

That Ragtime Regiment Band

MELVILLE MORRIS

C Piccolo & Flute

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for C Piccolo & Flute in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, marked *mf* (mezzo-forte). The third staff also continues the melody, marked *mf*. The fourth staff begins with a first ending bracket labeled '1' and is marked *Sf. Eva ad lib* (Sforzando, Ad libitum). The fifth staff continues the melody, marked *mf* and *ff*. The sixth staff concludes the piece, marked *Eva ad lib* (Ad libitum).

Handwritten musical score, first system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Above the staff, the word "loco" is written. Below the staff, the word "Bva" is written, followed by a double bar line and a repeat sign. The music concludes with a double bar line, the word "ff" (fortissimo), and the word "FINE".

Handwritten musical score, second system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Above the staff, the word "Bva" is written, followed by a double bar line and a repeat sign. The music concludes with a double bar line, the word "ff" (fortissimo), and the word "FINE". Below the staff, the text "D.S. al Fine" is written.

That Ragtime Regiment Band

D $\flat$ Piccolo & Flute

MEDLEY MARCH - TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

The musical score is written for D $\flat$ Piccolo & Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *>* (accent) marking. The second staff continues with *mf* and *>* markings. The third staff includes a first ending bracket labeled '1'. The fourth staff has a section marked 'S' and *sva ad lib*. The fifth staff features *mf-ff* dynamics. The sixth staff has *sva ad lib*. The seventh staff is marked *loco*. The eighth staff includes first and second endings. The ninth staff has *ff* and *Fine ff* markings. The tenth staff ends with a double bar line and a repeat sign. Dynamics include *ff*, *mf*, *mf-ff*, and *Fine ff*. Articulations include accents (*>*) and slurs.

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That Ragtime Regiment Band

MELVILLE MORRIS

Oboe

MEDLEY MARCH - TWO STEP

Arr. by William J. C. Lewis

ff *mf* *mf-ff* *ff* *Fine ff*

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That Ragtime Regiment Band

MELVILLE MORRIS

E♭ Clarinet

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

ff *mf* *ff* *loco* *ff* *Fine ff*

8va ad lib

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That Ragtime Regiment Band

MELVILLE MORRIS

Solo & 1st Bb Clarinets MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

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That Ragtime Regiment Band

2nd & 3rd B♭ Clarinets

MEDLEY MARCH - TWO STEP

MELVILLE MORRIS

Arr. by William J. Lewis

The musical score is written for 2nd and 3rd B♭ Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a forte (*ff*) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket. The fourth staff begins with a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) to forte (*ff*) dynamic. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff features a section with first and second endings. The final staff concludes with a forte (*ff*) dynamic and a 'Fin' marking, ending with a double bar line and a repeat sign.

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D.S. al Fine

That Ragtime Regiment Band

MEDLEY MARCH-TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

Soprano Saxophone

The musical score for Soprano Saxophone is written on eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff starts with a section marked *mf* (mezzo-forte) and includes a repeat sign. The fifth staff continues the *mf* section and includes a section marked *mf-ff*. The sixth staff continues the *mf-ff* section. The seventh staff includes a section marked *ff* (fortissimo) and a section marked *Fine ff*. The eighth staff concludes the piece with a final *ff* section and a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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That Ragtime Regiment Band

MELVILLE MORRIS

E♭ Alto Saxophone

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'loco'. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from *ff* to *mf*. The second staff continues the melody, featuring a *8va* instruction. The third staff includes a repeat sign and a *mf - ff* dynamic. The fourth staff has a *loco* marking and a *8va* instruction. The fifth staff continues the *loco* and *8va* pattern. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with an 'A' marking. The seventh staff concludes with a *ff* dynamic and a *Fine ff* instruction. The final staff ends with a double bar line and a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

Tenor Saxophone

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

D. S. al Fine

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That Ragtime Regiment Band

MELVILLE MORRIS

E♭ Baritone Saxophone MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

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E♭ Cornet

That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for E♭ Cornet and consists of eight staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, ff), articulation (accents), and performance instructions (loco, 8va, 1, 2, A, Fine). The piece concludes with a double bar line and a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

Solo & 1st Bb Cornets

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

F.Bd. 50c pt. 05

The musical score is written for Solo and 1st Bb Cornets. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The score ends with a double bar line and a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

2nd & 3rd Bb Cornets (Trumpets)

The musical score is written for 2nd and 3rd Bb Cornets (Trumpets). It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the second staff, *mf - ff* in the third staff, and *ff* in the seventh staff. There are also markings for *Fine* and *D.S. al Fine*. The score is divided into sections by repeat signs and includes a double bar line with a repeat sign at the end.

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That Ragtime Regiment Band

MELVILLE MORRIS

1st & 2nd E♭ Horns (or Altos) MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for 1st and 2nd E♭ Horns (or Altos) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. There are also markings for *Fine* and a double bar line with a repeat sign. The score is arranged in a medley format, with different sections of music separated by repeat signs and dynamic changes.

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That Ragtime Regiment Band

MELVILLE MORRIS

3rd & 4th E♭ Horns (or Altos) MEDLEY MARCH - TWO STEP

Arr. by William J. C. Lewis

The musical score is written for 3rd & 4th E♭ Horns (or Altos) in 2/4 time. It consists of two steps. The first step begins with a forte (ff) dynamic and includes a first ending marked with a repeat sign and a first ending bracket. The second step begins with a mezzo-forte (mf) dynamic and includes a key signature change to one flat. The score concludes with a 'Fine' marking and a final double bar line.

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That Ragtime Regiment Band

MELVILLE MORRIS

Tenor Trombones

MEDLEY MARCH-TWO STEP

Arr.by William J.C.Lewis

The musical score is written for Tenor Trombones and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is a medley march, characterized by a steady eighth-note accompaniment and various melodic lines. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mf-ff*. The score includes articulation marks such as accents and slurs. A first and second ending are marked with '1' and '2' above the staff. The piece concludes with a double bar line and a repeat sign. The word 'Fine' is written above the final staff.

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That Ragtime Regiment Band

MELVILLE MORRIS

Bass Trombone

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for Bass Trombone in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking, followed by a *mf* marking. The second staff continues the melody. The third staff features a series of eighth and sixteenth notes. The fourth staff starts with a repeat sign and a *mf-ff* marking. The fifth staff continues the pattern. The sixth staff includes a first and second ending bracket. The seventh staff has a *ff* marking and a *Fine ff* marking. The eighth staff concludes the piece with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Euphonium (Baritone) **That Ragtime Regiment Band**
MEDLEY MARCH-TWO STEP

MELVILLE MORRIS
Arr. by William J. Lewis

The musical score is written for Euphonium (Baritone) and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout: *ff* (fortissimo) appears on the first staff, *mf* (mezzo-forte) on the second, *mf-ff* on the fourth, *ff* on the seventh, and *Fine ff* on the eighth. There are also crescendo and decrescendo hairpins. The score concludes with a double bar line and a repeat sign.

D. S. al Fine

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B $\flat$ Baritone That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

ff *mf* *mf-ff* *ff* *Fine ff*

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That Ragtime Regiment Band MELVILLE MORRIS
Basses (Tuba) MEDLEY MARCH-TWO STEP Arr. by William J. C. Lewis

The musical score is written for Basses (Tuba) in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mf - ff*. There are also markings for *Fine* and *ff* at the end of the piece. The score is arranged by William J. C. Lewis.

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Bells

MEDLEY MARCH-TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

4

20

Handwritten musical score for "The Rose Tree". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "Allegretto". The first staff also includes the dynamic marking "mf-ff". The music is written in a style typical of 19th-century manuscript notation, with many beamed eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "ff". The piece concludes with a double bar line and a repeat sign. At the bottom right, the date "D.D.M. 11-28-96" is written.

That Ragtime Regiment Band

MELVILLE MORRIS

Drums

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score for drums is written on eight staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) marking. The third staff includes percussion notation with 'Cym BD' (Cymbal and Bass Drum) and 'tog' (tongue) markings. The fourth staff starts with a *mf-ff* marking. The fifth staff continues the rhythmic pattern. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a *ff* marking and a 'Fine' marking. The eighth staff ends with a *ff* marking and a 'Cym' (Cymbal) marking. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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