

Score

Quality-plus

Fred Jewell
ed. by AJ Diller

March

March tempo

A

This musical score consists of two systems of music. The first system, labeled 'A', begins with a dynamic of **ff**. It features staves for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, Alto, Bass, Alto 1, Alto 2, Saxes, Tenor, Baritone, 1st Trumpet, 2nd Trumpet, Horns, 3rd Trombone, 4th Trombone, Euphonium, Tuba, and Drums. The second system continues the march with a dynamic of **ff**.

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Quality-plus

13

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

1.

Quality-plus

3

21. 2.

B

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Quality-plus

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

30

31

32

33

34

Quality-plus

5

TRIO

39 2x: 8^{va} - *tr* *tr* *tr* *tr*

Picc. Fl.

Ob. *p*

Bsn. *mf*

Cl. *p*

Sx. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *mf*

Tuba *p*

Perc.

Quality-plus

(8va)

47 Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

ff

ff

ff

ff

ff

ff

ff

Quality-plus

7

C

Picc.
Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Quality-plus

64

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Quality-plus

9

D

This musical score page displays a complex arrangement for a full orchestra and includes a percussion section. The instrumentation listed on the left side of the staves includes Picc. Fl., Ob., Bsn., Cl., Sx., Tpt., Hn., Tbn., Euph., Tuba, and Perc. The score is divided into two main systems by a vertical bar line. The first system begins with dynamic markings *fff* for Picc. Fl., Ob., and Bsn. The second system begins with dynamic markings *fff* for Cl. and Sx. Measures 72 and 73 are also marked with *fff*. The score consists of multiple staves, each with a unique musical staff position and key signature. Measure numbers 72 and 73 are clearly visible at the start of the second system. The music features various note heads, stems, and rests, with some notes having slurs or ties. Measure 73 concludes with a dynamic marking *fff* under the Percussion staff.

Quality-plus

80

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

1.

2.

Piccolo

Quality-plus March

Fred Jewell
ed. by AJ Diller

March tempo

The musical score for Piccolo consists of three staves. Staff A starts with a dynamic of ***ff***. Staff B starts with a dynamic of ***f***. The **TRIO** section begins at measure 39 with a dynamic of ***f***, followed by ***tr*** (trill) markings. The score includes performance instructions like ***8va*** (octave up), ***tr*** (trill), ***ff*** (fortissimo), and ***fff*** (ffffissimo). Measures 13 and 30 include first and second endings. Measure 55 is labeled **C**. Measure 63 is labeled **D**.

Flute 1

Quality-plus

Fred Jewell
ed. by AJ Diller

March

March tempo

The sheet music for Flute 1 consists of ten staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2, labeled 'A', begins with a dynamic of ***f***. Staff 3, labeled 'B', begins with a dynamic of ***ff***. Staff 4 starts with a dynamic of ***f***. Staff 5 is a **TRIO** section, starting with a dynamic of ***f***. Staff 6 continues the **TRIO** section. Staff 7 starts with a dynamic of ***ff***. Staff 8, labeled 'D', ends with a dynamic of ***fff***. Staff 9 and 10 continue the **TRIO** section.

A

B

TRIO

C

D

Flute 2

Quality-plus March

Fred Jewell
ed. by AJ Diller

March tempo

The sheet music for Flute 2 consists of eight staves of musical notation. Staff 1 starts with a dynamic ***ff***. Staff 2 is labeled **A** and includes a dynamic ***f*** and a measure number **3**. Staff 3 is labeled **B** and includes a dynamic ***ff***. Staff 4 starts with a dynamic ***f*** and includes measure numbers **30**, **1.**, and **2.**. Staff 5 is labeled **TRIO** and includes dynamics ***f*** and ***tr***, along with measure numbers **39**, **47**, and **55**. Staff 6 includes a dynamic ***ff*** and a section labeled **C**. Staff 7 includes a dynamic ***fff*** and a section labeled **D**. Staff 8 concludes with measure numbers **1.** and **2.**.

Oboe

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo



A



B



B



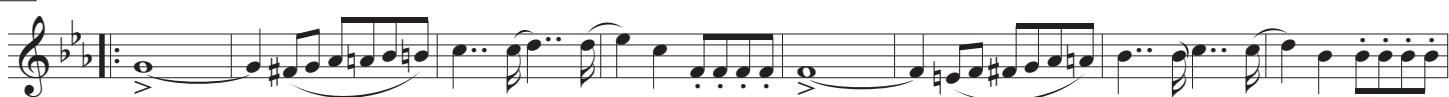
TRIO



C



C



D



80



Bassoon

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

Musical score for Bassoon March section A. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***.

A

Musical score for Bassoon March section B. The score consists of two staves. The first staff starts with a dynamic of ***f***. The second staff begins with a dynamic of ***f***.

B

Musical score for Bassoon March section C. The score consists of two staves. The first staff starts with a dynamic of ***ff***.

C

Musical score for Bassoon March section D. The score consists of two staves. The first staff starts with a dynamic of ***ff***.

TRIO

39

Musical score for Bassoon Trio section E. The score consists of two staves. The first staff starts with a dynamic of ***mf***.

D

Musical score for Bassoon Trio section F. The score consists of two staves.

E

Musical score for Bassoon Trio section G. The score consists of two staves. The first staff starts with a dynamic of ***ff***.

F

Musical score for Bassoon Trio section H. The score consists of two staves.

G

Musical score for Bassoon Trio section I. The score consists of two staves. The first staff starts with a dynamic of ***fff***.

H

Musical score for Bassoon Trio section J. The score consists of two staves. The first staff starts with a dynamic of ***fff***.

E♭ Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

The sheet music consists of eight staves of musical notation for E♭ Clarinet. Staff A starts with a dynamic of ***ff***. Staff B begins at measure 13 with a dynamic of ***f***. Staff C starts at measure 39 with a dynamic of ***p***. Staff D starts at measure 64 with a dynamic of ***fff***. The music includes various dynamics such as ***ff***, ***f***, ***p***, and ***fff***. Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 39-45 show a more sustained harmonic line. Measures 64-73 show a return to the march tempo with eighth-note patterns. The piece concludes with a final dynamic of ***tr***.

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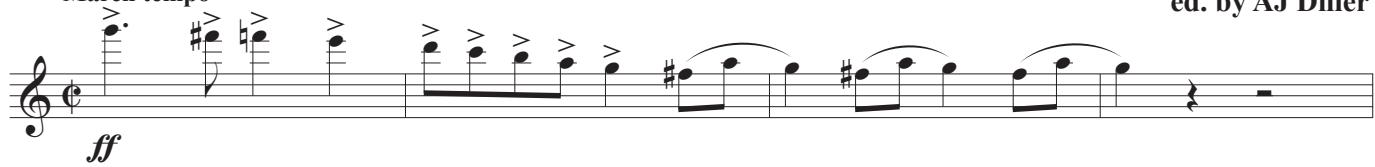
1st Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo



A



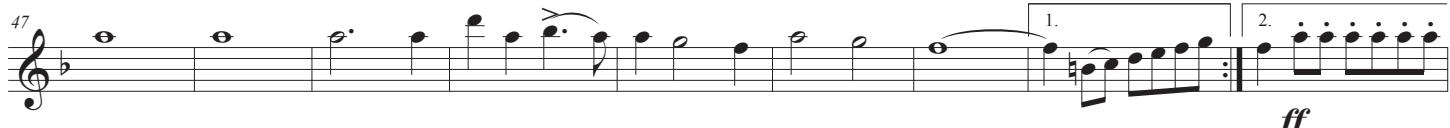
B



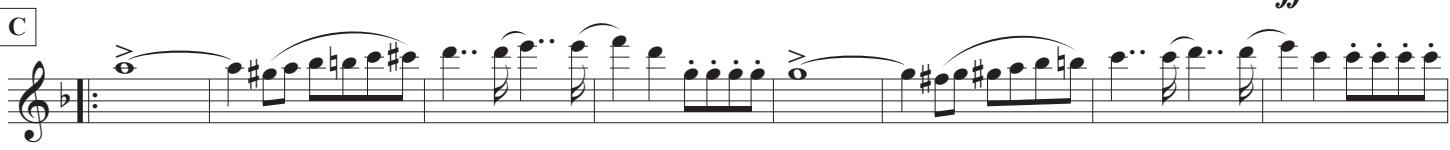
TRIO



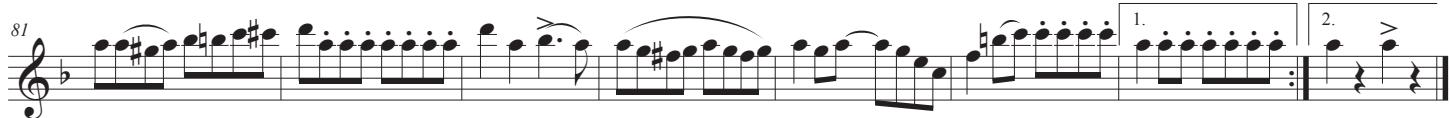
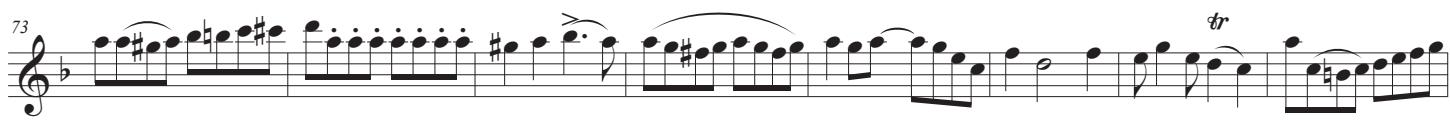
C



ff



fff



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2nd Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

ff

A

f

B

ff

1. 2.

TRIO

p

1. 2.

ff

C

D

fff

tr

1. 2.

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3rd Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

The musical score consists of four staves, each labeled A, B, C, or D, representing different sections of the piece:

- Staff A:** Starts with a dynamic of ***ff***. The music features eighth-note patterns with grace notes and sixteenth-note figures.
- Staff B:** Starts with a dynamic of ***f***. It includes a section labeled "TRIO" at measure 39, marked with a dynamic of ***p***.
- Staff C:** Features a dynamic of ***ff*** at the end of the section.
- Staff D:** Features a dynamic of ***fff*** at the end of the section.

Measure numbers 13, 30, and 64 are indicated above the staff lines. Measure 73 includes a dynamic of ***tr*** (trill).

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Alto Clarinet

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The sheet music consists of four staves, each representing a section of the march:

- Staff A:** Starts with dynamic ***ff***. Measures 1-12 show eighth-note patterns with slurs and grace notes. Measure 13 begins with dynamic ***f***.
- Staff B:** Measures 13-18 show eighth-note patterns with slurs and grace notes. Measures 19-24 show eighth-note patterns with slurs and grace notes.
- Staff C:** Measures 25-30 show eighth-note patterns with slurs and grace notes. Measures 31-36 show eighth-note patterns with slurs and grace notes.
- Staff D:** Measures 37-42 show eighth-note patterns with slurs and grace notes. Measures 43-48 show eighth-note patterns with slurs and grace notes.

TRIO section starts at measure 39, dynamic ***p***. Measures 39-44 show eighth-note patterns with slurs and grace notes. Measures 45-50 show eighth-note patterns with slurs and grace notes.

C: Measures 51-56 show eighth-note patterns with slurs and grace notes. Measures 57-62 show eighth-note patterns with slurs and grace notes.

D: Measures 63-68 show eighth-note patterns with slurs and grace notes. Measures 69-74 show eighth-note patterns with slurs and grace notes.

1. and **2.** endings are indicated throughout the staffs.

Bass Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

The musical score consists of four staves, labeled A, B, C, and D, for Bass Clarinet. The music is in common time and includes the following sections:

- Staff A:** Starts with dynamic ***ff***. Measures 1-12 show eighth-note patterns. Measure 13 begins with dynamic ***f***. Measures 14-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns.
- Staff B:** Starts with dynamic ***ff***. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns.
- Staff C:** Starts with dynamic ***p***. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns.
- Staff D:** Starts with dynamic ***fff***. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show sixteenth-note patterns.

TRIO section starts at measure 39. The score includes first and second endings for measures 13, 21, 29, 37, 45, 53, 61, 69, and 81.

Alto Sax 1

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

The musical score consists of four staves, labeled A, B, C, and D, each representing a section of the piece:

- Staff A:** Starts with a dynamic of ***ff***. It features a series of eighth-note patterns with grace notes.
- Staff B:** Starts with a dynamic of ***f***. It includes a measure at **13** with a three-measure repeat sign (**3**) and two endings (1. and 2.). The ending 2. concludes with a dynamic of ***ff***.
- Staff C:** Labeled **TRIO** above it. It starts with a dynamic of ***p***. It includes a measure at **47** with a dynamic of ***ff*** and two endings (1. and 2.).
- Staff D:** Starts with a dynamic of ***fff***. It includes a measure at **64** followed by a section starting at **80** with two endings (1. and 2.).

Alto Sax 2

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of eight staves of music for Alto Saxophone 2. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Staff A:** Starts with a dynamic ***ff***. The music features eighth-note patterns with grace notes and sixteenth-note figures.
- Staff B:** Starts with a dynamic ***f***. Measures 13-15 show a melodic line with grace notes and sixteenth-note figures. Measures 16-18 show a rhythmic pattern of eighth and sixteenth notes.
- Staff C:** Starts with a dynamic ***ff***. Measures 39-41 show a melodic line with grace notes and sixteenth-note figures. Measures 42-44 show a rhythmic pattern of eighth and sixteenth notes.
- Staff D:** Starts with a dynamic ***fff***. Measures 64-66 show a melodic line with grace notes and sixteenth-note figures. Measures 67-69 show a rhythmic pattern of eighth and sixteenth notes.

TRIO section starts at measure 39.

Measure 80: The score concludes with a final melodic line.

Tenor Sax

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

B

C

C

TRIO

D

D

D

D

D

D

Baritone Sax

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The sheet music consists of four staves, each representing a different section of the march:

- Staff A:** Starts with a dynamic of ***ff***. It features a series of eighth-note patterns with slurs and grace notes.
- Staff B:** Starts with a dynamic of ***f***. It includes a measure number **13** and a section ending with **1.** and **2.**
- Staff C:** Starts with a dynamic of ***ff***. It includes a section ending with **1.** and **2.**
- Staff D:** Starts with a dynamic of ***fff***. It includes a section ending with **1.** and **2.**

The music is in common time and uses a treble clef with a key signature of one sharp (F#). Various dynamics and performance instructions like slurs and grace notes are included throughout the staves.

Trumpet 1

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

ff

A

f

B

ff

TRIO

p

C

ff

D

fff

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Trumpet 2

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

A

B

C

D

E

TRIO

F

G

H

I

J

K

Trumpet 3

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

A

B

C

D

E

TRIO

F

G

H

I

J

K

Horn 1

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, labeled A, B, C, and D, each representing a section of the march. Staff A begins with a dynamic of ***ff***. Staff B begins with a dynamic of ***f***. Staff C begins with a dynamic of ***p***. Staff D begins with a dynamic of ***fff***. The music is in common time and features various dynamics and performance markings such as accents and slurs. The score concludes with a final dynamic of ***>***.

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Horn 2

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, each representing a section of the piece:

- Staff A:** Starts with a dynamic ***ff***. The music features eighth-note patterns and a sixteenth-note run.
- Staff B:** Starts with a dynamic ***f***. It includes a section labeled "TRIO" at measure 39, marked with a dynamic ***p***.
- Staff C:** Starts with a dynamic ***ff***. It features a section starting at measure 64, marked with a dynamic ***fff***.
- Staff D:** Continues from Staff C's section, ending with a dynamic ***fff***.

Measure numbers 13, 30, and 80 are indicated above the staff lines. Measure 13 is followed by a first ending (1.) and a second ending (2.). Measure 30 is also followed by a first ending (1.) and a second ending (2.). Measure 80 is followed by a first ending (1.) and a second ending (2.). The score concludes with a final section starting at measure 80.

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Horn 3

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, labeled A, B, C, and D, each representing a section of the march. Staff A begins with a dynamic of ***ff***. Staff B begins with a dynamic of ***f*** and includes a first ending (1.) and a second ending (2.). Staff C begins with a dynamic of ***p***. Staff D begins with a dynamic of ***fff***. The score is set in common time and uses a treble clef.

TRIO

39

47

C

D

80

Horn 4

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

A

B

C

D

TRIO

E

F

G

H

I

J

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Trombone 1

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, labeled A, B, C, and D, for Trombone 1. The music is in common time and includes the following dynamics and markings:

- Staff A:** Dynamics include ***ff***, ***mf***, and ***f***. Measure 13 includes first and second endings.
- Staff B:** Dynamics include ***ff***. Measure 30 includes first and second endings.
- Staff C:** Dynamics include ***p*** and ***ff***.
- Staff D:** Dynamics include ***fff***.

The score also features a **TRIO** section starting at measure 39.

Trombone 2

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, labeled A, B, C, and D, each representing a section of the piece:

- Staff A:** Starts with a dynamic of ***ff***. It features a series of eighth-note patterns with grace marks, followed by a measure of rests and a dynamic of ***mf***.
- Staff B:** Starts with a dynamic of ***f***. It includes a melodic line with grace marks and a section starting at measure 13 with two endings (1. and 2.) indicated by brackets.
- Staff C:** Starts with a dynamic of ***p***. It features sustained notes with grace marks and a section starting at measure 39 with two endings (1. and 2.) indicated by brackets.
- Staff D:** Starts with a dynamic of ***fff***. It includes a melodic line with grace marks and a section starting at measure 64 with two endings (1. and 2.) indicated by brackets.

Trombone 3

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The musical score consists of four staves, labeled A, B, C, and D, each with a different dynamic and performance instruction.

- Staff A:** Dynamics include ***ff*** and ***mf***. The staff begins with a series of eighth-note patterns followed by sixteenth-note patterns.
- Staff B:** Dynamics include ***f***. The staff features eighth-note patterns with grace notes and sixteenth-note patterns.
- Staff C:** Dynamics include ***ff***. The staff includes a section marked **TRIO** at measure 39.
- Staff D:** Dynamics include ***fff***. The staff concludes with a section marked **1.** and **2.**

Measure numbers 13, 30, and 64 are indicated above the staff lines.

Baritone

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

Musical score for Baritone March, section A. The score consists of two staves. The top staff starts with a dynamic of ***ff***. The bottom staff starts with a dynamic of ***f***. Measures 1 through 12 are shown.

A

Musical score for Baritone March, section B. Measures 13 through 18 are shown. The score includes first and second endings.

B

Musical score for Baritone March, section C. Measures 19 through 30 are shown. The score includes first and second endings.

TRIO

Musical score for Baritone March, section D. Measures 31 through 38 are shown. The score includes first and second endings.

Musical score for Baritone March, section E. Measures 39 through 46 are shown. The score includes first and second endings.

C

Musical score for Baritone March, section F. Measures 47 through 54 are shown. The score includes first and second endings.

Musical score for Baritone March, section G. Measures 55 through 62 are shown. The score includes first and second endings.

D

Musical score for Baritone March, section H. Measures 63 through 70 are shown. The score includes first and second endings.

Musical score for Baritone March, section I. Measures 71 through 78 are shown. The score includes first and second endings.

Baritone TC

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

The musical score consists of four staves, labeled A, B, C, and D, each with a treble clef and common time signature. The music is a march, indicated by the tempo marking 'March tempo'.

- Staff A:** Starts with a dynamic ***ff***. The melody begins with eighth-note patterns, followed by sixteenth-note patterns. A dynamic ***mf*** is used during a sustained note.
- Staff B:** Starts with a dynamic ***f***. Measures 13 through 18 show a repeating pattern of eighth and sixteenth notes. Measure 19 begins with a dynamic ***ff***.
- Staff C:** Labeled "TRIO" at the start. Measures 39 through 44 show a continuation of the melodic line with eighth and sixteenth notes. Measure 45 begins with a dynamic ***ff***.
- Staff D:** Measures 64 through 79 show the final section of the march. Measure 80 begins with a dynamic ***fff***.

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Tuba

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

A

B

C

TRIO

39

D

47

E

C

F

64

G

D

H

80

I

Tuba TC

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

A

B

C

D

E

TRIO

F

G

H

I

J

K

Drums

Quality-plus

March

March tempo

Fred Jewell
ed. by AJ Diller

The sheet music consists of four staves (A, B, C, D) of drum notation. Staff A starts with a dynamic of ***ff***. Staff B begins at measure 13, with a dynamic of ***f***, and includes endings 1 and 2. Staff C starts at measure 30, with a dynamic of ***ff***, and includes endings 1 and 2. Staff D starts at measure 47, with a dynamic of ***ff***, and includes endings 1 and 2. The music includes sections for **TRIO**.

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