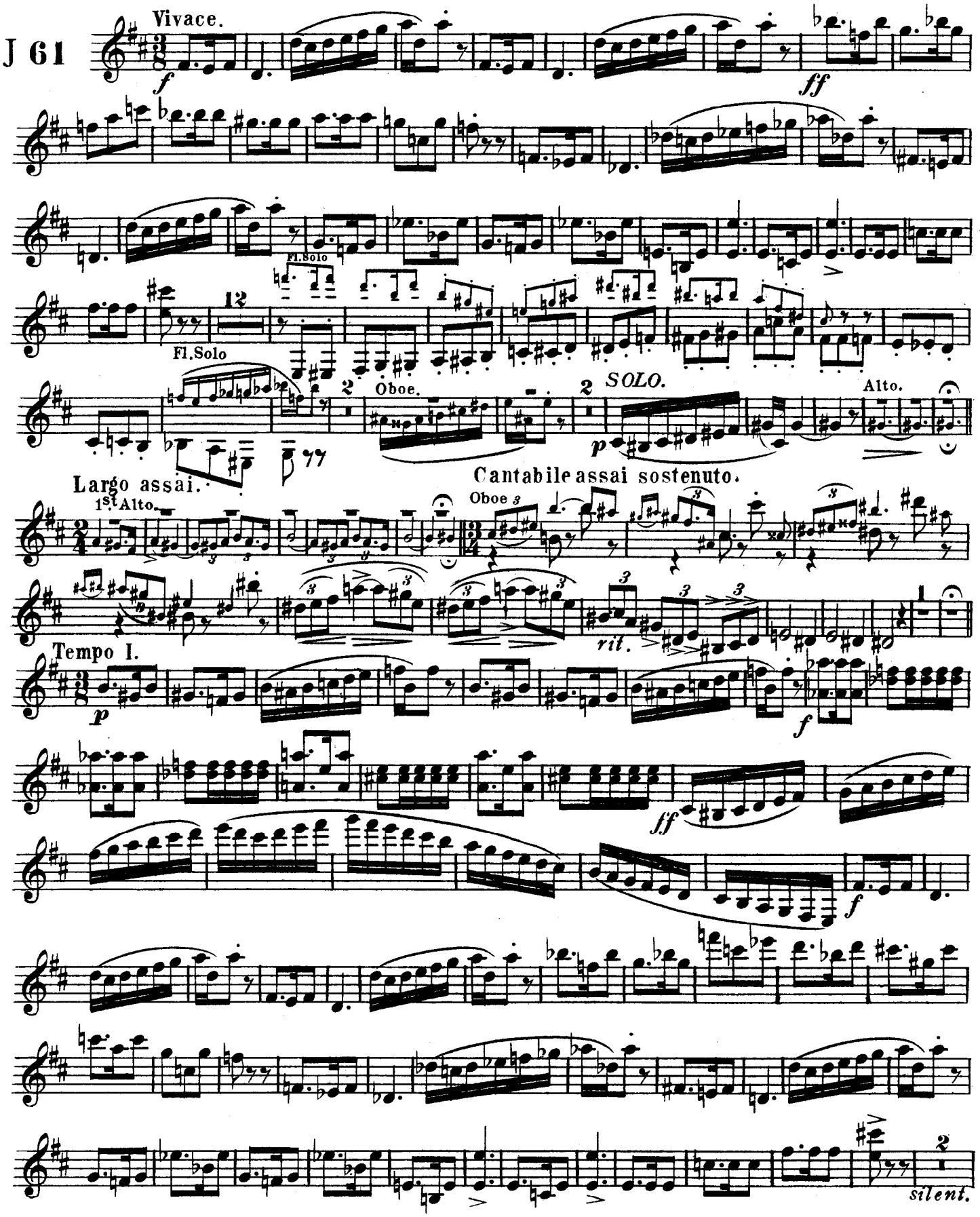
PROLOGUE

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

Solo B♭ Clarinet.

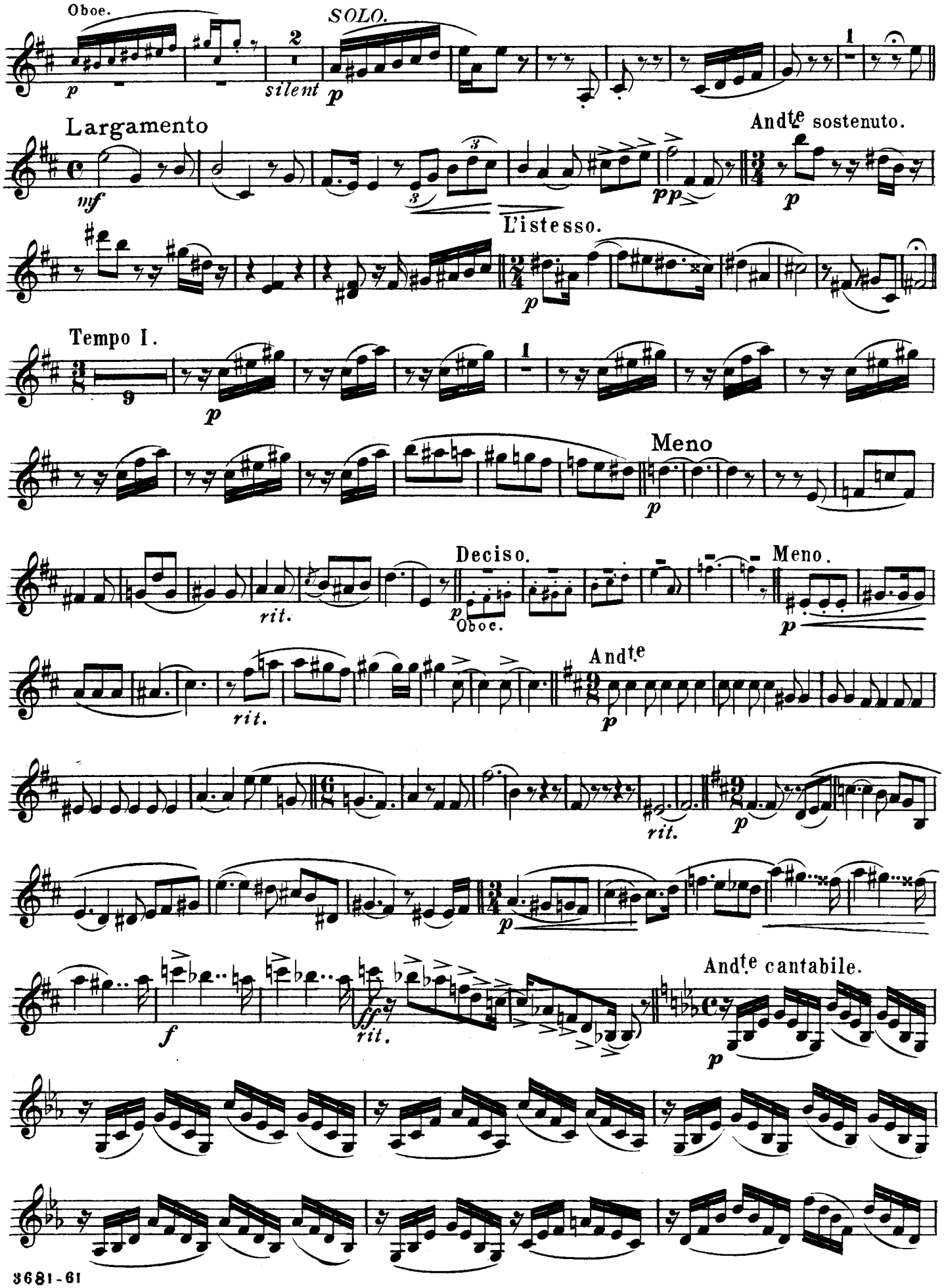
arr. by E. BROOKS.

J 61

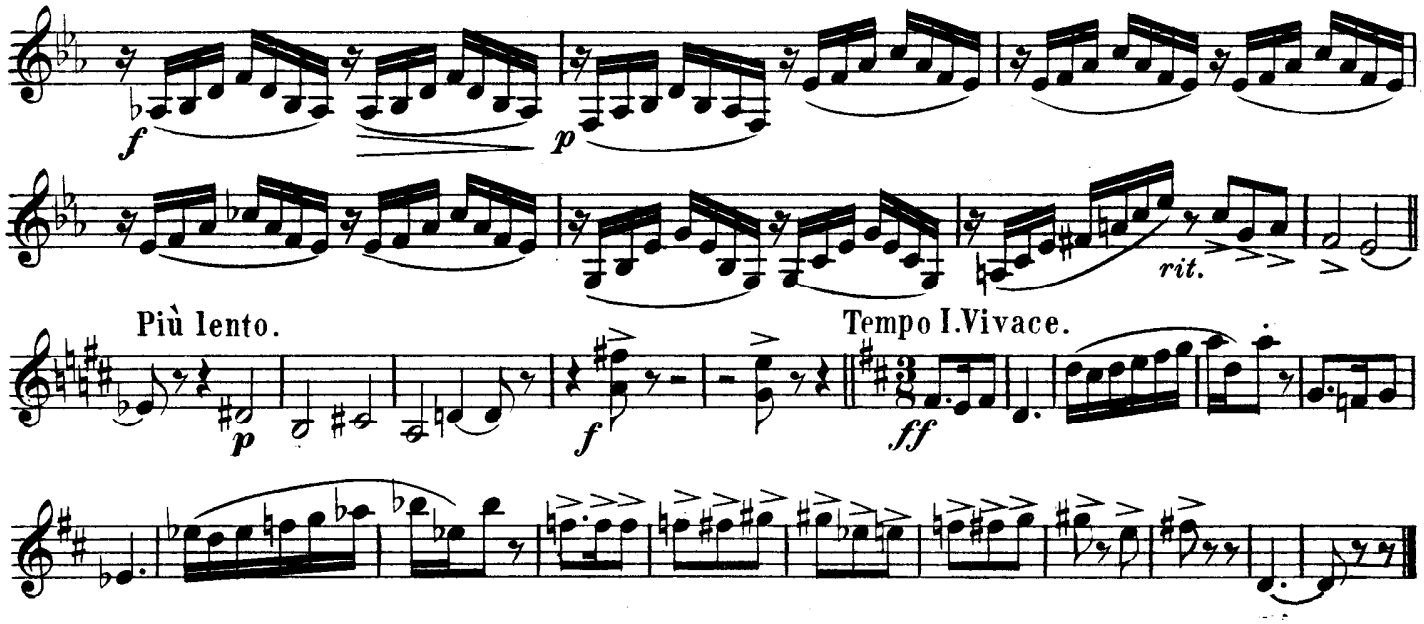


Carl Fischer, New York.

Solo B♭ Clarinet.



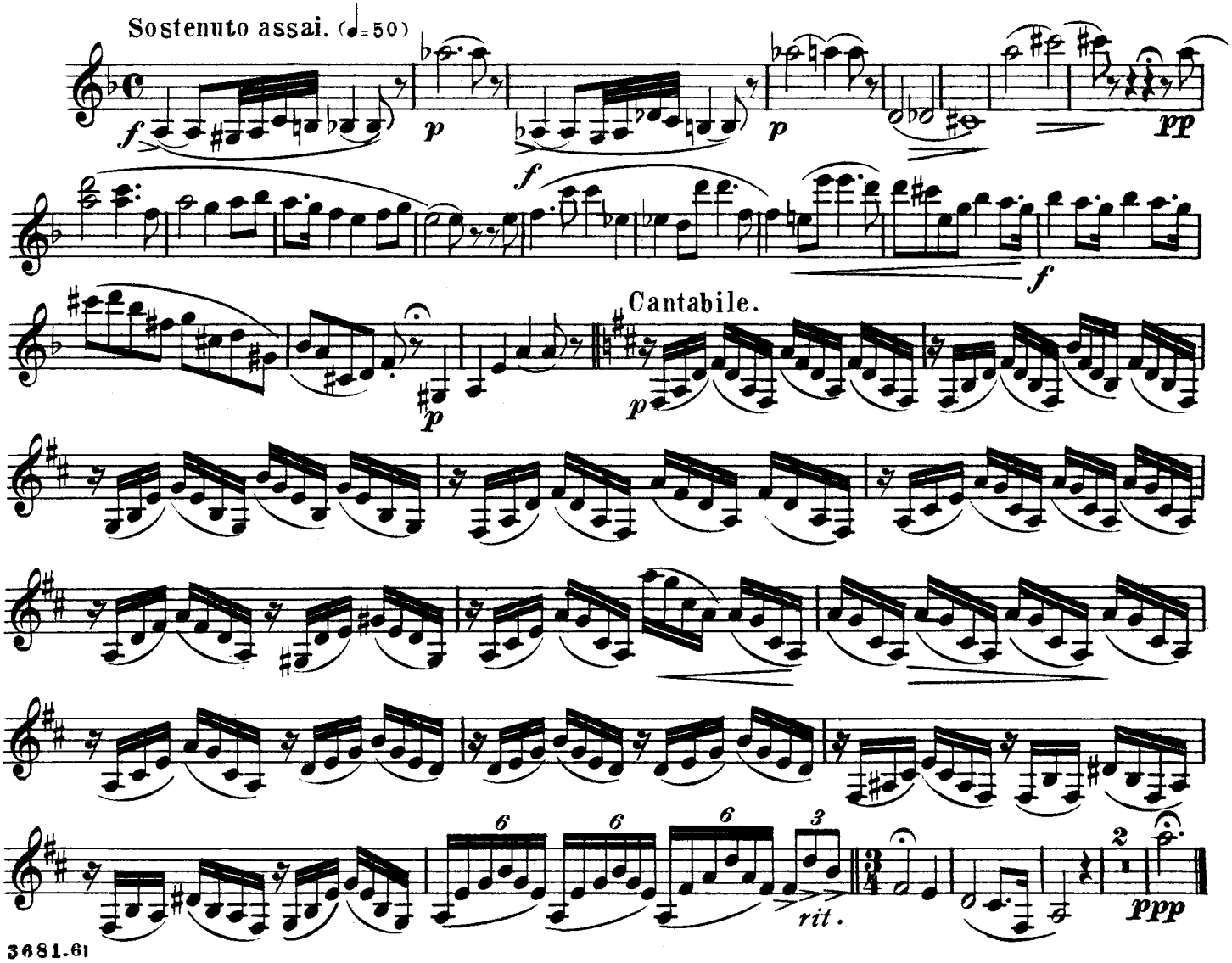
Solo B♭ Clarinet.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.

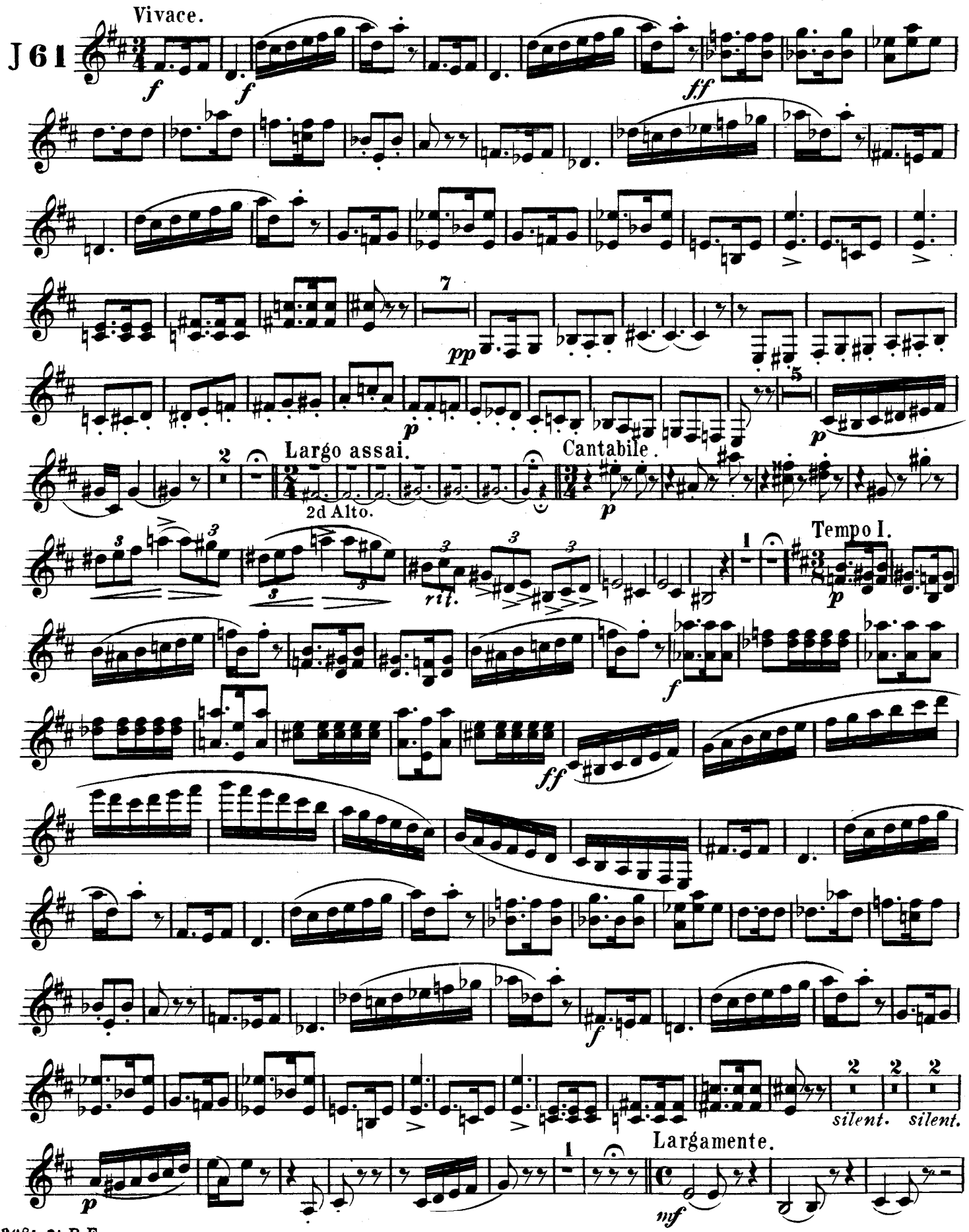


PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

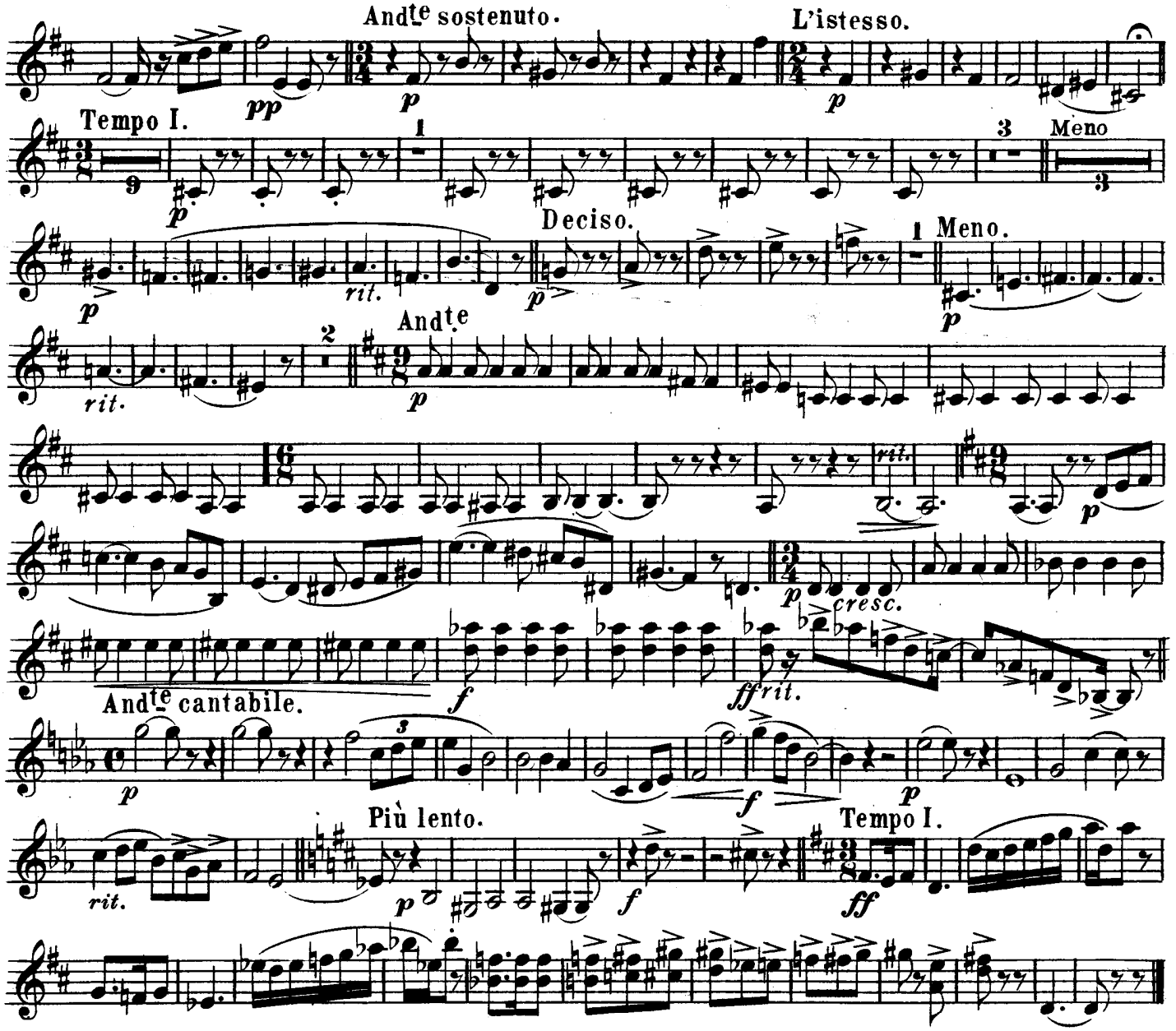
1st B♭ Clarinet.

arr. by E. BROOKS.



Carl Fischer, New York.

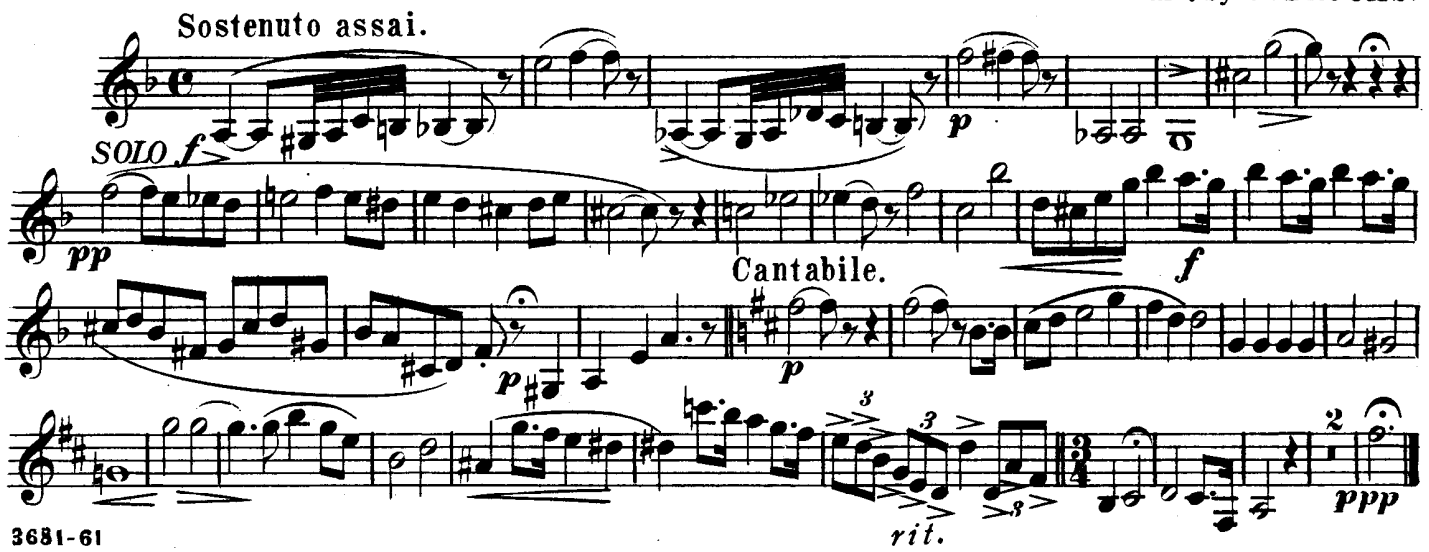
1st B♭ Clarinet.



INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.

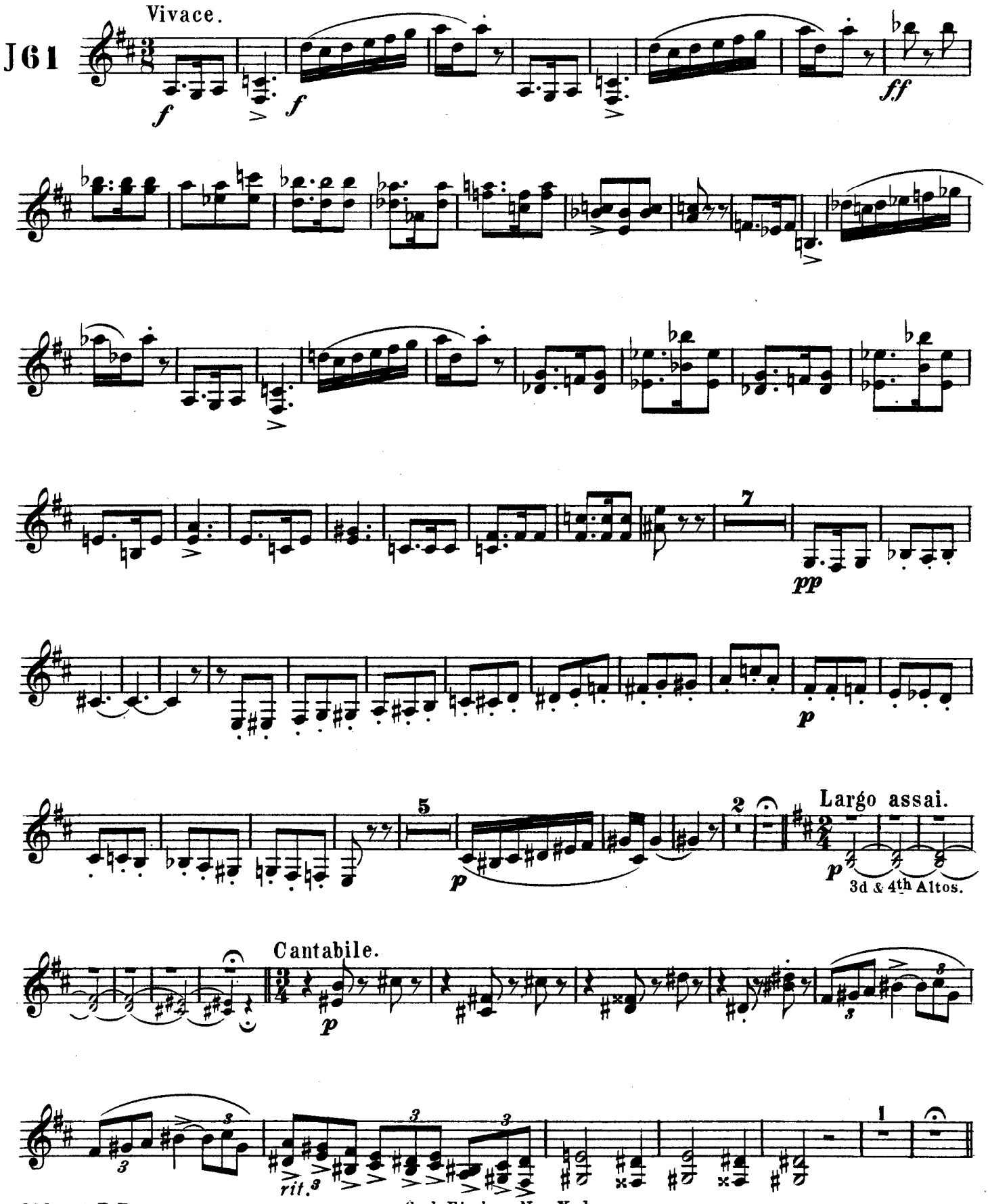


PROLOGUE.

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

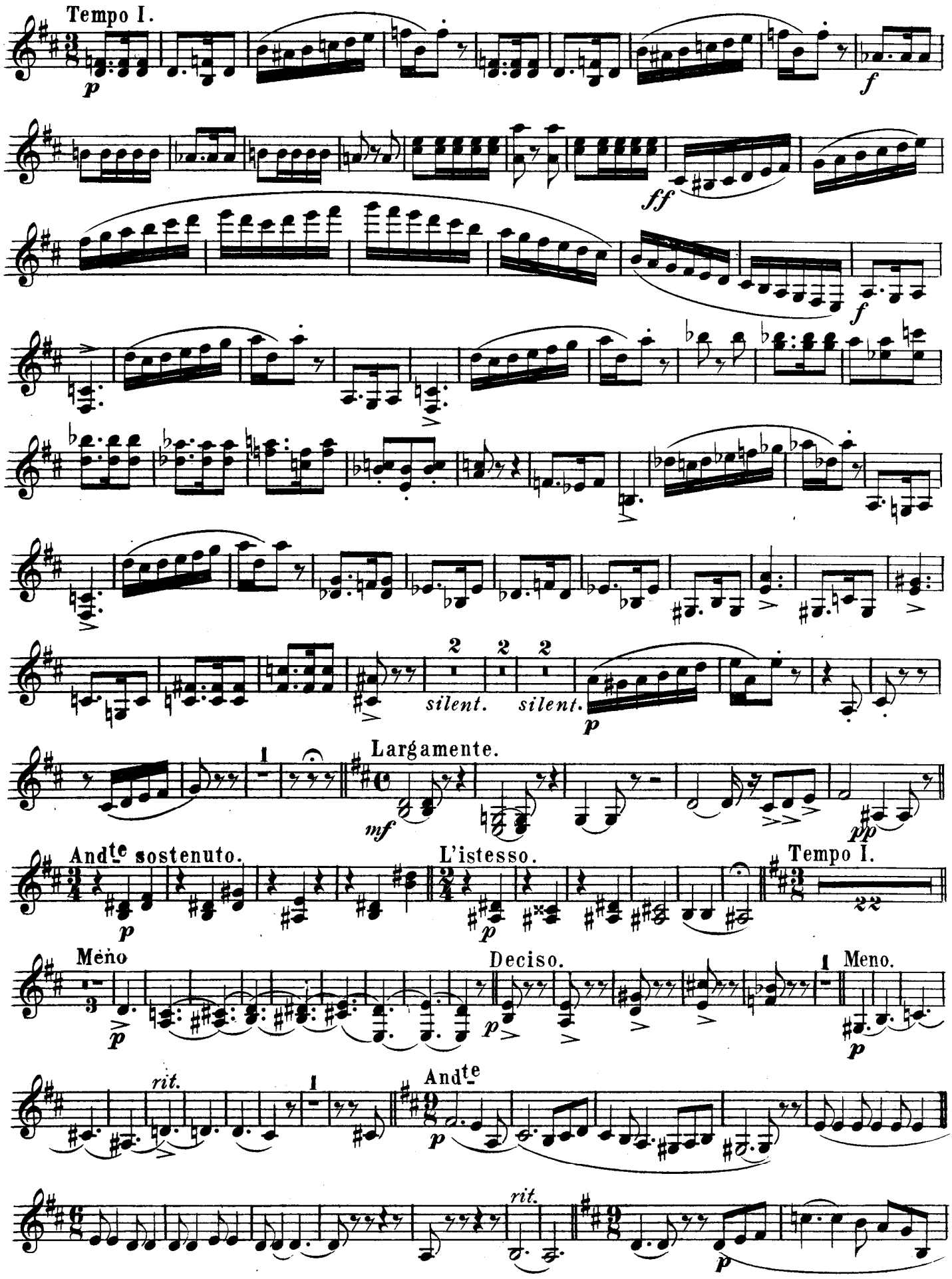
2nd & 3rd B♭ Clarinets.

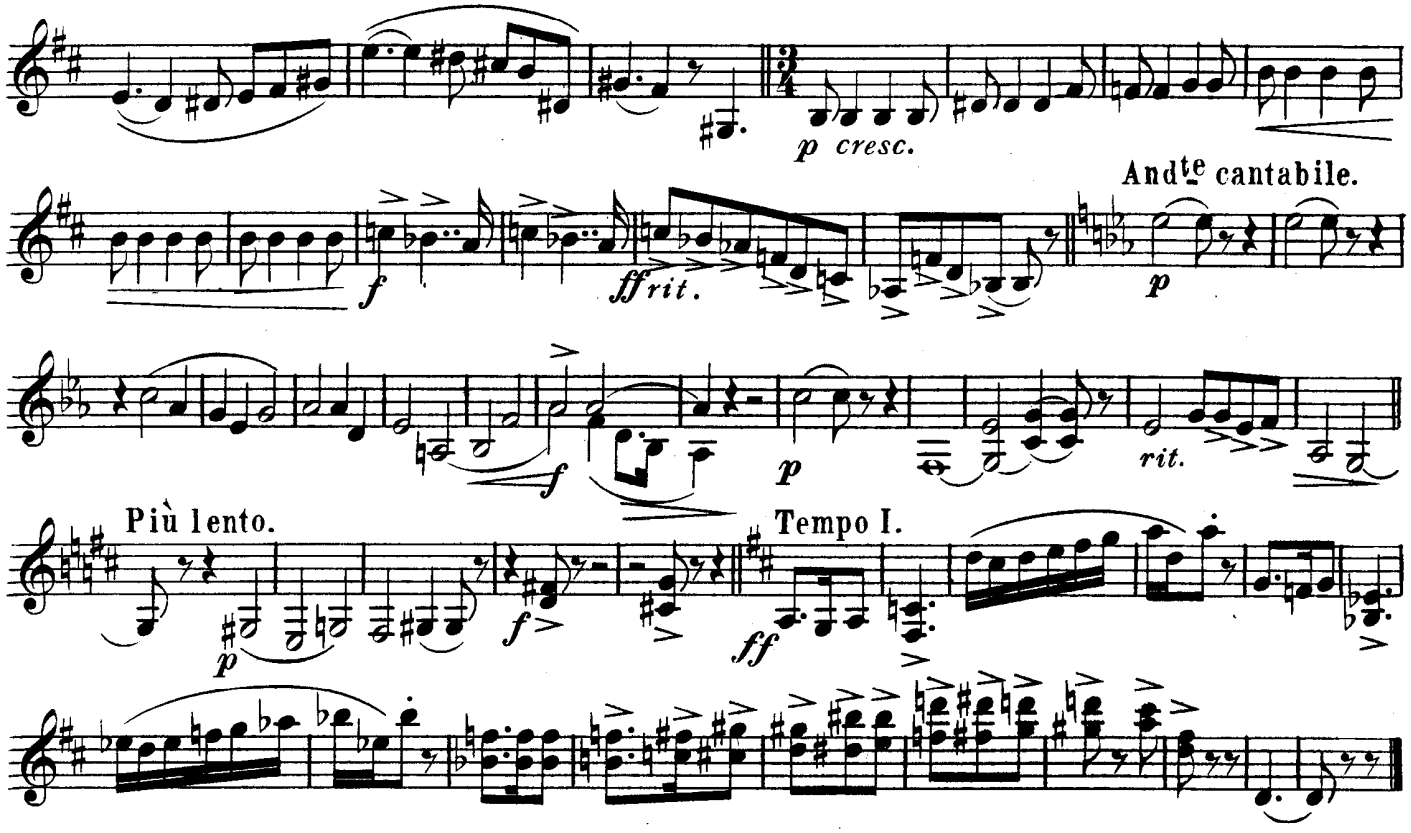
arr. by E. BROOKS.



Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.

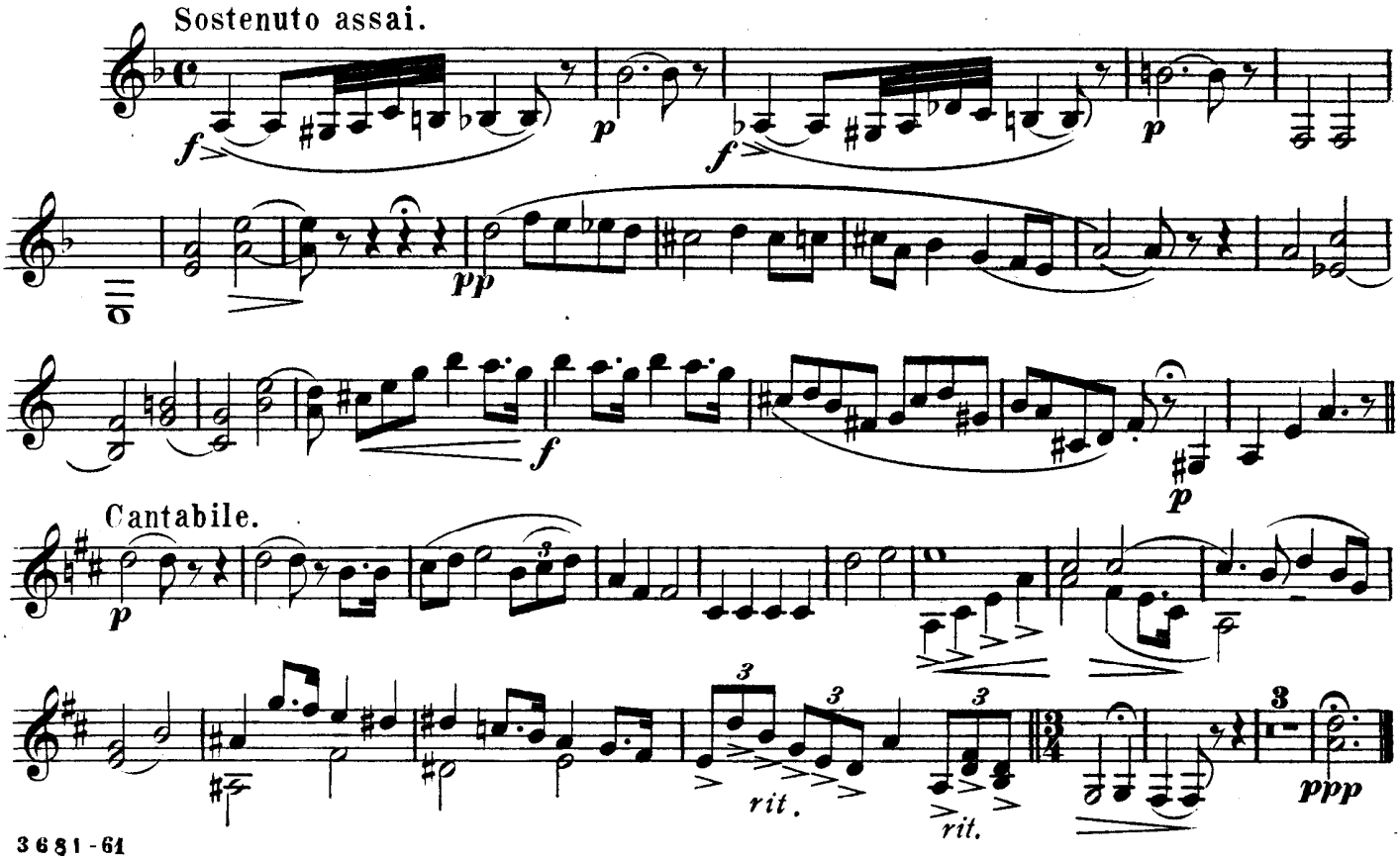




INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



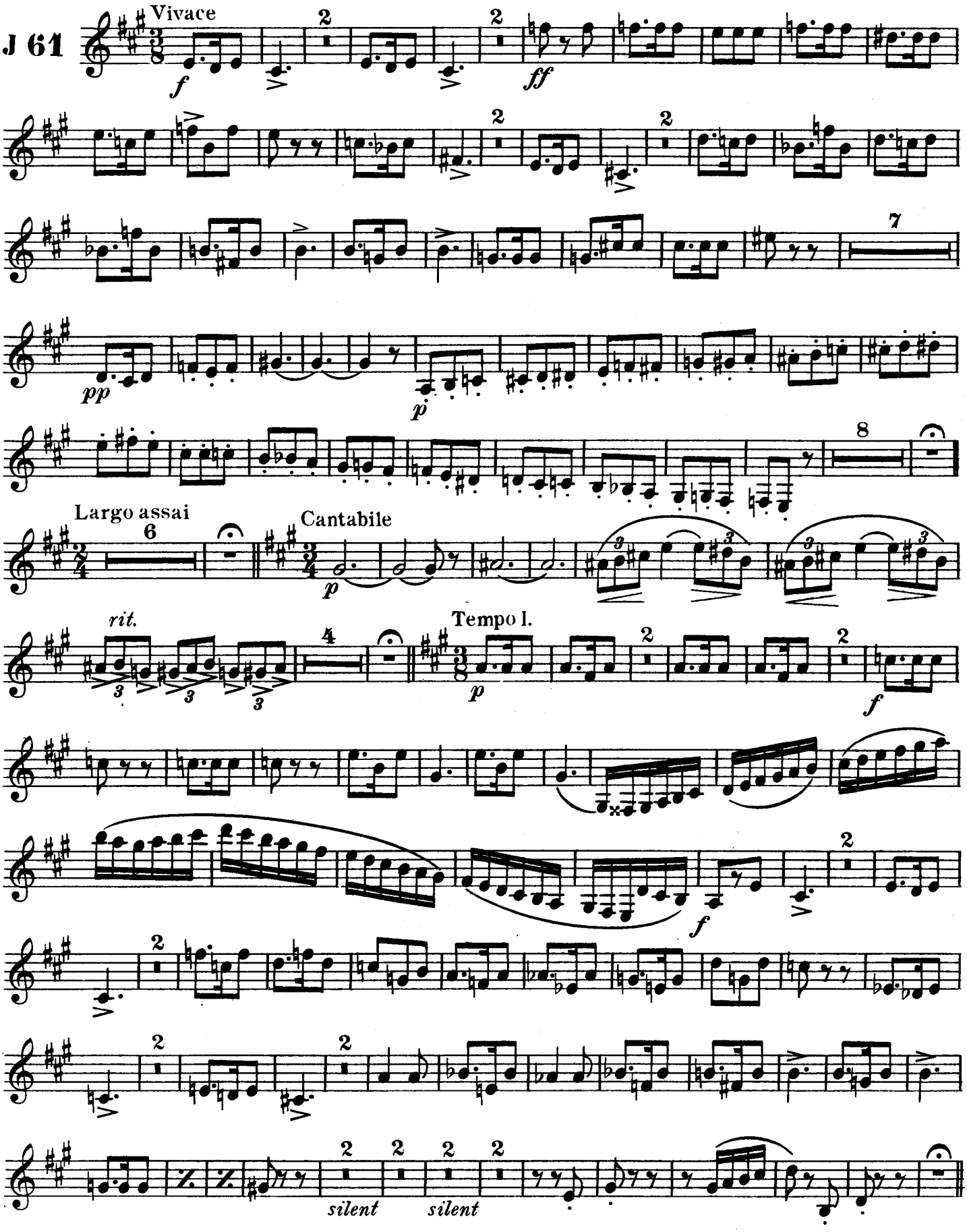
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*)

Alto Clarinet

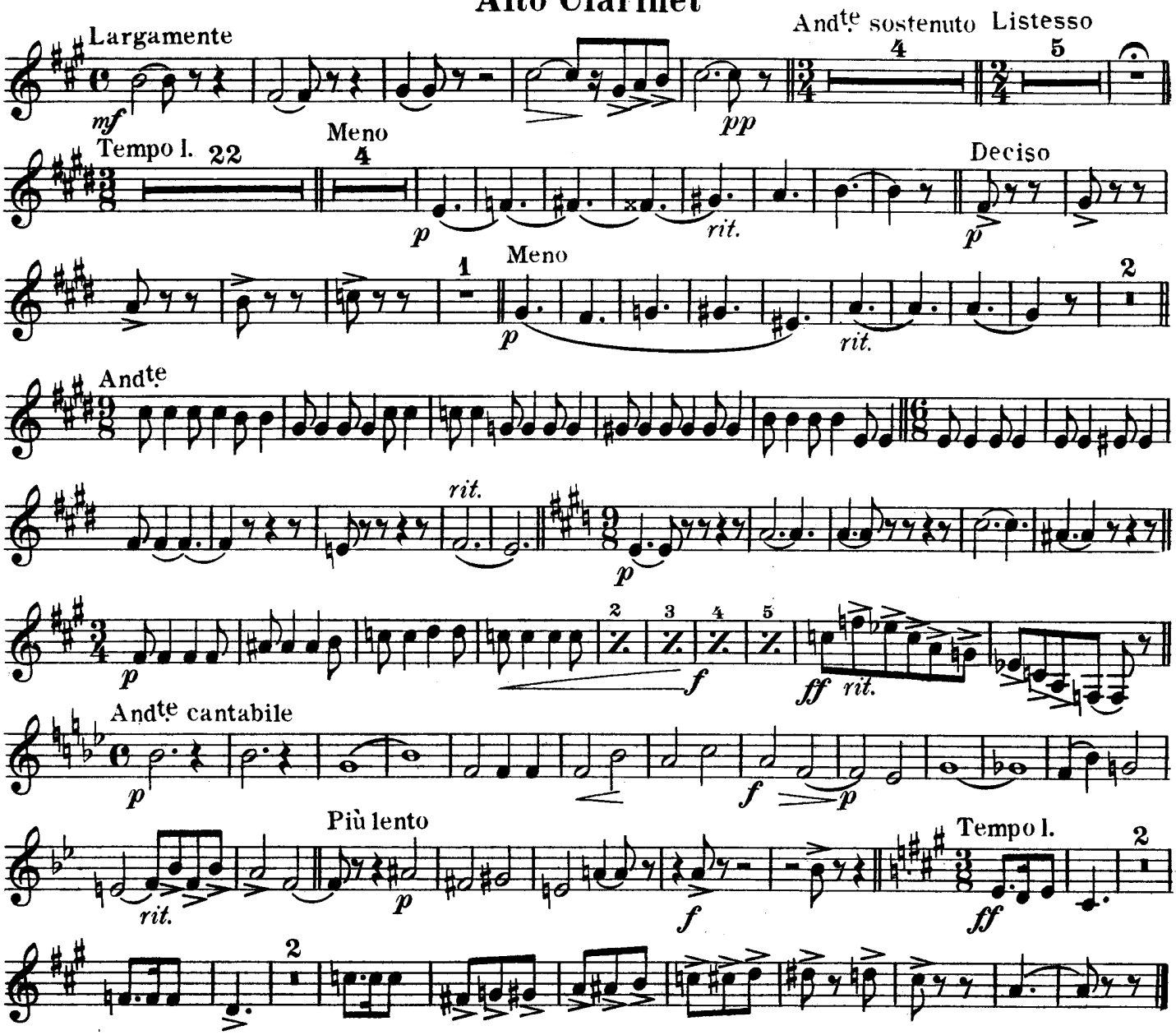
arr. by E. BROOKS

J 61



Carl Fischer, New York.

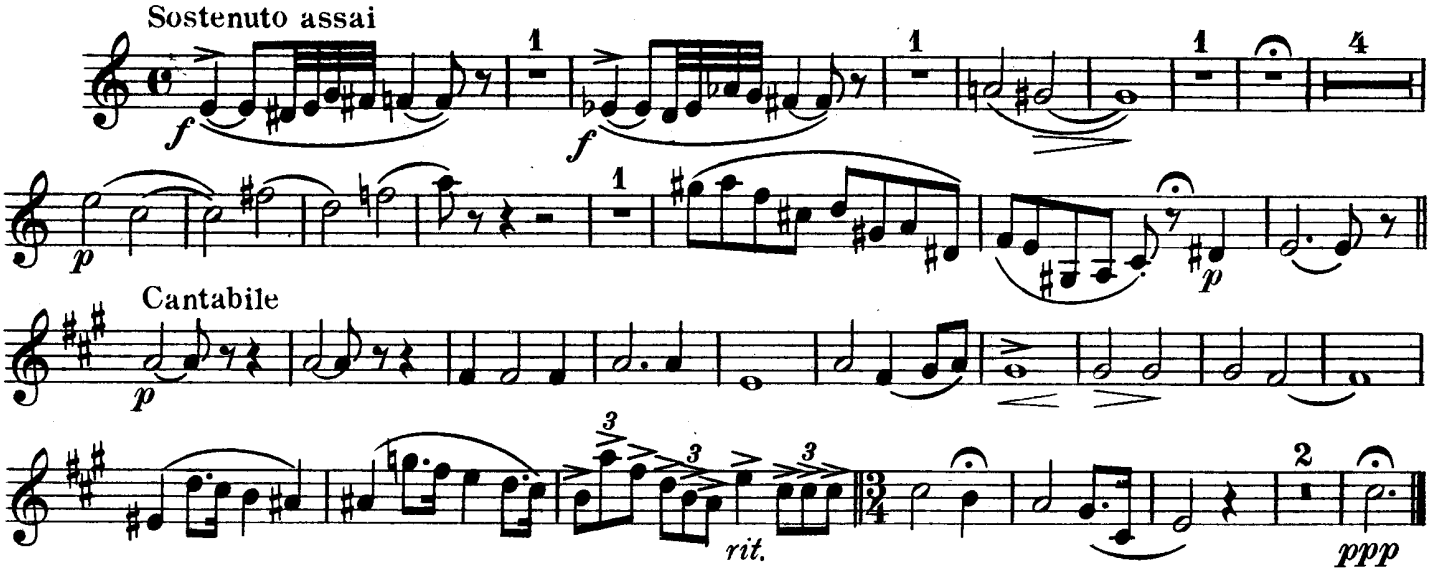
Alto Clarinet



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*)

arr. by E. BROOKS



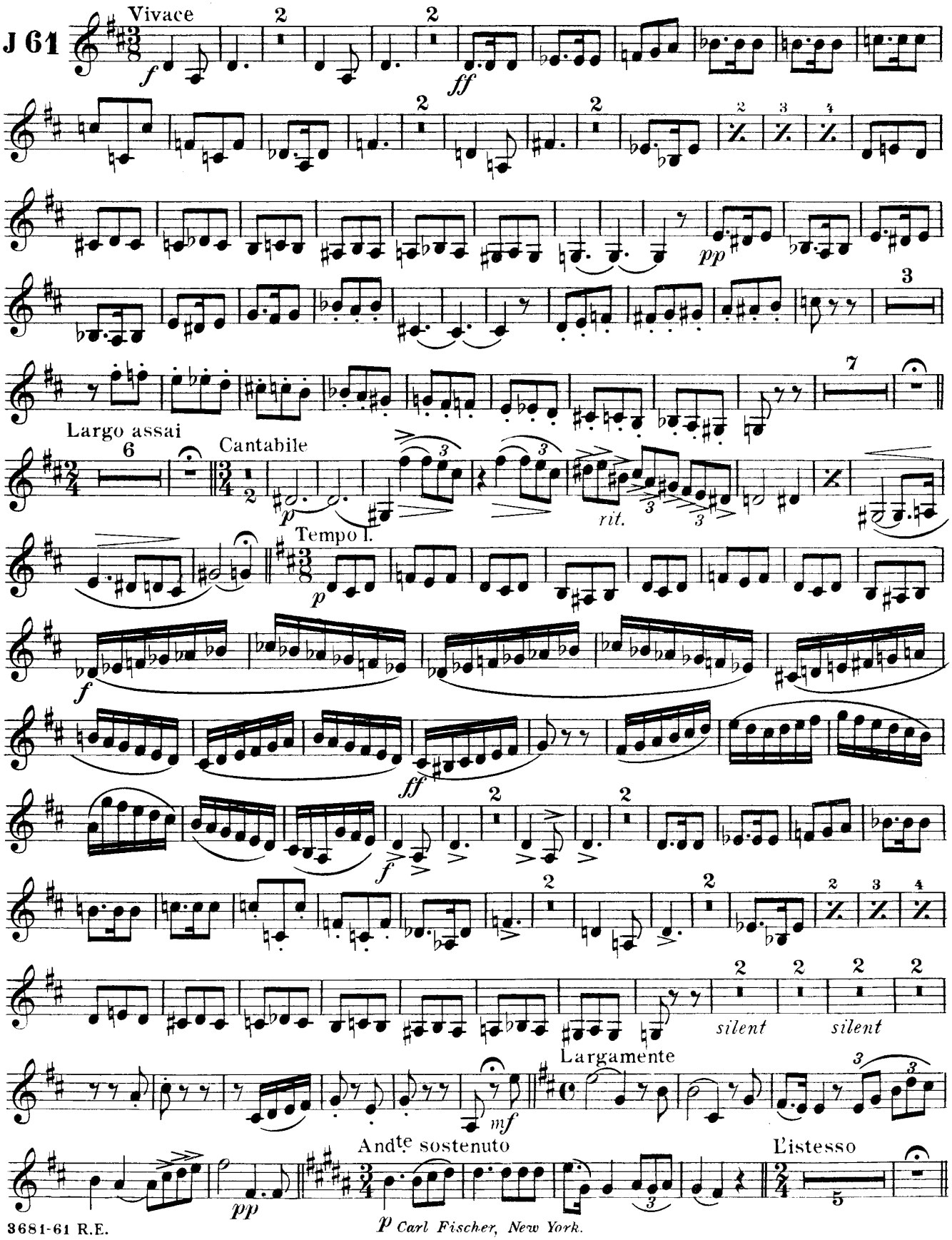
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*)

Bass Clarinet

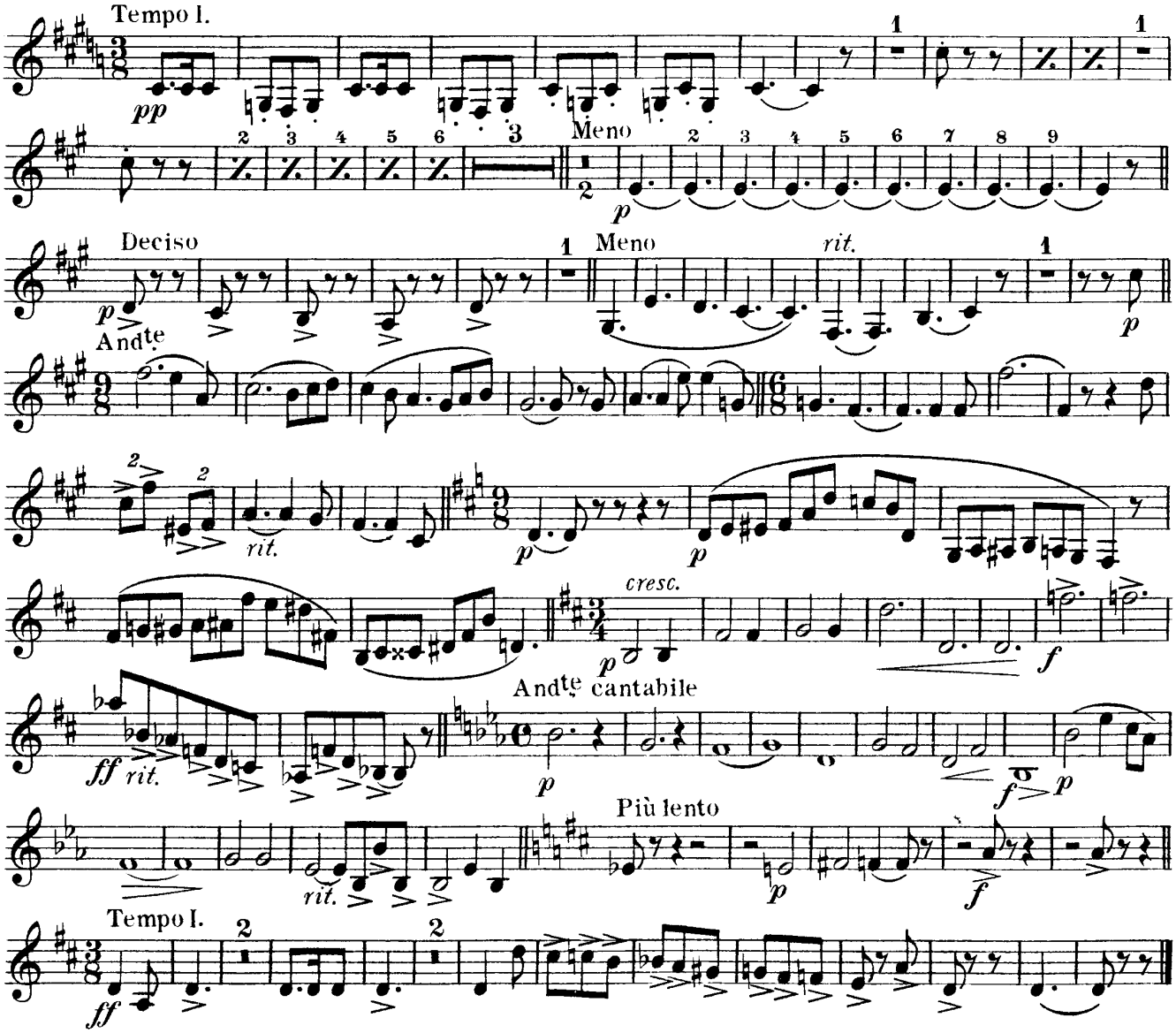
arr. by E. BROOKS

J 61



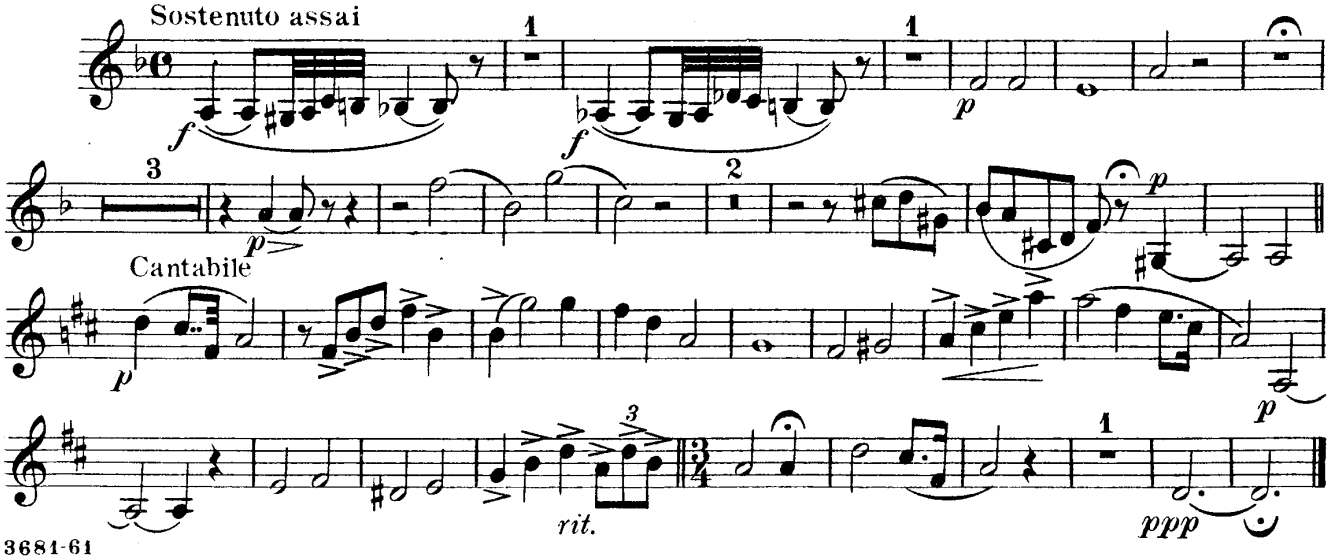
Carl Fischer, New York.

Bass Clarinet



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*) arr. by E. BROOKS



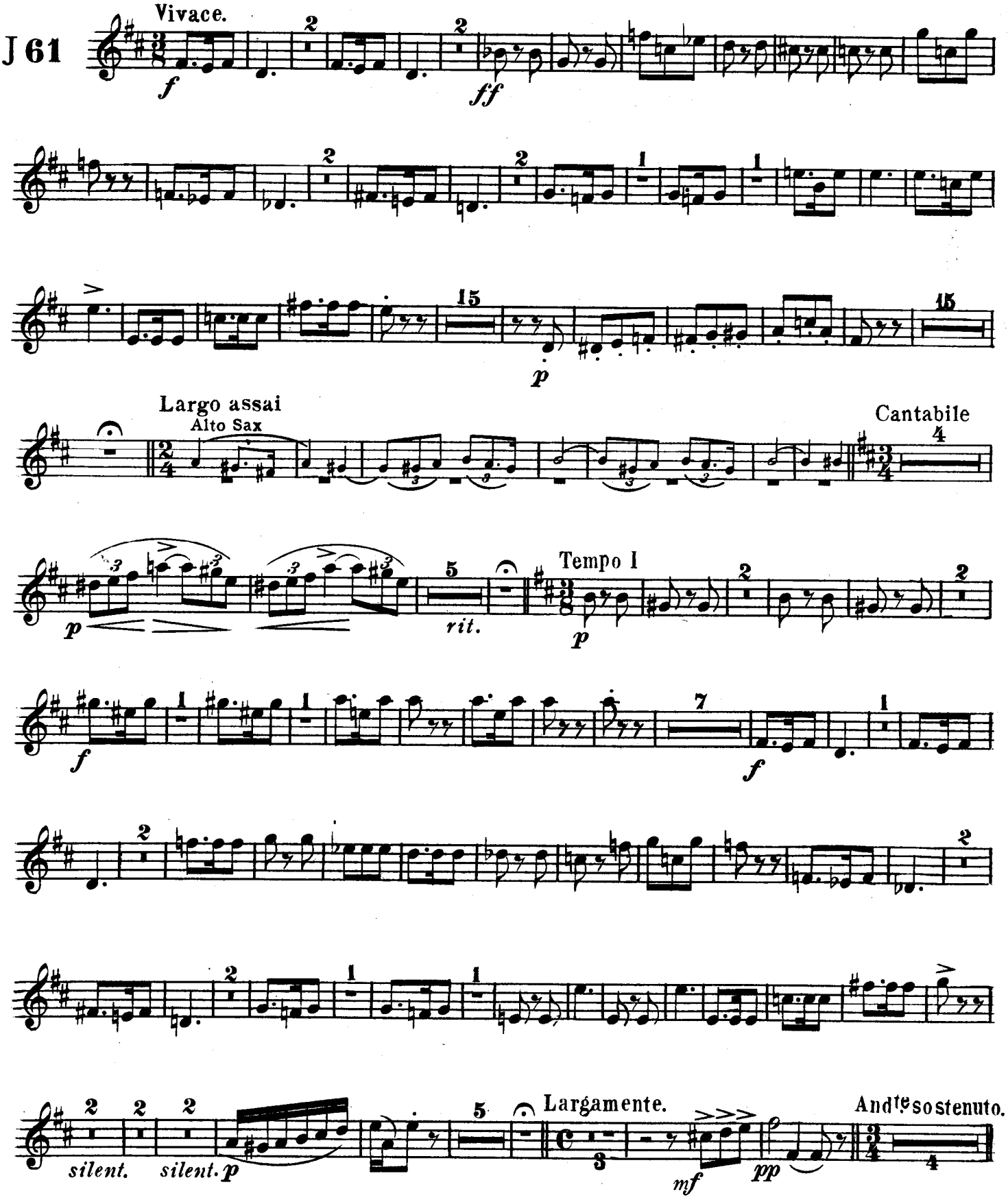
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

Soprano Saxophone.

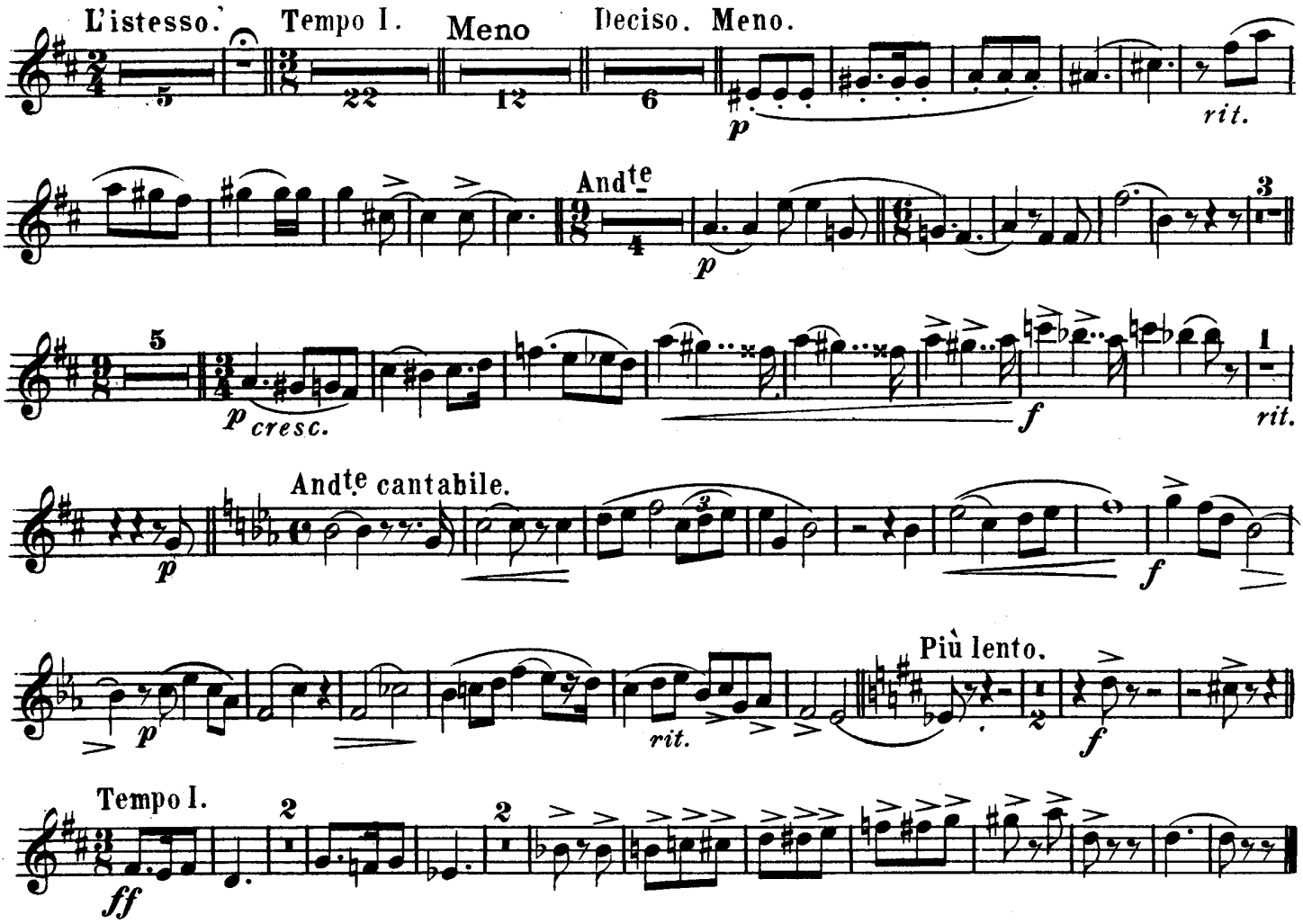
arr. by E. BROOKS.

J 61



Carl Fischer, New York.

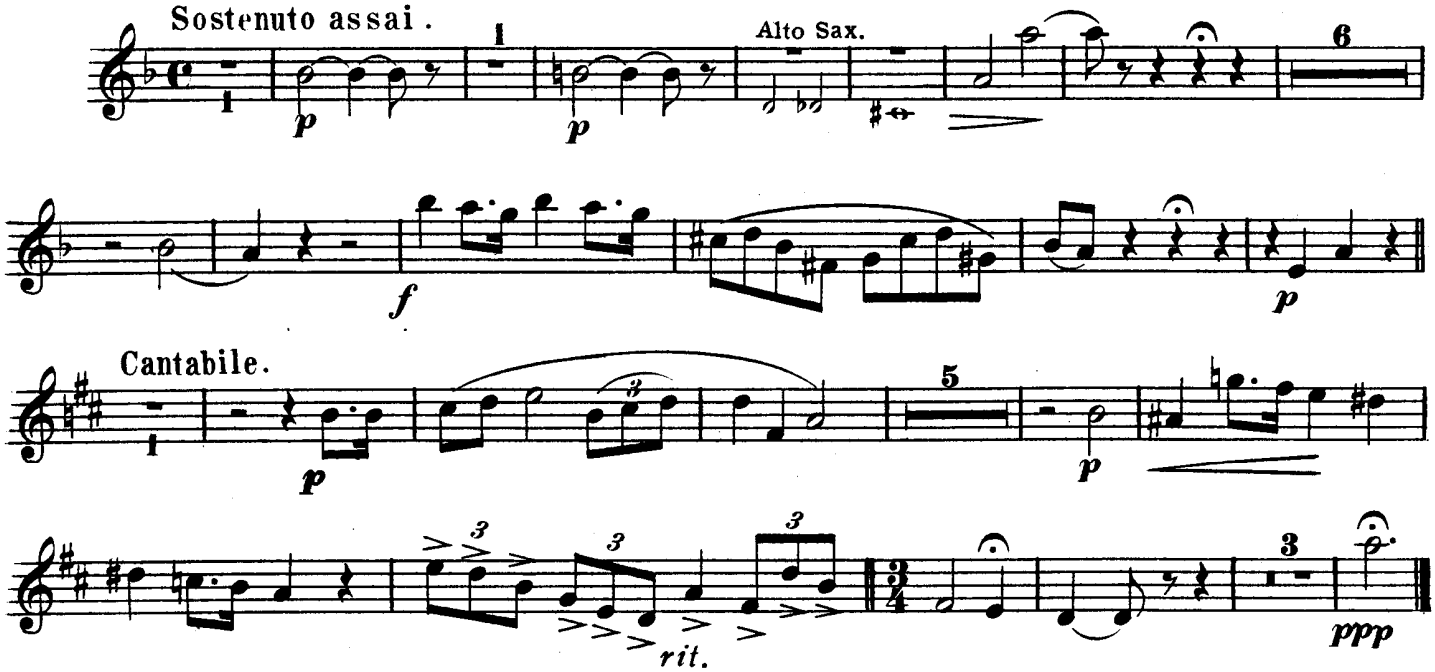
Soprano Saxophone.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



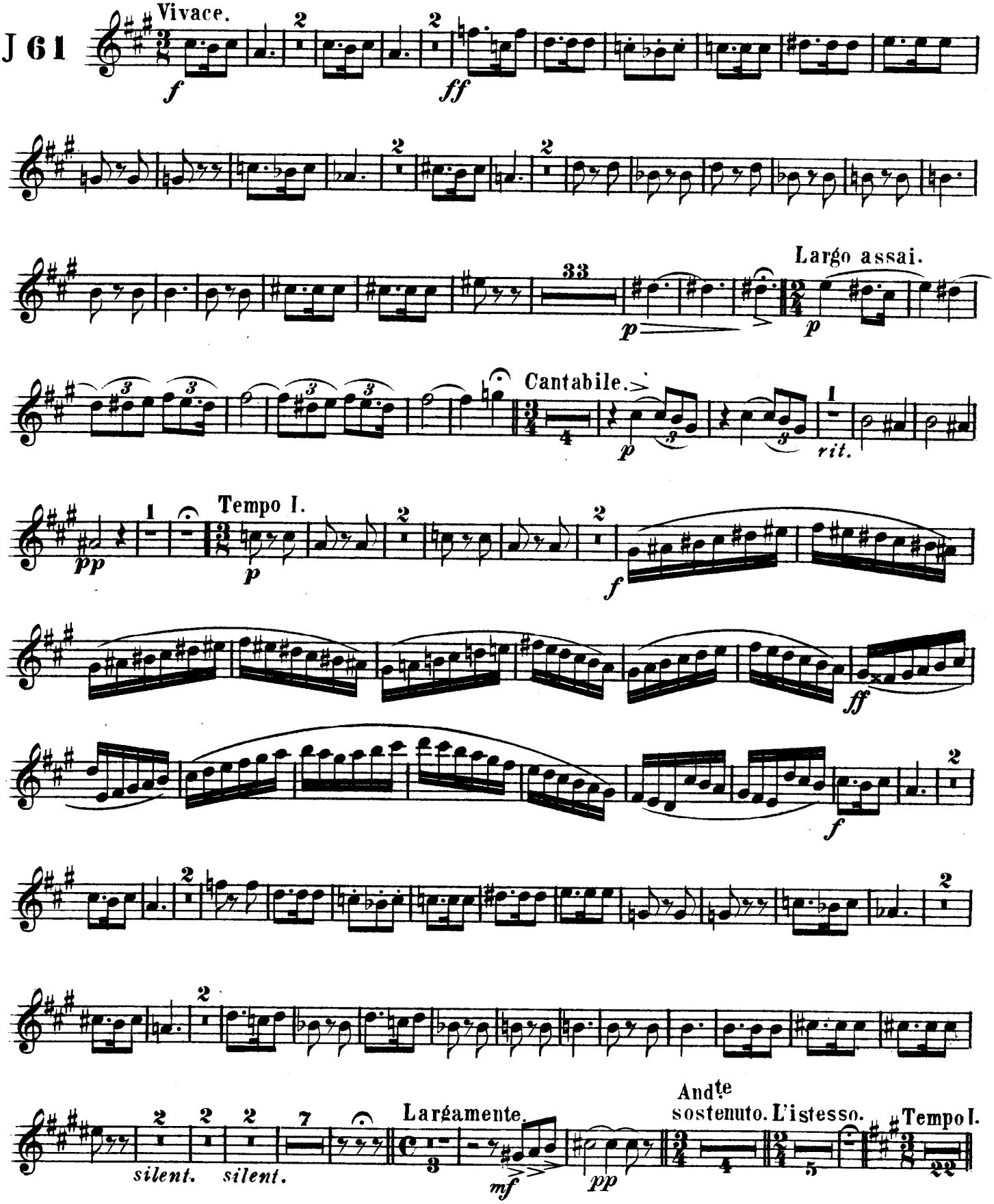
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

Alto Saxophone.

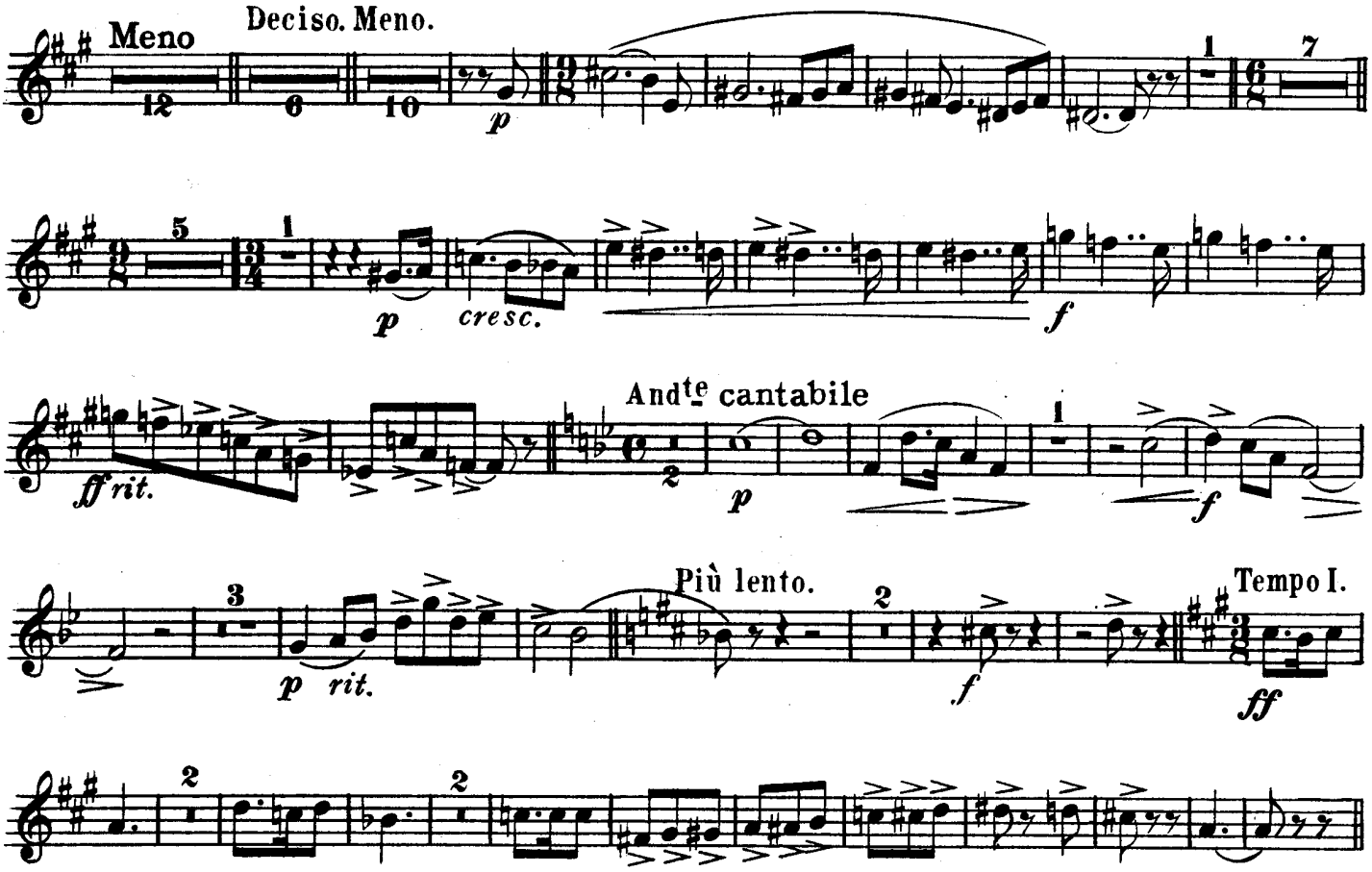
arr. by E. BROOKS.

J 61



Carl Fischer, New York.

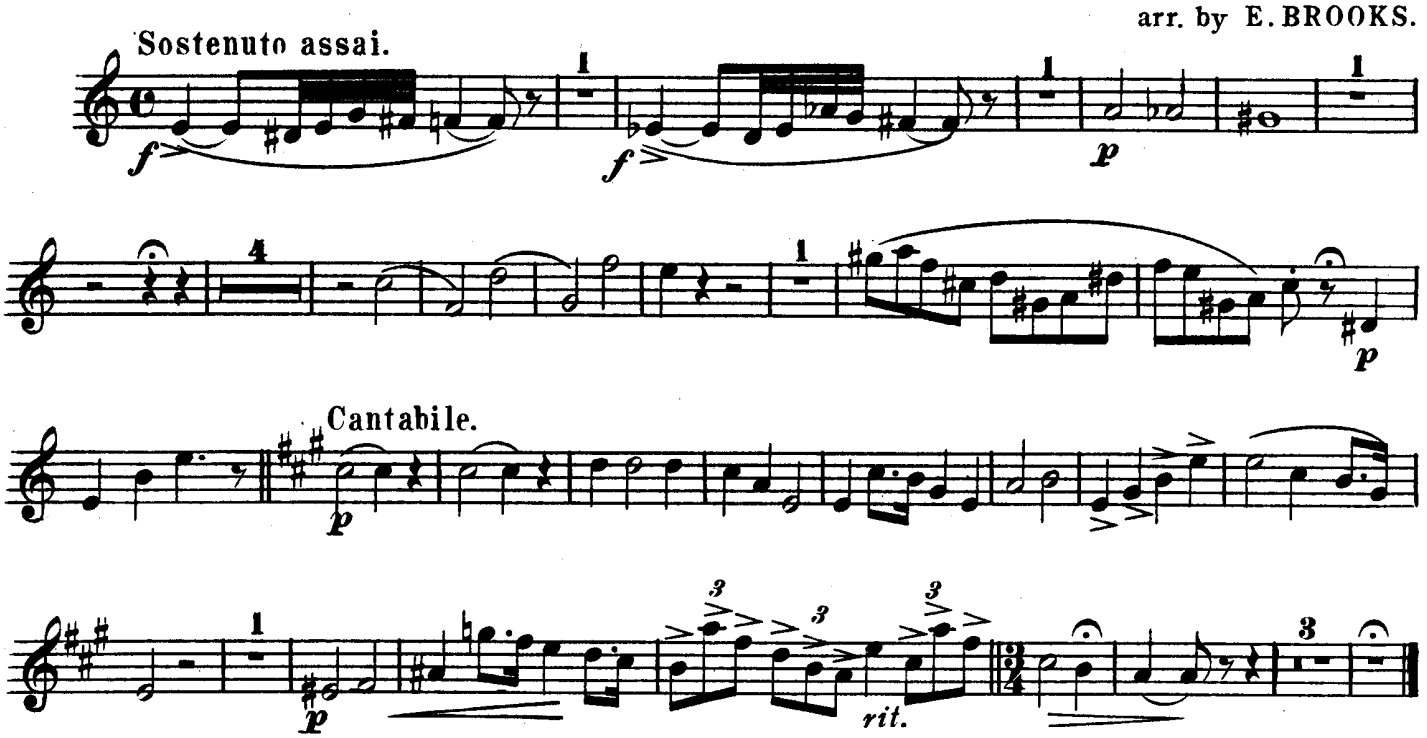
Alto Saxophone.



INTERMEZZO.

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.



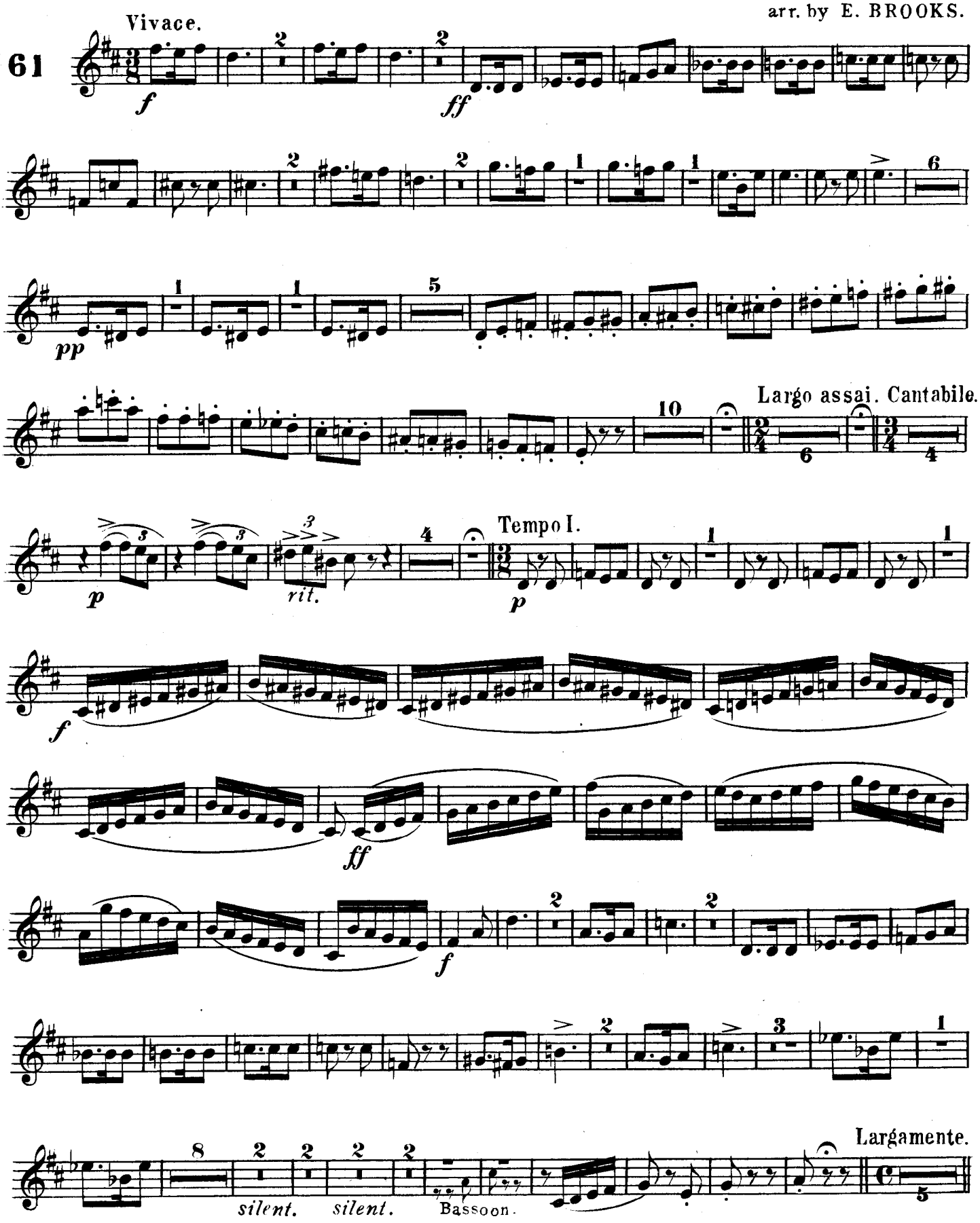
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

Tenor Saxophone.

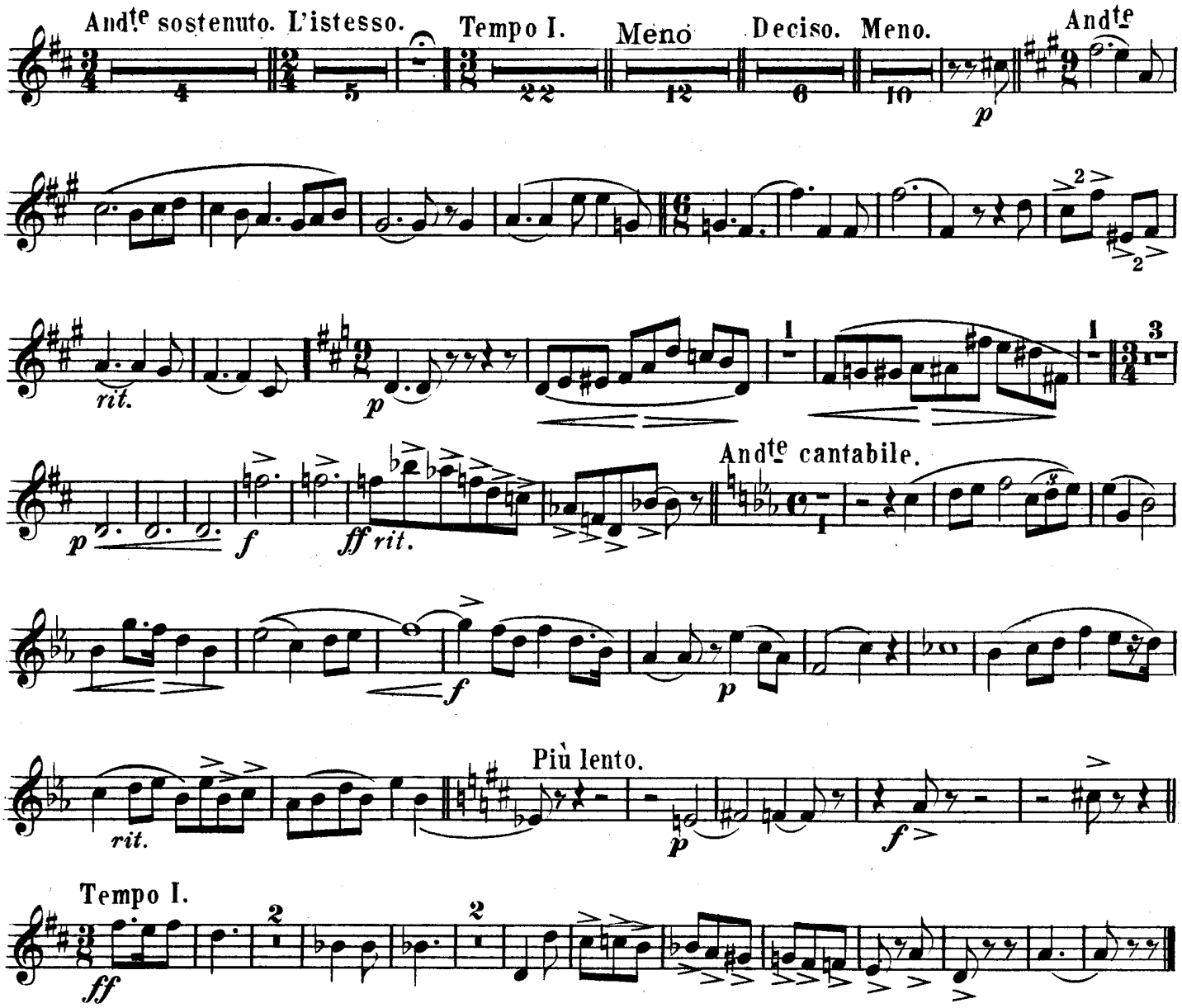
arr. by E. BROOKS.

J 61



Carl Fischer, New York.

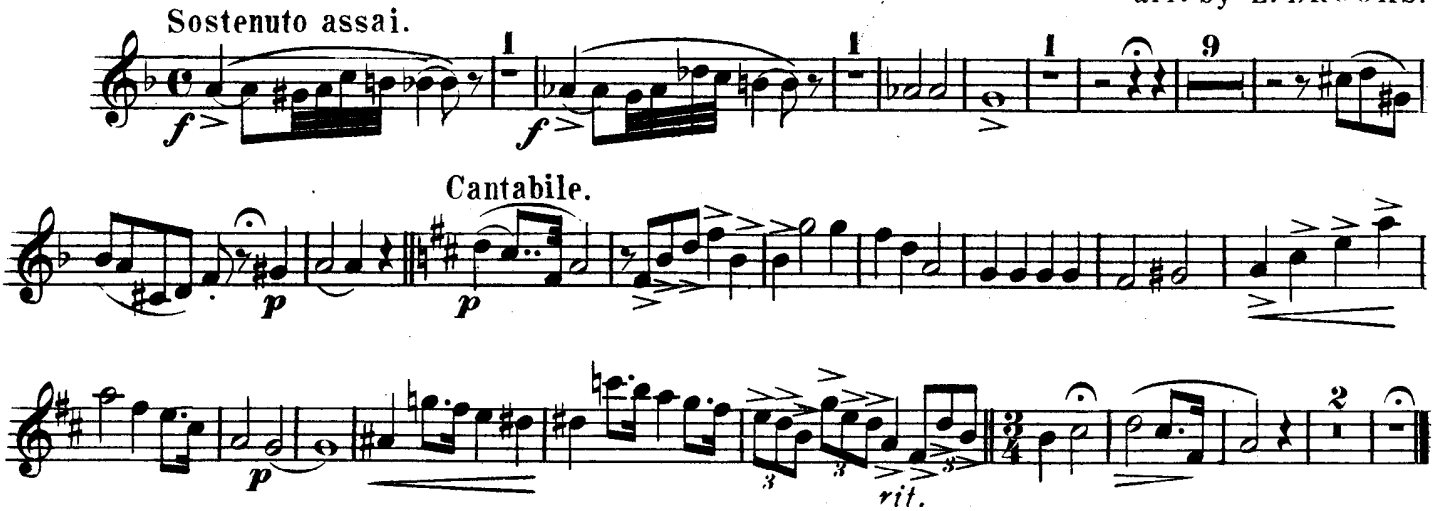
Tenor Saxophone.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.

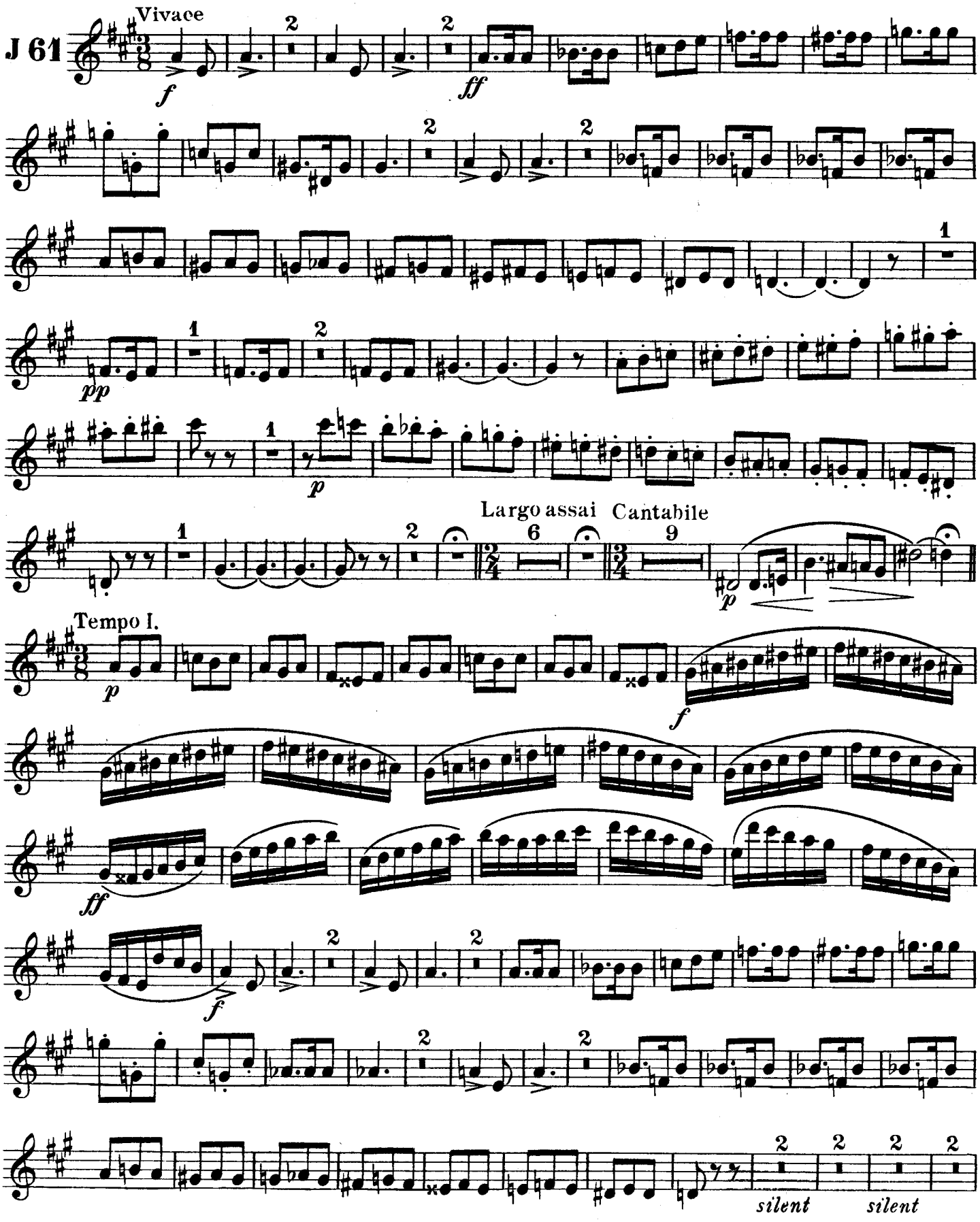


PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN*)

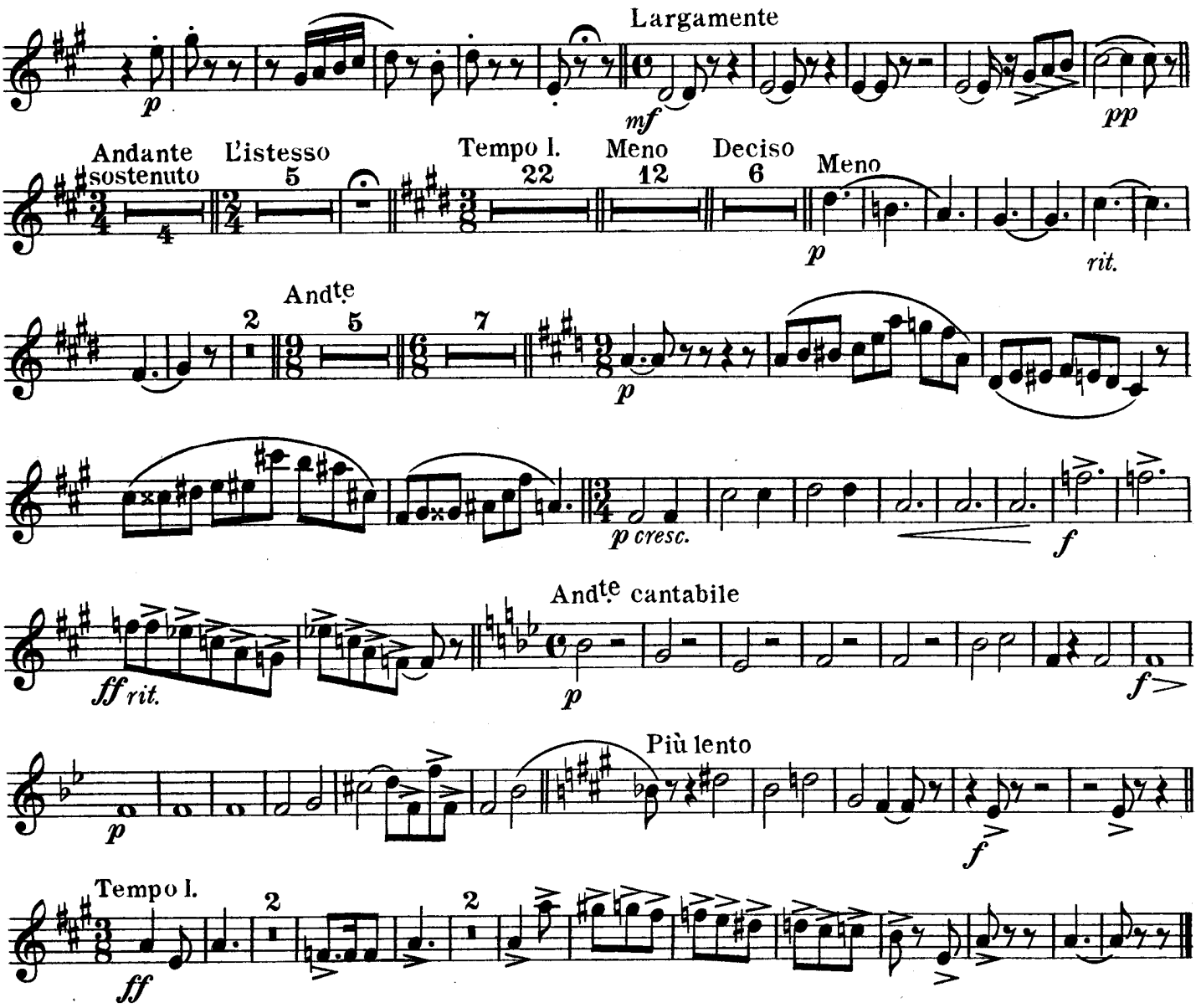
Baritone Saxophone

arr. by E. BROOKS



Carl Fischer, New York.

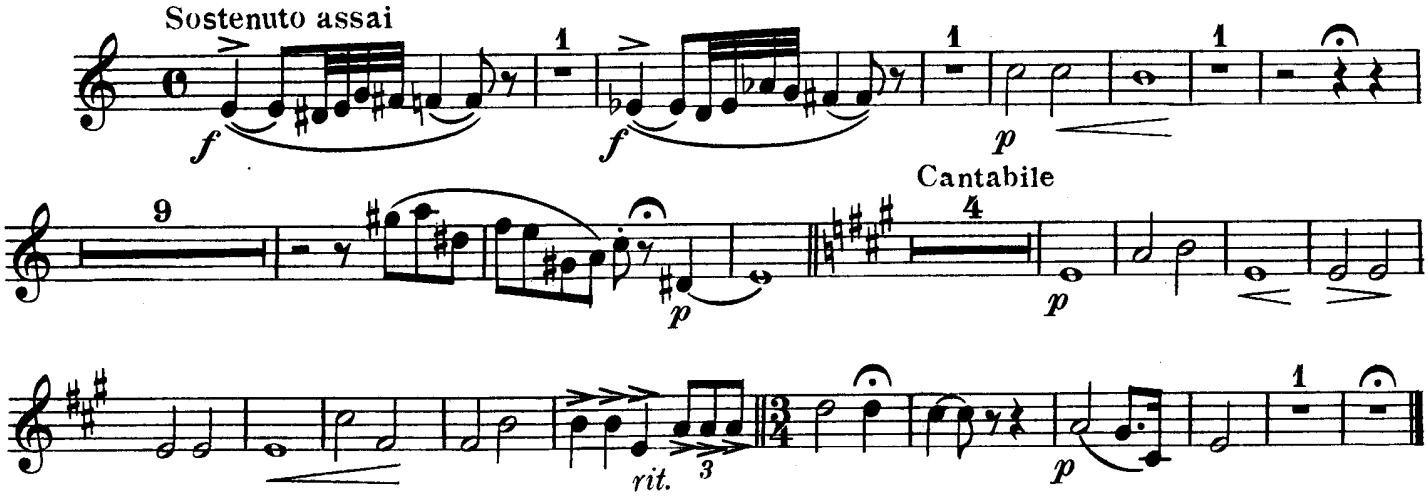
Baritone Saxophone



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *THE CLOWN*

arr. by E. BROOKS



PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

E♭ Cornet.

arr. by E. BROOKS.

Mil. Band. Journal. **61**

Vivace.

Largo assai.

Cantabile assai.

Tempo I.

Oboe.

silent.

Largamente. Andte sostenuto. L'istesso.

Tempo I.

Molto meno.

Deciso. Meno.

cresc.

Andte

più lento.

Tempo I.

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.

Sostenuto assai.

Clar.

Solo Clar.

Cantabile.

Carl Fischer New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

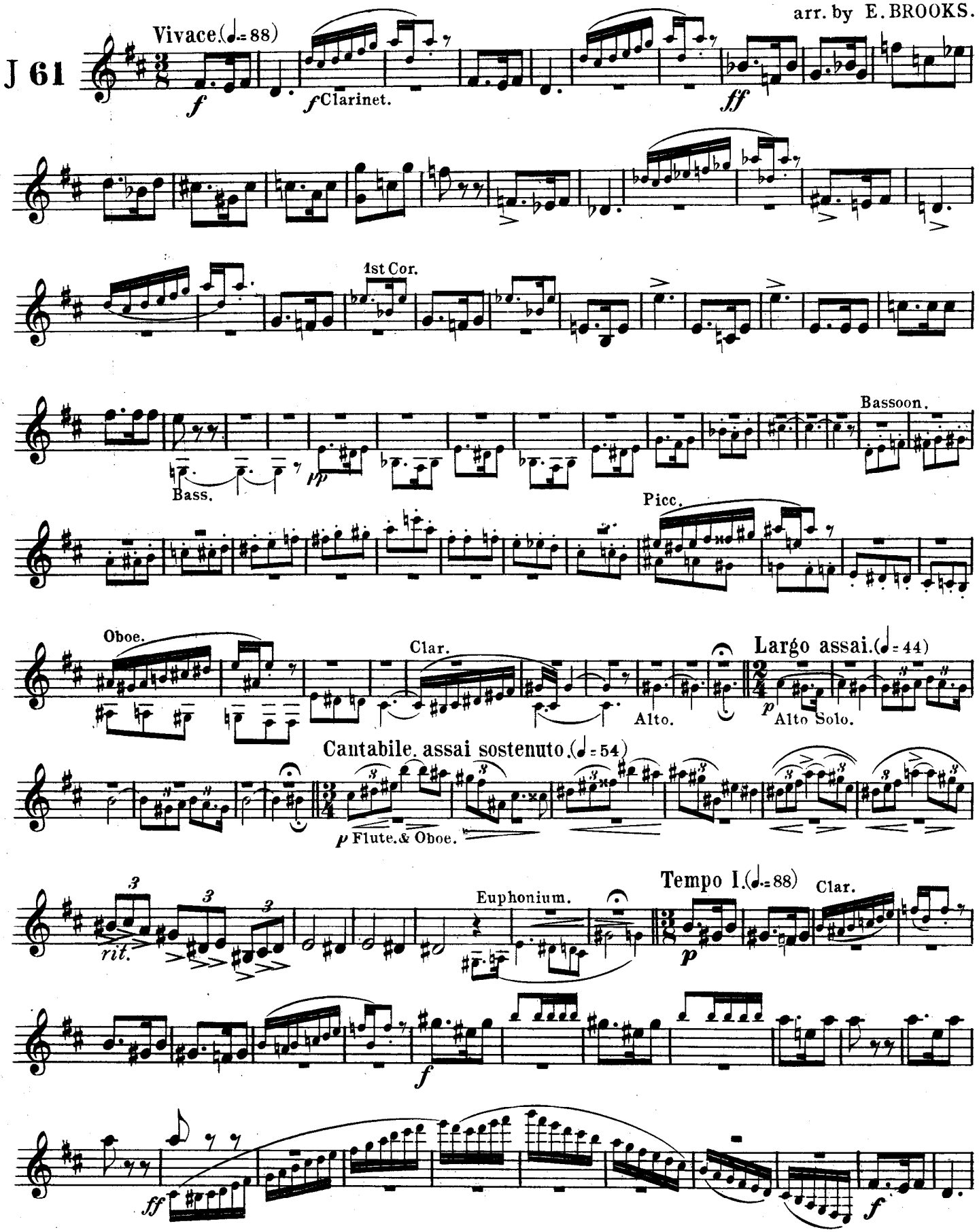
Solo B♭ Cornet.

(*Conductor.*)

Revised and Edited by M.L.Lake

arr. by E. BROOKS.

J 61



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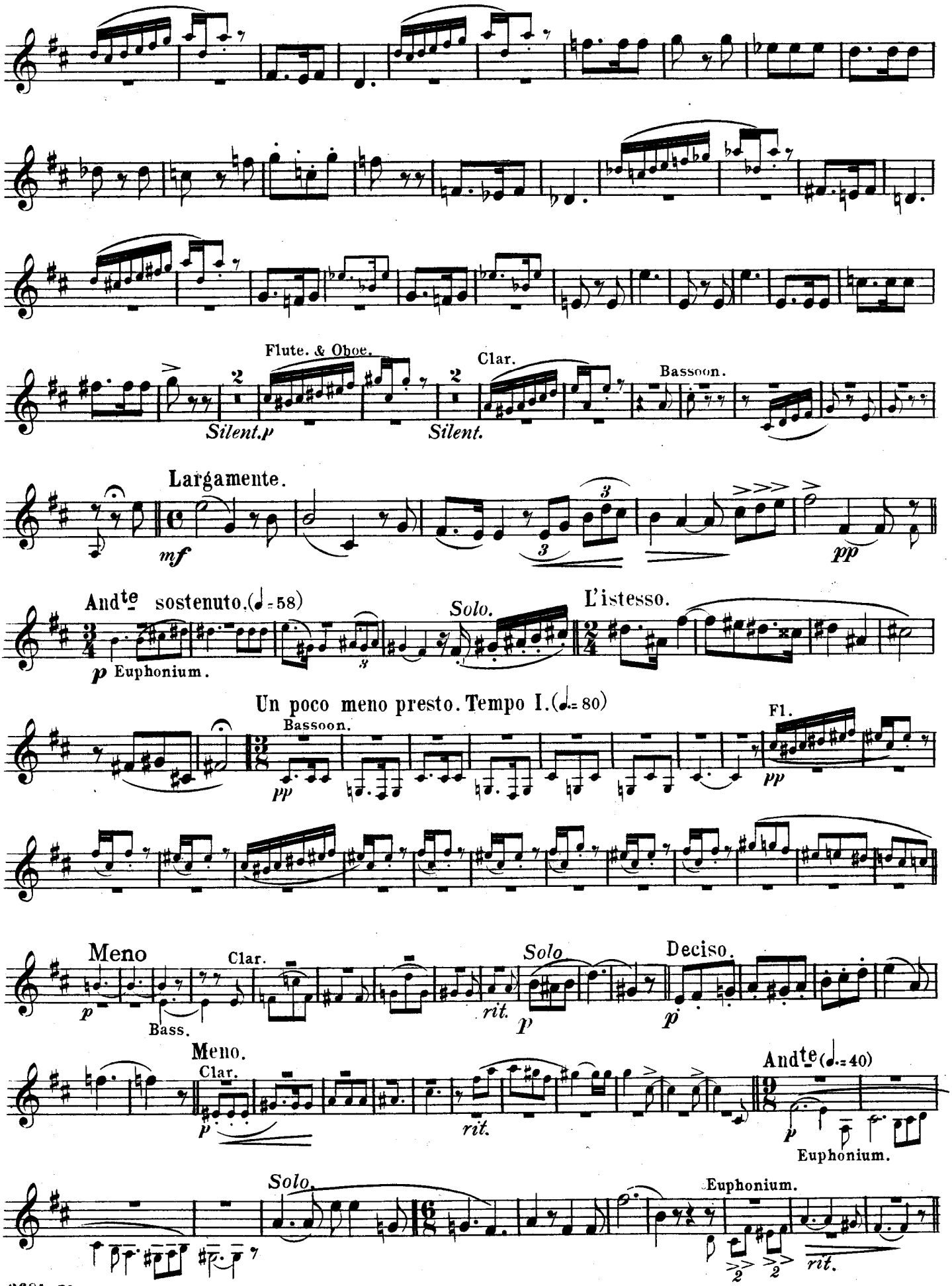
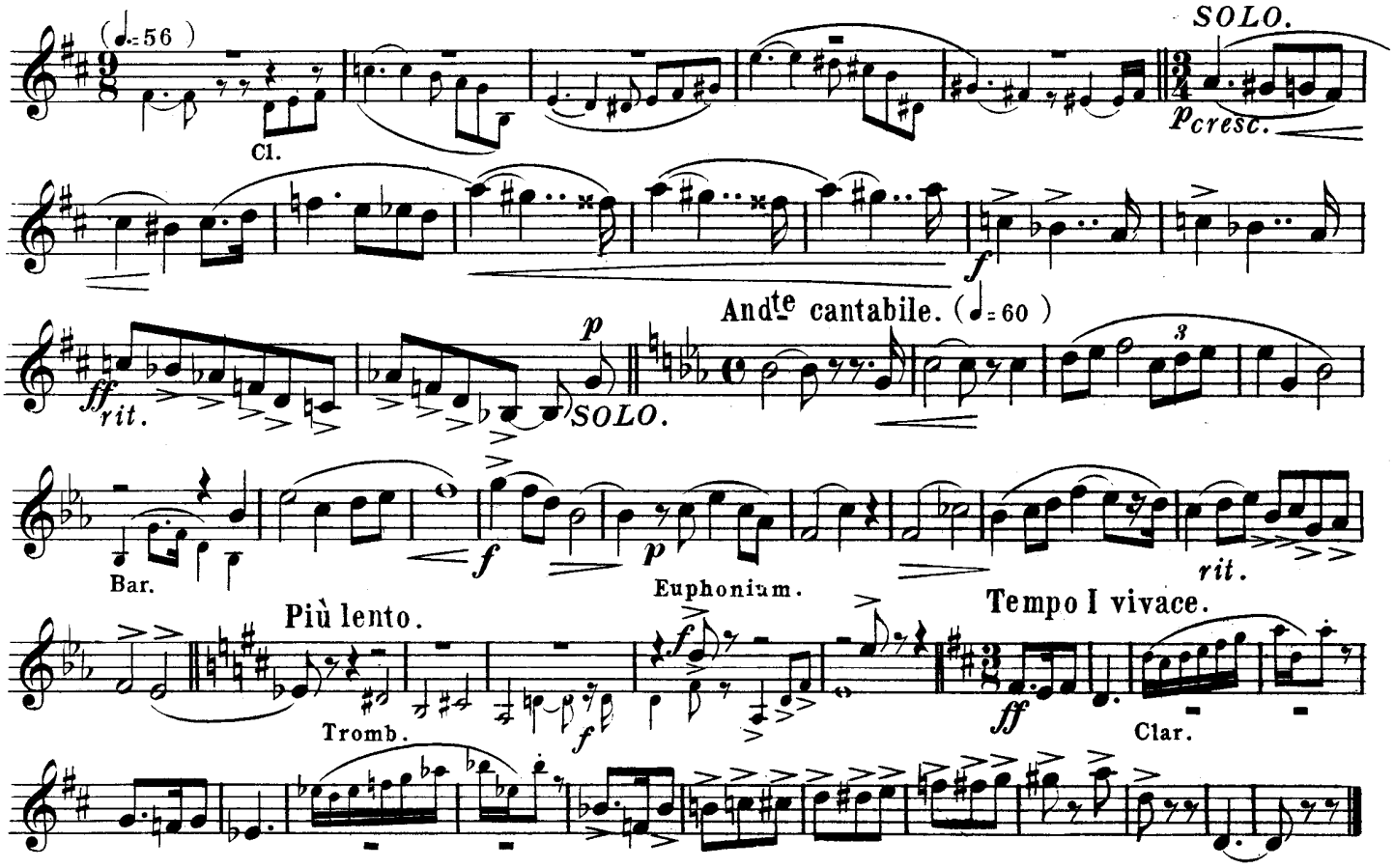
Solo B♭ Cornet.



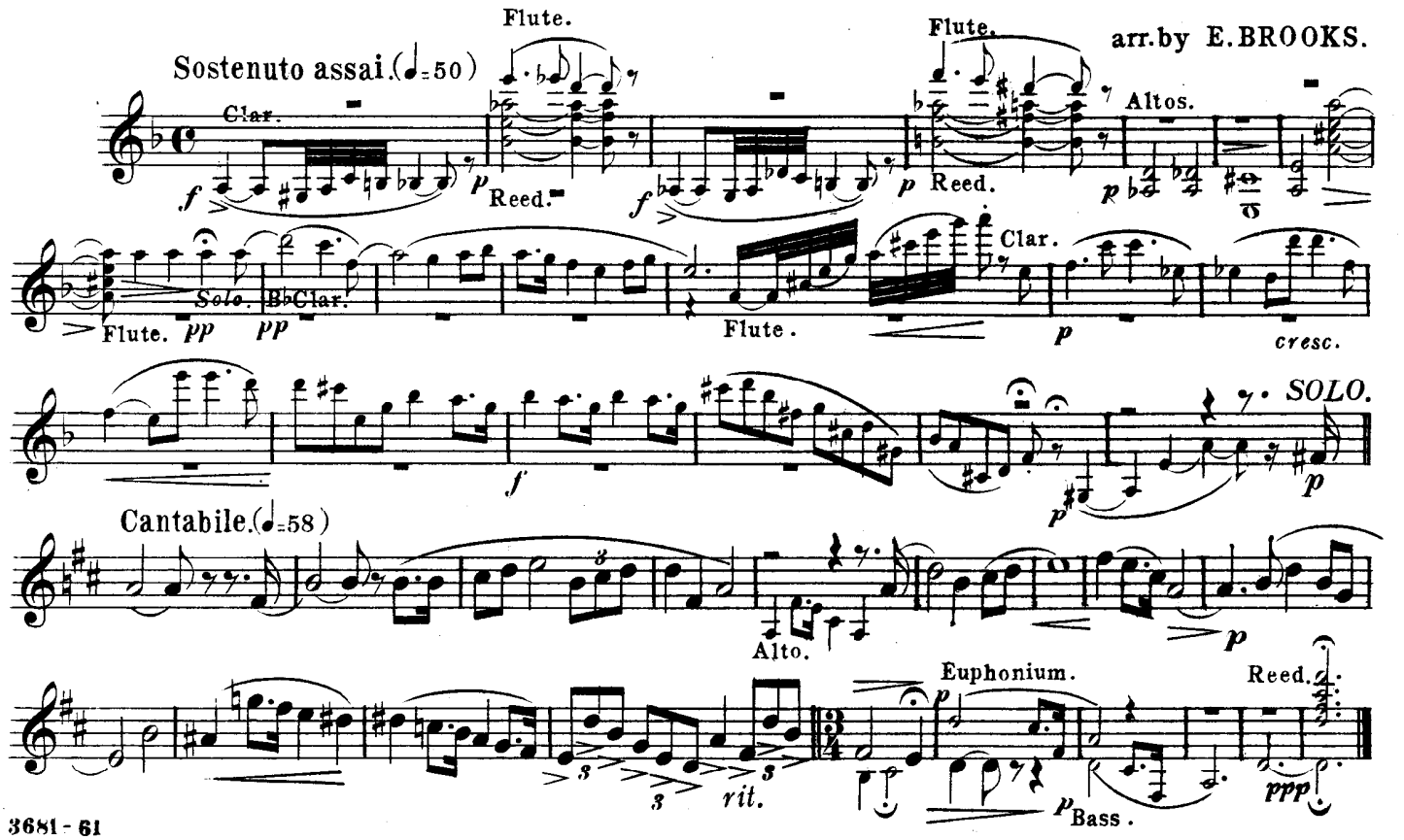
Solo B♭ Cornet.



INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.



PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

1st B♭ Cornet.

arr. by E. BROOKS.

J 61

Vivace.

Largo assai. Cantabile. Tempo I.

Largamente

And^te sostenuto. L'istesso.

Tempo I.

Meno

Deciso.

Meno.

And^te

And^te cantabile.

Oboe.

Più lento.

Tempo I.

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.

Sostenuto assai.

2d Clar.

2d Clar.

2d Clar.

Cantabile.

Carl Fischer, New York.

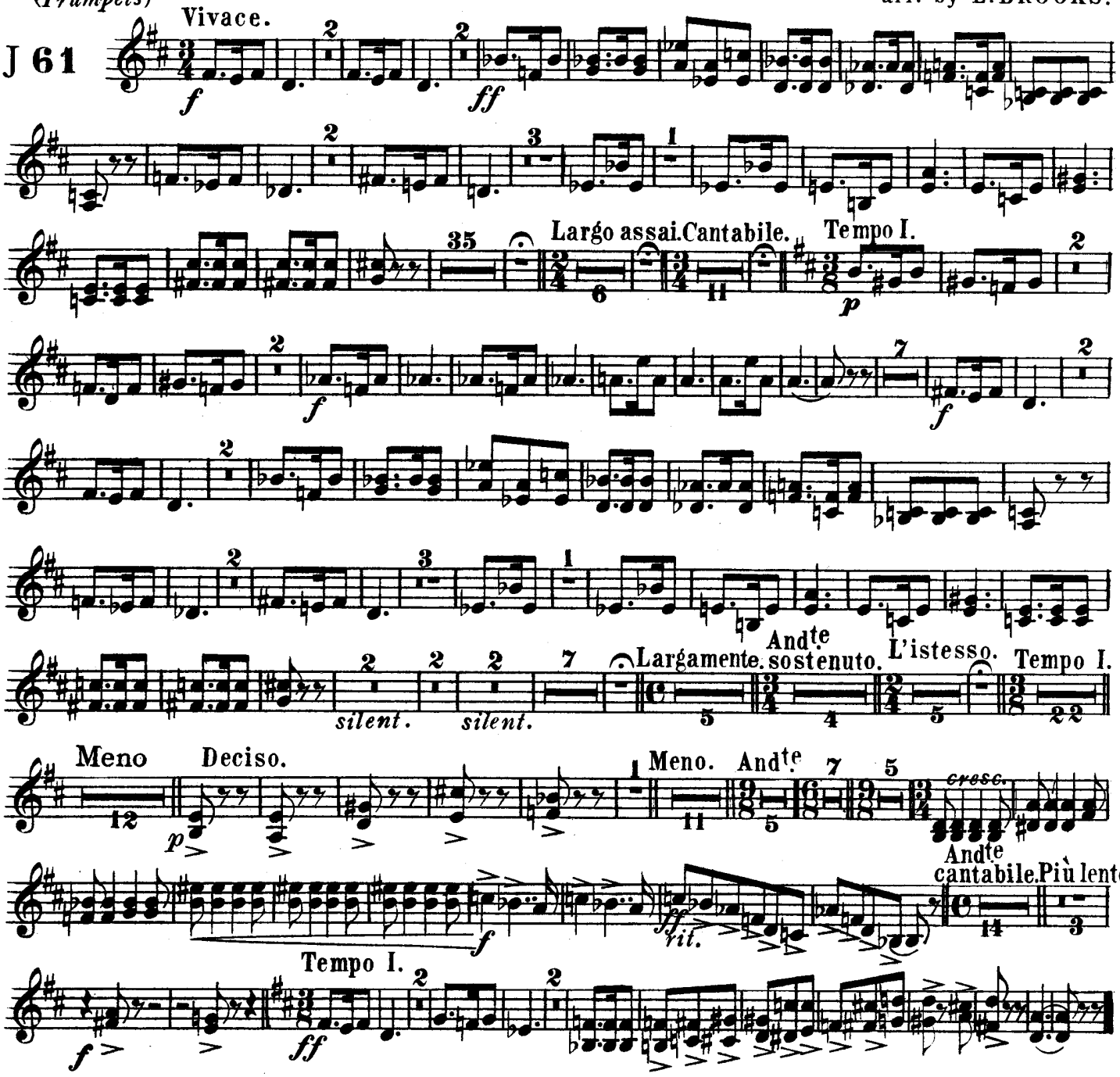
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

2nd & 3rd B♭ Cornets.
(*Trumpets*)

arr. by E. BROOKS.

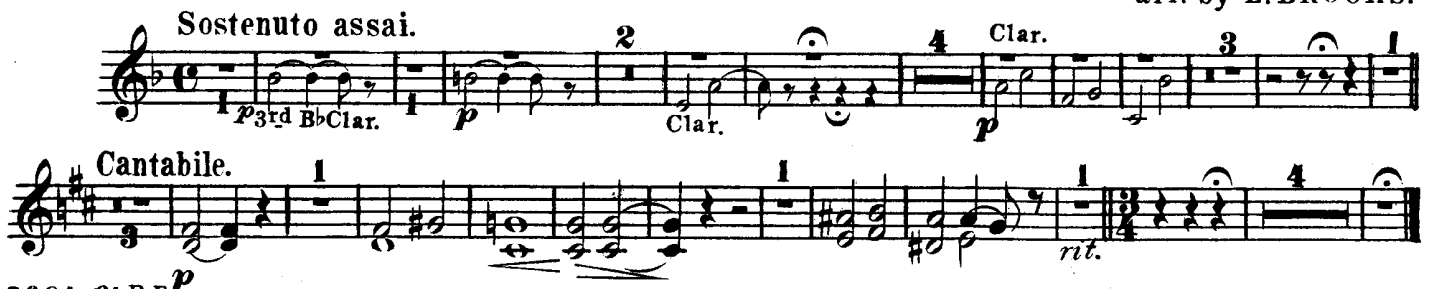
J 61



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.



Carl Fischer, New York.

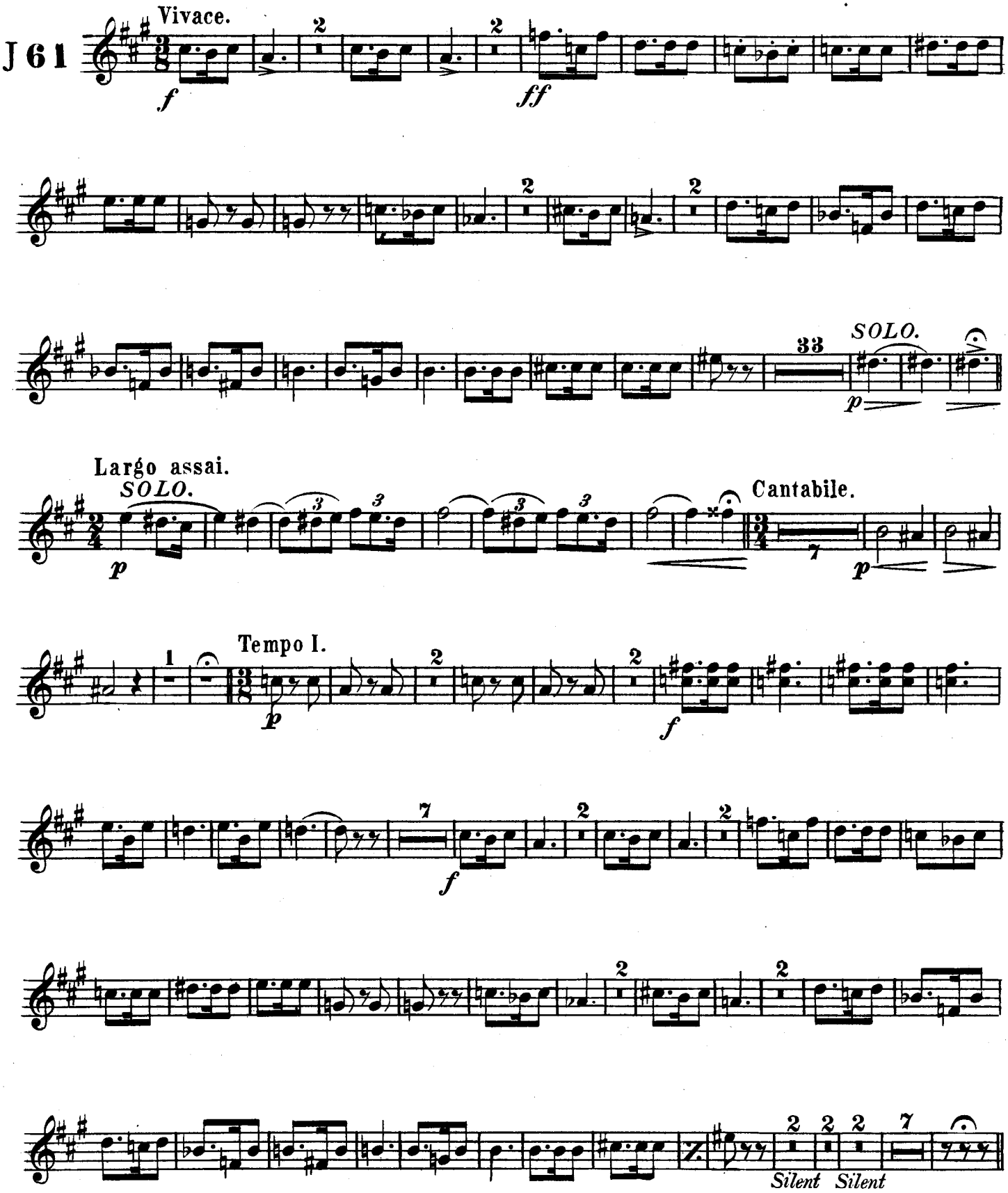
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

1st E♭ Horn

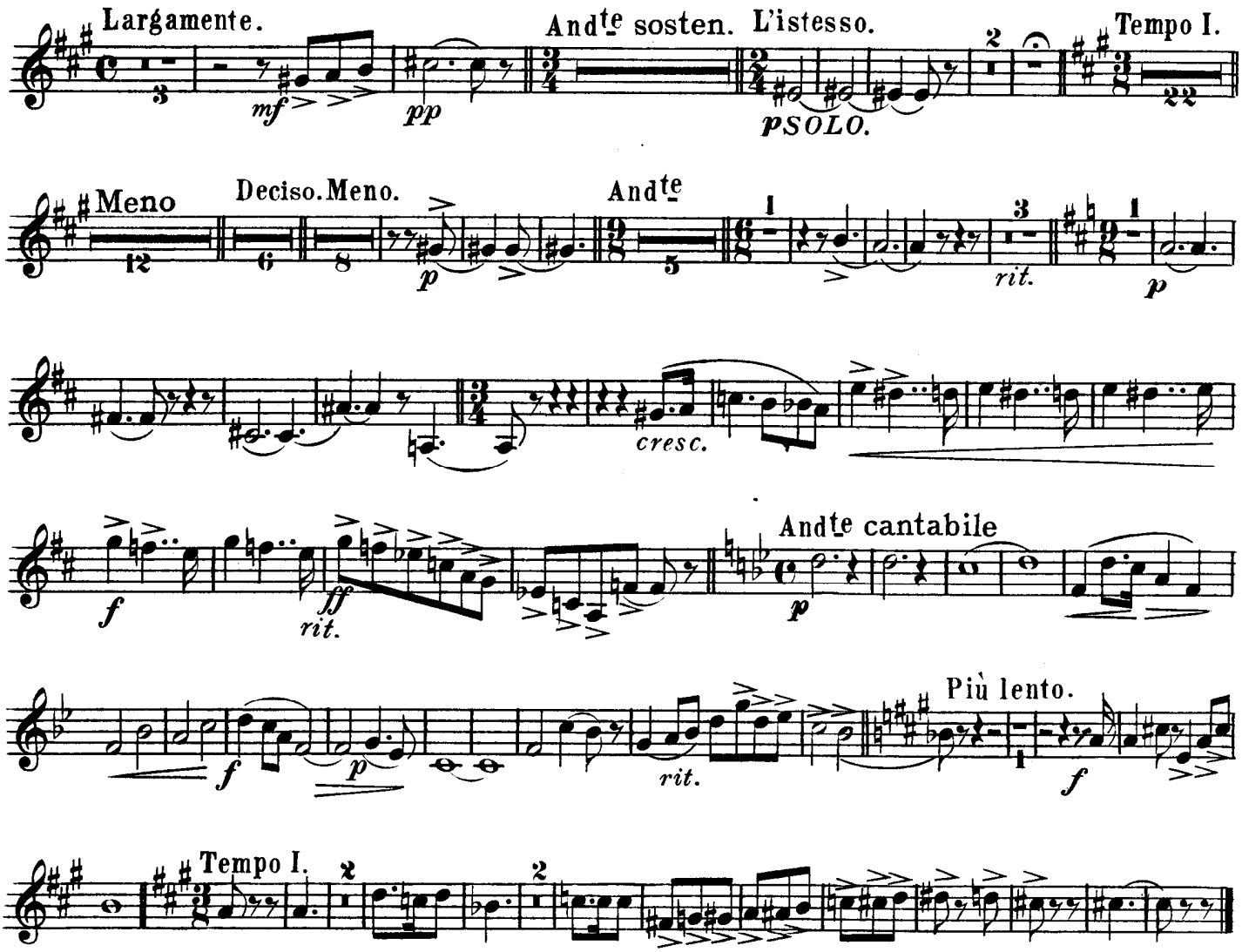
arr. by E. BROOKS.

J 61



Carl Fischer, New York.

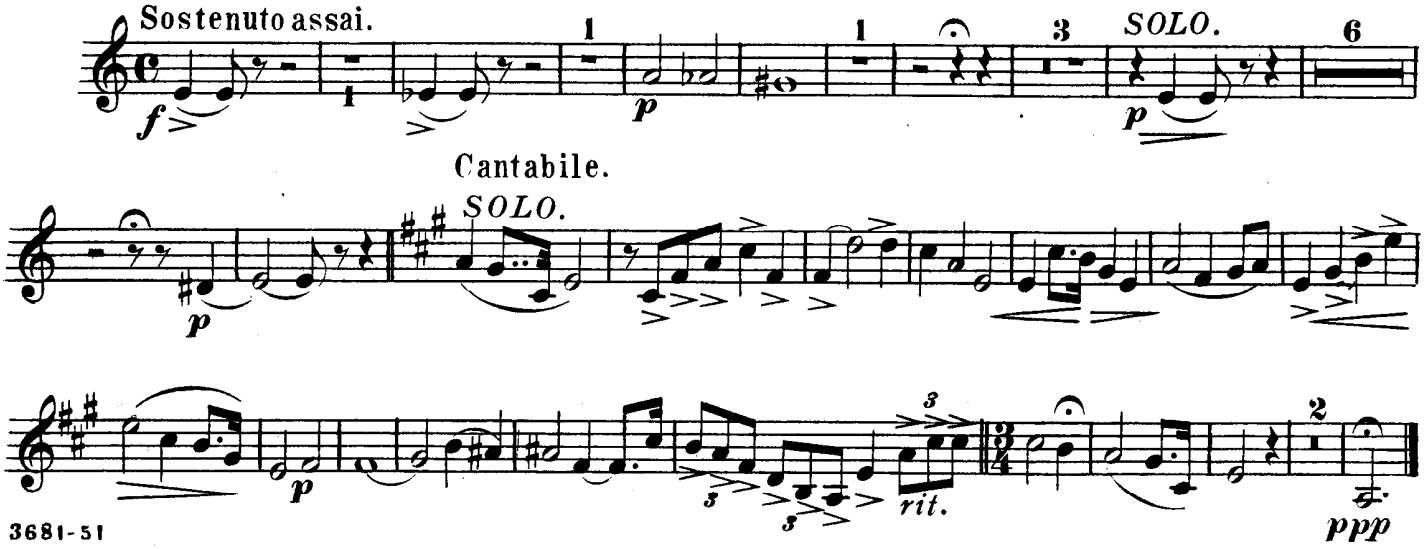
1st E♭ Horns



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



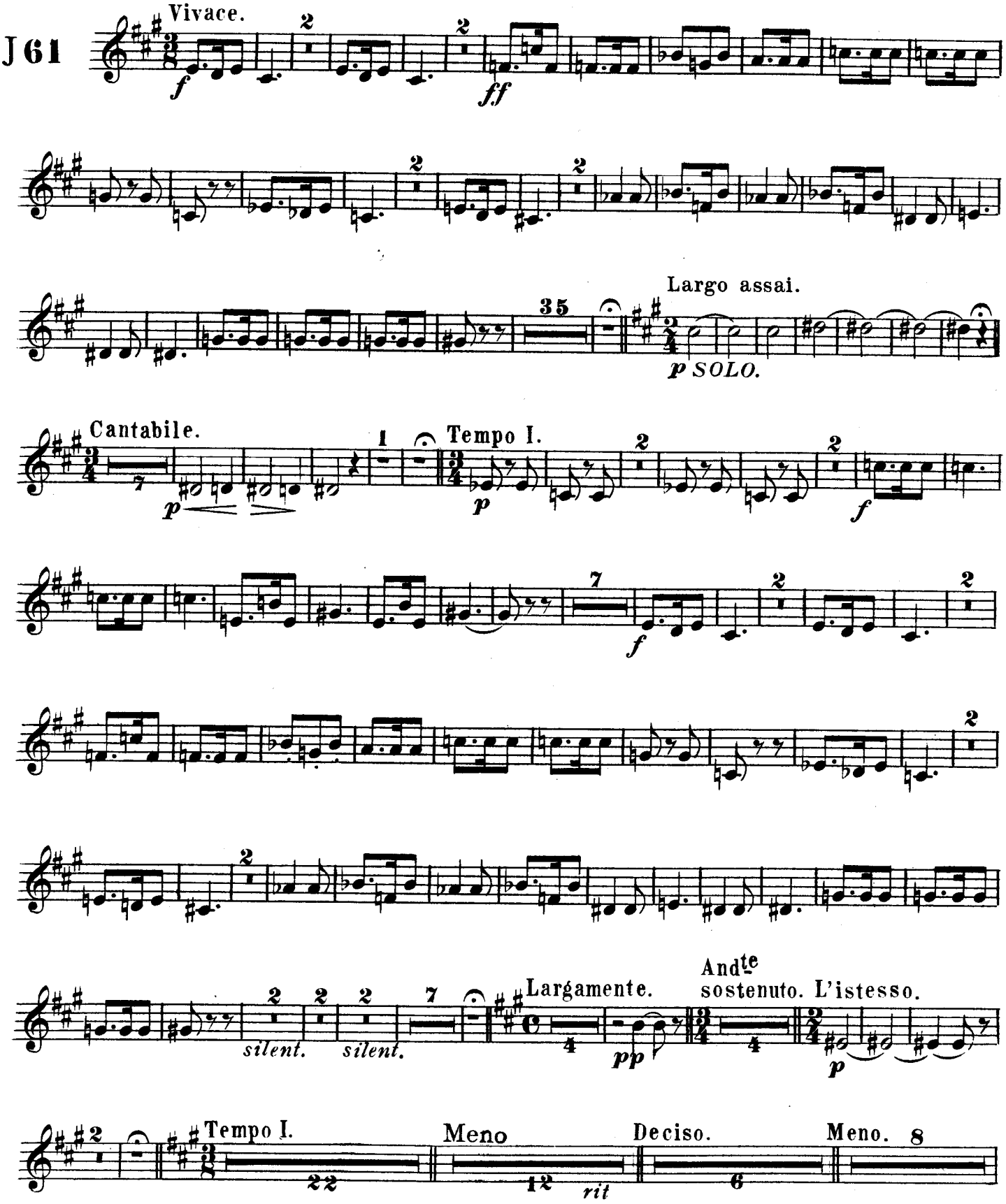
PROLOGUE

from LEONCAVALLO'S "**Pagliacci**" (*THE CLOWN.*)

2nd E♭ Horn

arr. by E. BROOKS.

J 61



Carl Fischer, New York.

2nd E♭ Horn

Andante

p

p

3

1

p

2

p

f

ff rit.

Andte cantabile

p

f

p

rit.

Più lento

2

f

Tempo I.

ff

2

2

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.

Sostenuto assai.

f

1

f

1

p

1

10

p

Cantabile.

p

p

3

3

rit.

3

2

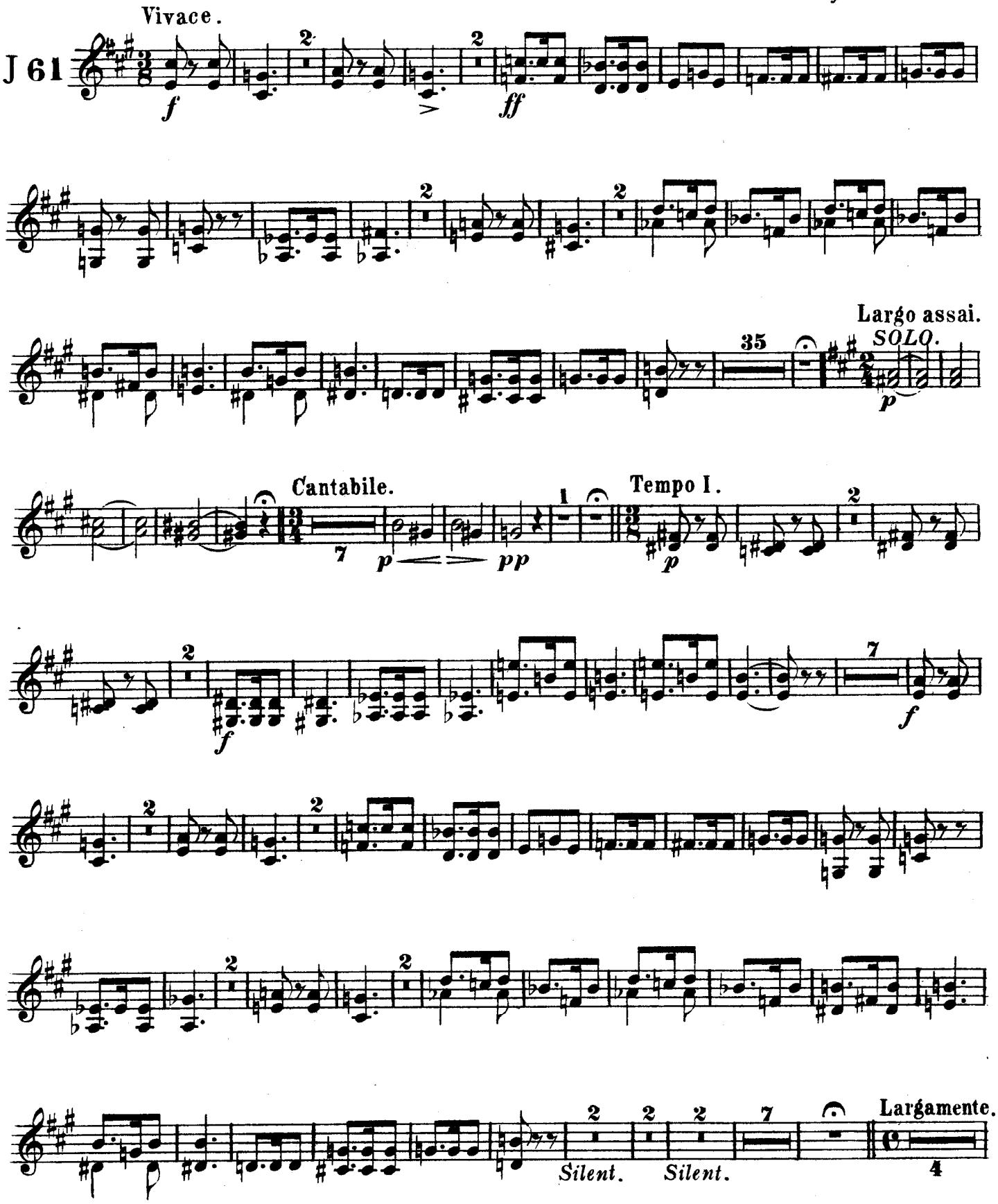
ppp

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

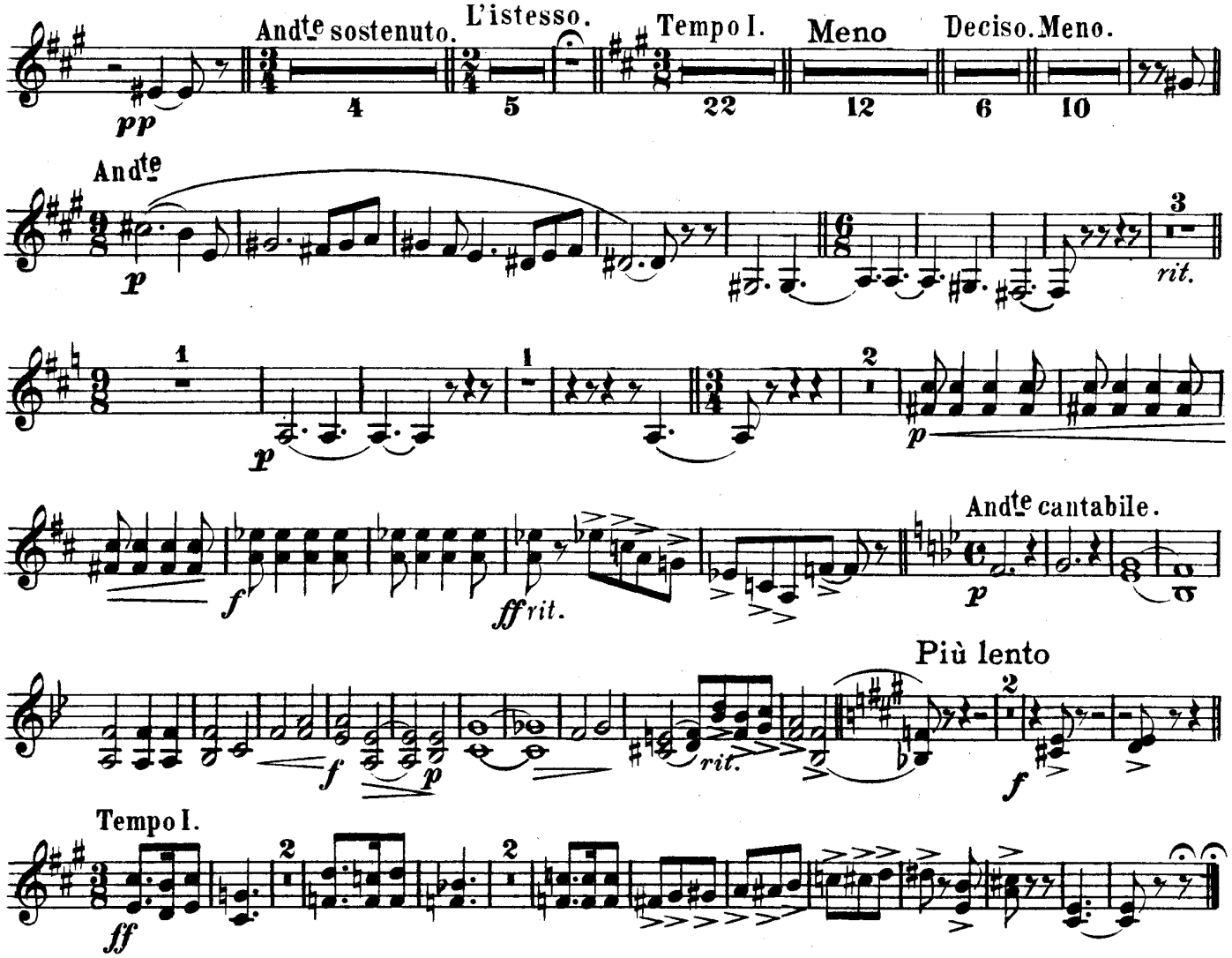
3rd & 4th E♭ Horns

arr. by E. BROOKS.



Carl Fischer, New York.

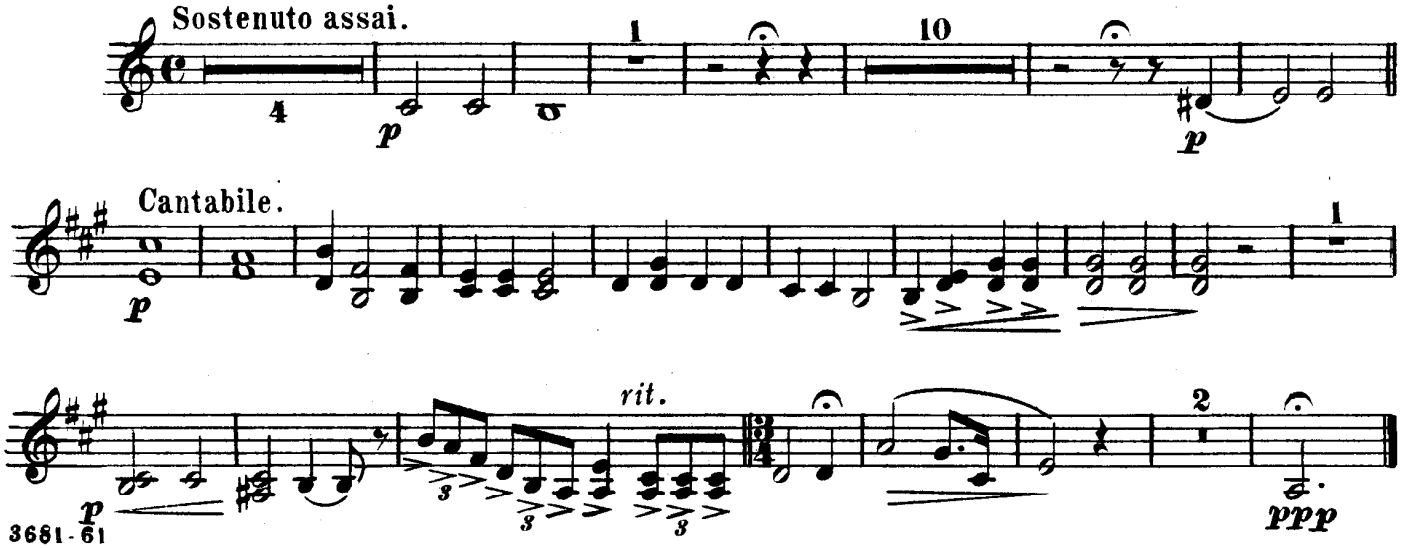
3rd & 4th E♭ Horns



INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.



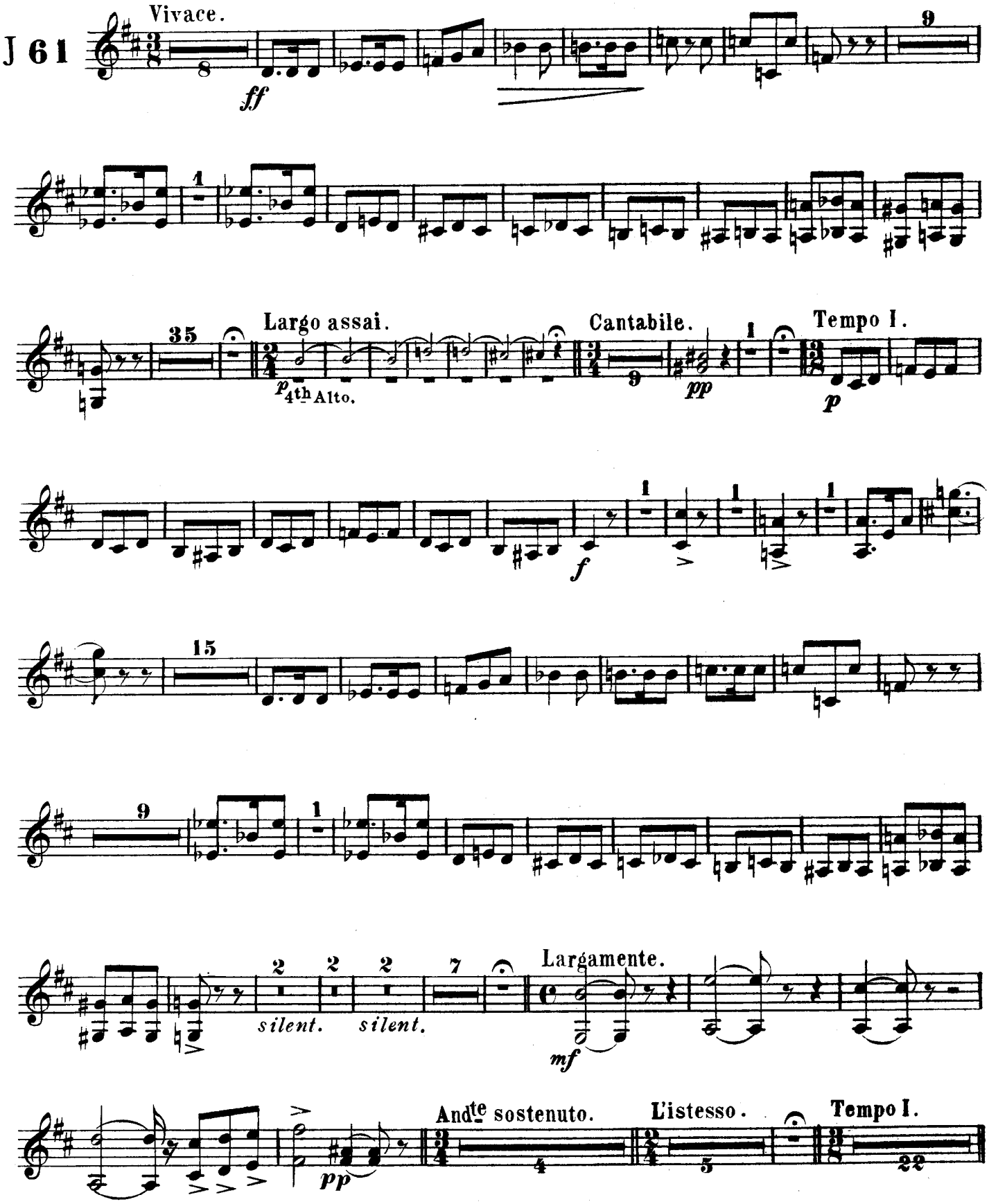
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

1st & 2nd Trombones

arr. by E. BROOKS.

J 61



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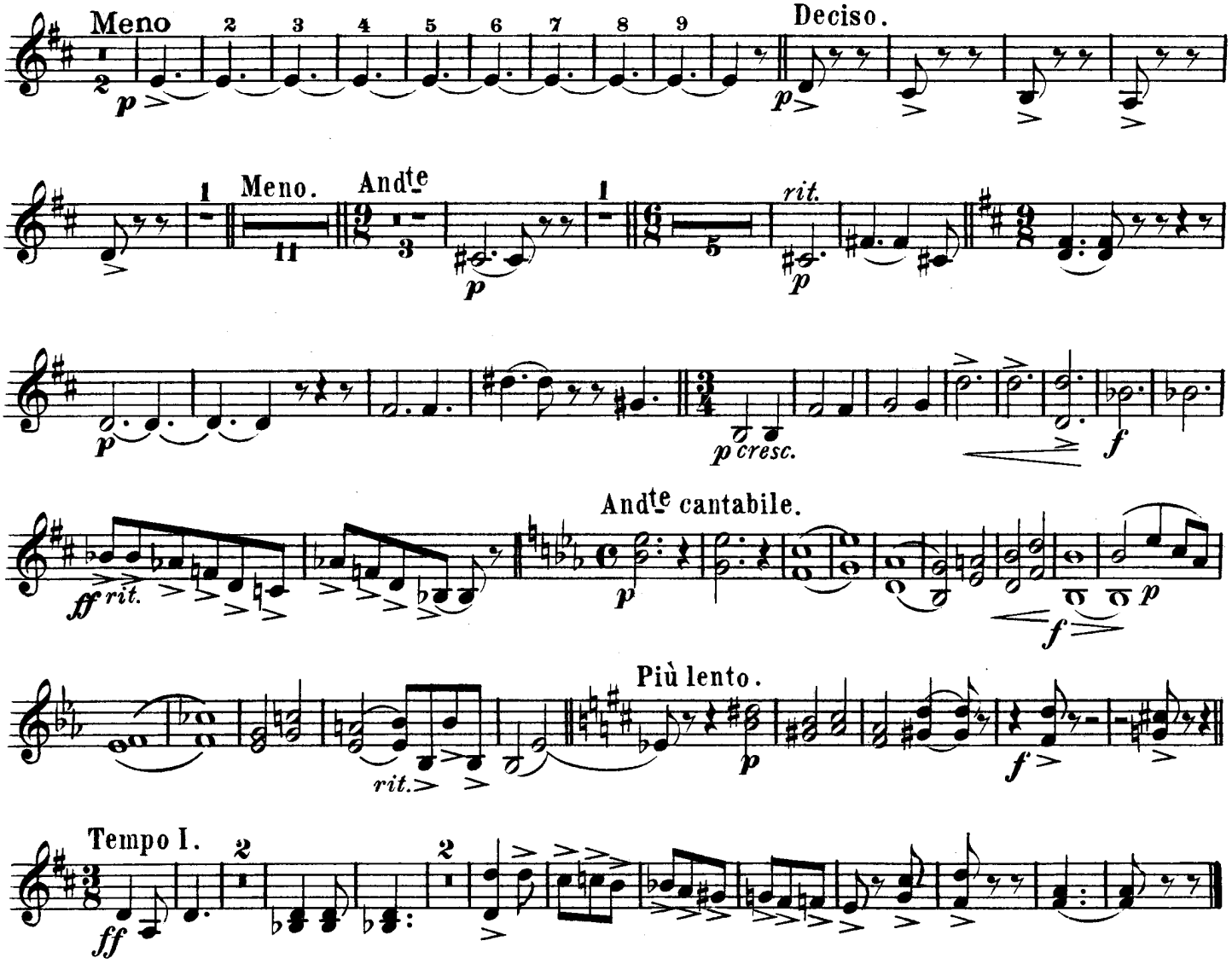
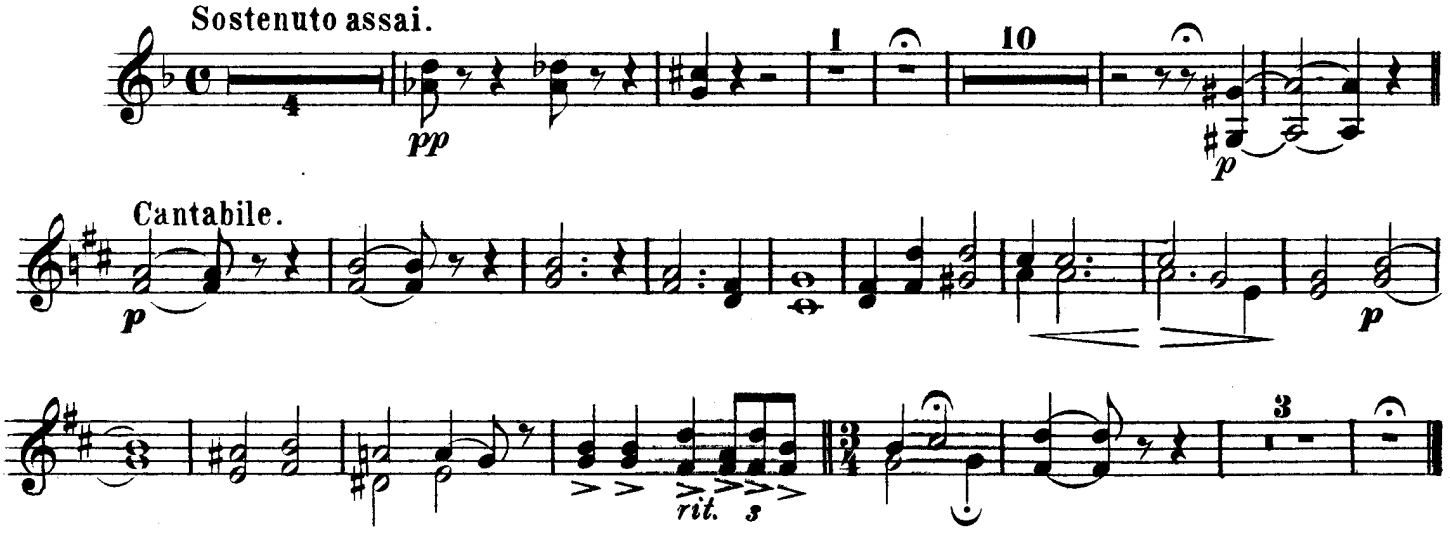
1st & 2nd Trombones



INTERMEZZO

from LEONCAVALLO'S "**Pagliacci**" (*THE CLOWN.*)

arr. by E. BROOKS.



3rd Trombone
(B♭ Bass)

PROLOGUE

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.

J61

Vivace.

Largo assai. Cantabile.

Tempo I.

silent.

Largamente.

And^te sostenuto.

L'istesso. Tempo I.

Meno

Deciso. Meno.

And^te

cresc.

rit.

And^te cantabile.

SOLO.

Tempo I

INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)

arr. by E. BROOKS.

Sostenuto assai.

Cantabile.

rit.

Carl Fischer, New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

Bass Trombone 𝄢.

arr. by E. BROOKS.

Mil. Band. Journal. **61**

Vivace.

f *f* *p*

Largo assai. Cantabile.

pp

Tempo I.

silent. silent

Largamente.

And^te sostenuto.

pp

L'istesso. Tempo I. Moltomeno. Deciso. Meno.

And^te

f *mf* *rit.*

And^te cantabile.

pp

SOLO.

p

Tempo I

f *ff*

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.

Sostenuto assai.

pp *p*

Cantabile.

p

p *rit*

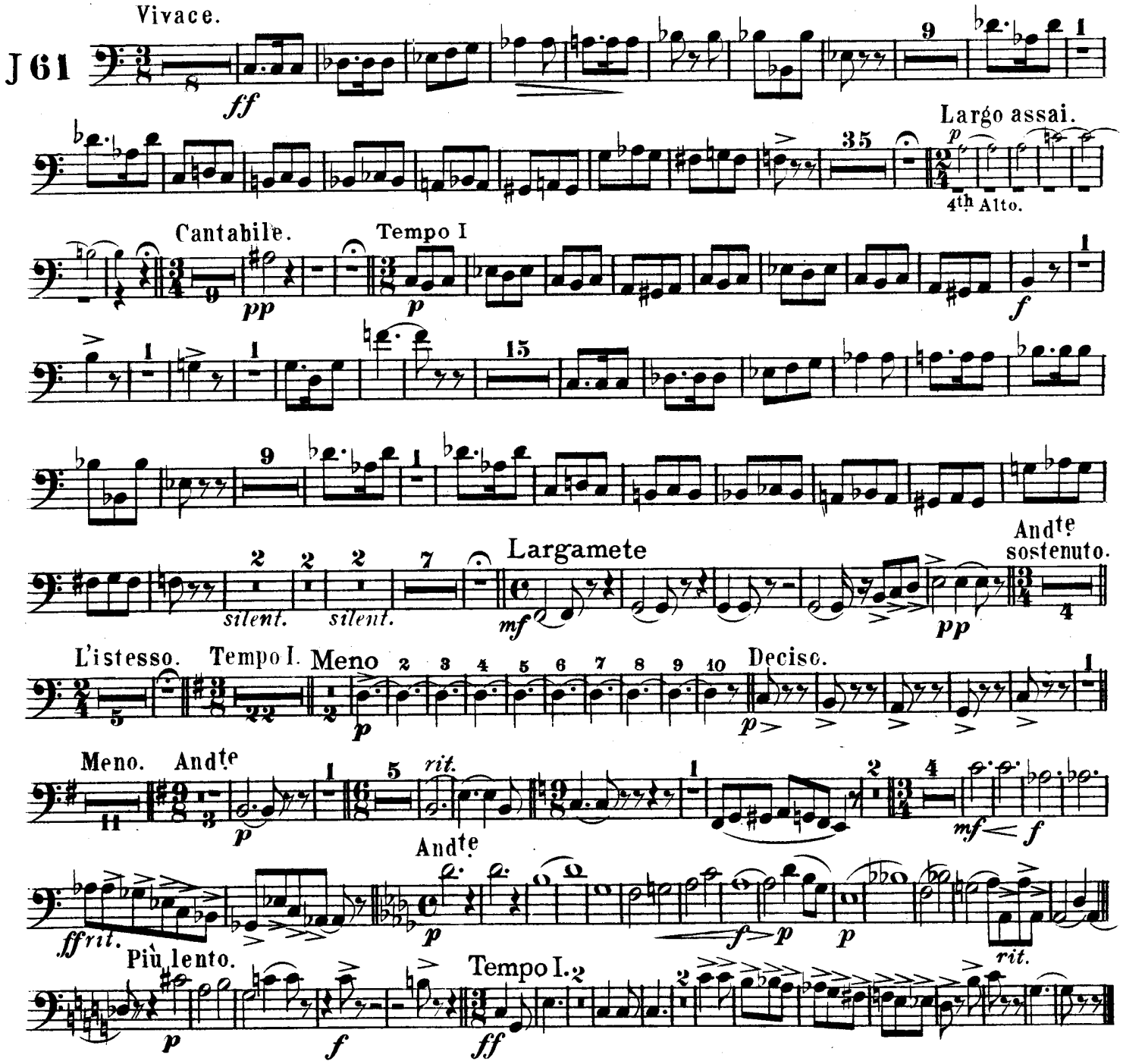
Carl Fischer New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

1st Trombone

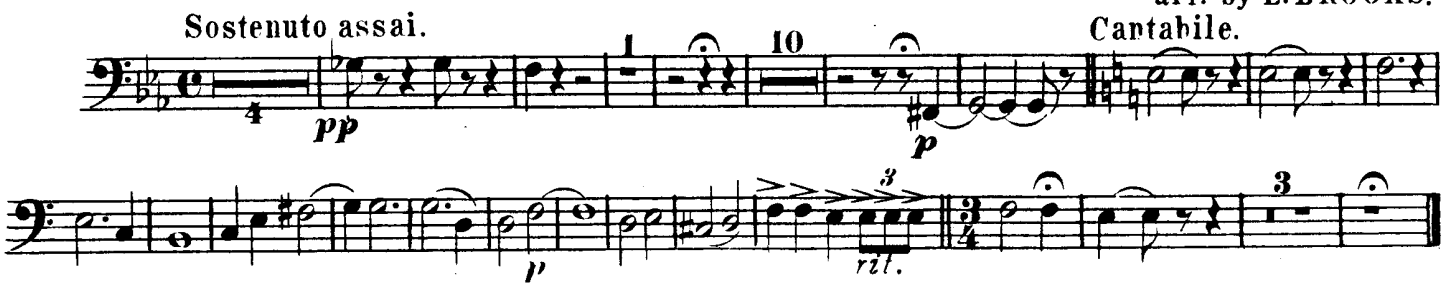
arr. by E. BROOKS.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



Carl Fischer, New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN)*

2nd Trombone

arr. by E. BROOKS.

J 61

Vivace. *ff*

Largo assai.

Cantabile. *pp*

Tempo I. *p* *f*

Largamente. *mf*

And^te sostenuto. *pp*

silent. *silent.*

L'istesso.

Tempo I.

Meno *p*

Deciso. Meno.

And^te *p*

p cresc. *f* *ff* *rit.*

Più lento.

And^te cantabile. *p* *f* *p* *rit.* *p*

Tempo I. *f* *ff*

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.

Sostenuto assai. *pp* *p*

Cantabile. *p*

p *rit.*

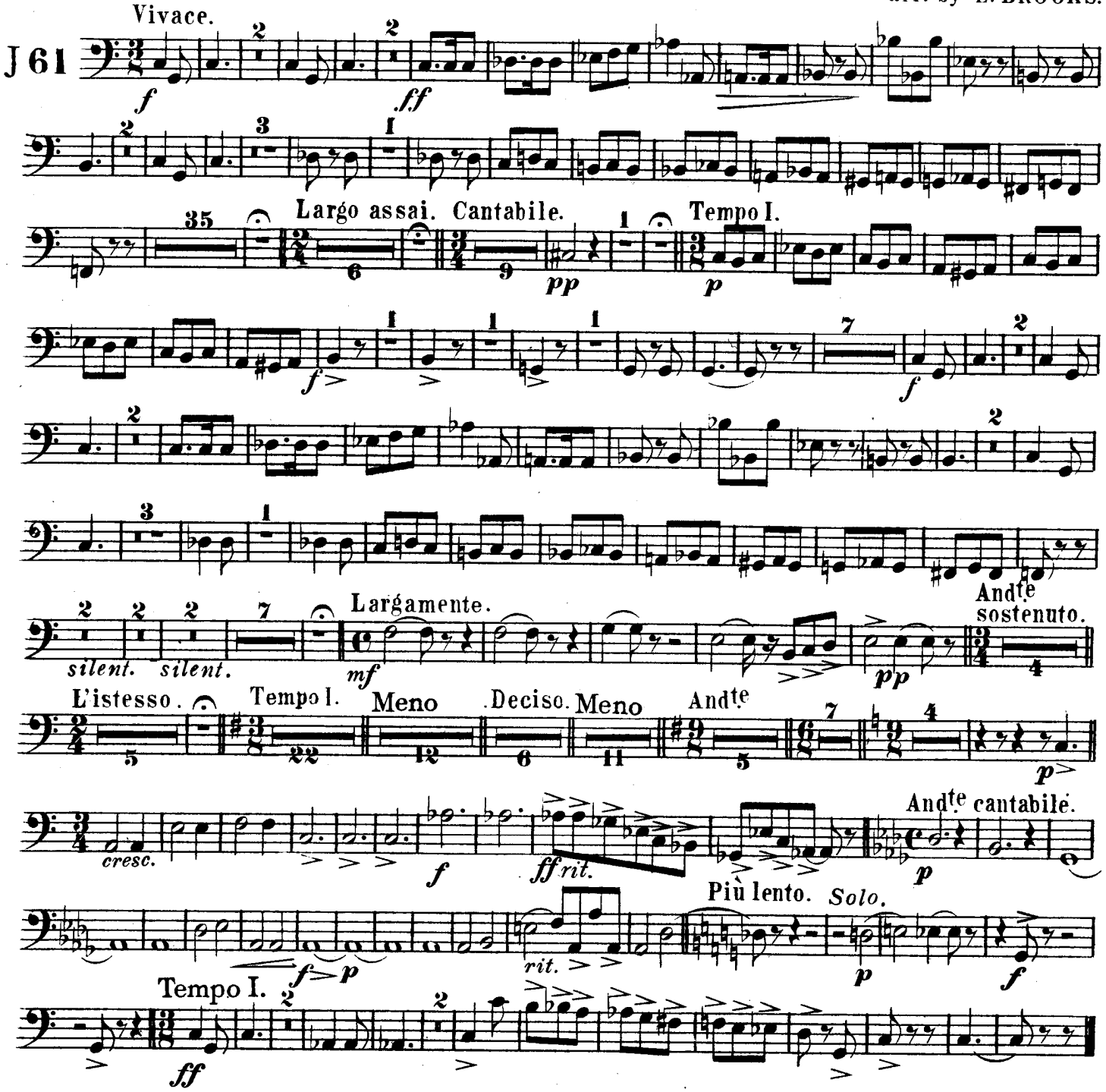
Carl Fischer, New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

3rd Trombone

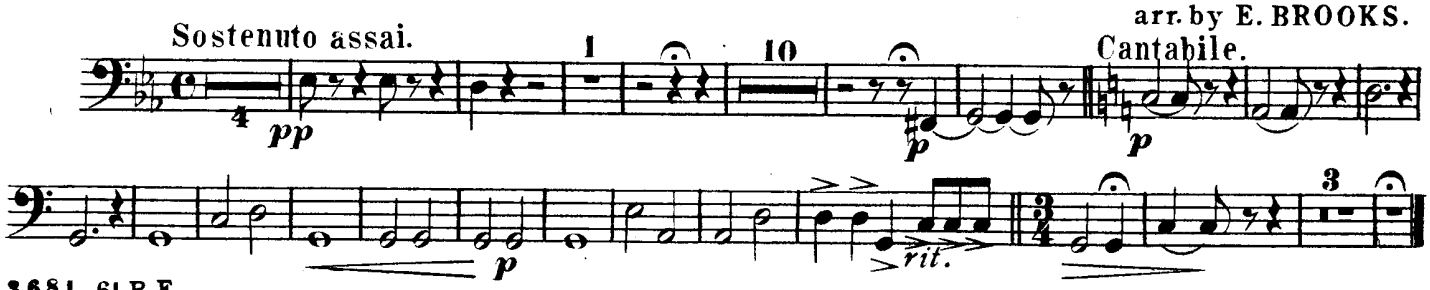
arr. by E. BROOKS.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

arr. by E. BROOKS.



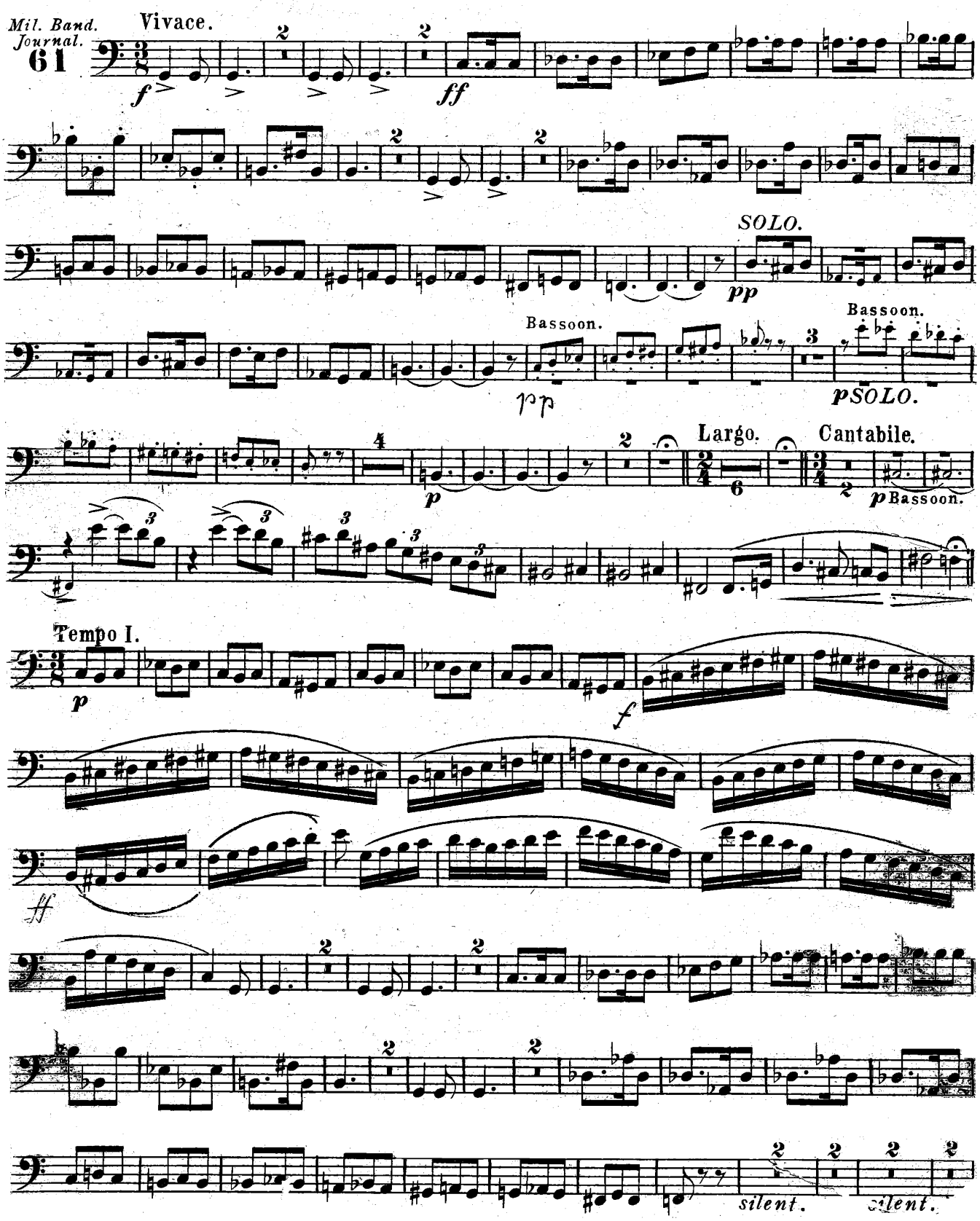
Carl Fischer, New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN)*

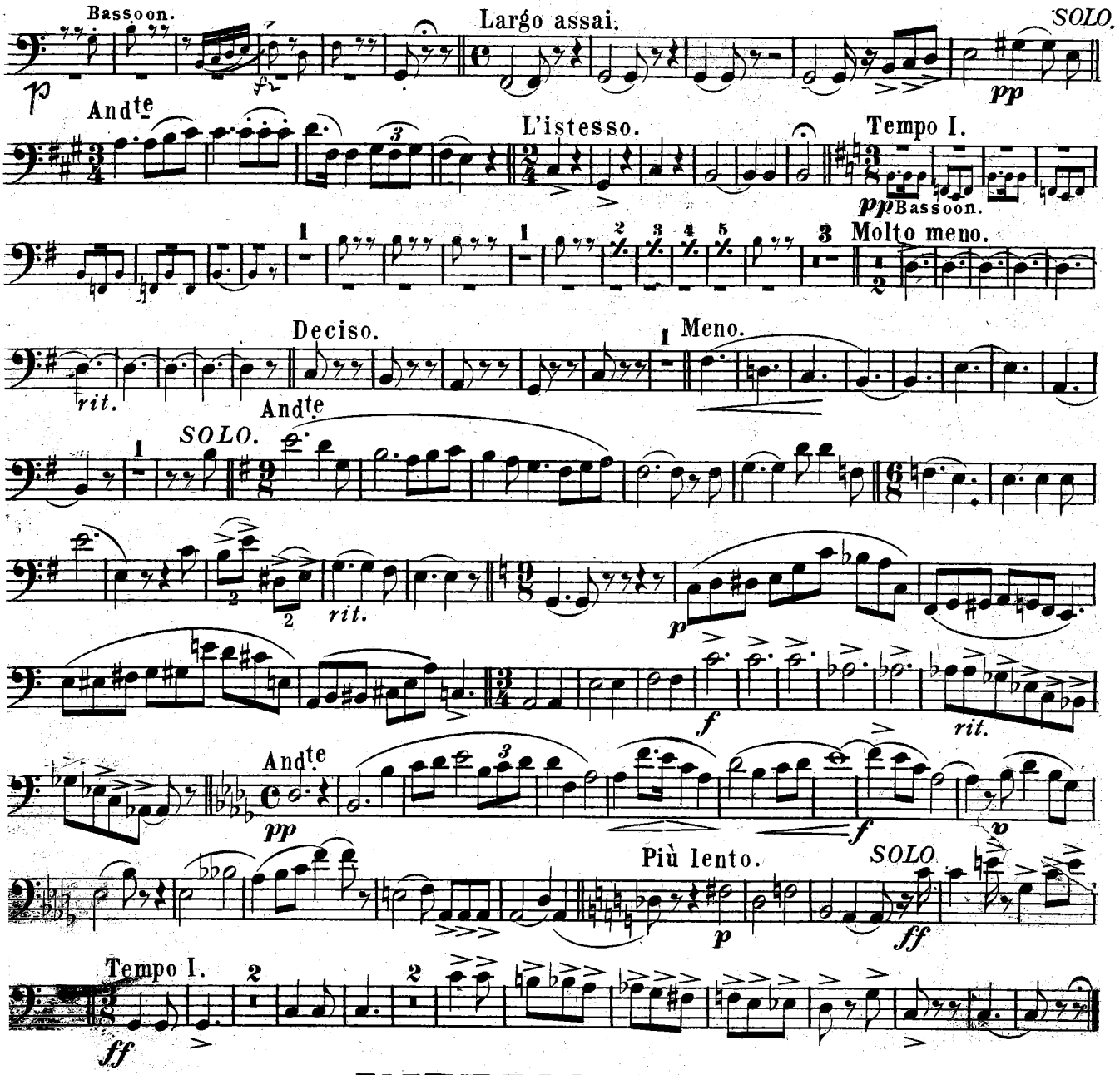
Baritone. *(Euphonium.)*

arr. by E. BROOKS.



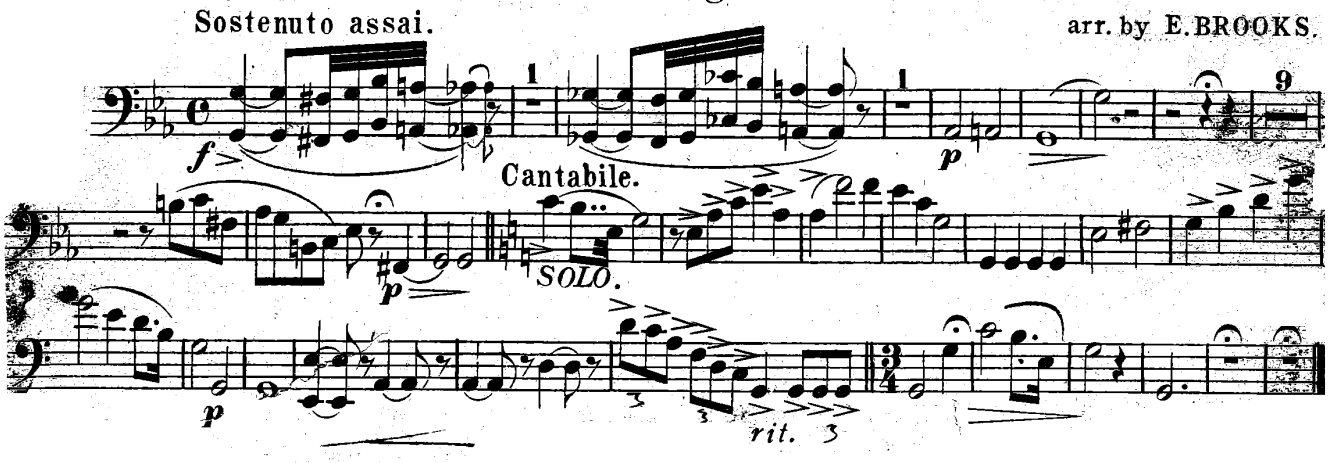
Carl Fischer New York.

Baritone.



INTERMEZZO

from LEONCAVALLO'S "Pagliacci" (*THE CLOWN.*)



PROLOGUE

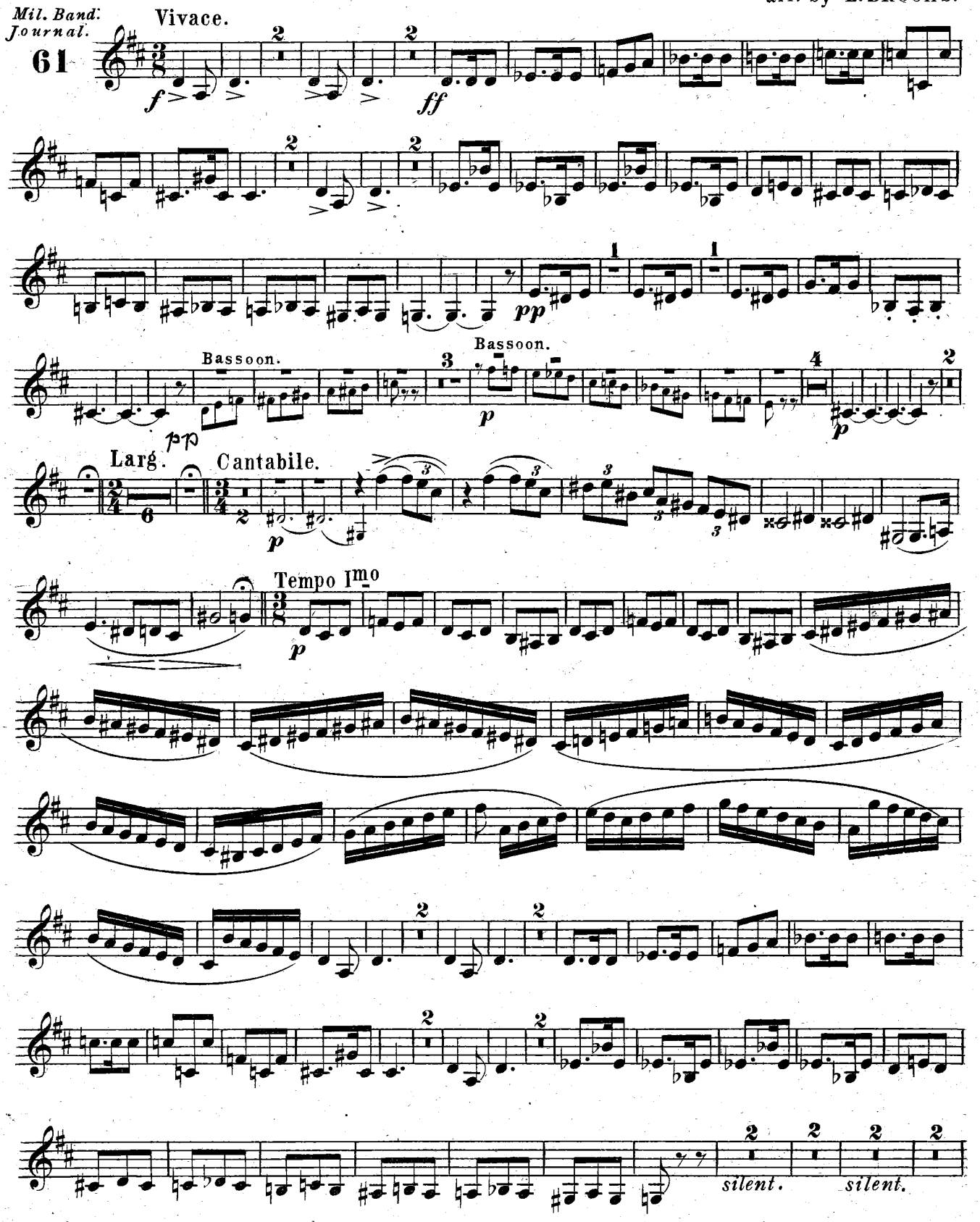
from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN.)*

Baritone 𝄞.

arr. by E. BROOKS.

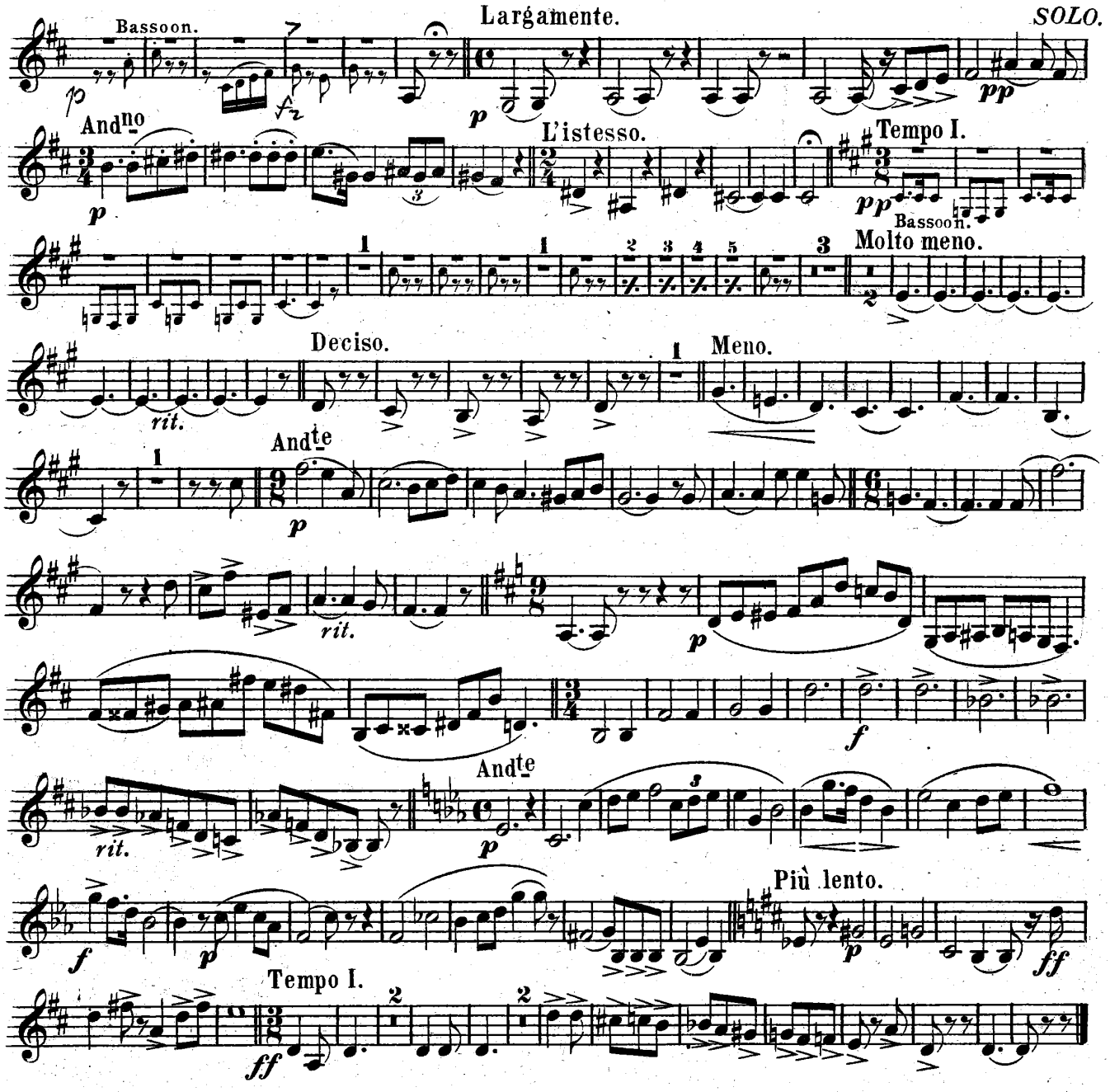
Mil. Band Journal.

61



Carl Fischer New York.

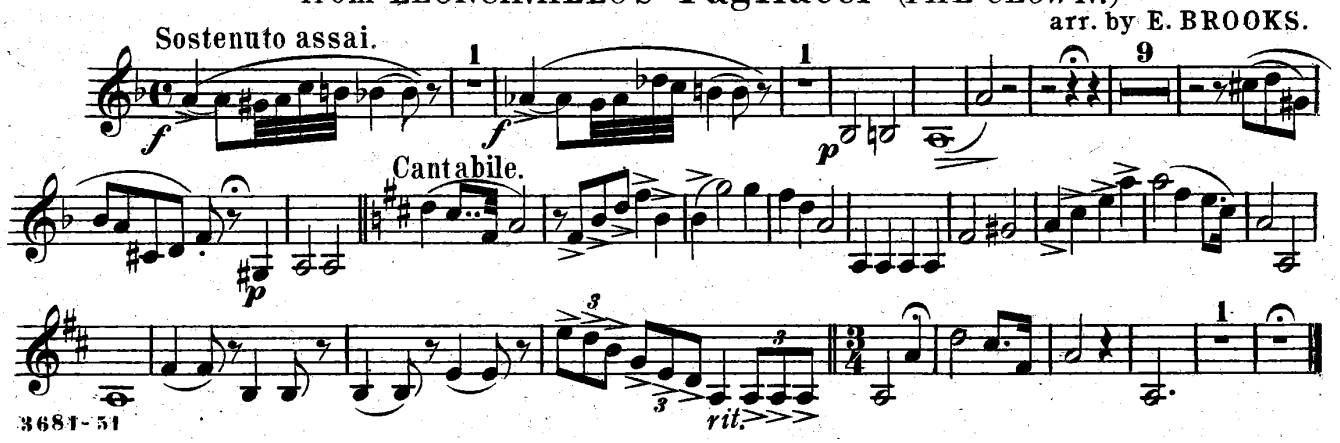
Baritone 𝄞.



INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.



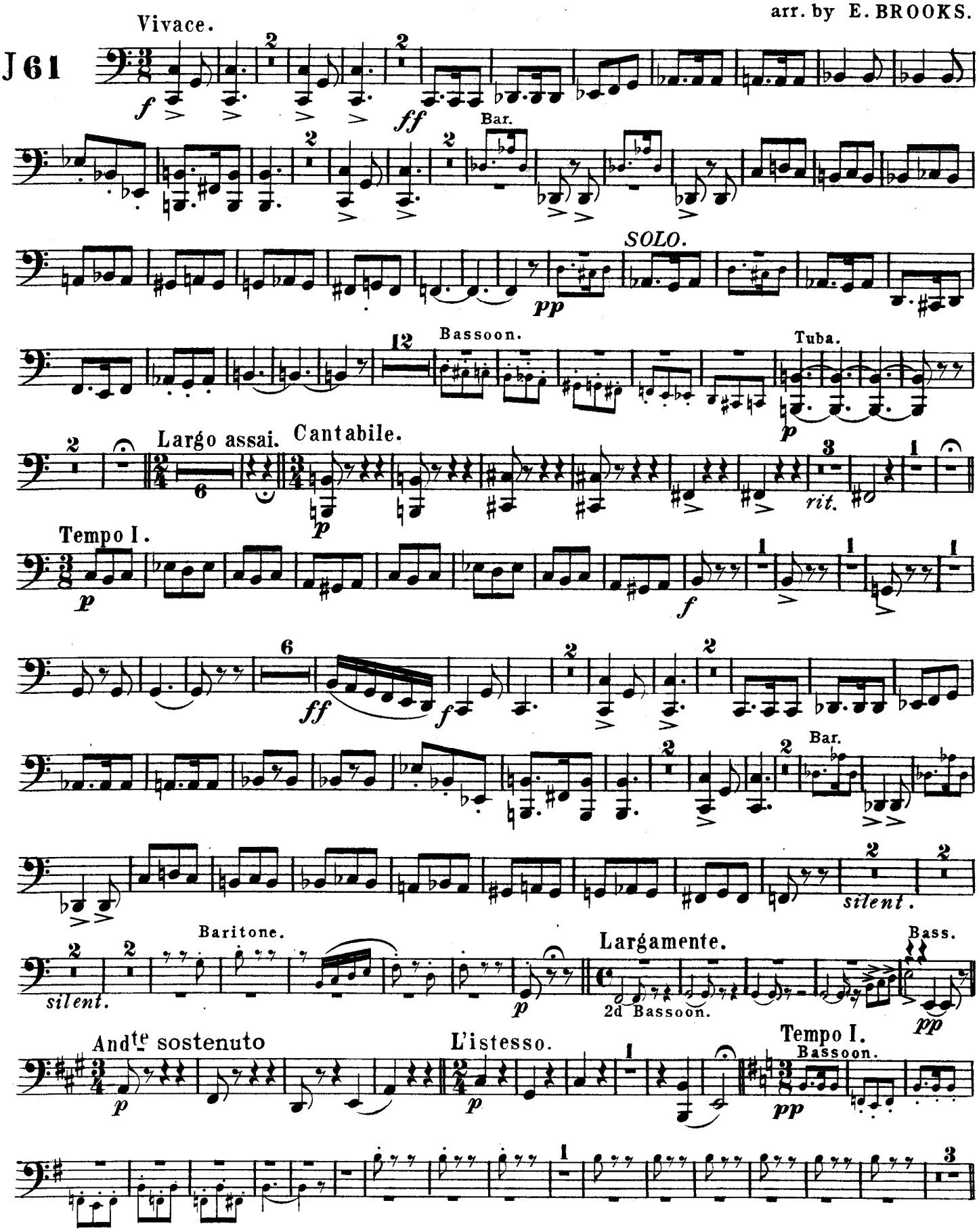
PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** *(THE CLOWN)*

Basses

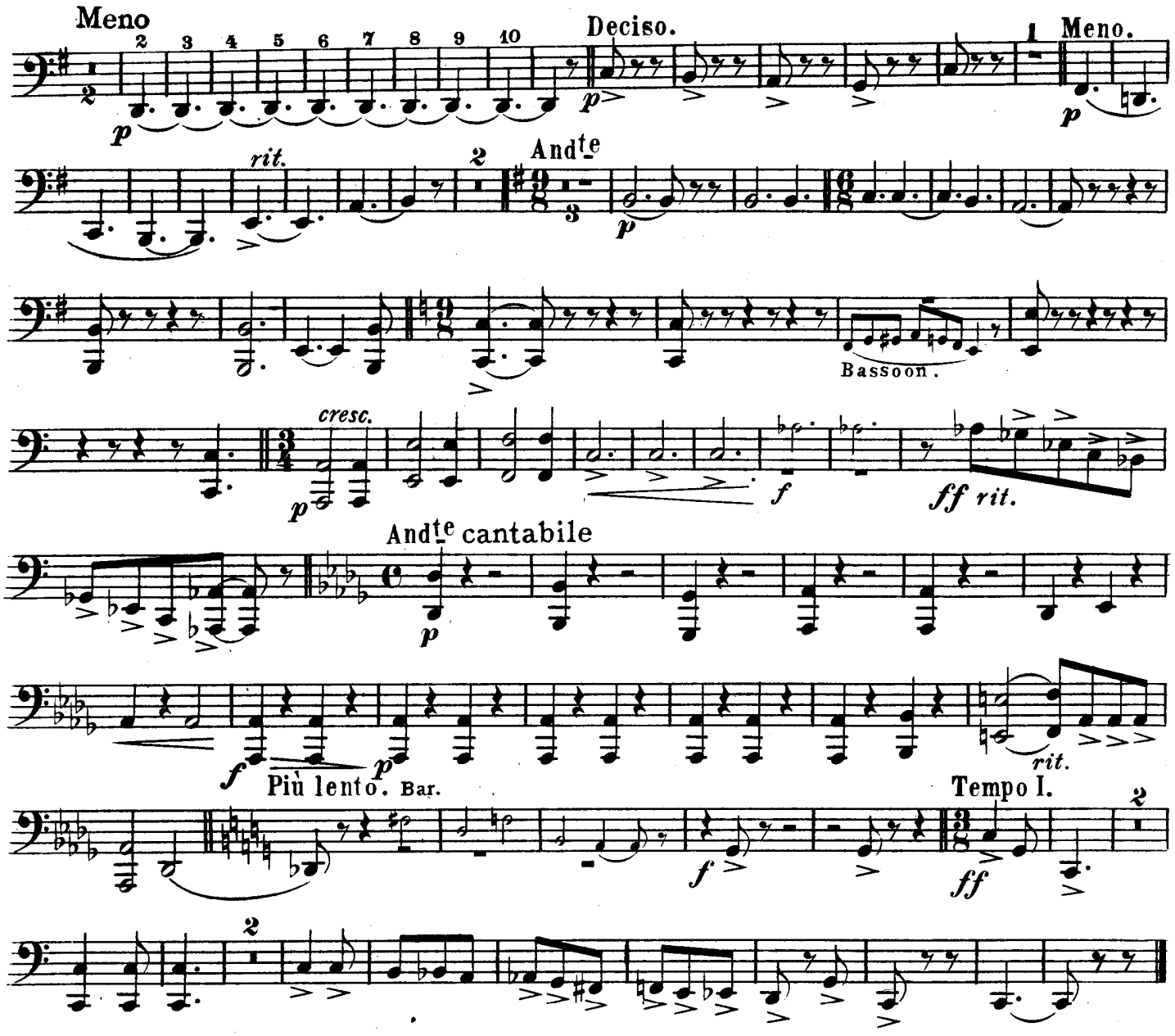
arr. by E. BROOKS.

J61



Carl Fischer, New York.

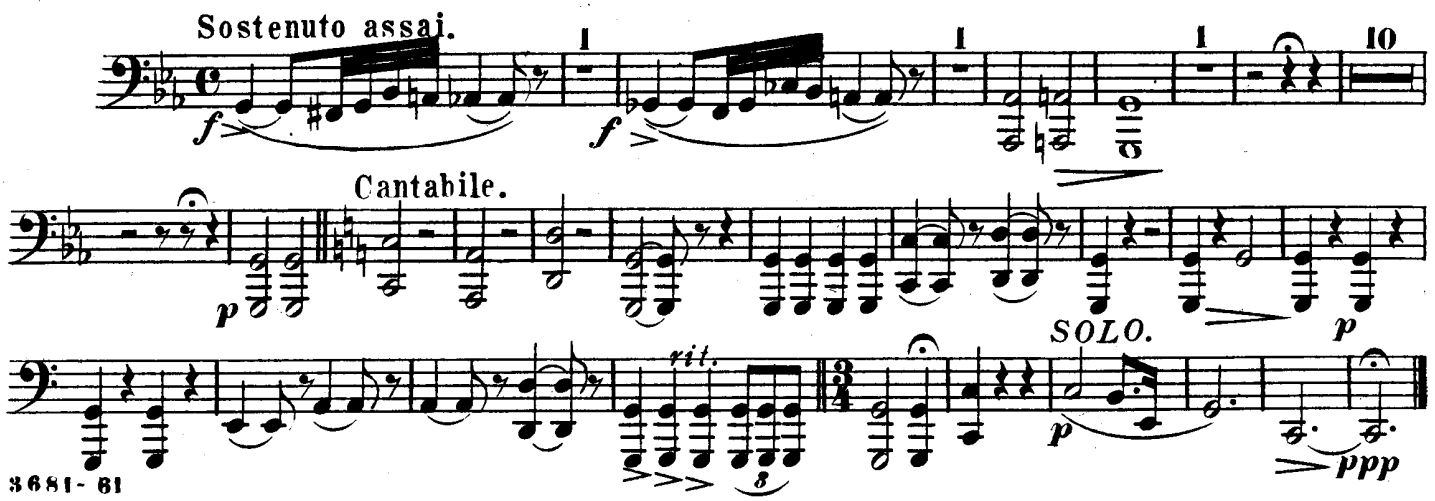
Basses



INTERMEZZO

from LEONCAVALLO'S "**Pagliacci**" (*THE CLOWN.*)

arr. by E. BROOKS.



3rd Trombone
(B♭ Bass)

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.

J61

Vivace.

Largo assai. Cantabile.

Tempo I.

silent.

silent

Largamente.

And^te sostenuto.

L'istesso. Tempo I.

Meno

Deciso. Meno.

And^te

cresc.

rit.

And^te cantabile.

SOLO.

Tempo I

INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

arr. by E. BROOKS.

Sostenuto assai.

Cantabile.

rit.

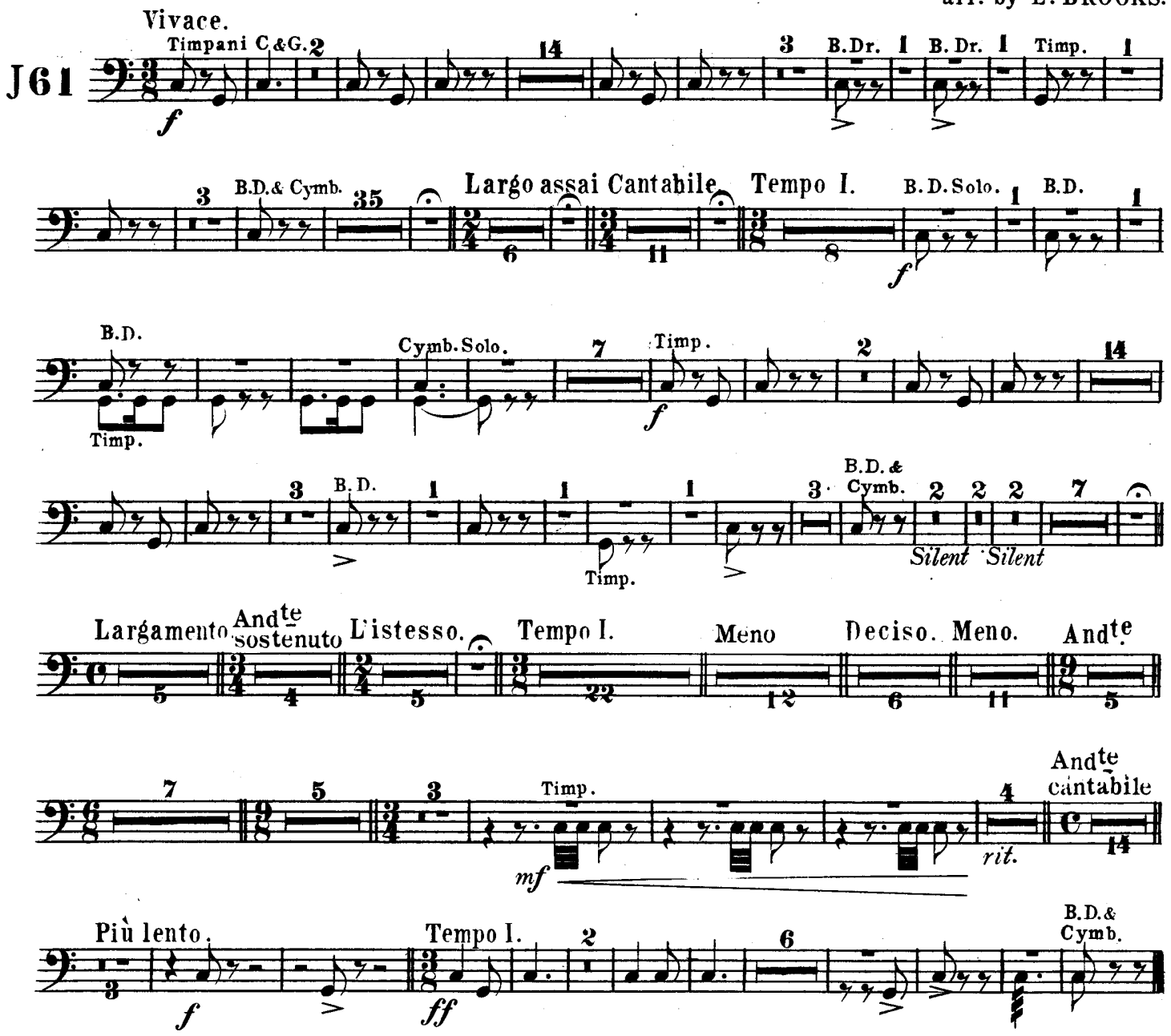
Carl Fischer, New York.

PROLOGUE

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

Drums & Timpani.

arr. by E. BROOKS.

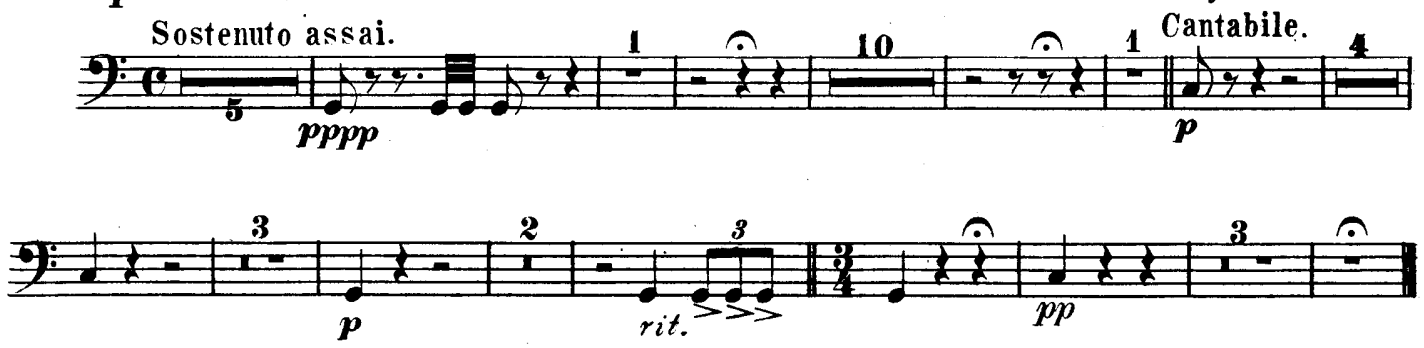


INTERMEZZO

from LEONCAVALLO'S **"Pagliacci"** (*THE CLOWN.*)

Timpani G. & C.

arr. by E. BROOKS.



Carl Fischer, New York.