

Solo B $\flat$ Cornet
(Conductor)

Quality - plus

March

FRED JEWELL

560

mf *Bass.* *f* *Bass*

1 2

p

1 2

ff

ff

1 2

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Piccolo

Quality-plus

March

FRED JEWELL

560

ff

8va ad lib.

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa

C Flute

Quality-plus

March

FRED JEWELL

560

ff *f* *ff* *ff* *gva ad lib.* *f* *tr* *fff* *tr* *fff*

C. L. Barnhouse, Oskaloosa, Iowa

Oboe

Quality-plus

March

FRED JEWELL

560

The musical score is written for Oboe and consists of nine staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a measure number of 560. The first staff starts with a forte (ff) dynamic and a series of eighth notes with accents. The second staff continues the melody with a first ending bracket. The third staff features a forte (ff) dynamic and a series of eighth notes with accents. The fourth staff continues the melody with a first ending bracket. The fifth staff features a piano (p) dynamic and a series of eighth notes with accents. The sixth staff continues the melody with a first ending bracket and a forte (ff) dynamic. The seventh staff continues the melody with a forte (ff) dynamic and a series of eighth notes with accents. The eighth staff continues the melody with a forte (ff) dynamic and a series of eighth notes with accents. The ninth staff continues the melody with a first ending bracket and a forte (ff) dynamic.

C. L. Barnhouse, Oskaloosa, Iowa

Bassoon

Quality-plus

March

FRED JEWELL

This musical score is for the Bassoon part of the 'Quality-plus' march. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The notation includes many beamed eighth notes and sixteenth notes, suggesting a lively tempo.

Solo or 1st B♭ Clarinet

Quality-plus

March

FRED JEWELL

560

The musical score is written for a Solo or 1st B♭ Clarinet. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff). There are also repeat signs with first and second endings. The number '560' is printed at the beginning of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa

2^d & 3^d B $\flat$ Clarinets

Quality-plus

March

FRED JEWELL

560

ff *mf* *ff* *fz* *p* *ff* *ff* *ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa

Quality - plus

March

FRED JEWELL

E^b Alto Clarinet

560

ff *mf* *f*

1 2 1

ff

1 2

TRIO

mf

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa

Quality-plusTM

March

B $\flat$ Bass Clarinet

FRED JEWELL

560

1

3

ff

mf

f

1.

2.1

ff

1.

2.

mf

ff

fff

1.

2.

C. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

March

FRED JEWELL

3d Trombone 
BASS CLARINET



Quality - plus

March

Soprano Saxophone

FRED JEWELL

560

ff

ff

TRIO

p

ff

f

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Alto Saxophone

Quality - plus

March

FRED JEWELL

560

ff *f* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa

Quality - plus

March

Tenor Saxophone

FRED JEWELL

560

1 21

1 2

TRIO

1 2

O. L. Barnhouse, Oskaloosa, Iowa

Baritone Saxophone

Quality - plus

March

FRED JEWELL

560

ff *mf* *f*

TRIO *mf* *ff*

C.L. Barnhouse, Oskaloosa, Iowa

E♭ Cornet

Quality-plus

March

FRED JEWELL

560

ff f p ff fff

1 2 1 2 1 2

O. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

1st B♭ Cornet

March

FRED JEWELL

560

ff *f* *ff* *p* *ff* *fff*

G. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

2d & 3d B $\flat$ Cornets

March

FRED JEWELL

560

ff

ff

fz

fz

mf

ff

fff

C. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

March

1st & 2^d E $\flat$ Horns

FRED JEWELL

560

ff *mf* *f*

ff *ff* *p* *ff* *ff*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Quality-plus

3d & 4th Eb Horns

March

FRED JEWELL

560

ff *mf* *f* *ff* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa

Quality - plus

March

FRED JEWELL

1st & 2nd Horns in F

560

ff *mf* *f* *ff* *ff* *p* *fff*

1. 2.

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Quality-plus

March

FRED JEWELL

3rd & 4th Horns in F

560

ff *mf* *f* *ff* *p* *fff*

1. 2. 1. 2.

C. L. Barnhouse, Oskaloosa, Iowa

1st & 2^d Trombones
or B $\flat$ Tenors b :

Quality-plus

March

FRED JEWELL

560

Alto

ff

mf

f

ff

p

fff

C. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

3^d Trombone ♭:

March

FRED JEWELL

560

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It begins at measure 560. The first staff contains measures 560-564, featuring a forte (ff) dynamic and a first ending bracket. The second staff continues from measure 565 to 570, including a second ending bracket labeled '21'. The third staff covers measures 571-580. The fourth staff, measures 581-585, includes a first ending bracket and a mezzo-forte (mf) dynamic. The fifth staff, measures 586-595, starts with a fortissimo (ff) dynamic. The sixth staff, measures 596-605, also features a fortissimo (ff) dynamic. The seventh staff, measures 606-615, includes first and second ending brackets. The score is characterized by frequent accents, slurs, and dynamic markings.

G. L. Barnhouse, Oskaloosa, Iowa

1st & 2^d B $\flat$ Tenors
or Trombones

Quality-plus

March

FRED JEWELL

Alto

The musical score is written for a band. The top staff is for the Alto, with a treble clef and a key signature of one sharp (F#). It begins with a *ff* dynamic and includes a *mf* section. The second staff is for the 1st & 2nd Bb Tenors or Trombones, with a bass clef and a key signature of one flat (Bb). It includes a *ff* dynamic and a first/second ending. The third staff continues the tenor part with a *p* dynamic. The fourth staff features a complex rhythmic pattern with many beamed notes. The fifth staff continues the tenor part with a *ff* dynamic. The sixth staff features a complex rhythmic pattern with many beamed notes. The seventh staff continues the tenor part with a *fff* dynamic. The eighth staff features a complex rhythmic pattern with many beamed notes and a first/second ending.

3d Trombone

Quality-plus

March

FRED JEWELL

This musical score is for the 3rd Trombone part of the march 'Quality-plus' by Fred Jewell. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic and features a first ending bracket. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff starts with a *ff* dynamic and includes many accents. The fourth staff has a *mf* dynamic and a first ending bracket. The fifth staff continues the melodic line. The sixth staff features a *ff* dynamic and many accents. The seventh staff continues the melody. The eighth staff concludes the piece with a first ending bracket. The key signature has one sharp (F#), and the time signature is 2/4.

Baritone 

Quality-plus

March

FRED JEWELL

560



ff *mf* *f* *ff* *mf* *ff* *fff*

1 21 1 2

C. L. Barnhouse, Oskaloosa, Iowa

Baritone ♭:

Quality-plus

March

FRED JEWELL

560

The musical score is written for a Baritone instrument in bass clef, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure number of 560. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. There are also accents and slurs. The piece concludes with a double bar line and repeat signs. The final staff includes first and second endings, marked with '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa

Basses

Quality-plus

March

FRED JEWELL

560

ff *mf* *f*

1 21

1 2

mf

ff

1 2

C. L. Burnhouse, Oskaloosa, Iowa

Quality-plus

Drums

March

FRED JEWELL

560

ff *mf* *ff* *p* *p* *ff* *ff*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa