

Quality-plus

Fred Jewell
ed. by AJ Diller

March

March tempo

A

The score is a full orchestration for a marching band. It includes parts for Piccolo Flutes, Oboe, Bassoon, Eb, 1st, Clarinets (2nd and 3rd), Alto, Bass, Alto 1, Alto 2, Saxes (Tenor and Baritone), Trumpets (1st and 2nd/3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Drums. The music is in 2/4 time and features a variety of dynamic markings including fortissimo (ff), mezzo-forte (mf), and forte (f). The score is divided into two main sections by a double bar line, with the second section starting at measure 11. A rehearsal mark 'A' is placed above the first measure of the second section. The instrumentation is typical of a large marching band, with multiple parts for many instruments to create a rich, full sound.

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This page of the musical score, titled "Quality-plus", is the second page of a section starting at measure 13. It features a full orchestral arrangement with the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, starting with a melodic line in the treble clef.
- Ob.**: Oboe, playing a sustained note in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Cl.**: Clarinet, with two staves in the treble clef, playing a melodic line.
- Sx.**: Saxophone, with two staves in the treble clef, playing a melodic line.
- Tpt.**: Trumpet, playing a melodic line in the treble clef.
- Hn.**: Horn, playing a melodic line in the treble clef.
- Tbn.**: Trombone, playing a melodic line in the bass clef.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Tuba**: Tuba, playing a melodic line in the bass clef.
- Perc.**: Percussion, playing a rhythmic pattern in the common time signature.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A first ending bracket is present at the end of the section, starting at measure 13. The key signature is one flat (B-flat), and the time signature is common time (C).

Quality-plus

B

This page of the musical score, titled "Quality-plus", is page 3 of a section marked with a box "B". It features a full orchestral arrangement with the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, starting at measure 21 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 21 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 21 with a *ff* dynamic.
- Cl.**: Clarinet, starting at measure 21 with a *ff* dynamic.
- Sx.**: Saxophone, starting at measure 21 with a *ff* dynamic.
- Tpt.**: Trumpet, starting at measure 21 with a *ff* dynamic.
- Hn.**: Horn, starting at measure 21 with a *ff* dynamic.
- Tbn.**: Trombone, starting at measure 21 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 21 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 21 with a *ff* dynamic.
- Perc.**: Percussion, starting at measure 21 with a *ff* dynamic.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a strong, rhythmic pulse, with many parts featuring sixteenth-note patterns and sustained chords. The dynamic marking *ff* (fortissimo) is consistently used throughout the page, indicating a powerful and intense sound. The page number "3" is located in the top right corner, and the section marker "B" is in the top left. The measure number "21" is indicated at the beginning of the first staff.

Quality-plus

This page of the musical score, titled "Quality-plus", is page 4 and begins at measure 30. The score is arranged for a large orchestra and includes the following parts:

- Picc. Fl.**: Piccolo Flute, starting with a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Cl.**: Clarinet, with two staves in the treble clef.
- Sx.**: Saxophone, with two staves in the treble clef.
- Tpt.**: Trumpet, with two staves in the treble clef.
- Hn.**: Horn, with two staves in the treble clef.
- Tbn.**: Trombone, playing in the bass clef.
- Euph.**: Euphonium, playing in the bass clef.
- Tuba**: Tuba, playing in the bass clef.
- Perc.**: Percussion, playing in the bass clef.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots at the end of the page.

TRIO

39 *2x: ^{8va} tr*

Picc. Fl. *f*

Ob. *p*

Bsn. *mf*

Cl. *p*

Sx. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *mf*

Tuba *p*

Perc. *p*

(8^{va})

Picc. Fl. *ff*

Ob. *ff*

Bsn.

Cl. *ff*

Sx.

Tpt. *ff*

Hn.

Tbn.

Euph.

Tuba

Perc. 47

Quality-plus

C

Musical score for Quality-plus, page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Picc. Fl., Ob., Bsn., Cl., Sax., Tpt., Hn., Tbn., Euph., Tuba, and Perc. The score begins with a rehearsal mark 'C' in a box. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part starts at measure 56. The page number '7' is located in the top right corner.

This page of the musical score, titled "Quality-plus", is page 8 and begins at measure 64. The score is arranged for a full orchestra and includes the following parts:

- Picc. Fl.**: Piccolo Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- Sx.**: Saxophone, playing a melodic line with accents.
- Tpt.**: Trumpet, playing a melodic line with accents.
- Hn.**: Horn, playing a melodic line with accents.
- Tbn.**: Trombone, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Perc.**: Percussion, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

Quality-plus

D

Musical score for Quality-plus, page 9, starting at rehearsal mark D. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 3/4 time with a key signature of two flats. The dynamic marking is consistently fortissimo (fff). The score features various musical notations including slurs, accents, and trills. The Percussion part includes a rehearsal mark of 72.

This page of the musical score, titled "Quality-plus", contains measures 80 through 89. The score is arranged in a standard orchestral format with the following parts:

- Picc. Fl.**: Piccolo Flute, starting with a melodic line in measure 80.
- Ob.**: Oboe, playing a sustained harmonic line.
- Bsn.**: Bassoon, playing a sustained harmonic line.
- Cl.**: Clarinet, playing a melodic line with some harmonic support.
- Sx.**: Saxophone, playing a melodic line.
- Tpt.**: Trumpet, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn.**: Trombone, playing a sustained harmonic line.
- Euph.**: Euphonium, playing a sustained harmonic line.
- Tuba**: Tuba, playing a sustained harmonic line.
- Perc.**: Percussion, playing a rhythmic pattern.

The score features various musical notations including slurs, accents, and dynamic markings. A first ending (1.) and second ending (2.) are indicated at the end of the page. The key signature is B-flat major, and the time signature is 4/4.

March

March tempo

A

B

TRIO

C

D

Quality-plus

March

March tempo

Musical staff 1: Flute 1, measures 1-12. Dynamics: *ff*. Includes accents and slurs.

A

Musical staff 2: Flute 1, measures 13-26. Dynamics: *f*. Includes a triplet in measure 20.

Musical staff 3: Flute 1, measures 27-32. Includes first and second endings.

B

Musical staff 4: Flute 1, measures 33-39. Dynamics: *ff*. Includes slurs and accents.

Musical staff 5: Flute 1, measures 40-46. Includes first and second endings.

TRIO

Musical staff 6: Flute 1, measures 39-46. Dynamics: *f*. Includes trills and 8va markings.

Musical staff 7: Flute 1, measures 47-54. Includes first ending and 8va markings.

Musical staff 8: Flute 1, measures 55-62. Dynamics: *ff*. Includes second ending and 8va markings.

Musical staff 9: Flute 1, measures 63-72. Dynamics: *fff*. Includes slurs and accents.

Musical staff 10: Flute 1, measures 73-80. Includes trills and slurs.

Musical staff 11: Flute 1, measures 81-88. Includes first and second endings.

Quality-plus

March

March tempo

ff

A

f

1. 2.

B

ff

1. 2.

TRIO

2x: 8va- tr f

(8va) tr f 1.

(8va) 2. C ff

D fff

tr f

1. 2.

Oboe

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff begins with a dynamic marking of *ff*. The melody consists of quarter notes with accents, followed by a half note, and then a series of quarter notes with accents.

A

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. The melody features a triplet of eighth notes and a half note, followed by a quarter note and a half note.

13

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. The melody consists of quarter notes and half notes, ending with a first and second ending bracket.

B

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. The melody is a continuous eighth-note pattern with accents, ending with a quarter note.

30

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes, ending with a first and second ending bracket.

TRIO

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p*. The melody consists of quarter notes and half notes.

47

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes, ending with a first and second ending bracket.

C

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes with accents.

64

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes with accents.

D

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *fff*. The melody consists of quarter notes and half notes.

80

Musical staff 11: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *fff*. The melody consists of quarter notes and eighth notes, ending with a first and second ending bracket.

Bassoon

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

Musical notation for section A, measures 1-12. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*, *mf*.

Musical notation for section A, measures 13-26. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*.

13

Musical notation for section A, measures 27-32. Bass clef, 2/4 time, key signature of two flats. First and second endings.

B

Musical notation for section B, measures 33-42. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*.

30

Musical notation for section B, measures 43-48. Bass clef, 2/4 time, key signature of two flats. First and second endings.

TRIO

39

Musical notation for section C, measures 39-46. Bass clef, 2/4 time, key signature of two flats. Dynamics: *mf*.

47

Musical notation for section C, measures 47-56. Bass clef, 2/4 time, key signature of two flats. First and second endings.

C

Musical notation for section D, measures 57-63. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*.

64

Musical notation for section D, measures 64-79. Bass clef, 2/4 time, key signature of two flats.

D

Musical notation for section E, measures 80-79. Bass clef, 2/4 time, key signature of two flats. Dynamics: *fff*.

80

Musical notation for section E, measures 80-89. Bass clef, 2/4 time, key signature of two flats. First and second endings.

E♭ Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents and slurs.

A

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *f*. It features a triplet of eighth notes and a repeat sign with first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 13. It features a triplet of eighth notes and a repeat sign with first and second endings.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *ff*. It features a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 30. It features a series of eighth notes with slurs and accents, ending with a repeat sign and first/second endings.

TRIO

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 39 and a dynamic marking of *p*. It features a series of quarter and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 47. It features a series of quarter and eighth notes, ending with a repeat sign and first/second endings. A dynamic marking of *ff* appears at the end.

C

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 54. It features a series of eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 64. It features a series of eighth notes with slurs and accents, ending with a repeat sign and first/second endings. A dynamic marking of *fff* appears at the end.

D

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 73. It features a series of eighth notes with slurs and accents, ending with a trill (*tr*) and a repeat sign.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number of 81. It features a series of eighth notes with slurs and accents, ending with a repeat sign and first/second endings.

1st Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

A

Musical staff 2: Treble clef. Starts with a dynamic marking of *f*. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter rest, and continues with eighth and quarter notes.

13

Musical staff 3: Treble clef. Continues the melody with eighth and quarter notes, ending with a repeat sign and two first/second endings.

B

Musical staff 4: Treble clef. Starts with a dynamic marking of *ff*. The melody consists of a series of eighth notes with slurs and accents.

30

Musical staff 5: Treble clef. Continues the eighth-note melody with slurs and accents, ending with a repeat sign and two first/second endings.

TRIO

39

Musical staff 6: Treble clef, key signature changes to B-flat major. Starts with a dynamic marking of *p*. The melody consists of quarter notes.

47

Musical staff 7: Treble clef. Continues the quarter-note melody, ending with a repeat sign and two first/second endings. Dynamic marking *ff* appears at the end.

C

Musical staff 8: Treble clef. The melody features eighth notes with slurs and accents.

64

Musical staff 9: Treble clef. Features a series of quarter notes with slurs and accents, ending with a repeat sign and two first/second endings. Dynamic marking *fff* appears at the end.

73

Musical staff 10: Treble clef. Continues the eighth-note melody with slurs and accents, including a trill (tr) on the final note.

81

Musical staff 11: Treble clef. Continues the eighth-note melody with slurs and accents, ending with a repeat sign and two first/second endings.

2nd Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

1. 2.

ff

C

64

D

fff

73

tr

81

1. 2.

3rd Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

1. 2.

ff

C

64

D

fff

73

tr

81

1. 2.

Alto Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

C

D

Bass Clarinet

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff *mf*

f

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Alto Sax 2

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Tenor Sax

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

C

D

TRIO

Baritone Sax

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

Trumpet 1

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

ff

C

64

fff

D

80

fff

Trumpet 2

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Trumpet 3

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a dotted quarter note, followed by eighth notes and quarter notes.

A

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody continues with quarter notes and eighth notes.

13

Musical staff 3: Treble clef, 2/4 time signature. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth notes with slurs.

30

Musical staff 5: Treble clef, 2/4 time signature. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

TRIO

39

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The melody is in a lower register with quarter notes.

47

Musical staff 7: Treble clef, 2/4 time signature. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

C

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody features slurs and accents.

64

Musical staff 9: Treble clef, 2/4 time signature. The melody continues with quarter notes and eighth notes.

D

Musical staff 10: Treble clef, 2/4 time signature. Starts with a dynamic marking of *fff*. The melody features slurs and accents.

80

Musical staff 11: Treble clef, 2/4 time signature. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Horn 1

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

1. 2.

B

ff

30

1. 2.

TRIO

39

p

47

1. 2.

C

ff

64

D

fff

80

1. 2.

Horn 2

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

1. 2.

B

ff

30

1. 2.

TRIO

39

p

47

1. 2.

C

ff

64

D

fff

80

1. 2.

Horn 3

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

1. 2.

B

ff

30

1. 2.

TRIO

39

p

47

1. 2.

C

ff

64

ff

D

fff

80

1. 2.

Horn 4

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Trombone 1

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff *mf*

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Trombone 2

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff *mf*

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

1. 2.

Trombone 3

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff *mf*

f

13

B

ff

30

C

ff

64

D

fff

80

Baritone

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff mf

f

13

1. 2.

B

ff

30

1. 2.

TRIO

39

mf

47

1. 2.

C

ff

64

1. 2.

D

fff

80

1. 2.

Baritone TC

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

C

D

TRIO

Tuba

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

B

13

C

30

TRIO

39

47

D

64

80

Tuba TC

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff *mf*

13

B

ff

30

TRIO

39

p

47

C

ff

64

D

fff

80

Drums

Quality-plus

March

Fred Jewell
ed. by AJ Diller

March tempo

A

ff

f

13

B

ff

30

TRIO

39

47

C

ff

64

D

fff

80