

RANDOLPH MARCH

SCORE

R.B. HALL

Arranged by Jean Dickinson

This musical score is for the Randolph March, arranged by Jean Dickinson. It is written for a large brass band and includes a drum part. The score is in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *ff* (first system), *f* (second system).
- Solo Cornet:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *ff* (first system), *f* (second system).
- Repiano Cornet:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *ff* (first system), *f* (second system).
- 2nd & 3rd Cornet:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- Flugelhorn:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *ff* (first system), *f* (second system).
- Solo & 1st Horn:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- 2nd Horn:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- 1st & 2nd Baritone:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system, marked *a2*).
- 1st & 2nd Trombone:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system, marked *a2*).
- Bass Trombone:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- Euphonium:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- E♭ Bass:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- BB♭ Bass:** Harmonic accompaniment with chords. Dynamics: *ff* (first system), *f* (second system).
- Drums:** Rhythmic accompaniment with a snare drum and cymbals. Dynamics: *ff* (first system), *f* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piece concludes with a final cadence in measure 8.

RANDOLPH MARCH

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

Eb Bass

BBb Bass

Drms.

a 2

RANDOLPH MARCH

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

p

ff

a 2

RANDOLPH MARCH

43

Sop. Cor. *p-ff*

Solo Cor. *p-ff*

Rep. Cor. *p-ff*

2/3 Cor. *p-ff*

Flug. *p-ff*

Solo Hn. *p-ff*

2nd Hn. *p-ff*

1/2 Bar. *p-ff*

1/2 Trb. *p-ff*

B. Trb. *p-ff*

Euph. *p-ff*

E♭ Bass *p-ff*

BB♭ Bass *p-ff*

Drms. *p-ff*

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

RANDOLPH

March

by
R.B. HALL

Arranged for Brass Band
by
Jean Dickinson

RANDOLPH MARCH

57

Sop. Cor. *f* *p-ff*

Solo Cor. *f* *p-ff*

Rep. Cor. *f* *p-ff*

2/3 Cor. *f* *p-ff*

Flug. *f* *p-ff*

Solo Hn. *f* *p-ff*

2nd Hn. *f* *p-ff*

1/2 Bar. *f* *p-ff*

1/2 Trb. *f* *p-ff*

B. Trb. *f* *p-ff*

Euph. *f* *p-ff*

E♭ Bass *f* *p-ff*

BB Bass *f* *p-ff*

Drms. *f* *p-ff*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

Detailed description: This page of a musical score for 'Randolph March' begins at measure 64. The score is arranged for a large band. The top two staves, Soprano and Solo Cornets, feature melodic lines with a wavy line above the first measure. The Repetition, 2/3rd, and Flugel parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn section (Solo, 2nd, and 1/2 Baritone) plays block chords. The Trumpet section (1/2, Bass, and Euphonium) also plays block chords. The Eb Bass and BB Bass parts play a steady eighth-note bass line. The Drums part provides a consistent rhythmic accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

RANDOLPH MARCH

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

1.

2.

sf

sf

sf

sf

RANDOLPH MARCH

SOPRANO E \flat CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score for the Soprano E \flat Cornet part of the Randolph March is written in 2/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *f* (forte).
- Staff 2: *ff* (fortissimo).
- Staff 3: *f* (forte) and *ff* (fortissimo).
- Staff 4: *p* (piano) and *ff* (fortissimo).
- Staff 5 (TRIO): *ff* (fortissimo), *p* (piano), and *p-ff* (piano-fortissimo).
- Staff 6: *f* (forte) and *p-ff* (piano-fortissimo).
- Staff 7: *p-ff* (piano-fortissimo).
- Staff 8: *ff* (fortissimo).

The score includes first and second endings, repeat signs, and various articulations such as accents and slurs.

RANDOLPH MARCH

SOLO B \flat CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score for the Solo B \flat Cornet part of the Randolph March is written in 2/4 time and B \flat major. The piece is arranged by Jean Dickinson. The score is divided into sections with various dynamics and articulations:

- Measures 1-8:** Starts with a *ff* dynamic, featuring a melodic line with accents and slurs.
- Measures 9-18:** Continues the melodic development with a *f* dynamic.
- Measures 19-28:** Includes first and second endings, marked with *f* and *ff* dynamics.
- Measures 29-38:** Features a *p* dynamic section followed by a *ff* section.
- Measures 39-46:** The TRIO section begins with a *ff* dynamic, followed by *p* and *p-ff* dynamics.
- Measures 47-54:** Continues the TRIO section with a *f* dynamic.
- Measures 55-62:** Features a *p-ff* dynamic section.
- Measures 63-70:** Includes a trill-like figure and continues the melodic line.
- Measures 71-78:** Ends with first and second endings, marked with a *ff* dynamic.

RANDOLPH MARCH

REPIANO CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score for the Repliano Cornet part of the Randolph March is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, ending with a *ff* dynamic. The third staff includes first and second endings, with dynamics of *f* and *ff*. The fourth staff also features first and second endings, with dynamics of *p* and *ff*. The fifth staff, labeled 'TRIO', begins with a *ff* dynamic and includes dynamics of *p* and *p-ff*. The sixth staff features a crescendo leading to a *f* dynamic, followed by a decrescendo to a *p-ff* dynamic. The seventh staff continues with a *p-ff* dynamic. The eighth staff concludes with first and second endings, ending with a *ff* dynamic.

RANDOLPH MARCH

FLUGELHORN

R.B. HALL

Arranged by Jean Dickinson

The musical score for the Flugelhorn part of the Randolph March is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, ending with a *ff* dynamic. The third staff includes a first ending (1.) and a second ending (2.), with dynamics ranging from *f* to *ff*. The fourth staff also features first and second endings, with dynamics including *p* and *ff*. The fifth staff, labeled 'TRIO', begins at measure 39 and features a *ff* dynamic, followed by a *p* dynamic and a *p-ff* dynamic. The sixth staff continues with a *f* dynamic and a *p-ff* dynamic. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.), ending with a *ff* dynamic.

RANDOLPH MARCH

SOLO & 1st E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Solo and 1st E \flat Horn. It consists of seven staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). It features first and second endings, repeat signs, and a TRIO section starting at measure 39. The piece concludes with a double bar line and repeat signs.

9

19

29

39 TRIO

49

58

67

ff *f* *ff* *p* *ff* *ff* *p-ff* *f* *p-ff*

RANDOLPH MARCH

2nd E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

The musical score for the 2nd E \flat Horn part of the Randolph March is written in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic marking and features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The second staff continues the melody with a *ff* dynamic marking. The third staff starts at measure 19 with a *f* dynamic, followed by a first ending with a '1.' and a second ending with a '2.', and then a *ff* dynamic. The fourth staff starts at measure 29 with a *p* dynamic, followed by a *ff* dynamic and a first ending with a '1.' and a second ending with a '2.'. The fifth staff is labeled 'TRIO' and starts at measure 39 with a *ff* dynamic, followed by a *p-ff* dynamic. The sixth staff starts at measure 49 with a *f* dynamic and a crescendo hairpin. The seventh staff starts at measure 58 with a *p-ff* dynamic. The eighth staff starts at measure 67 with a first ending with a '1.' and a second ending with a '2.'.

RANDOLPH MARCH

1st & 2nd BARITONE

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for the 1st and 2nd Baritone parts in a key of B-flat major (one flat) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 19 and includes a first ending bracket and a dynamic marking of *ff*. The fourth staff starts at measure 29 and includes a dynamic marking of *ff*. The fifth staff, labeled 'TRIO' and 'Cor. cues', starts at measure 39 and includes dynamic markings of *ff* and *p-ff*. The sixth staff starts at measure 49 and includes dynamic markings of *f* and *p-ff*. The seventh staff starts at measure 69 and includes a first ending bracket. The score concludes with a double bar line.

RANDOLPH MARCH

1st & 2nd TROMBONE

R.B. HALL

Arranged by Jean Dickinson

ff *f* *a 2*

9 *a 2* *ff*

19 *f* *ff*

29 *ff* *a 2* 1. 2.

TRIO 39 *Cor. cues* *ff* *p-ff*

48 *f*

58 *p-ff*

66 1. 2.

RANDOLPH MARCH

BASS TROMBONE

R.B. HALL

Arranged by Jean Dickinson

9

19

29

TRIO 39

48

58

66

ff *f* *ff* *ff* *ff* *p-ff* *f* *p-ff*

Cor. cues

1. 2. 1. 2. 1. 2.

RANDOLPH MARCH

EUPHONIUM

R.B. HALL

Arranged by Jean Dickinson

The musical score for the Euphonium part of the Randolph March is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 9. The third staff, beginning at measure 19, features first and second endings. The fourth staff, starting at measure 29, also includes first and second endings. The fifth staff, labeled 'TRIO' and starting at measure 39, includes the instruction 'Cor. cues' and dynamics of *ff* and *p-ff*. The sixth staff begins at measure 49 and includes dynamics of *f* and *p-ff*. The seventh staff starts at measure 59. The eighth and final staff begins at measure 70 and includes first and second endings.

RANDOLPH MARCH

E \flat BASS

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for E-flat Bass in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 9. The third staff starts at measure 19 and includes first and second endings. The fourth staff starts at measure 29 and includes first and second endings. The fifth staff starts at measure 39, labeled 'TRIO', and includes 'Cor. cues' and a *p-ff* dynamic. The sixth staff starts at measure 48 and includes a *f* dynamic. The seventh staff starts at measure 58 and includes a *p-ff* dynamic. The eighth staff starts at measure 66 and includes first and second endings.

RANDOLPH MARCH

DRUMS

R.B. HALL

Arranged by Jean Dickinson

9

19

29

TRIO 39

49

58

67

ff

f

ff

ff

p-ff

f

p-ff

1.

2.

1.

2.