

From Ziegfeld's "RIO RITA"
(The Radio Pictures Screen Operetta)

Full Band 75¢

Solo or 1st B♭ Trumpet
(Cornet) (Conductor)

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney

arr. by Lester Brockton

Progressive
Band Ed.

Solo
Brass

No. 56

The musical score is written for a progressive band and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo Brass' at the beginning, 'Trbs.' (Trumpets) on the second staff, 'Cl. Saxes etc.' (Clarinet, Saxophones, etc.) on the third staff, 'Tutti' on the fourth staff, 'mf' (mezzo-forte) on the fifth staff, 'Brass' on the sixth staff, 'Wood' (Woodwinds) on the seventh staff, '2d time only' on the eighth staff, 'p-ff' (piano to fortissimo) on the ninth staff, 'cresc.' (crescendo) on the tenth staff, and 'ff' (fortissimo) on the eleventh staff. The score ends with a double bar line and a 'Fine' marking.

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D. S. al Fine

Printed in the U.S.A.

D♭ Piccolo

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy

and Harry Tierney

arr. by Lester Brockton

P.B.56

25621-1-

Fine *f* *cresc.* *sfz* *sfz* *ff*

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D. S. *cl Fine*

Flute in C

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B.56

tr

2

3

f

mf

p

tr

1

Last

ff

f

cresc.

ff

ff

ff

Fine

Carl Fischer Inc., New York

D.S. al Fine

Oboe

The Ranger's Song

We're All Pals Together

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

The musical score is written for Oboe in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *sfz*, *mf*, *p*, *ff*, *cresc.*, *sfz*, *ff*, and *sfz*. There are also markings for *sfz Fine* and *ff*. The score ends with a double bar line and a repeat sign. The first staff has a '2' above it, indicating a second ending. The last staff has a '1' above it, indicating a first ending. The score is arranged by Lester Brockton.

Carl Fischer Inc., New York

D.S. al Fine

We're All Pals Together
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B.56

E♭ Clarinet

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

The musical score is written for E♭ Clarinet in 8/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The score is divided into several systems of music. The first system starts with a treble clef and a key signature of one sharp. The music is in 8/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sfz* (sforzando). The score also includes articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a double bar line and a repeat sign.

f *mf* *p* *ff* *cresc.* *sfz* *sfz* *ff*

Fine

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D.S. al Fine

Solo or 1st B♭ Clarinet

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph Mc Carthy
and Harry Tierney

arr. by Lester Brockton

P. B. 56

Trpts.

f

f

mf

1

8va 2d time

loco both times

8va 2d time

loco both times

1

Last

sfz Fine

f

cresc.

sfz

sfz

ff

FOX TROT-MARCH

arr. by Lester Brockton

[illegible]

Fine Carl Fischer Inc., New York

D. S. al Fine

3rd B♭ Clarinet

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph Mc Carthy
and Harry Tierney

arr. by Lester Brockton

P B. 56

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The piece is marked with a '2' above the first measure, indicating a second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into several systems, with some measures marked with a '1' above them. The piece concludes with a 'Last' marking and a 'Fine' instruction.

sfz *f* *mf* *p* *ff* *cresc* *sfz* *ff* *sfz* *ff*

8va 2nd time

Loco Both Times

Last *Fine*

25621-15

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D. S. al Fine

E♭ Alto Clarinet

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph Mc Carthy

and Harry Tierney

arr. by Lester Brockton

P. B. 56

The musical score is written for E♭ Alto Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *sfz*, *mf*, *p*, *ff*, *cresc.*, and *ff*. There are also articulation marks like accents (^) and slurs. The piece ends with a double bar line and a repeat sign.

Fine

Carl Fischer Inc. New York

cresc.

D. S. al Fine

B♭ Bass Clarinet

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph McCarthy

and Harry Tierney

arr. by Lester Brockton

P.B. 56

The musical score is written for B♭ Bass Clarinet in 8/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 8/8. The score consists of 11 staves of music. The first staff has a '2' above the first measure, indicating a second ending. The music features various dynamics including *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p-f* (piano-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *sfz Fine* and *D. S. al Fine*. The score includes several slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

25621-15

sfz Fine

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cresc.

sfz

sfz

ff

D. S. al Fine

1st E♭ Alto Saxophone

The Ranger's Song

We're All Pals Together

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney

arr. by Lester Brockton

P.B. 56

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'P.B. 56'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p-ff* (pianissimo-fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a first ending bracket labeled 'Last' and a final *ff* marking.

f *sfz* *mf* *p-ff* *cresc.* *ff*

1 Last *ff* Fine *f* *sfz* *ff* *ff*

Carl Fischer Inc., New York

D.S. al Fine

2nd Eb Alto Saxophone

The Ranger's Song

We're All Pals Together

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Breckton

P.B. 56

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'P.B. 56'. The notation includes various dynamics such as *f*, *sfz*, *mf*, *pff*, *cresc.*, and *ff*. There are also performance instructions like 'Last', 'Fine', and 'D.S. al Fine'. The score consists of eight staves of music, with the final staff ending with a double bar line and a repeat sign.

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

2

f

sfz

sfz

f

mf

sf

sf

p-fz

1

Last

sfz Fine

f

cresc.

sfz

sfz

ff

Carl Fischer Inc., New York

D.S. al Fine

E♭ Baritone Saxophone

The Ranger's Song

We're All Pals Together

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney

arr. by Lester Brockton

P.B. 56

The musical score is written for E♭ Baritone Saxophone in 8/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *pff* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final key signature change to one flat (F).

2nd B♭ Trumpet
(Cornet) or (Fluegelhorn)

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P. B. 56 *Solo*

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'FOX TROT-MARCH'. The score consists of 11 staves of music. The first staff starts with a 'Solo' marking and a 'f' (forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'f', 'sfz' (sforzando), 'mf' (mezzo-forte), 'p-ff' (pianissimo-fortissimo), 'cresc.' (crescendo), and 'ff' (fortissimo). The score includes repeat signs and a '2nd time only' section. The final staff is marked 'Last' and ends with a double bar line and a repeat sign. The publisher information 'Carl Fischer Inc., New York' is at the bottom.

f *sfz* *mf* *p-ff* *cresc.* *sfz* *ff*

1 *Last* *f* *sfz* *cresc.* *sfz* *ff*

25621-15 *Fine* Carl Fischer Inc., New York *D.S. al Fine*

3rd B♭ Trumpet
(Cornet) or (Fluegelhorn)

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56 *Solo*

The musical score is written for a 3rd B♭ Trumpet (or Fluegelhorn) part. It begins with a key signature of one sharp (F#) and a time signature of 8/8. The piece is marked 'Solo' and 'P.B. 56'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several measures, with some measures containing repeat signs and first/last endings. The piece concludes with a double bar line and a repeat sign.

f *mf* *p-ff* *cresc.* *sfz* *ff* *Fine* *D.S. al Fine*

Carl Fischer Inc., New York

D.S. al Fine

1st E♭ Horn
(E♭ Alto or Mellophone)

The Ranger's Song

(We're All Pals Together)

FOX TROT-MARCH

Joseph McCarthy
and Harry Tierney
arr. by Lester Brockton

P.B.56

The musical score is written for a 1st E♭ Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of ten staves of music. The first staff has a '2' above the first measure, indicating a second ending. The music features various dynamics including *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes repeat signs, first and second endings, and a final section marked 'Last' with a '1' above it. The piece concludes with a 'D.S. al Fine' instruction.

f *sfz* *mf* *p* *ff* *cresc.* *sfz* *ff* *sfz* *ff*

Carl Fischer Inc. New York

D. S. al Fine

2nd Eb Horn
(Eb Alto or Mellophone)

The Ranger's Song

(We're All Pals Together)
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

The musical score is written for a 2nd Eb Horn (or Mellophone) in 8/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *sfz*, *mf*, *ff*, *cresc.*, and *f*. There are also articulation marks like accents (^) and breath marks (v). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and a repeat sign.

3rd E♭ Horn
(E♭ Alto or Mellophone)

The Ranger's Song

(We're All Pals Together)
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

The musical score is written for a 3rd E♭ Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a '2' above it, indicating a second ending. The score consists of ten staves of music. The first staff has a 'P.B. 56' marking. The music features various dynamics including *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *pff* (pianissimo), *sfz*, *ff* (fortissimo), and *sfz*. There are also markings for *cresc.* (crescendo) and *ff*. The score includes several slurs, ties, and repeat signs. The final measure is marked with a '1' above it, indicating a first ending. The score ends with a double bar line and a repeat sign.

Carl Fischer Inc., New York

D. S. al Fine

4th E♭ Horn
(E♭ Alto or Mellophone)

The Ranger's Song

(We're All Pals Together)
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

The musical score is written for a 4th E♭ Horn (E♭ Alto or Mellophone) in 8/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *sfz*, *mf*, *p-ff*, *cresc.*, *sfz*, *sfz*, *sfz*, and *ff*. There are also markings for *Fine* and *Last*. The score ends with a double bar line and a repeat sign.

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D. S. al Fine

1st & 2nd Trombones 
(Tenors)

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph McCarthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

Soli

f

a2

f

a2

Horns

mf

sfz

sfz

sfz

sfz

a2

p-ff 2nd time only

sfz

sfz

1

Last

f Play

sfz

Fine

cresc.

sfz

sfz

sfz

ff

D.S. al Fine

Carl Fischer Inc., New York

Arr. by Lester Brockton

D.S. al Fine

The Ranger's Song
(We're All Pals Together)
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
Arr. by Lester Brockton

[illegible]

3rd Trombone 
(B $\flat$ Bass)

The Ranger's Song

(We're All Pals Together)
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56 *Solo*



The musical score is written for a 3rd Trombone (B $\flat$ Bass) part. It begins with a key signature of one sharp (F#) and a time signature of 8/8. The piece is marked 'Solo' and 'P.B. 56'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several measures, with some measures containing repeat signs and first/last endings. The piece concludes with a double bar line and a repeat sign.

f *sfz* *f* *mf* *Bar. Sax.* *sfz* *2nd time only* *p-ff* *f* *Play* *sfz* *Fine* *cresc.* *sfz* *ff* *D.S. al Fine*

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3rd Trombone 9

The Ranger's Song

We're All Pals Together

FOX TROT - MARCH

Joseph Mc Carthy
and Harry Tierney

Arr. by Lester Brockton

P.B. 56

The musical score is written for a 3rd Trombone part in bass clef, 8/8 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *sfz*, *mf*, *f*, *sf*, *p*, *ff*, *cresc.*, and *ffz*. There are also articulation marks like accents and slurs. A section marked "mf Bar. Sax" indicates a change in instrumentation. A repeat sign with a first ending bracket labeled "1" and "Last" is present. The score concludes with a double bar line and a final *ffz* marking.

Carl Fischer Inc New York

D.S.al Fine

Baritone 

The Ranger's Song

(We're All Pals Together)

FOX TROT - MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P. B. 56  

f *mf* *sf* *sfz* *sf* *sf* *Both Times* *pff* *cresc.* *sfz* *sfz* *sfz* *ff*

1 Trbs *Last* *ffz* *Fine* *f*

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D. S. al Fine

FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
Arr. by Lester Brockton

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cresc

sfz

D.S. al Fine

Basses

Joseph Mc Carthy
and Harry Tierney

FOX TROT-MARCH

arr. by Lester Brockton

P.B. 56

P.B. 56

2

f

sfz

mf

p-ff

sfz

Fine

f

cresc.

sfz

ff

Carl Fischer Inc., New York

D.S. al Fine

Drums

The Ranger's Song

We're All Pals Together
FOX TROT-MARCH

Joseph Mc Carthy
and Harry Tierney
arr. by Lester Brockton

P.B. 56

f *ff* *sfz* *f* *sfz* *Fine* *cresc.* *ffz* *sfz* *tog* *Fine*

Cymb. *Drs.*

Last

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