

Feist Edition
Solo B♭ Cornet
Arr. by Wm Schulz
1295

Respectfully dedicated to the Soldiers and Sailors of the U.S. A.

The Rainbow March

By LOUIS MAURICE
Composer of
The "Great Divide" March

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The third staff is labeled 'Basses' and includes a 'Tric' (triple) marking. The fourth staff features a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The fifth staff includes a 'cresc' (crescendo) marking. The sixth staff includes a 'mp' (mezzo-piano) dynamic. The seventh staff includes a 'ff' (fortissimo) dynamic. The eighth staff includes a 'cresc' marking and a 'ff' dynamic. The ninth staff includes a 'ff' dynamic and a 'Con forza' marking. The tenth staff includes a 'ff' dynamic. The eleventh staff includes a 'ff' dynamic. The twelfth staff includes a 'ff' dynamic.

The Rainbow March

Oboes

By LOUIS MAURICE

3 1 *a2*

mf *fz* *mf* *ff*

1 *a2* 1 2 1

mf *fz* *ff*

3

mf 1 2 *fz*

ff Trio *f* 2

cresc *mf* 2

2 2

fz *ff* *fff* *Con forza* 2

fz

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Bassoons

The Rainbow March

By LOUIS MAURICE

a2
ff
mf
f
mf
ff marcato
ff
fz
mf
fz
f
p
mp
f
Conforza
fz
ff
fff
fz

The Rainbow March

By LOUIS MAURICE

Musical score for 2nd B \flat Clarinet, titled "The Rainbow March" by Louis Maurice. The score is written on ten staves. Key features include:

- Staff 1:** Starts with a dynamic of *ff* and a tempo marking of *a2*. Includes a first ending bracket.
- Staff 2:** Features a second ending bracket and a dynamic of *ff*.
- Staff 3:** Contains a *Trilo* section with dynamics *ff*, *f*, and *p*.
- Staff 4:** Includes a *cresc* marking and a dynamic of *mp*.
- Staff 5:** Starts with a second ending bracket and a dynamic of *fz*.
- Staff 6:** Features a *Con forza* instruction and a dynamic of *ff*.
- Staff 7:** Includes a *ff* dynamic and a *cresc* marking.
- Staff 8:** Contains a *cresc* marking and a dynamic of *ff*.
- Staff 9:** Includes a *cresc* marking and a dynamic of *ff*.
- Staff 10:** Ends with a dynamic of *fz*.

The Rainbow March

By LOUIS MAURICE

3rd B♭ Clarinet

The musical score for the 3rd B♭ Clarinet part of "The Rainbow March" is written on 12 staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, *ff*, *p*, *mp*, *f*, *fz*, *Con forza*, *fff*, and *cresc*. Performance markings include accents, slurs, and a section labeled "Trio" starting at measure 112. The score concludes with a double bar line and a final dynamic marking of *ff*.

The Rainbow March

By LOUIS MAURICE

B♭ Soprano Saxophone

ff *fz* *mf* *f* *mf* *2d time only* *ff* *mf* *ff* *fz* *p* *fz* *4* *f* *cresc* *mp* *f* *1* *f* *cresc* *ff* *ff* *Con forza* *ff* *fz*

The Rainbow March

E♭ Alto Saxophone

By LOUIS MAURICE

ff *fz* *mf* *ff* *mf* *fz* *f* *p* *cresc* *mp* *f* *fz* *Con forza* *fz* *cresc* *ff* *fff* *fz*

Trio

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The Rainbow March

By LOUIS MAURICE

2nd & 3rd B \flat Cornets

Musical score for 2nd & 3rd B \flat Cornets of "The Rainbow March" by Louis Maurice. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *ff* and an *a2* marking. The second staff continues the melody with dynamics *mf* and *f*. The third staff is in bass clef with dynamics *ff* and *mf*. The fourth staff continues with dynamics *fz* and *ff*. The fifth staff is in bass clef with dynamics *p* and *mf*. The sixth staff continues with dynamics *p* and *ff*. The seventh staff is in bass clef with dynamics *fz* and *Con forza*. The eighth staff continues with dynamics *ff*. The ninth and tenth staves are in bass clef with dynamics *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A "Trio" section is indicated in the fourth staff.

The Rainbow March

1st & 2nd E♭ Altos
(Horns)

By LOUIS MAURICE

a2
ff *fz* *mf*
2 *a2* *2nd Cor*
ff *mf*
Trio
f *p* *ff* *fz*
cresc *mf* *ff*
a2
f *fz* *Con forza* *fz* *cresc*
ff *fff*
fz

The Rainbow March

Baritone

By LOUIS MAURICE

295

ff *mf* *f* *mf* *ff* *f* *p* *mf* *f* *ff*

marcato *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato*

Trilo

cr

Con forza

sf

ff

ff

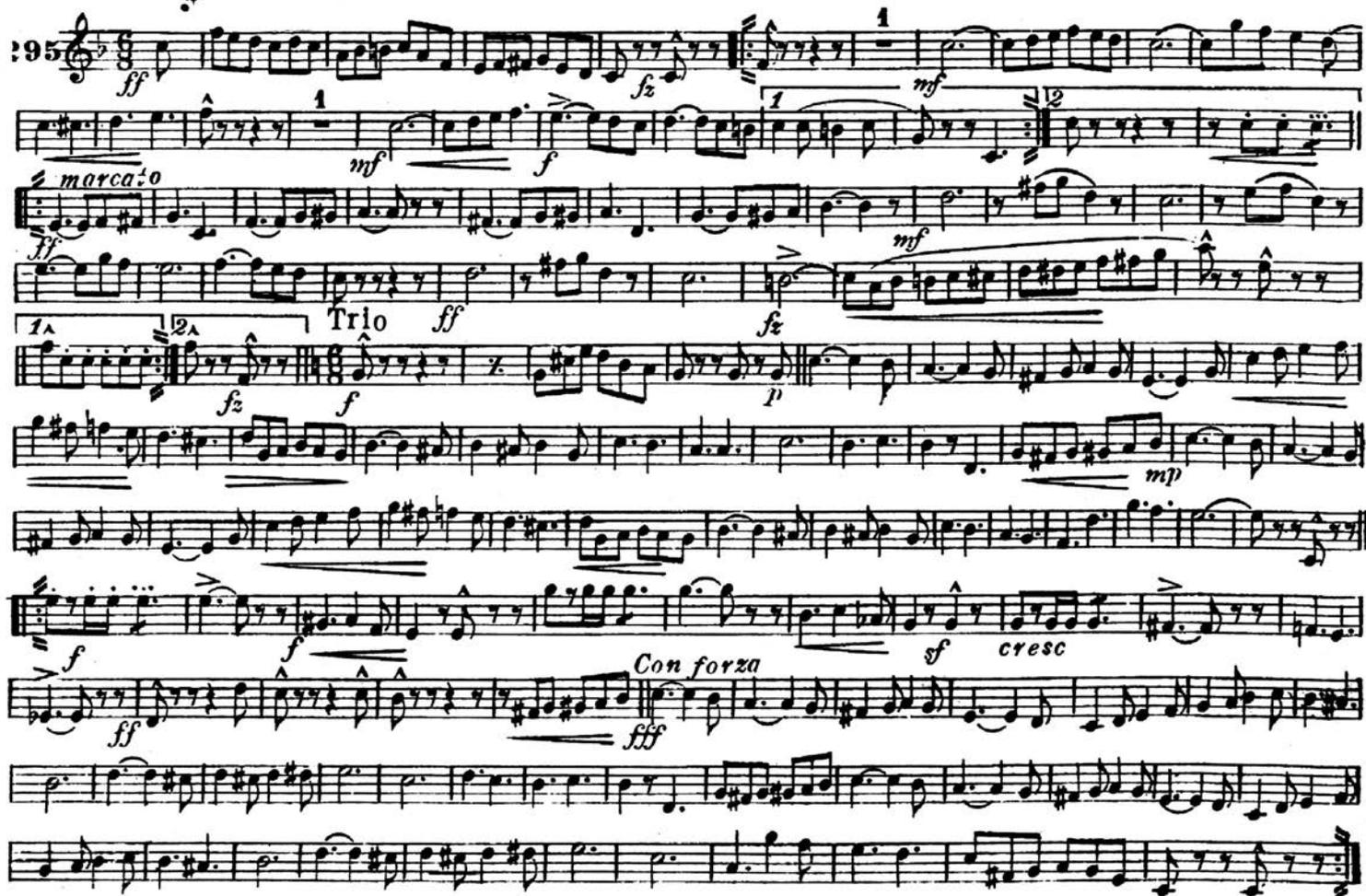
ff

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The Rainbow March

By LOUIS MAURICE.

Baritone 



95 *ff* *fz* *mf* *mf* *f* *mf* *ff* *mf* *ff* *fz* *f* *p* *mp* *f* *Con forza* *fff* *sf* *cresc*

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fz

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1st & 2nd Trombones

The Rainbow March

By LOUIS MAURICE

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into two systems of six staves each. The first system includes dynamics such as *mf*, *ff*, *fz*, and *ff marcato*. The second system includes *mf*, *ff*, *fz*, and *ff marcato*. The score concludes with a *fz* dynamic. The publisher's name, Leo Feist, Inc., is printed at the bottom center, and the location, Feist Building, N.Y., is also indicated.

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The Rainbow March

3rd Trombone

By LOUIS MAURICE

3

f₂

mf

ff

marcato

mf

f

mf

ff

ff

f

p

cresc

mp

f

f₂

2

1

Con forza

f₂

cresc

ff

fff

f₂

Trio

The Rainbow March

By LOUIS MAURICE

1st & 2nd Tenors

95 *ff* *mf* *f* *f^v* *1* *12* *1*

marcato *mf* *f* *1* *1* *2^a* *fz*

Trio *f* *p* *cresc* *mp* *a2* *f* *fz* *Con forza* *fz* *cresc*

ff *fff* *fz*

The Rainbow March

By LOUIS MAURICE

3rd Trombone

3

f₂

mf

marcato

ff

mf

ff

f₂

p

cresc

mp

f

f₂

Con forza

fff

f₂

Trio

f₂

f₂

f₂

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f₂

