

CONDUCTOR
(Bb Cornet)

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

8 *f* *Basses* *mf* *f* *mf* *ff* *Picc.* *ff* *Basses*

f *ff* *Alto's* *ff* *Alto's* *ff* *Basses* *ff* *Trom's* *ff* *Basses* *ff* *1* *2*

The musical score is written for a band. The top staff is for the Conductor (Bb Cornet). The score includes parts for Basses, Alto's, Trombones, and Bells. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Picc.* (pizzicato). The score is in 2/4 time and features various musical notations such as eighth notes, sixteenth notes, and rests. The bottom of the score includes a first and second ending for the final phrase.

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FICCOLO

Rally Round the Flag

Patriotic March

Arr. by R. E. Hildreth

This musical score is for a piece titled "Rally Round the Flag," a Patriotic March arranged by R. E. Hildreth. The score is written for a piccolo, as indicated by the "FICCOLO" label at the top left. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. There are also markings for *tr* (trill) and *gr* (grace notes). The score features several triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

OBOE

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

[illegible]

BASSOON and
BARITONE SAXOPHONE

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

8

The musical score is written for Bassoon and Baritone Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and includes a section marked "(Omit when Flte & Drum)". The sixth staff has a fortissimo (*ff*) dynamic and includes a section marked "(Play)". The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and includes a section marked "(1)" and "(2)".

f *ff* *mf* *f* *ff* *ff* (Play) *ff* *f* *ff* *ff*

(Omit when Flte & Drum)

(1) (2)

E♭ CLARINET

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

This musical score is for the E♭ Clarinet part of the 'Rally Round the Flag' Patriotic March, arranged by R.E. Hildreth. The piece is in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The notation is spread across ten staves. The first staff starts with a forte (f) dynamic and features a series of eighth-note runs. The second staff continues with a fortissimo (ff) section, marked with a '3' for a triplet. The third staff shows a mezzo-forte (mf) section with a '6' indicating a sixteenth-note pattern. The fourth staff returns to forte (f) with more eighth-note runs. The fifth staff features a fortissimo (ff) section with a '3' for a triplet. The sixth staff continues with a fortissimo (ff) section, marked with a '3' for a triplet. The seventh staff shows a mezzo-forte (mf) section with a '3' for a triplet. The eighth staff continues with a mezzo-forte (mf) section, marked with a '3' for a triplet. The ninth staff shows a fortissimo (ff) section with a '3' for a triplet. The tenth staff concludes with a fortissimo (ff) section, marked with a '3' for a triplet, and includes first and second endings.

SOLO B $\flat$ CLARINET

Rally Round the Flag

Patriotic March

Arr.by R.E.Hildreth

[illegible]

1st B $\flat$ CLARINET

Rally Round the Flag
Patriotic March

Arr. by R.E.Hildreth

8

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B $\flat$). The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest followed by a quarter note G $\flat$, then a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several slurs and ties throughout the piece. A section marked *ff* begins on the second staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by two endings marked 1 and 2.

2d B $\flat$ CLARINET

Rally Round the Flag

Patriotic March

Arr. by R.E.Hildreth

8

The musical score is written for a 2d B $\flat$ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *E $\flat$ Cl.* and *tr* (trill). The piece concludes with a first and second ending.

Rally Round the Flag

Patriotic March

[illegible]

1st B $\flat$ CORNET
& Soprano Saxophone

Rally Round the Flag

PATRIOTIC MARCH

Arr. by R.E. Hildreth

8 *f* *Sax.* *Cor.* *ff*

mf *Sax.* *f* *mf* *f*

ff *Cl's.* *f*

Cor. *ff*

3 *ff* *f*

ff

1 2

Detailed description: This is a musical score for the 1st Bb Cornet and Soprano Saxophone parts of the march 'Rally Round the Flag'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked '8' (likely eighth notes). The first staff has a forte (*f*) dynamic and includes a 'Sax.' label. The second staff has a mezzo-forte (*mf*) dynamic and includes a 'Sax.' label. The third staff has a fortissimo (*ff*) dynamic and includes a 'Cl's.' label. The fourth staff has a forte (*f*) dynamic and includes a 'Cor.' label. The fifth staff has a fortissimo (*ff*) dynamic and includes a 'Cor.' label. The sixth staff has a fortissimo (*ff*) dynamic and includes a '3' (triple) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and includes first and second endings marked '1' and '2'. The score is arranged by R.E. Hildreth.

E♭ ALTO SAXOPHONÉ
& Alto Clarinet

Arr. by R. E. Hildreth

[illegible]

Rally Round the Flag

B $\flat$ TENOR SAXOPHONE
& Bass Clarinet

PATRIOTIC MARCH

Arr. by R. E. Hildreth

8

The musical score is written for B $\flat$ Tenor Saxophone and Bass Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first staff starts with a large '8' and contains a series of eighth and sixteenth notes, with dynamic markings *f* and *ff*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues the melody with various dynamics including *mf* and *f*. The third staff features a *ff* marking. The fourth staff includes the instruction '(Omit when Fife & Drum)' above a series of eighth notes. The fifth staff has a '(Play)' marking above a series of eighth notes. The sixth staff contains a *ff* marking. The seventh staff continues the melody. The eighth staff features a *ff* marking. The ninth staff continues the melody. The tenth staff features a *ff* marking. The eleventh staff continues the melody. The twelfth staff features a *ff* marking. The thirteenth staff continues the melody. The fourteenth staff features a *ff* marking. The fifteenth staff continues the melody. The sixteenth staff features a *ff* marking. The seventeenth staff continues the melody. The eighteenth staff features a *ff* marking. The nineteenth staff continues the melody. The twentieth staff features a *ff* marking. The twenty-first staff continues the melody. The twenty-second staff features a *ff* marking. The twenty-third staff continues the melody. The twenty-fourth staff features a *ff* marking. The twenty-fifth staff continues the melody. The twenty-sixth staff features a *ff* marking. The twenty-seventh staff continues the melody. The twenty-eighth staff features a *ff* marking. The twenty-ninth staff continues the melody. The thirtieth staff features a *ff* marking. The thirty-first staff continues the melody. The thirty-second staff features a *ff* marking. The thirty-third staff continues the melody. The thirty-fourth staff features a *ff* marking. The thirty-fifth staff continues the melody. The thirty-sixth staff features a *ff* marking. The thirty-seventh staff continues the melody. The thirty-eighth staff features a *ff* marking. The thirty-ninth staff continues the melody. The fortieth staff features a *ff* marking. The forty-first staff continues the melody. The forty-second staff features a *ff* marking. The forty-third staff continues the melody. The forty-fourth staff features a *ff* marking. The forty-fifth staff continues the melody. The forty-sixth staff features a *ff* marking. The forty-seventh staff continues the melody. The forty-eighth staff features a *ff* marking. The forty-ninth staff continues the melody. The fiftieth staff features a *ff* marking. The fifty-first staff continues the melody. The fifty-second staff features a *ff* marking. The fifty-third staff continues the melody. The fifty-fourth staff features a *ff* marking. The fifty-fifth staff continues the melody. The fifty-sixth staff features a *ff* marking. The fifty-seventh staff continues the melody. The fifty-eighth staff features a *ff* marking. The fifty-ninth staff continues the melody. The sixtieth staff features a *ff* marking. The sixty-first staff continues the melody. The sixty-second staff features a *ff* marking. The sixty-third staff continues the melody. The sixty-fourth staff features a *ff* marking. The sixty-fifth staff continues the melody. The sixty-sixth staff features a *ff* marking. The sixty-seventh staff continues the melody. The sixty-eighth staff features a *ff* marking. The sixty-ninth staff continues the melody. The seventieth staff features a *ff* marking. The seventy-first staff continues the melody. The seventy-second staff features a *ff* marking. The seventy-third staff continues the melody. The seventy-fourth staff features a *ff* marking. The seventy-fifth staff continues the melody. The seventy-sixth staff features a *ff* marking. The seventy-seventh staff continues the melody. The seventy-eighth staff features a *ff* marking. The seventy-ninth staff continues the melody. The eightieth staff features a *ff* marking. The eighty-first staff continues the melody. The eighty-second staff features a *ff* marking. The eighty-third staff continues the melody. The eighty-fourth staff features a *ff* marking. The eighty-fifth staff continues the melody. The eighty-sixth staff features a *ff* marking. The eighty-seventh staff continues the melody. The eighty-eighth staff features a *ff* marking. The eighty-ninth staff continues the melody. The ninetieth staff features a *ff* marking. The ninety-first staff continues the melody. The ninety-second staff features a *ff* marking. The ninety-third staff continues the melody. The ninety-fourth staff features a *ff* marking. The ninety-fifth staff continues the melody. The ninety-sixth staff features a *ff* marking. The ninety-seventh staff continues the melody. The ninety-eighth staff features a *ff* marking. The ninety-ninth staff continues the melody. The hundredth staff features a *ff* marking.

(Omit when Fife & Drum)

(Play)

1

2

BASSOON and
BARITONE SAXOPHONE

Rally Round the Flag
Patriotic March

Arr. by R.E. Hildreth

8

The musical score is written for Bassoon and Baritone Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *f*, *ff*, and *mf*. The score includes a section marked "(Omit when Fife & Drum)" and a section marked "ff (Play)". The score ends with a double bar line and a repeat sign.

f *ff* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

(Omit when Fife & Drum)

f *ff* (Play)

1 2

Rally Round the Flag

Patriotic March

Patriotic March

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1st B $\flat$ CORNET
& Soprano Saxophone

Rally Round the Flag

PATRIOTIC MARCH

Arr. by R.E. Hildreth

8 *f* *Sax.* *Cor.* *ff*

mf *Sax.* *f* *mf* *f*

ff *Cl's.* *f*

Cor. *ff*

3 *ff* *f*

ff

4 2

Detailed description: This is a musical score for the 1st Bb Cornet and Soprano Saxophone parts of the march 'Rally Round the Flag'. The score is written on ten staves. The first staff begins with a large number '8' and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and the instrument label 'Sax.'. The third staff has a dynamic marking of *ff* and the instrument label 'Cl's.'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and the instrument label 'Cor.'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a repeat sign with first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2d B $\flat$ CORNET

Rally Round the Flag

Patriotic March

Arr. by R.E.Hildreth

[illegible]

3d B $\flat$ CORNET

Rally Round the Flag

Patriotic March

Arr. by R.E.Hildreth

8

The musical score is written for a 3d B $\flat$ CORNET in 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 8. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign, followed by two endings marked with '1' and '2'.

f *ff* *mf* *f* *ff* *ff* *f* *ff* *f* *ff* *f*

1st Cor. 7 Cts. 7 Cts.

1 2

1st E♭ ALTO

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

8

The musical score is written for a 1st E♭ Alto in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (Play). A rehearsal mark '1' is placed above the first staff. A note '(Omit when Fife & Drum)' is written below the fourth staff. The score concludes with a double bar line and a repeat sign, followed by two endings marked '1' and '2'.

f *ff* *mf* *f* *ff* *f* *ff* (Play) *f* *ff*

(Omit when Fife & Drum)

1 2

2d Eb ALTO

Rally Round the Flag

Patriotic March

Arr. by R.E. Hildreth

8

The musical score is written for a 2d Eb Alto in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The music is a patriotic march with various dynamics and articulations. The score consists of 11 staves. The first staff has a dynamic of *f* and a first ending bracket. The second staff has dynamics of *f* and *ff*. The third staff has dynamics of *f* and *mf*. The fourth staff has dynamics of *ff* and *f*. The fifth staff has a dynamic of *f* and a note indicating it should be omitted when Fife & Drum. The sixth staff has dynamics of *ff* (Play) and *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff* and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

f *ff* *mf* *f* *ff* *f* *ff* (Play) *f* *ff* *ff* *ff*

(Omit when Fife & Drum)

1 2

**3^d & 4th
E♭ ALTOS**

Rally Round the Flag

Patriotic March

Arr. by R.E.Hildreth

8

f *ff* *mf*

(Omit when Fife & Drum)

(Play)

ff *f* *ff*

1 2

1st B $\flat$ TENOR
(Trombone)

Rally Round the Flag
Patriotic March

Arr.by R.E. Hildreth

8

The musical score is written for a 1st B $\flat$ Tenor (Trombone) in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B $\flat$). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *gliss.* (glissando). There are also performance instructions: "(Omit when Fife & Drum)" and "Altos (Play)". The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A first ending bracket is present at the end of the piece, with two alternative endings labeled 1 and 2.

f *ff* *mf* *f* *ff* *mf* *f* *ff* (Play) *gliss.* *gliss.* *gliss.* *ff* *f* *ff*

(Omit when Fife & Drum)

Altos

1 2

2d B $\flat$ TENOR
(Trombone)

Rally Round the Flag
Patriotic March

Arr.by R.E. Hildreth

8

The musical score is written for a 2d B $\flat$ Tenor (Trombone) in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 2/4. The music is marked with dynamics such as *f*, *ff*, *mf*, and *gliss.* (glissando). There are several slurs and accents throughout the piece. A first ending bracket is present at the end of the 11th staff, with a second ending bracket following it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

f *ff* *mf* *f* *ff* *mf* *f* *ff* *gliss.* *gliss.* *gliss.* *ff* *f* *ff* *ff* *1* *2*

(Omit when Fife & Drum)

Altos

ff (Play)

Rally Round the Flag

BASS TROMBONE 2

PATRIOTIC MARCH

Arr. by R.E.Hildreth

8

f *ff* *mf*

f *mf* *f*

ff

(Omit when Fife & Drum)

(Play) *ff* *f* *ff* Bar.

gliss. 3 *gliss.* *gliss. 3*

ff

1 2

Detailed description: This is a musical score for the Bass Trombone 2 part of the piece 'Rally Round the Flag'. The score is written on eight staves. The first staff begins with a large '8' and a key signature of one flat (B-flat). The music is in 2/4 time. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout. A section of the music is marked '(Omit when Fife & Drum)'. The score includes various musical notations such as triplets, glissandos, and bar lines. The piece concludes with a double bar line and two endings, labeled '1' and '2'.

Rally Round the Flag

Patriotic March

Arr.by R.E.Hildreth

[illegible]

BARITONE

Rally Round the Flag Patriotic March

Arr. by R.E. Hildreth



8  2/4

f *ff* *mf* *f* *ff* *mf*

(Omit when Fife & Drum)

Trom's *ff* (Play)

Tenor Sax. *ff*

1 2

Detailed description: This is a musical score for the Baritone part of a march. It consists of nine staves of music. The first staff begins with a '8' and a bass clef, indicating an octave 8 below the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A section of the music is marked '(Omit when Fife & Drum)'. A 'Trom's' (Trombone) part is indicated with a *ff* marking and the instruction '(Play)'. A 'Tenor Sax.' part is also indicated with a *ff* marking. The score ends with a double bar line and two first/second endings.

BASSES

Rally Round the Flag

Patriotic March

Arr.by R. E. Hildreth

[illegible]

