

RAGTIME SOLDIER MAN

BY

IRVING BERLIN

ARRANGED FOR BRASS BAND

BY

JEAN DICKINSON

(1912)

Irving Berlin

BB arrangement by Jean Dickinson

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd & 3rd Cornet
 Flugelhorn
 Solo & 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st & 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 BBb Bass
 Drums

Ragtime Soldier Man, Score, p. 2

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 3

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 4

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 5

33

REFRAIN

Sop. Cor. *p-ff*

Solo Cor. *p-ff*

Rep. Cor. *p-ff*

2/3 Cor. *p-ff*

Flug. *p-ff*

Solo/1 Hn. *p-ff*

2nd Hn. *p-ff*

1st Bar. *p-ff*

2nd Bar. *p-ff*

1/2 Trb. *a2* *p-ff*

B. Trb. *p-ff*

Euph. *p-ff*

E♭ Bass *p-ff*

B♭ Bass *p-ff*

Drms. *p-ff*

Ragtime Soldier Man, Score, p. 6

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

The musical score is written for a 12-piece band. The key signature has one sharp (F#), and the time signature is 2/4. The score begins at measure 41. The instruments and their parts are as follows: Sopranos (Sop. Cor.) play a melodic line with eighth and sixteenth notes. Solos (Solo Cor.) play a sustained line with some melodic movement. Repetitions (Rep. Cor.) play a sustained line with some melodic movement. 2/3rds (2/3 Cor.) play a sustained line with some melodic movement. Flugs (Flug.) play a sustained line with some melodic movement. Solo/1st Horn (Solo/1 Hn.) play a melodic line with eighth and sixteenth notes. 2nd Horn (2nd Hn.) play a sustained line with some melodic movement. 1st Baritone (1st Bar.) play a sustained line with some melodic movement. 2nd Baritone (2nd Bar.) play a sustained line with some melodic movement. 1/2 Trumpet (1/2 Trb.) play a sustained line with some melodic movement. Bass Trumpet (B. Trb.) play a sustained line with some melodic movement. Euphonium (Euph.) play a sustained line with some melodic movement. Eb Bass (E♭ Bass) play a sustained line with some melodic movement. Bb Bass (B♭ Bass) play a sustained line with some melodic movement. Drums (Drms.) play a rhythmic pattern with eighth and sixteenth notes.

Ragtime Soldier Man, Score, p. 7

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 8

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 9

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

a2

z

Ragtime Soldier Man, Score, p. 10

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 11

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

1

1

Ragtime Soldier Man, Score, p. 12

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 13

97 *tr* *Fine*

Sop. Cor. *fz* *ff*

Solo Cor. *fz* *ff*

Rep. Cor. *fz* *ff*

2/3 Cor. *fz* *ff*

Flug. *fz* *ff*

Solo/1 Hn. *fz* *ff*

2nd Hn. *fz* *ff*

1st Bar. *fz* *ff* *mp*

2nd Bar. *fz* *ff* *mp*

1/2 Trb. *fz* *ff* *mp*

B. Trb. *fz* *ff* *mp*

Euph. *fz* *ff* *mp*

E♭ Bass *fz* *ff*

B♭ Bass *fz* *ff*

Drms. *fz* *ff*

Ragtime Soldier Man, Score, p. 14

105

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2/3 Cor. *mp*

Flug. *mp*

Solo/1 Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Drms. *mp*

Ragtime Soldier Man, Score, p. 15

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Ragtime Soldier Man, Score, p. 16

121 D.S. al Fine

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2/3 Cor.
- Flug.
- Solo/1 Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1/2 Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Drms.

Dynamic Markings:

- cresc.* (crescendo)
- ff* (fortissimo)

Performance Instructions:

- D.S. al Fine* (Da Capo al Fine)

Ragtime Soldier Man

(1912)

Soprano Cornet

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score is written for Soprano Cornet in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with a dynamic of *fz* (forzando) and includes various articulations such as accents and slurs. The first staff contains measures 1 through 7, ending with a double bar line. The second staff (measures 8-14) and third staff (measures 15-21) continue the melody. The fourth staff (measures 22-29) and fifth staff (measures 30-36) follow. Measure 37 marks the beginning of the REFRAIN, indicated by a double bar line with a repeat sign and the word 'REFRAIN' above it. The dynamic changes to *p-ff* (pianissimo-fortissimo). The sixth staff (measures 37-43) and seventh staff (measures 44-50) continue the refrain. The eighth staff (measures 51-57) and ninth staff (measures 58-64) conclude the piece with a final slur.

8

15

22

30

37

44

51

58

fz

mf

REFRAIN

p-ff

Ragtime Soldier Man, Soprano Cornet, p. 2

65

72

79

86

93

101

107

114

121

ff

mp

fz

f

cresc.

Fine

D.S. al Fine

The musical score is written for Soprano Cornet and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 65 and ends at measure 121. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *ff* (fortissimo) at measure 101, *mp* (mezzo-piano) at measure 103, *fz* (forzando) at measure 105, *f* (forte) at measure 114, and *cresc.* (crescendo) at measure 121. The piece concludes with a *D.S. al Fine* instruction at measure 121.

Ragtime Soldier Man

(1912)

Solo Bb Cornet

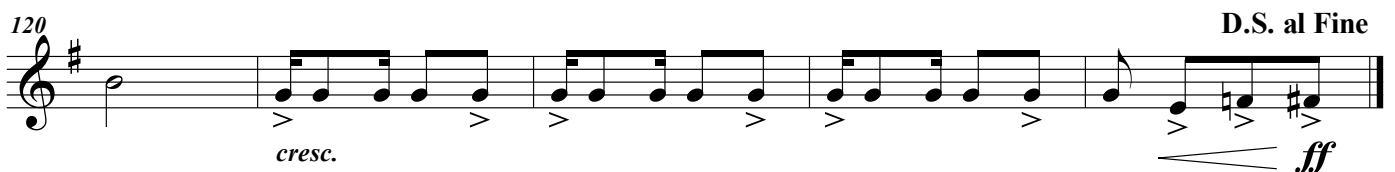
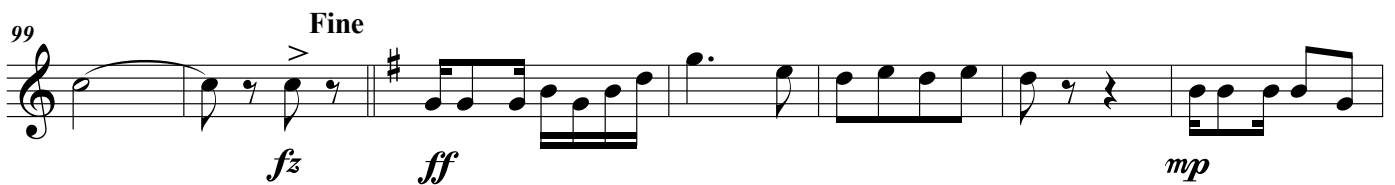
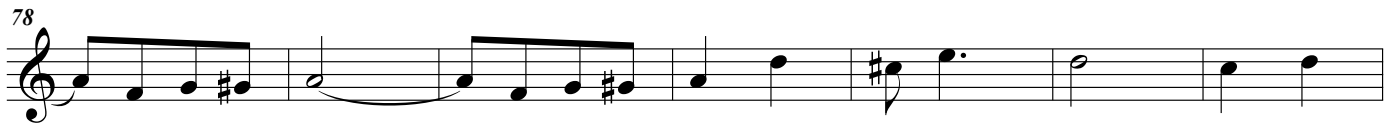
Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score is written for a Solo Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 7, featuring a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 36, ending with a double bar line. The sixth staff is the start of the REFRAIN, marked with a double bar line and a repeat sign, containing measures 37 through 42, with a piano-forte (*p-ff*) dynamic. The seventh staff contains measures 43 through 49. The eighth staff contains measures 50 through 56. The ninth staff contains measures 57 through 64, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

Ragtime Soldier Man, Solo Cornet, p. 2



Ragtime Soldier Man

(1912)

Repiano Cornet

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score is written for a Repiano Cornet in 2/4 time, featuring a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a forte (*fz*) dynamic and includes a series of eighth and sixteenth notes, followed by a measure with a double bar line and a repeat sign. The second staff begins at measure 8 and continues the melodic line. The third staff begins at measure 15 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff begins at measure 22. The fifth staff begins at measure 29 and features a long, sweeping melodic line. The sixth staff begins at measure 37, marked with a repeat sign and the word "REFRAIN", and starts with a piano-forte (*p-ff*) dynamic. The seventh staff begins at measure 43. The eighth staff begins at measure 50. The final staff begins at measure 57 and ends with a double bar line and a repeat sign.

8

15

22

29

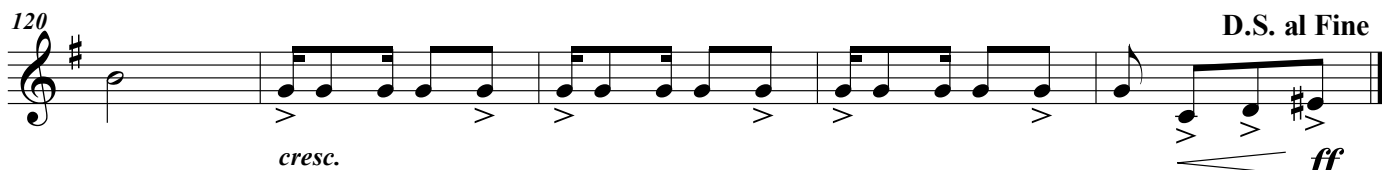
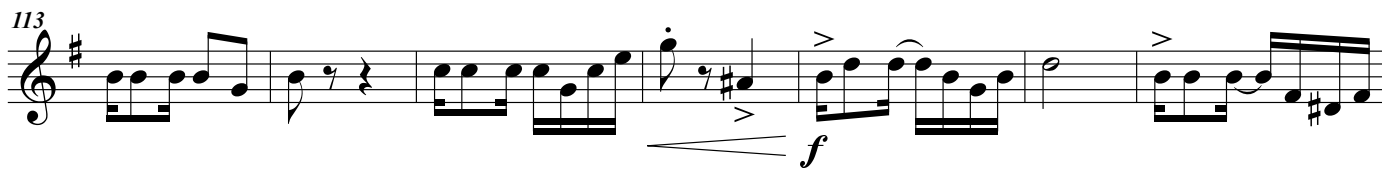
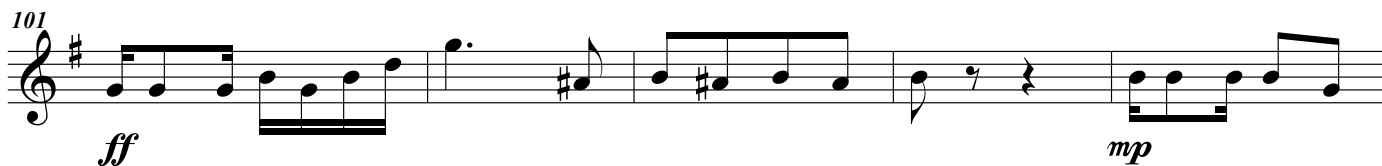
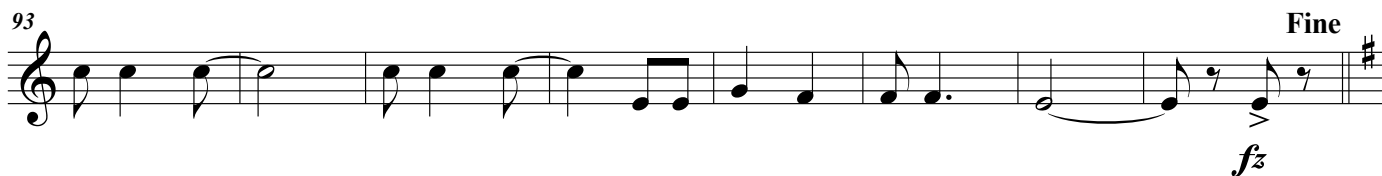
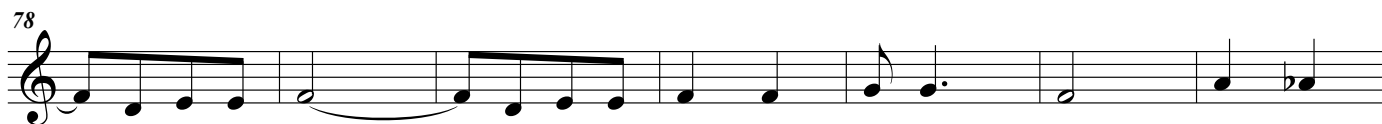
37 **REFRAIN**

43

50

57

Ragtime Soldier Man, Repiano Cornet, p. 2



Ragtime Soldier Man

(1912)

2nd & 3rd Cornet

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

Musical score for 2nd & 3rd Cornet, featuring measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures 1-7: *fz* (first measure), *mf* (measure 6). Includes a crescendo hairpin in measure 5.

Measures 8-14: Continuation of the melody.

Measures 15-21: Continuation of the melody.

Measures 22-28: Continuation of the melody.

Measures 29-36: Continuation of the melody.

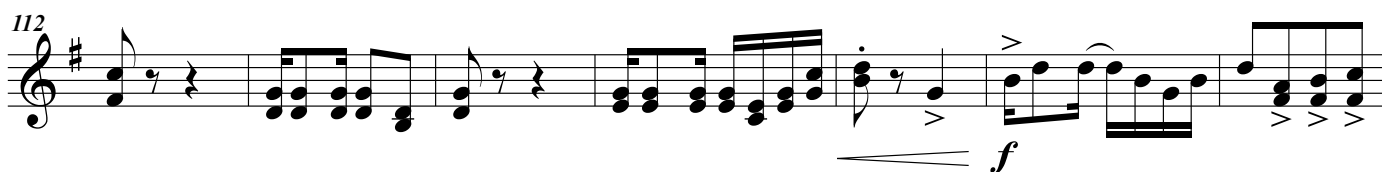
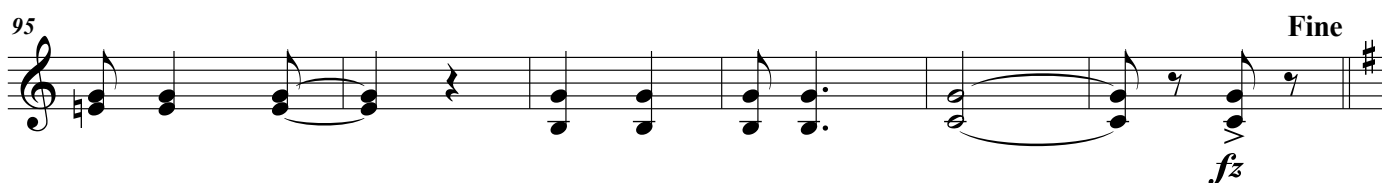
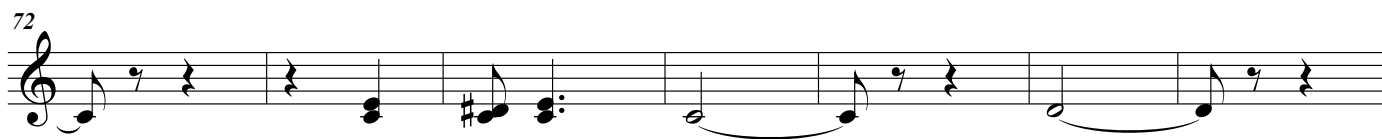
Measures 37-43: **REFRAIN** section begins. Includes a repeat sign at measure 37. Dynamic marking *p-ff* appears at measure 44.

Measures 44-50: Continuation of the refrain.

Measures 51-57: Continuation of the refrain.

Measures 58: Final measure of the provided score, ending with a decrescendo hairpin.

Ragtime Soldier Man, 2nd & 3rd Cornet, p. 2



Ragtime Soldier Man

(1912)

Flugelhorn

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

Musical score for Flugelhorn, arranged by Wm. Schulz, BB arrangement by Jean Dickinson. The score is in 2/4 time, key of D major (one sharp). It consists of nine staves of music, with measures numbered 1, 8, 15, 22, 29, 37, 44, 51, and 58. The score includes dynamic markings (*fz*, *mf*, *p-ff*), articulation marks (>), and a repeat sign for the Refrain starting at measure 37.

1

fz *mf*

8

15

22

29

37 **REFRAIN**

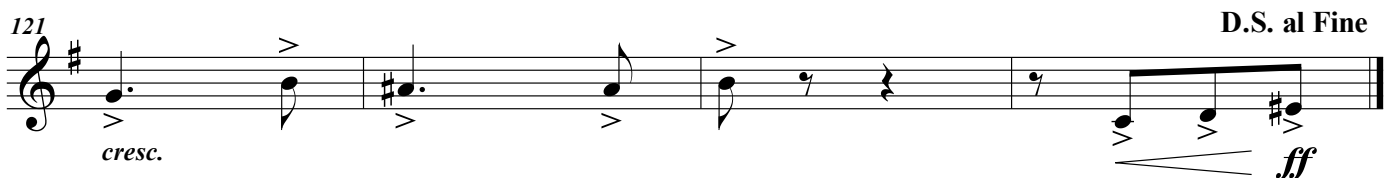
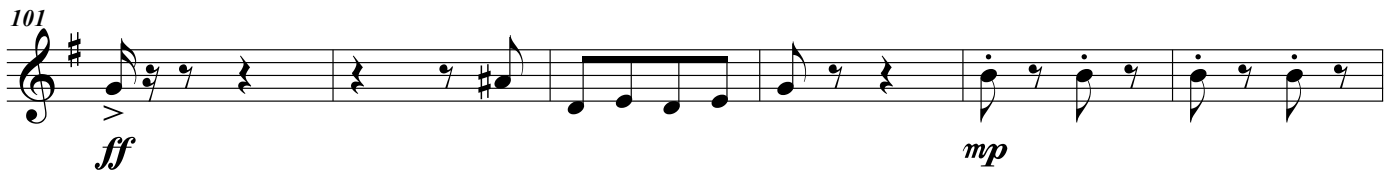
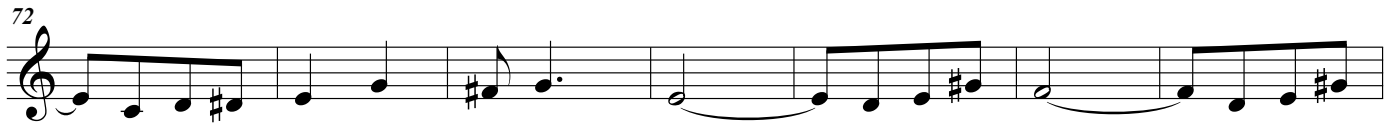
p-ff

44

51

58

Ragtime Soldier Man, Flugelhorn, p. 2



Ragtime Soldier Man

(1912)

Solo & 1st Horn

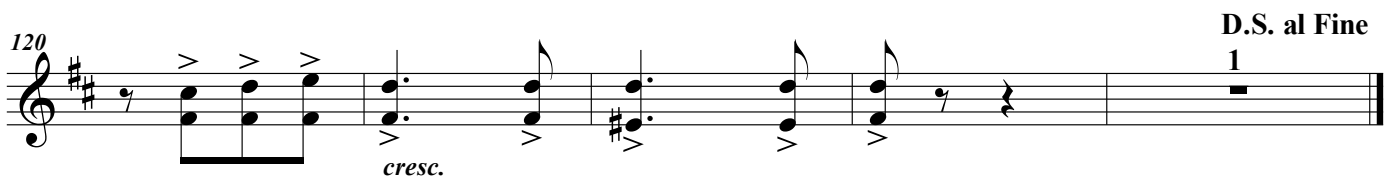
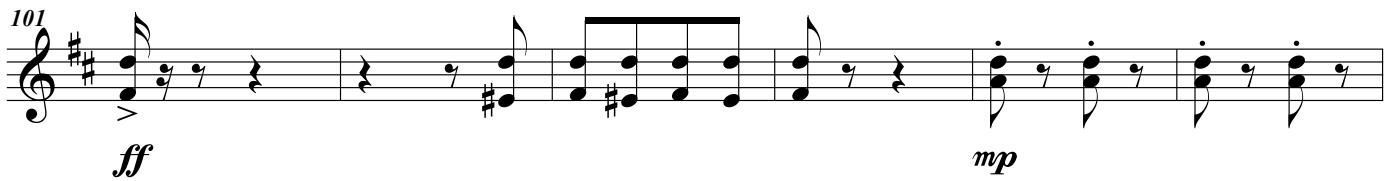
Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 58 measures. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is divided into a main section (measures 1-28) and a refrain section (measures 37-58). Dynamics include *f*, *mf*, and *p-ff*. There are also accents and a first ending bracket.

Ragtime Soldier Man, Solo & 1st Horn, p. 2



Ragtime Soldier Man

(1912)

2nd Horn

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

1

fz *mf*

8

15

22

29

37 **REFRAIN**

p-ff

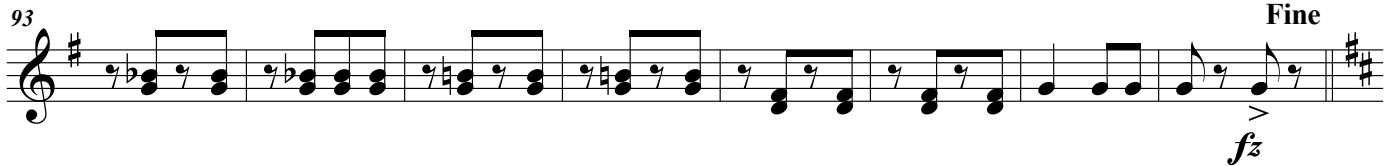
44

51

58

Detailed description: This is a musical score for the 2nd Horn part of 'Ragtime Soldier Man'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamic markings include *fz* (forzando) and *mf* (mezzo-forte). A first ending bracket is shown above the first staff. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and ends with a double bar line. The sixth staff is the beginning of the refrain, marked with a double bar line and the word 'REFRAIN' in bold, starting at measure 37. The seventh staff starts at measure 44. The eighth staff starts at measure 51. The ninth staff starts at measure 58 and ends with a double bar line. The score includes various musical notations such as beams, slurs, and dynamic markings.

Ragtime Soldier Man, 2nd Horn, p. 2



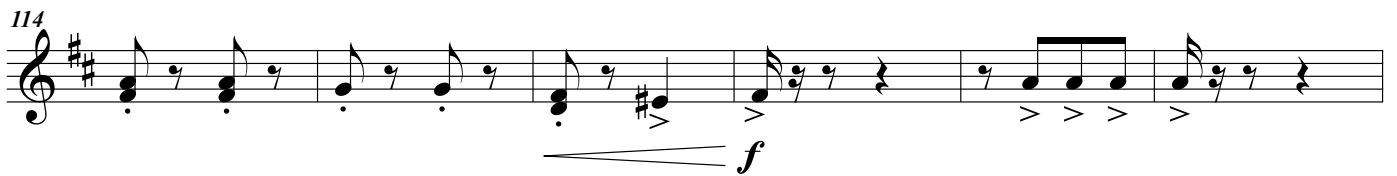
Fine

fz

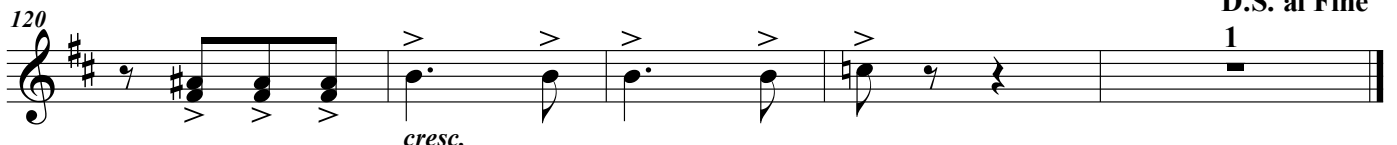


ff

mp



f



cresc.

D.S. al Fine

1

Ragtime Soldier Man

(1912)

1st Baritone

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

Musical score for 1st Baritone of "Ragtime Soldier Man". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *fz* (frenetic) and the dynamics include *fz*, *mf*, *p-ff*, and *mf*. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 37, 44, 51, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff. A section marked "REFRAIN" begins at measure 37, indicated by a double bar line and a repeat sign. The score concludes with a final double bar line at the end of the ninth staff.

8

15

22

29

37

44

51

59

fz

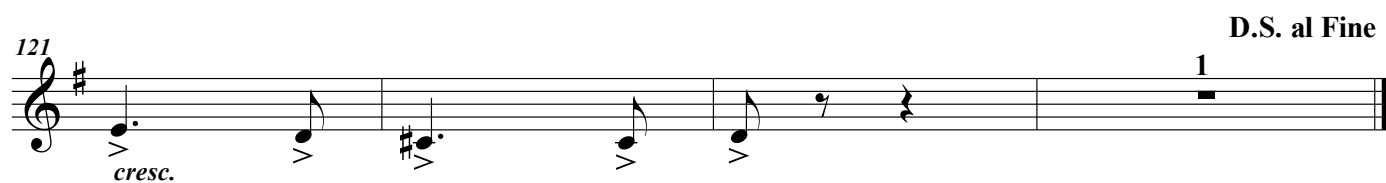
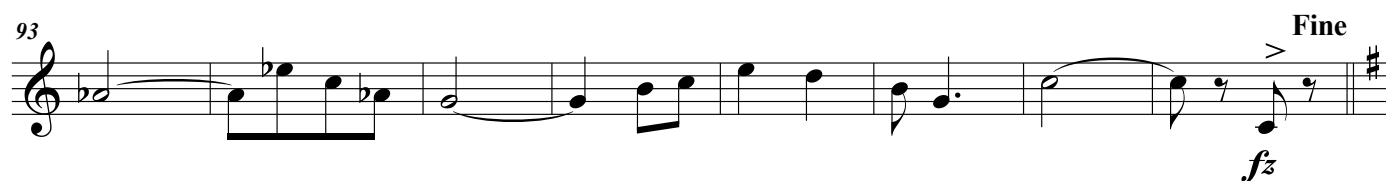
mf

p-ff

mf

REFRAIN

Ragtime Soldier Man, 1st Baritone, p. 2



Ragtime Soldier Man

(1912)

2nd Baritone

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

8

15

22

29

37

44

51

59

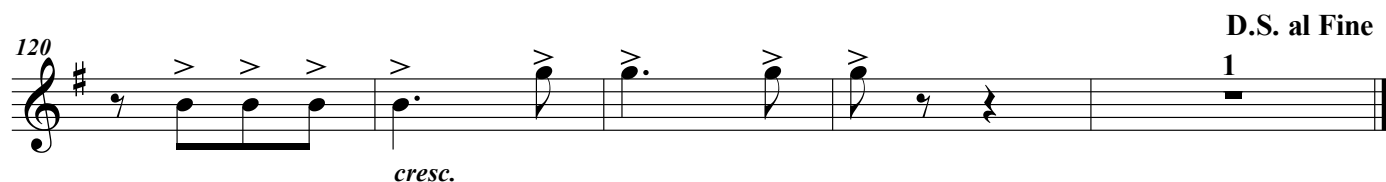
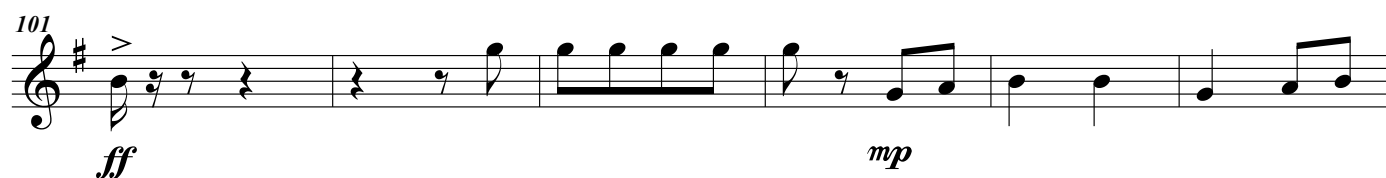
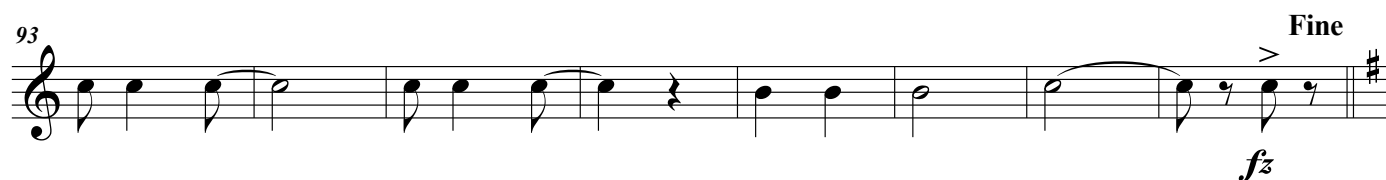
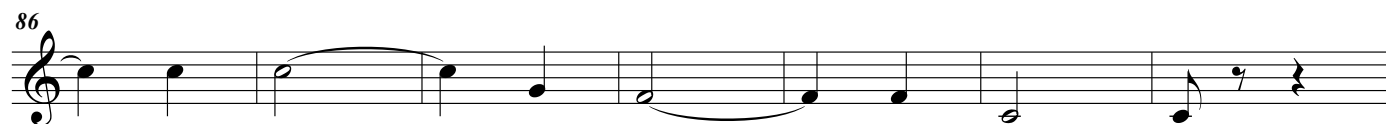
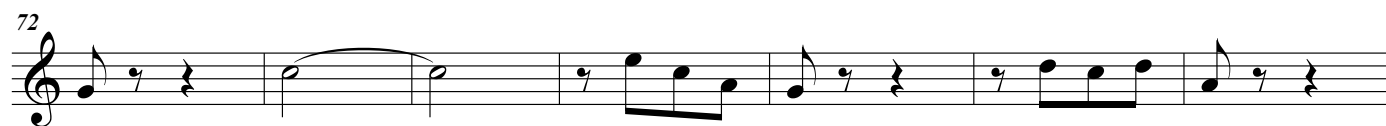
fz

mf

p-ff

REFRAIN

Ragtime Soldier Man, 2nd Baritone, p. 2



Ragtime Soldier Man

(1912)

1st & 2nd Trombone

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

8

15

22

29

37

44

52

60

fz

mf

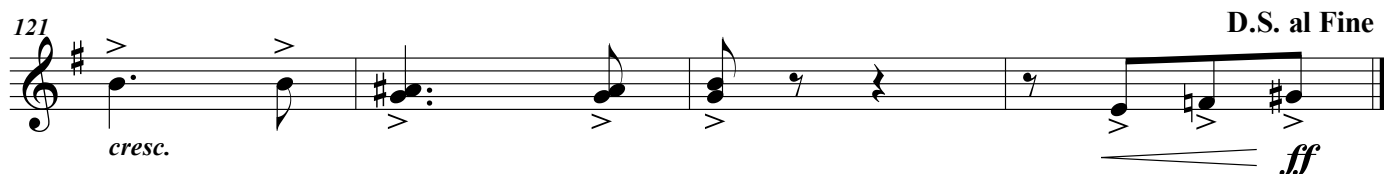
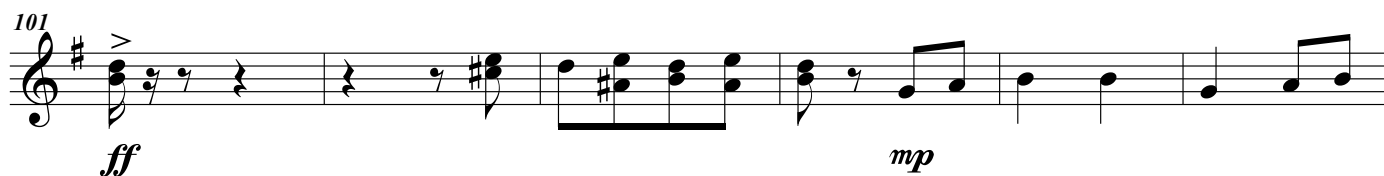
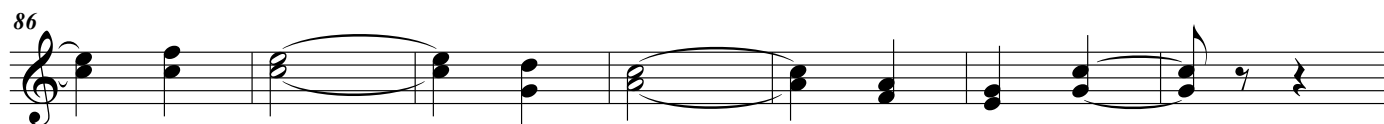
p-ff

a2

REFRAIN

The musical score is written for 1st and 2nd Trombone in 2/4 time, key of D major. It consists of eight staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, accented with 'fz' (forzando) and 'mf' (mezzo-forte). The second staff (measures 8-14) continues the melodic line with eighth notes and rests. The third staff (measures 15-21) features a melodic line with eighth notes and rests. The fourth staff (measures 22-28) continues the melodic line with eighth notes and rests. The fifth staff (measures 29-36) features a melodic line with eighth notes and rests, ending with a double bar line and a repeat sign. The sixth staff (measures 37-43) is the start of the 'REFRAIN', marked with a 'p-ff' (pianissimo-fortissimo) dynamic. It features a melodic line with eighth notes and rests. The seventh staff (measures 44-51) continues the melodic line with eighth notes and rests. The eighth staff (measures 52-59) features a melodic line with eighth notes and rests. The ninth staff (measures 60-66) continues the melodic line with eighth notes and rests, ending with a double bar line and a repeat sign.

Ragtime Soldier Man, 1st & 2nd Trombone, p. 2



Ragtime Soldier Man

(1912)

Bass Trombone

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

8

15

23

29

37

44

51

58

fz

mf

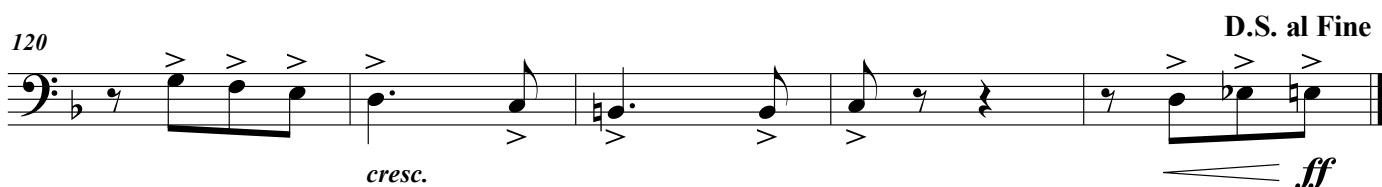
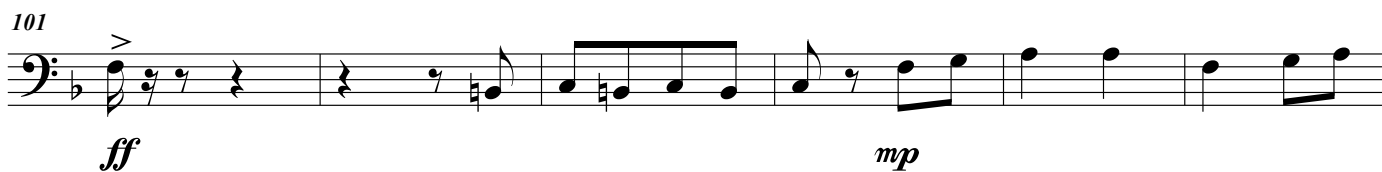
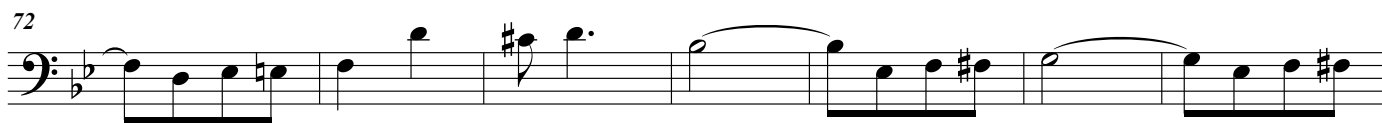
p-ff

REFRAIN

1

Detailed description: This is a musical score for the Bass Trombone part of the song 'Ragtime Soldier Man'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes, marked with accents and a forte-zit (fz) dynamic. A first ending bracket leads to a measure with a whole note, marked mezzo-forte (mf). The melody continues with various note values and rests, including some measures with ties. A section marked 'REFRAIN' begins at measure 37, featuring a more rhythmic pattern with eighth notes and a piano-fortissimo (p-ff) dynamic. The score concludes with a final melodic phrase.

Ragtime Soldier Man, Bass Trombone, p. 2



Ragtime Soldier Man

(1912)

Euphonium

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several measures, with measure numbers 8, 15, 23, 29, 37, 44, 51, and 57 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *fz*, *mf*, and *p-ff*. A repeat sign is used at measure 37, followed by the word "REFRAIN". The score concludes with a double bar line at the end of the final line.

8

15

23

29

37

44

51

57

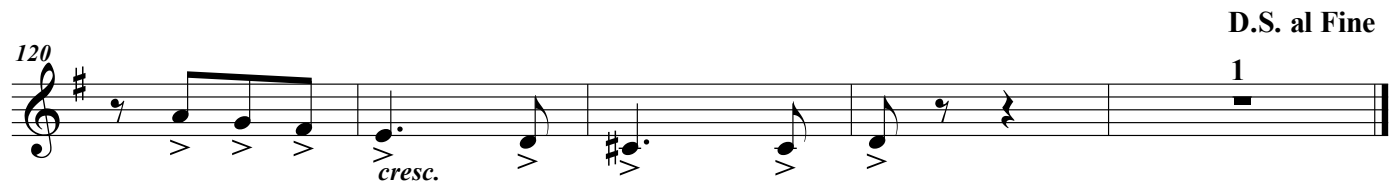
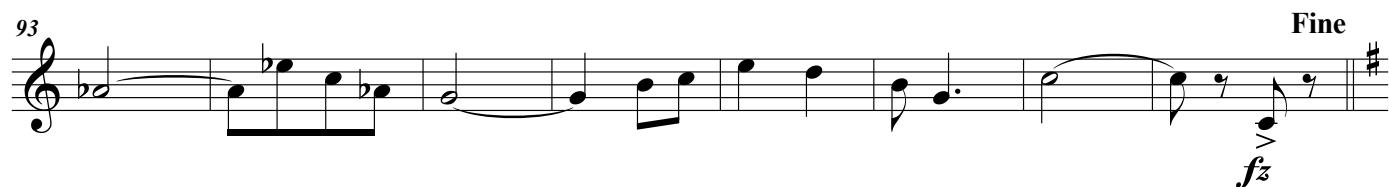
fz

mf

p-ff

REFRAIN

Ragtime Soldier Man, Euphonium, p. 2



Ragtime Soldier Man

(1912)

E♭ Bass

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score is written for E♭ Bass in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with a dynamic of *fz* (forzando) and includes various articulations such as accents and slurs. The first system (measures 1-7) includes a *mf* (mezzo-forte) marking. The second system (measures 8-14) and third system (measures 15-21) continue the rhythmic pattern. The fourth system (measures 22-28) and fifth system (measures 29-36) lead into the refrain. The refrain, marked with a double bar line and the word 'REFRAIN', begins at measure 37 with a *p-ff* (pizzicato fortissimo) dynamic. The sixth system (measures 44-50) and seventh system (measures 51-57) continue the refrain. The eighth system (measures 58-64) concludes the piece with a final flourish.

8

15

22

29

37

REFRAIN

44

51

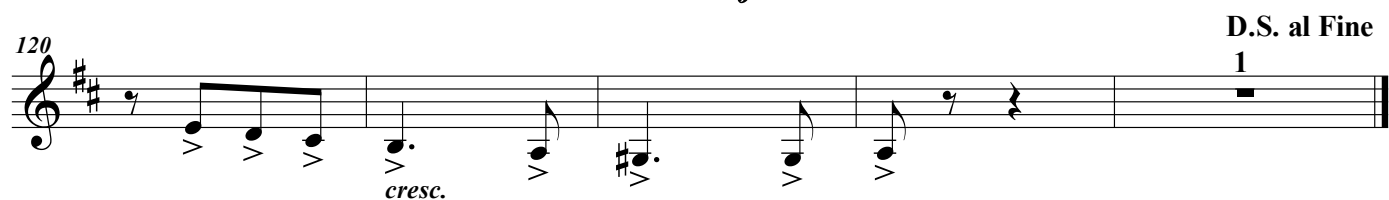
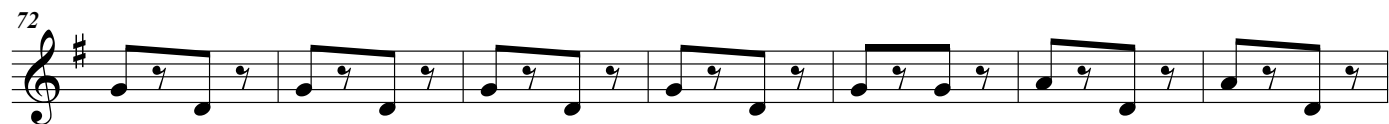
58

fz

mf

p-ff

Ragtime Soldier Man, E♭ Bass, p. 2



Ragtime Soldier Man

(1912)

BB $\flat$ Bass

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

Musical score for BB Bass, arranged by Wm. Schulz and BB arrangement by Jean Dickinson. The score is in 2/4 time, key of D major (one sharp), and consists of 58 measures.

The score is divided into two main sections: the main melody and the Refrain.

Main Melody:

- Measures 1-7: First line, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The melody continues with eighth notes C5, B4, A4, and G4, followed by a quarter rest. The melody concludes with eighth notes F#4 and E4, followed by a quarter rest. The first line ends with a double bar line.
- Measures 8-14: Second line, continuing the melody. The melody begins with a quarter note D5, followed by eighth notes C5 and B4, and a quarter rest. The melody continues with eighth notes A4, G4, and F#4, followed by a quarter rest. The melody concludes with eighth notes E4, D4, and C4, followed by a quarter rest. The second line ends with a double bar line.
- Measures 15-21: Third line, continuing the melody. The melody begins with a quarter note B3, followed by eighth notes A3 and G3, and a quarter rest. The melody continues with eighth notes F#3, E3, and D3, followed by a quarter rest. The melody concludes with eighth notes C3, B2, and A2, followed by a quarter rest. The third line ends with a double bar line.
- Measures 22-28: Fourth line, continuing the melody. The melody begins with a quarter note G2, followed by eighth notes F#2 and E2, and a quarter rest. The melody continues with eighth notes D2, C2, and B1, followed by a quarter rest. The melody concludes with eighth notes A1, G1, and F#1, followed by a quarter rest. The fourth line ends with a double bar line.
- Measures 29-36: Fifth line, continuing the melody. The melody begins with a quarter note E2, followed by eighth notes D2 and C2, and a quarter rest. The melody continues with eighth notes B1, A1, and G1, followed by a quarter rest. The melody concludes with eighth notes F#1, E1, and D1, followed by a quarter rest. The fifth line ends with a double bar line.

Refrain:

- Measures 37-43: Sixth line, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The melody continues with eighth notes C5, B4, A4, and G4, followed by a quarter rest. The melody concludes with eighth notes F#4 and E4, followed by a quarter rest. The sixth line ends with a double bar line.
- Measures 44-50: Seventh line, continuing the melody. The melody begins with a quarter note D5, followed by eighth notes C5 and B4, and a quarter rest. The melody continues with eighth notes A4, G4, and F#4, followed by a quarter rest. The melody concludes with eighth notes E4, D4, and C4, followed by a quarter rest. The seventh line ends with a double bar line.
- Measures 51-57: Eighth line, continuing the melody. The melody begins with a quarter note B3, followed by eighth notes A3 and G3, and a quarter rest. The melody continues with eighth notes F#3, E3, and D3, followed by a quarter rest. The melody concludes with eighth notes C3, B2, and A2, followed by a quarter rest. The eighth line ends with a double bar line.
- Measures 58-64: Ninth line, continuing the melody. The melody begins with a quarter note G2, followed by eighth notes F#2 and E2, and a quarter rest. The melody continues with eighth notes D2, C2, and B1, followed by a quarter rest. The melody concludes with eighth notes A1, G1, and F#1, followed by a quarter rest. The ninth line ends with a double bar line.

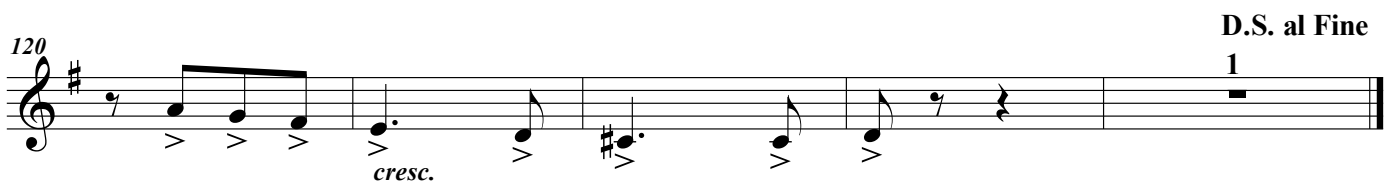
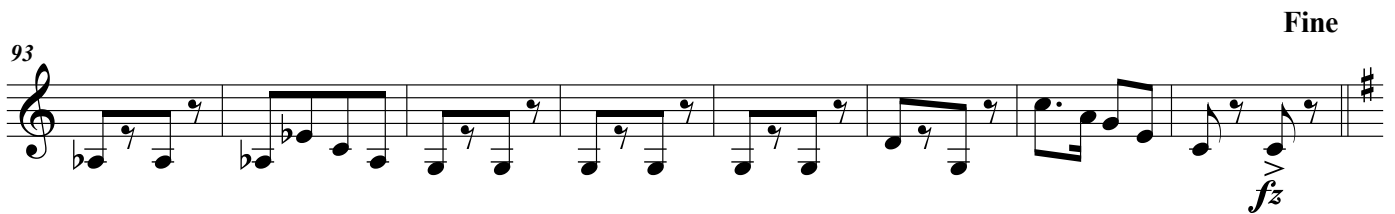
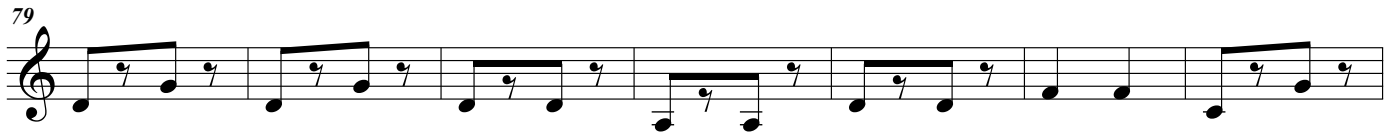
Dynamic Markings:

- mf* (mezzo-forte) is marked at the beginning of the first line (measure 1).
- p-ff* (piano-fortissimo) is marked at the beginning of the Refrain (measure 37).

Other Markings:

- A section symbol (§) is placed above the Refrain (measure 37).
- A double bar line is placed at the end of the main melody (measure 29).

Ragtime Soldier Man, BB♭ Bass , p. 2



Ragtime Soldier Man

(1912)

Drums

Irving Berlin

Arranged by Wm. Schulz

BB arrangement by Jean Dickinson

The musical score for Drums is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 8, 15, 22, 29, 37, 44, 51, and 58 indicated at the start of their respective lines. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). A section marked **REFRAIN** begins at measure 37. The score concludes with a double bar line at the end of measure 58.

Ragtime Soldier Man, Drums, p. 2

65

72

79

86

93

101

107

114

120

120

Fine

D.S. al Fine