

CONDUCTOR

A - YESTER THOUGHTS.

Solo or 1st B^b Cornet.

Molto lento.

Compliments of
Full Band
Mr George Garrett

Victor Herbert
arr. for Mil. Band by
Otto Langey.

205.

p *mf* *f* *pp* *rit.* *Poco piu mosso.* *2d Cl.* *Alto.* *f appassionato.* *dim.* *pp* *Alto.* *1st Cl.* *3* *ff* *Bb Cl. & Picc.* *2d Cl.* *3* *rit. e dim.* *pp* *Tempo Un poco piu lento.* *Oboe.* *3* *Piu lento.* *3* *Alto.* *7* *7* *7* *7* *p morendo.* *ppp*

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B - PUNCHINELLO.

Victor Herbert
arr. for Mil. Band by
Otto Langey.

205.

Allto scherz. e molto rubato. *Cl.* *p* *mf* *f* *pp* *rit.* *Bass.* *Cl.* *Solo.* *Eb Cor.* *Eb Alto.* *sfz* *Cl.* *Cl.* *p* *f* *rit.* *sfz*

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A- YESTERTHOUGHTS.

Victor Herbert.
arr.by Otto Langey.

Molto lento.

205.

205. *Molto lento.* *arr. by Otto Langey.*

8 *p* *f* *Poco piu mosso.* *7* *rit.* *f appassionato.* *dim.* *pp* *1 dolce.* *3* *3* *3* *3* *poco a poco a tempo.* *p* *rite dim.* *pp* *Tempo l un poco lento.* *Piu lento.* *2* *3* *3* *p morendo.* *ppp*

B- PUNCHINELLO.

Compliments Of

All^{tto} scherzand Mr Moller hat Gerechtigkeit

Victor Herbert.
arr. by Otto Langey.

205.

205.

Carl Fischer, New York.

E^b Clarinet.

A- YESTERTHOUGHTS.

By George Garrett

Victor Herbert.
arr. by Otto Langey.

Molto lento.

205.

B- PUNCHINELLO.

Allegro scherzando a molto rubato.

By George Garrett

Victor Herbert.
arr. by Otto Langey.

205.

Carl Fischer, New York.

1st B^b Clarinet.

A- YESTERTHOUGHTS.

Victor Herbert
arr for Mil. Band by
Otto Langey.

Molto lento.

205. *p* *con delicatezza.* *rit.* *mf* *Poco piu mosso.* *pp* *passionato.* *dim.* *p. a p. a tempo.* *rit. e dim.* *Piu lento.* *p morendo.* *ppp*

This musical score for the 1st Bb Clarinet part of 'A- YESTERTHOUGHTS.' begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Molto lento.' The piece starts with a piano (*p*) dynamic and features intricate triplet patterns. It includes various dynamic markings such as *con delicatezza.*, *rit.*, *mf*, *Poco piu mosso.*, *pp*, *passionato.*, *dim.*, *p. a p. a tempo.*, *rit. e dim.*, *Piu lento.*, *p morendo.*, and *ppp*. The score is divided into two systems, with the first system containing measures 205 through 210 and the second system containing measures 211 through 216.

B- PUNCHINELLO.

Victor Herbert
arr for Mil. Band by
Otto Langey.Al^lto scherz. e molto rubato.

205. *p* *sfz* *p* *rit.* *mf* *f* *Oboe.* *p* *sfz* *p* *f* *rit* *sfz*

This musical score for the 1st Bb Clarinet part of 'B- PUNCHINELLO.' begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Al^lto scherz. e molto rubato.' The piece starts with a piano (*p*) dynamic and features a lively, rhythmic melody. It includes various dynamic markings such as *p*, *sfz*, *rit.*, *mf*, *f*, *Oboe.*, *p*, *sfz*, *p*, *f*, *rit*, and *sfz*. The score is divided into two systems, with the first system containing measures 205 through 210 and the second system containing measures 211 through 216.

2nd & 3rd B^b Clarinets.
Molto lento.

A- YESTER THOUGHTS.

Compliments Of

Victor Herbert.
arr. by Otto Langey.

Mr. Charles Garrett

205

Musical score for 'A- YESTER THOUGHTS.' in B-flat major, 2/4 time. The score is for 2nd and 3rd B^b Clarinets. It begins with a piano (p) dynamic and a 'Molto lento' tempo. The melody features triplets and sixteenth notes. Dynamics include p, f, and rit. The score includes fingerings (1, 3, 6, 5) and articulation marks. The piece concludes with a 'poco piu mosso' section, followed by a 'pp' (pianissimo) section with a 'poco a poco a tempo' instruction, and finally a 'rit. e dim.' (ritardando and decrescendo) section ending with a 'ppp' (pianississimo) dynamic.

B- PUNCHINELLO.

Allegretto scherzando e molto rubato.

Victor Herbert.
arr. by Otto Langey.

205

Musical score for 'B- PUNCHINELLO.' in B-flat major, 2/4 time. The score is for 2nd and 3rd B^b Clarinets. It begins with a piano (p) dynamic and an 'Allegretto scherzando e molto rubato' tempo. The melody is characterized by rapid sixteenth-note passages. Dynamics include p, mf (mezzo-forte), f (forte), and sfz (sforzando). The score includes fingerings (1, 2) and articulation marks. The piece concludes with a 'rit.' (ritardando) section and a final 'sfz' (sforzando) dynamic.

2nd & 3rd B^b Cornets. **A - YESTER THOUGHTS.**
 Compliments Of
 Molto lento. **Mr George Garrett**

Victor Herbert.
 arr. by Otto Langey.

205. Musical score for 'A - YESTER THOUGHTS' for 2nd & 3rd B^b Cornets. The score is in 2/4 time and begins with a key signature of one flat. It features various dynamics including *p*, *f*, *poco piu mosso*, *mf*, *f*, *ff*, *poco a poco a tempo*, *dim.*, *pp*, *ppp*, *rit e dim.*, *p*, *Tempo I un poco piu lento*, *piu lento*, *p morendo*, and *ppp*. The score includes a section for 2nd & 3rd Clarinet and a solo section for the 1st Solo. The piece concludes with a *rit.* marking.

B - PUNCHINELLO.

Victor Herbert.
 arr. by Otto Langey.

205. Musical score for 'B - PUNCHINELLO' for 2nd & 3rd B^b Cornets. The score is in 2/4 time and begins with a key signature of one flat. It features various dynamics including *p*, *f*, *sfz*, *p*, *f*, *rit*, *p*, *f*, *p*, *sfz*, *p*, *f*, *sfz*, *p*, *rit.*, and *sfz*. The score includes a section for 2nd & 3rd Clarinet and a solo section for the 1st Solo. The piece concludes with a *rit.* marking.

A- YESTERTHOUGHTS.

2nd & 3rd E^b Altos.

Compliments Of

Victor Herbert.
arr by Otto Langey

Molto lento.

Mr George Garrett

205.

p *pp* *mf* *f* *rit.* *poco più mosso, mf* *f* *passionato, ff* *dim.* *Tempo un poco più lento.* *ppp* *rit e dim.* *pp* *piu lento.* *Clar.* *p* *morendo.* *ppp*

B- PUNCHINELLO.

Compliments Of

Victor Herbert.
arr. by Otto Langey.

Allegro scherzando a molto rubato.

205.

p *mf* *p* *f* *rit.* *mf* *f* *p* *sfz* *p* *f* *p* *rit.* *sfz*

A- YESTERTHOUGHTS

1st & 2nd Tenors.

Mr. George Garrett

Victor Herbert.
arr. by Otto Langey.

Molto lento

205. *pp* 8d Alto.

ppp *f*

rit. *poco piu mosso.*

ff *dim.* *poco a poco a tempo.* *Tempo I un poco piu lento.* *ppp*

piu lento. pp morendo. *ppp*

B- PUNCHINELLO.

Victor Herbert.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

205. *p*

f *p* *f*

rit. *mf* *f* *mf*

f *p* *pp* 10

p *p* *f*

p *f* *rit.* *sfz*

Carl Fischer, New York

16.311

A- YESTERTHOUGHTS

1st & 2nd Trombones.

Victor Herbert.
arr. by Otto Langey.

Molto lento.

205.

pp 3d Alto.

ppp

f

rit.

poco piu mosso.

poco a poco a tempo.

Tempo I un poco piu lento.

ff dim.

rit.

ppp

2

piu lento. pp morendo.

ppp

B- PUNCHINELLO.

All^{to} scherzando e molto rubato

Victor Herbert.
arr. by Otto Langey.

205.

p

f

p

f

rit.

mf

f

mf

1

f

p

pp

10

p

p

f

3

p

f

rit.

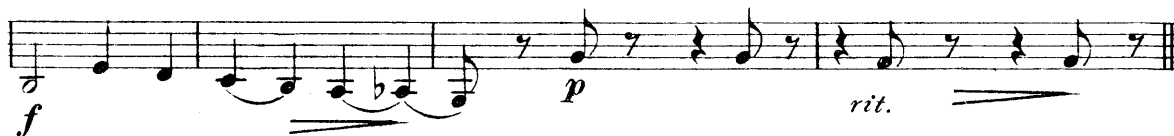
sfz

Bass Trombone
or B^b Bass.

A- YESTER THOUGHTS.

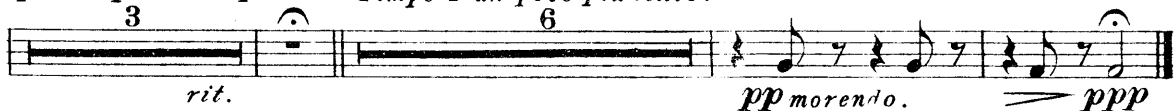
Victor Herbert.
arr by Otto Langey.

Molto lento.



poco a poco a tempo.

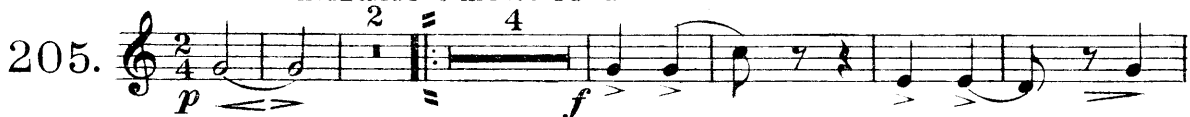
Tempo I un poco piu lento.



B- PUNCHINELLO.

Compositions of
Mr George GarrettVictor Herbert.
arr. by Otto Langey.

Allegro scherzando e molto rubato.



V. 317

3rd Trombone
or B^b Bass.

A- YESTERTHOUGHTS.

Compliments Of
Mr. Charles Garrett

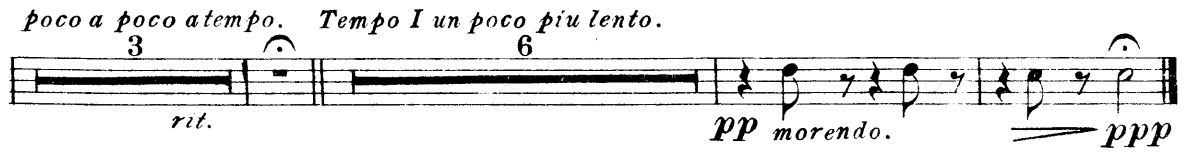
Victor Herbert.
arr. by Otto Langey.

Molto lento.
8

205. 



6 

poco a poco atempo. Tempo I un poco piu lento. 3 6 

B- PUNCHINELLO.

All^{to} scherzando e molto rubato.

Victor Herbert.
arr. by Otto Langey.

205. 

4 

1 

15 4 

4 

Carl Fischer, New York.

Baritone. 

A - YESTER THOUGHTS.

Compositions of
Mr. George Garrett

Victor Herbert.
arr. by Otto Langey.

205. *Molto lento.*



Bassoon.

3d Alto.

Tempo I un poco piu lento.

Piu lento.

morendo.

ppp

B - PUNCHINELLO.

Compositions of

Victor Herbert.
arr. by Otto Langey.

205. *Allto scherzando e molto rubato.*



rit.

mf

f

pp

Solo.

sfz

rit.

sfz

Baritone: A- YESTER THOUGHTS.

Molto lento. Victor Herbert. arr. by Otto Langey.

205. *p*

f *p* *rit.*

Bassoon. *pp* *f* *p* *rit.*

poco piu mosso. *pp* *f* *p* *rit.*

Tempo I un poco piu lento. *dim.* *pp* *p. a p. a tempo.* *pp* *rit. e dim.*

Piu lento. *pp* *p* *morendo.* *ppp*

B- PUNCHINELLO.

Alltto scherzando e molto rubato. Victor Herbert. arr. by Otto Langey.

205. *p* *mf* *p* *f*

rit. *mf* *p* *f*

mf *p* *f* *Solo.* *f*

pp *p* *f* *1* *1* *sfz*

p *p* *f* *tr* *rit.* *sfz*

Tubas
or Eb Bases.

A - YESTERTHOUGHTS.

Victor Herbert.
arr. by Otto Langey.

Molto lento. Mr. George Garrett

205. *p*

f *p* *rit.* *mf* *poco p. mosso.*

1 *appassionato.* *f* *ff* *rit. e dim.* *pp*

poco a poco a tempo. *pp* *Piu lento.* *pp* *Tempo I un poco piu lento.*

pp *Tutti.* *p* *morendo.* *ppp*

pp *One Solo.*

B - PUNCHINELLO.

Compliments Of

Victor Herbert.
arr. by Otto Langey.

Allto scherzando e molto tubato. Mr. George Garrett

205. *p* *mf* *p* *f*

p *rit.* *mf* *p*

f *mf* *p* *f* *p*

pp *p* *p* *f*

p *p* *f* *rit.* *sfz*

520 - 9½

Carl Fischer, New York.

A- YESTERTHOUGHTS.

Drums.

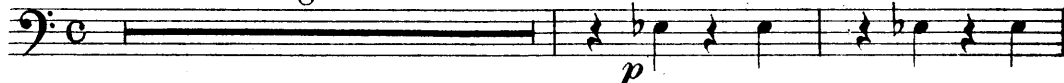
Victor Herbert.
arr. by Otto Langey.

Molto lento.

8

Tympany in E^b & A^b

205.



poco piu mosso.

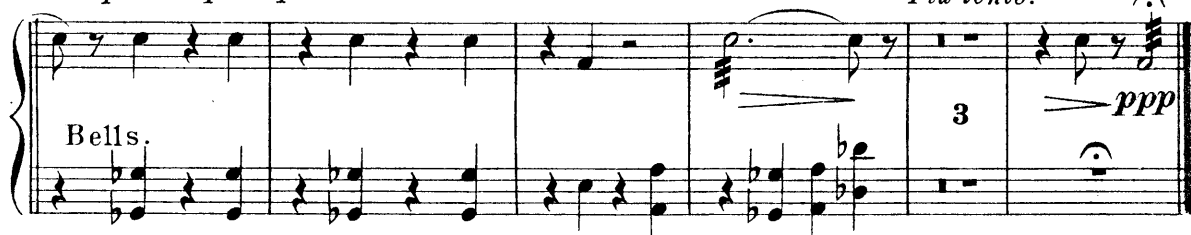
9

a tempo.



Tempo I un poco piu lento.

Piu lento.



B- PUNCHINELLO.

Compliments Of

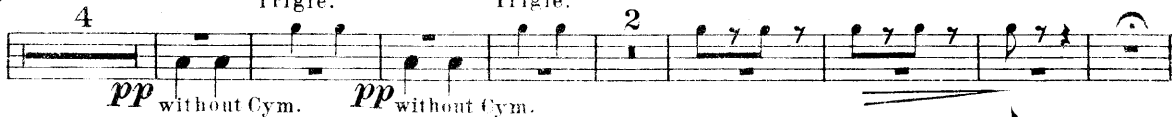
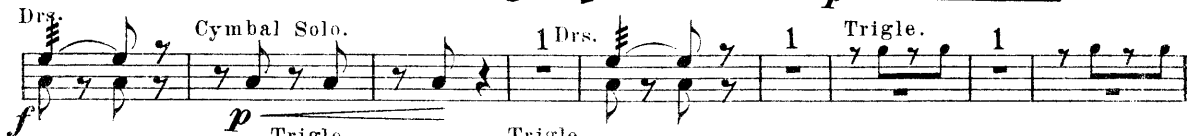
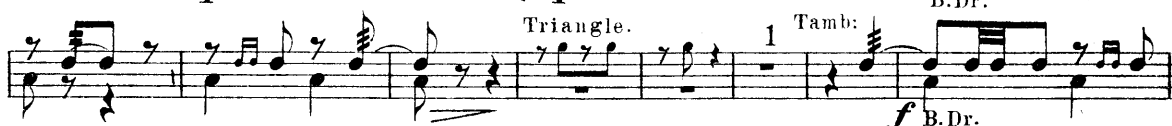
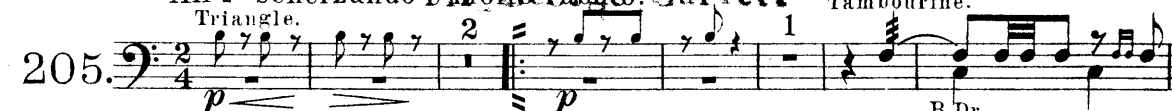
Victor Herbert.
arr. by Otto Langey.

Allto scherzando Minionetto. Garrett

Triangle.

Tambourine.

205.



B. Dr.

Carl Fischer, New York.

*p rit.**sf*