

Solo Bb Cornet
(Conductor)

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow' drag

The musical score for "The Rag Baby" is written for a band. It begins with a Solo Bb Cornet part marked *ff*. The Traps and Basses enter with a rhythmic pattern. The Troms part features a *cresc.* marking. The 1st Cor. part has a *cresc. poco a poco* marking. The Cls. part has a *ff* marking. The Trombs. part has a *ff* marking. The B.D. part has a *ff* marking. The score includes various dynamics such as *ff*, *cresc.*, *cresc. poco a poco*, and *ffz*. It also includes articulations like *sfz* and *sf*. The score ends with a *Fine* marking.

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Db Piccolo
Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

The musical score is written for a Db Piccolo and is marked "Slow drag". It consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked *ff* (fortissimo) and includes a triplet of eighth notes. The second staff continues the melody with various slurs and accents. The third staff features a "1st time" bracket and a *cresc.* (crescendo) marking. The fourth staff has a "Last time" bracket and a *ff* marking. The fifth staff is marked *Fine* and *cresc. poco a*. The sixth staff begins with a *poco* marking and ends with a *ff* marking. The seventh staff is marked *ff* and includes a triplet. The eighth staff is marked *ff* and includes a triplet. The ninth staff is marked *ff* and includes a triplet. The tenth staff is marked *ff* and includes a triplet. The eleventh staff is marked *ff* and includes a triplet. The twelfth staff is marked *ff* and includes a triplet. The thirteenth staff is marked *ff* and includes a triplet. The fourteenth staff is marked *ff* and includes a triplet. The fifteenth staff is marked *ff* and includes a triplet. The sixteenth staff is marked *ff* and includes a triplet. The seventeenth staff is marked *ff* and includes a triplet. The eighteenth staff is marked *ff* and includes a triplet. The nineteenth staff is marked *ff* and includes a triplet. The twentieth staff is marked *ff* and includes a triplet. The twenty-first staff is marked *ff* and includes a triplet. The twenty-second staff is marked *ff* and includes a triplet. The twenty-third staff is marked *ff* and includes a triplet. The twenty-fourth staff is marked *ff* and includes a triplet. The twenty-fifth staff is marked *ff* and includes a triplet. The twenty-sixth staff is marked *ff* and includes a triplet. The twenty-seventh staff is marked *ff* and includes a triplet. The twenty-eighth staff is marked *ff* and includes a triplet. The twenty-ninth staff is marked *ff* and includes a triplet. The thirtieth staff is marked *ff* and includes a triplet. The thirty-first staff is marked *ff* and includes a triplet. The thirty-second staff is marked *ff* and includes a triplet. The thirty-third staff is marked *ff* and includes a triplet. The thirty-fourth staff is marked *ff* and includes a triplet. The thirty-fifth staff is marked *ff* and includes a triplet. The thirty-sixth staff is marked *ff* and includes a triplet. The thirty-seventh staff is marked *ff* and includes a triplet. The thirty-eighth staff is marked *ff* and includes a triplet. The thirty-ninth staff is marked *ff* and includes a triplet. The fortieth staff is marked *ff* and includes a triplet. The forty-first staff is marked *ff* and includes a triplet. The forty-second staff is marked *ff* and includes a triplet. The forty-third staff is marked *ff* and includes a triplet. The forty-fourth staff is marked *ff* and includes a triplet. The forty-fifth staff is marked *ff* and includes a triplet. The forty-sixth staff is marked *ff* and includes a triplet. The forty-seventh staff is marked *ff* and includes a triplet. The forty-eighth staff is marked *ff* and includes a triplet. The forty-ninth staff is marked *ff* and includes a triplet. The fiftieth staff is marked *ff* and includes a triplet. The fifty-first staff is marked *ff* and includes a triplet. The fifty-second staff is marked *ff* and includes a triplet. The fifty-third staff is marked *ff* and includes a triplet. The fifty-fourth staff is marked *ff* and includes a triplet. The fifty-fifth staff is marked *ff* and includes a triplet. The fifty-sixth staff is marked *ff* and includes a triplet. The fifty-seventh staff is marked *ff* and includes a triplet. The fifty-eighth staff is marked *ff* and includes a triplet. The fifty-ninth staff is marked *ff* and includes a triplet. The sixtieth staff is marked *ff* and includes a triplet. The sixty-first staff is marked *ff* and includes a triplet. The sixty-second staff is marked *ff* and includes a triplet. The sixty-third staff is marked *ff* and includes a triplet. The sixty-fourth staff is marked *ff* and includes a triplet. The sixty-fifth staff is marked *ff* and includes a triplet. The sixty-sixth staff is marked *ff* and includes a triplet. The sixty-seventh staff is marked *ff* and includes a triplet. The sixty-eighth staff is marked *ff* and includes a triplet. The sixty-ninth staff is marked *ff* and includes a triplet. The seventieth staff is marked *ff* and includes a triplet. The seventy-first staff is marked *ff* and includes a triplet. The seventy-second staff is marked *ff* and includes a triplet. The seventy-third staff is marked *ff* and includes a triplet. The seventy-fourth staff is marked *ff* and includes a triplet. The seventy-fifth staff is marked *ff* and includes a triplet. The seventy-sixth staff is marked *ff* and includes a triplet. The seventy-seventh staff is marked *ff* and includes a triplet. The seventy-eighth staff is marked *ff* and includes a triplet. The seventy-ninth staff is marked *ff* and includes a triplet. The eightieth staff is marked *ff* and includes a triplet. The eighty-first staff is marked *ff* and includes a triplet. The eighty-second staff is marked *ff* and includes a triplet. The eighty-third staff is marked *ff* and includes a triplet. The eighty-fourth staff is marked *ff* and includes a triplet. The eighty-fifth staff is marked *ff* and includes a triplet. The eighty-sixth staff is marked *ff* and includes a triplet. The eighty-seventh staff is marked *ff* and includes a triplet. The eighty-eighth staff is marked *ff* and includes a triplet. The eighty-ninth staff is marked *ff* and includes a triplet. The ninetieth staff is marked *ff* and includes a triplet. The hundredth staff is marked *ff* and includes a triplet.

* NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Flute in C

The Rag Baby

Slow drag

CHARACTERISTIC

M. L. LAKE

ff

cresc.

poco

ff

Fine

cresc. poco q

D.S. al Fine

TRIO *mf*

cresc.

ff

* NOTE: Do not make any pauses for dancing.

M. Clifton Edson, Brockton Mass.

Oboe

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

ff

1st time *Last time*

trasc. *ff* *Fine*

cresc. poco a poco *ff* *D.S. al Fine* *cresc.*

TRIO *mf*

ff

ff

*NOTE: Do not make any pauses for dancing.

M. Clifton Edson, Brockton Mass.

The Rag Baby

CHARACTERISTIC

Bassoon

M. L. LAKE

Slow drag

ff

cresc.

1st time Last time

Fine ff cresc. poco a poco D. S. al Fine

ffz

TRIO

mf

mf f

f cresc.

ff cresc.

ffz

* NOTE: Do not make any pauses for dancing
M. Clifton Edson, Brockton Mass.

E♭ Clarinet

Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

ff *cresc.* *ff* *1st time* *Last time* *cresc. poco a poco* *D.S. al Fine* *ff*

TRIO *mf* *cresc.* *sfz* *ff* *ff*

NOTE: Do not make any pauses for dancing M. Clifton Edson, Brockton Mass. *ff*

Solo or 1st B $\flat$ Clarinet
Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a 'Slow drag' instruction. The first section is a solo, marked with 'ff' (fortissimo) and 'cresc.' (crescendo). It includes a '1st time' and 'Last time' section, followed by a 'D.S. al Fine' (Da Segno al Fine) instruction. The second section is a 'TRIO', marked with 'mf' (mezzo-forte) and 'cresc.'. It includes a 'sfz' (sforzando) instruction and ends with a 'ffz' (fortissimissimo) instruction. The score is divided into two main sections: a solo section and a trio section. The solo section consists of 12 staves, and the trio section consists of 8 staves. The key signature is one flat (B $\flat$).

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

2d Bb Clarinet

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

cresc.

1st time *Last time*

Fine

cresc. poco a poco *ff*

TRIO *mf* *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

3d B $\flat$ Clarinet

Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

ff *cresc.* *1st time* *Last time* *ff* *Fine* *cresc. poco* *D.S. al Fine* *ff* *TRIO* *mf* *cresc.* *1* *2* *ff* *ff*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Bb Bass & Clarinet
(3d Trombone)

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

ff

f

cresc.

Solo

1st time

Last time

Fine

ff

D. S. al Fine

sfz

cresc. poco a poco

ffz

TRIO

1

2

mf

cresc.

Solo

3

mf

f

sfz

ff

1

2

ffz

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Alto Saxophone
Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

ff *f* *cresc.* *1st time* *Last time* *Fine ff* *D. S. al Fine* *sfz* *cresc. poco a poco* *sfz* *ffz* *TRIO* *mf* *f* *sfz* *ff* *sfz* *ff* *ffz*

* NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Tenor Saxophone

Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

ff *f* *cresc.* *1st time* *Last time* *Fine ff* *D.S. al Fine* *cresc. poco a poco* *ff* *TRIO* *mf* *cresc.* *mf* *f* *sfz* *sfz* *ff* *ff* *ff*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Baritone Saxophone
Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

ff *cresc.* *1st time* *Last time* *Fine*

ff *cresc. poco a poco* *D. S. al Fine* *ff*

TRIO *mf* *cresc.* *mf* *f*

sfz *ff* *ff*

* NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Solo Bb Cornet
(Conductor)

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow' drag

ff Traps Basses *cresc.* *1st time* *Last time* *Fine* Tromb. *cresc. poco a poco* *sfz* *D. S. al Fine* *ff* *cresc.* TRIO 1st Cor. Cls. 1st Cor. Trombs. B.D. *sfz* *ff* *ff*

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1st Bb Cornet

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

ff *f* *cresc.* *1st time* *Last time* *Fine ff* *D.S. al Fine* *ffz* *TRIO* *Solo* *mf* *cresc.* *mf* *sfz* *ff* *1* *2* *ffz*

* NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

2d & 3d Bb Cornets

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Siow drag

ff

cresc.

1st time Last time

Fine ff

cresc. poco a

poco

sffz

D. S. al Fine

ffz

TRIO

2d 1 2d

mf

cresc.

2d 1 A2

mf

f

ff

1 2

ff

ffz

*NOTE: Do not make any pauses for dancing M. Clifton Edson, Brockton Mass.

1st & 2d E $\flat$ Horns

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

ff *f* *cresc.* *1st time* *Last time* *Fine ff* *D. S. al Fine* *cresc. poco a poco* *ffz* *TRIO* *mf* *cresc.* *mf* *f* *sfz* *ff* *ff* *ffz*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

3d & 4th Eb Horns

The Rag Baby

CHARACTERISTIC

Slow drag

M. L. LAKE

ff *f* *cresc.* *1st time* *Last time* *Fine ff* *D. S. al Fine* *cresc. poco a poco* *ff* *TRIO* *3d* *mf* *cresc.* *1* *A2* *2* *sfz* *ff* *ff* *ff*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

1st & 2d Trombones

Slow drag

The Rag Baby

CHARACTERISTIC

M. L. LAKE

2

ff

gliss.

gliss.

Soli

1st time

Last time

cresc.

gliss.

Fine ff

D. S. al Fine

<sfz

cresc. poco a poco

Soli

TRIO

mf

A2

1

2

mf

sfz

ff

ffz

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

3d Trombone

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

ff *gliss.* *gliss.*

gliss. *gliss.* *cresc.*

Solo *1st time* *Last time* *gliss.* *Fine ff*

D. S. al Fine *cresc. poco a poco* *ff*

TRIO *3* *1* *Solo* *3* *cresc.* *mf* *f*

sfz *ff* *cresc.*

1 *2* *ff* *cresc.*

1 *2* *ff* *cresc.*

* Note: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Bb Bass

Slow drag

ff

f

cresc.

Solo

1st time

Last time

Fine

ff

D. S. al Fine

sfz

cresc. poco a poco

ffz

TRIO

1

2

mf

cresc.

Solo

3

mf

f

sfz

1

2

ff

ffz

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Baritone 

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag



ff *f* *cresc.* *1st time* *Last time* *Fine* *sffz* *D.S. al Fine* *cresc.* *TRIO* *mf* *f* *ff* *ff*

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Baritone F

The Rag Baby

Slow drag

CHARACTERISTIC

M. L. LAKE

The musical score is written for Baritone and Trio. The Baritone part consists of five staves, and the Trio part consists of four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow drag'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Baritone part ends with a 'D.S. al Fine' instruction. The Trio part includes a '3rd time' instruction and ends with a 'Fine' instruction. The score is characterized by a 'Slow drag' tempo and a 'CHARACTERISTIC' style.

ff *cresc.* *ff* *Fine* *cresc. poco a poco* *ff* *TRIO* *mf* *cresc.* *3rd time* *mf* *ff* *ff*

❖ NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.

Basses

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag

The musical score is written for basses and a trio. It begins with a 'Slow drag' tempo. The basses part starts with a '1' measure rest, followed by a series of eighth and sixteenth notes, with dynamics *ff* and *f*. The trio part enters later, marked '1st time' and 'Last time', with dynamics *Fine ff* and *cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *mf*, *ffz*, and *cresc.*. The piece concludes with a 'D.S. al Fine' instruction and a final *ffz* dynamic.

*NOTE: Do not make any pauses for dancing M. Clifton Edson, Brookton Mass.

Drums, Traps etc.

The Rag Baby

CHARACTERISTIC

M. L. LAKE

Slow drag
(On wood-block)

Solo

The musical score is written for a variety of percussion instruments. The top section includes staves for Bass Drum (B.D.), Woodblock, and Cymbal (Cym.). The woodblock part is marked with a 'Solo' and features triplet rhythms. The B.D. part includes dynamic markings like *ff* and *f*. The Cym. part has a 'Cym.' marking. The middle section includes staves for Snare Drum (S.D.) and Triangles (Tog.). The S.D. part has a '1st time' and 'Last time' marking, and a 'Fine' marking. The Tog. part has a 'D. S. al Fine' marking. The bottom section is labeled 'TRIO' and includes staves for Bells, Triangles (Tog.), and Cymbal (Cym.). The Bells part has a 'cresc. poco a poco' marking. The Tog. part has a 'cresc.' marking. The Cym. part has a 'ff' marking. The score also includes a 'NOTE: Do not make any pauses for dancing' and a signature 'M. Clifton Edson, Brockton Mass.'

*NOTE: Do not make any pauses for dancing

M. Clifton Edson, Brockton Mass.