

When the Quiet Moon is Beaming



Cornet or Euphonium Solo with Band

Johannes Schondorf (1833-1912)

Original arr. Franz Mahl

Modern Concert Band Edition M.L. Heter

Full Score
Solo Euphonium
Solo Cornet
Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone

Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Tubas
Double Bass
Percussion

Johannes Schondorf (1833-1912)

Johannes Schondorf was educated in the Stern-Kullak Conservatory in Berlin Germany. He served as the organist of Pfarrkirche in Gilstrow and served as the singing teacher at the Cathedral's school.

Schondorf published collections of songs for mixed voices and collection of songs for use in schools.

When the Quiet Moon is Beaming is for the most part the only composition Schondorf is known for today.

Franz Mahl's 1899 arrangement (Mahl was a staff arranger for the Carl Fischer publishing company for many years) does not credit Schondorf as the composer. *When the Quiet Moon's* melody is known to many musicians from numerous method books - especially Arban's *Conservatory Method for Cornet*. *When the Quiet Moon is Beaming* is found in Arban's *The Art of Phrasing*.

Performance Notes

In order to enhance playability by modern concert bands my edition includes instruments not found in Mahl's 1899 version. Tempo markings and dynamics have been made consistent throughout. Musicians have performed this piece in spite of the old engraving for over 100 years.

It is common practice when used as a euphonium solo to have the 1st trumpet (cornet) play in unison with the soloist at letter D. The Solo Cornet part is not to be used when this piece is performed as euphonium feature.

The piece requires some care in "going with the phrase" – typical of the era of Romantic musical practices it should not be performed in strict time. *When the Quiet Moon is Beaming* remains a refreshing change of pace from the usual solo features.

Mark L Heter

2025

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WHEN THE QUIET MOON IS BEAMING

SOLO FOR CORNET OR EUPHONIUM

JOHANNES SCHONHOFF (1833-1912)
ORIGINAL ARR. FRANZ MAHL-
MODERN ED. M.L. HETER

$\text{♩} = 80$
MODERATO.

A

SOLO EUPHONIUM

SOLO CORNET IN $\text{B}\flat$

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN $\text{E}\flat$

CLARINET IN $\text{B}\flat$ 1

CLARINET IN $\text{B}\flat$ 2

CLARINET IN $\text{B}\flat$ 3

BASS CLARINET IN $\text{B}\flat$

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN $\text{B}\flat$ 1

TRUMPET IN $\text{B}\flat$ 2

TRUMPET IN $\text{B}\flat$ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

$\text{♩} = 80$
MODERATO.

A

PERCUSSION

7

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

13 SLIGHT RIT... LENTO

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

18

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET IN B♭

SOPEANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

8

[illegible]

29

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET
IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

LENTO

LENTO

WITH SOLO EUPHONIUM
LENTO

LENTO
TACET IF SOLO EUPH.

LENTO
TACET IF SOLO EUPH.

TRIANGLE

musical score with staves and dynamics

34

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

LENTO

CON PASSIONE

p

WITH SOLO CORNET AD LIB

[illegible]

44

SOLO EUPHONIUM

SOLO CORNET IN B♭

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

1ST HORN IN F

2ND HORN IN F

3RD & 4TH HORNS IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

ENSEMBLE EUPHONIUM

ENSEMBLE BARITONE

TUBAS

DOUBLE BASS

PERCUSSION

E

DRUMS

ARCO

SOLO

PLAY!

p