Razzaza Mazzaza

by: Arthur Pryor

Original Copyright: 1905
By: Carl Fischer

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Pryor, Arthur

DOB: September 22, 1870 (St. Joseph, Missouri)
DOD: June 18, 1942 (Long Branch, New Jersey)

Arthur Pryor was born on the second floor of the Lyceum Theatre in Saint Joseph, Missouri. He first took up music at a very young age and was playing the value trombone by age 11. By age 15, he had mastered the slide trombone and was awarded a spot in his father's band. He was hailed as a prodigy after that time. Pryor went on the direct the Stanley Opera Company in Denver, Colorado until joining the John Philip Sousa Band the year it was formed (1892). He played solo trombone with the Sousa Band for 12 years and it was estimated that he played 10,000 solos.

From 1895 until 1903, Pryor was assistant conductor of the Sousa Band. After leaving the Sousa Band, he formed his own band, which made its debut at the Majestic Theatre in New York City on November 15, 1903. The Pryor Band toured until 1909, when he decided to settle down and make Asbury Park (New Jersey) the home of the band. It was at this time that he became the staff conductor and arranger for the Victor Talking Machine Company in Camden, New Jersey. He retired from full-time conducting in 1933.[1]

Razzazza Mazzazza (march), was published in 1906 and is filled with lively ragtime rhythms.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] http://en.wikipedia.org/wiki/Arthur_Pryor

Piccolo.

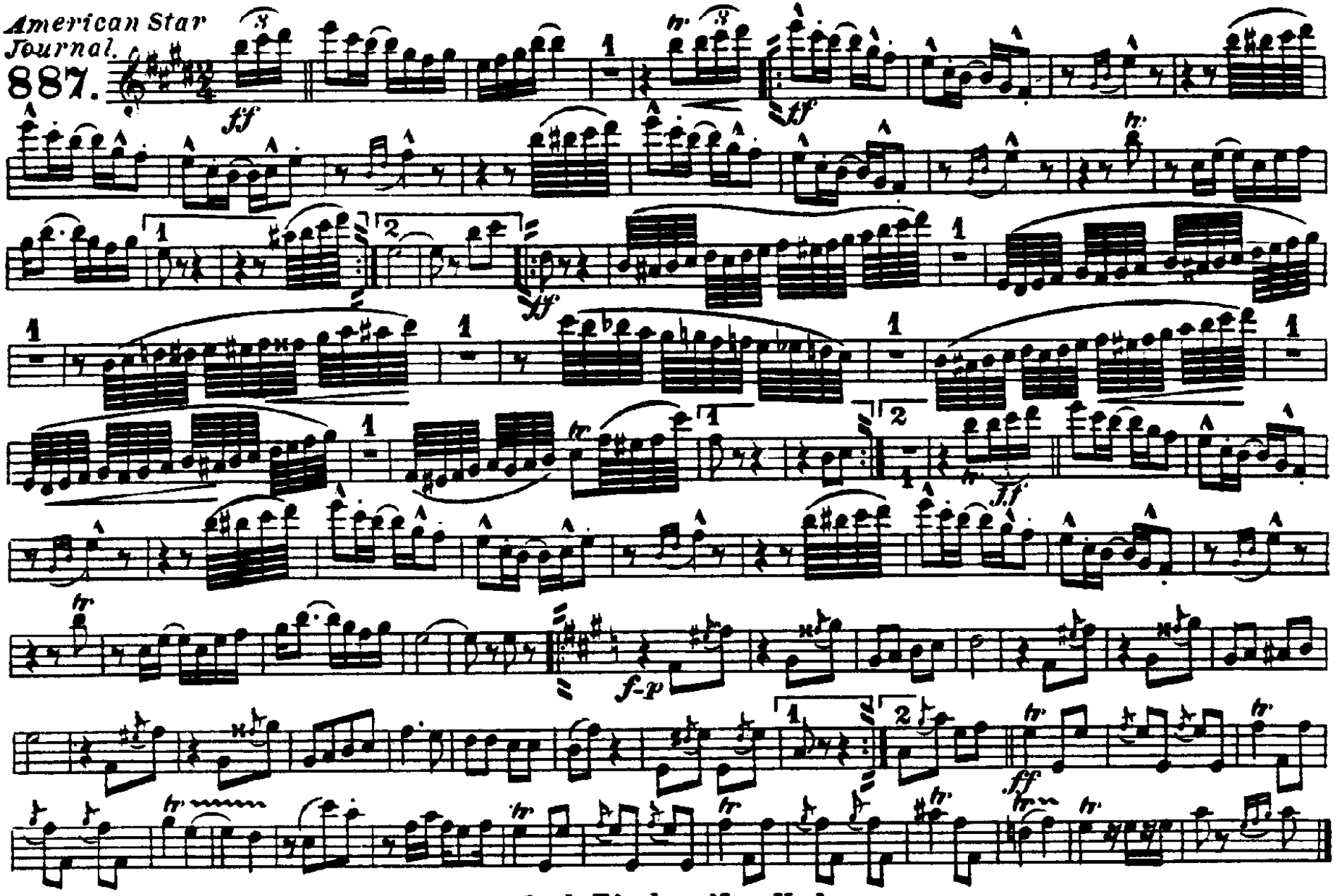
"Razzazza Mazzazza"

C. Fischer's Edition.

ARTHUR PRYOR.

American Star Journal.

887.



Carl Fischer New York.

Piccolo

"Razzazza Mazzazza"

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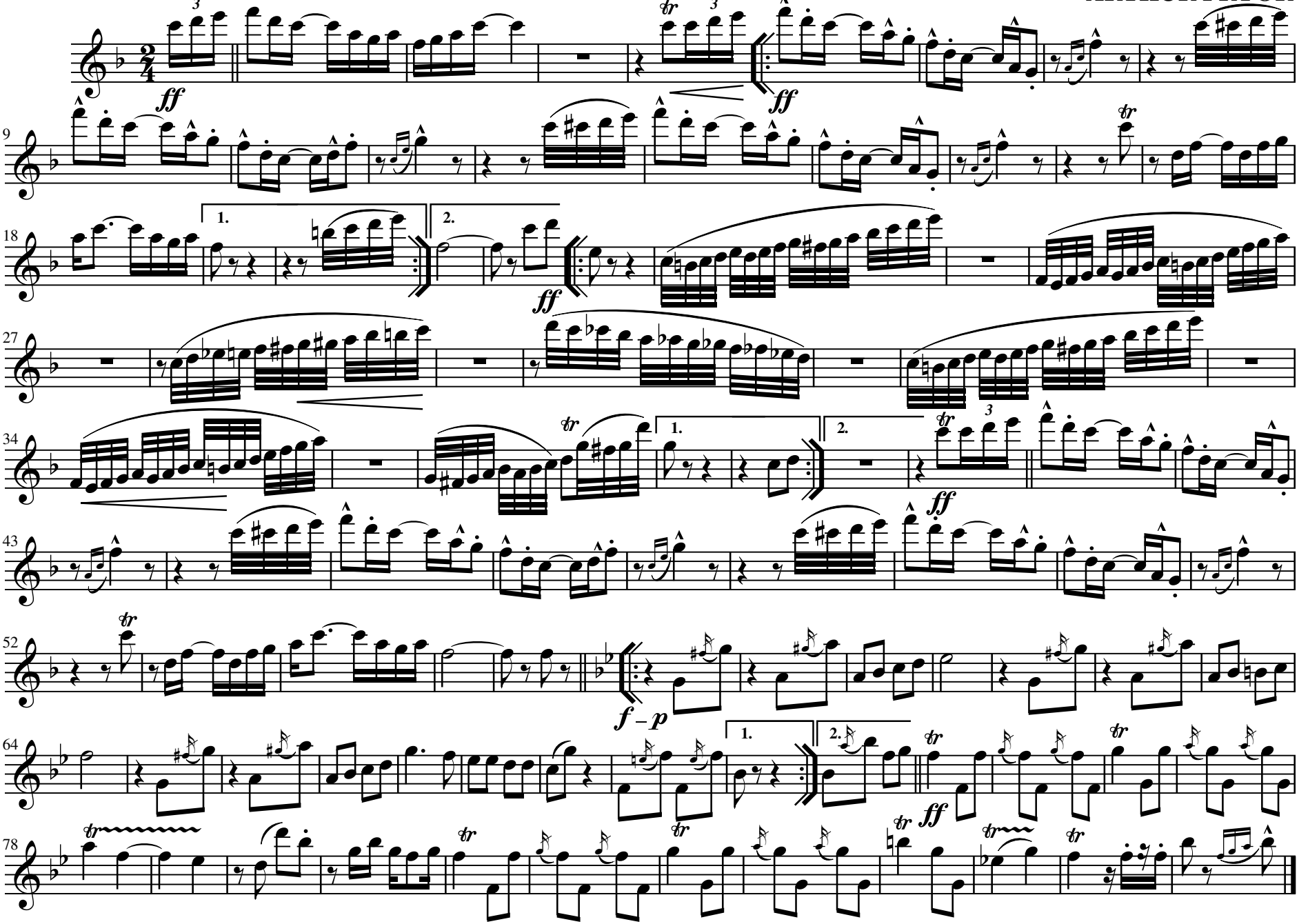

Carl Fischer New York.

"Razzazza Mazzazza"

Oboe.

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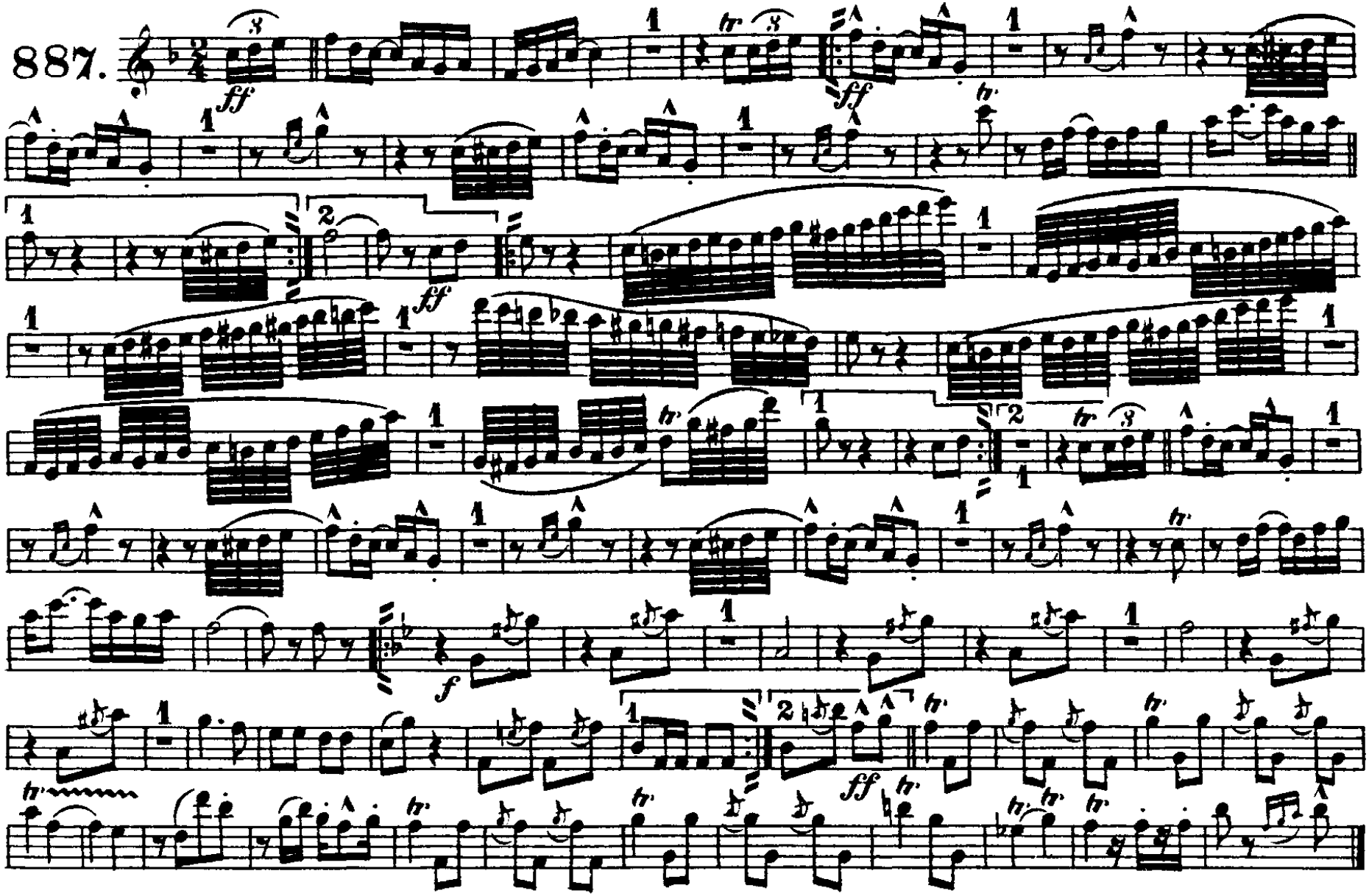

Carl Fischer, New York.

E♭ Clarinet.

"Razzazza Mazzazza"

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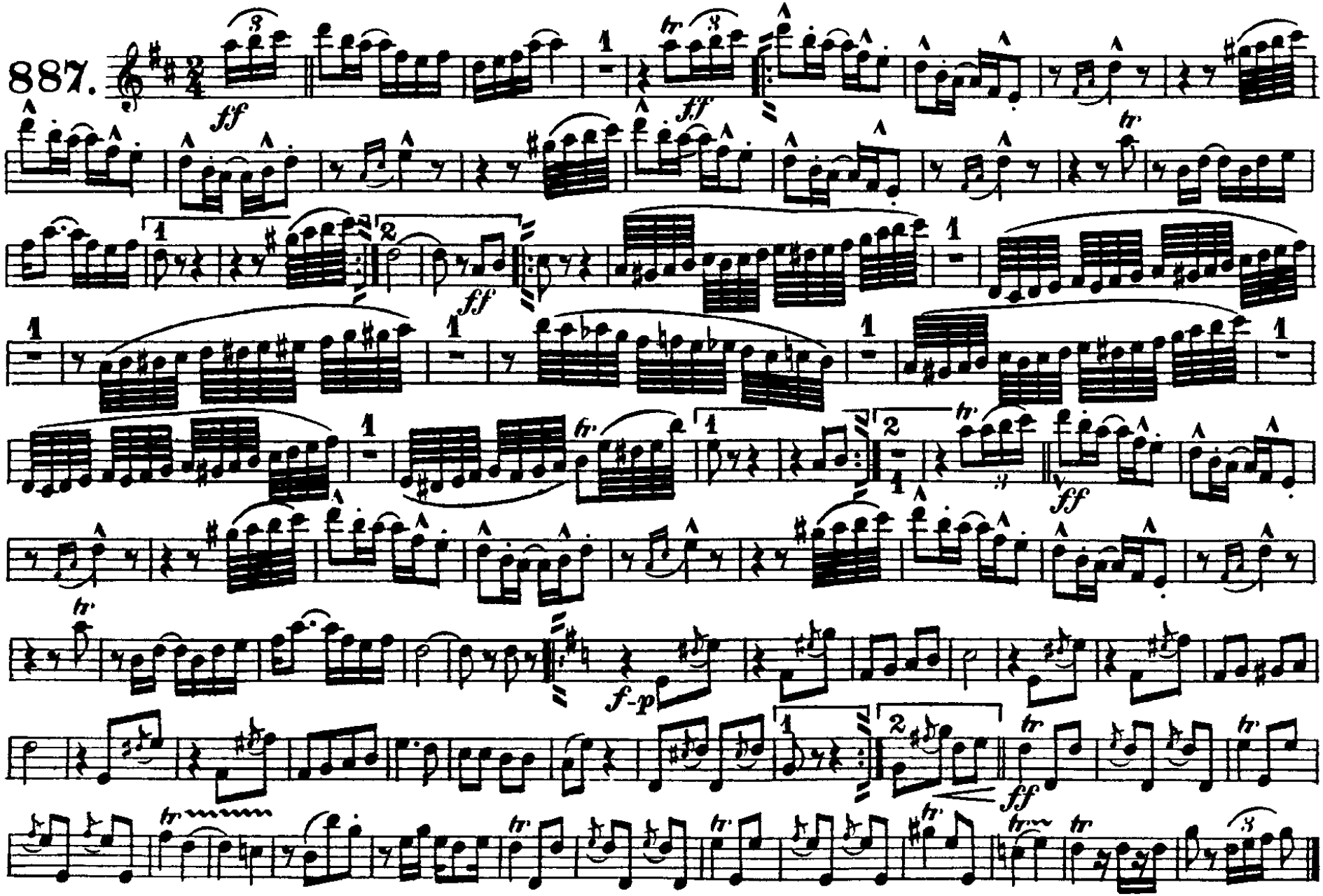

Carl Fischer, New York.

Solo B♭Clarinet.

"Razzazza Mazzazza"

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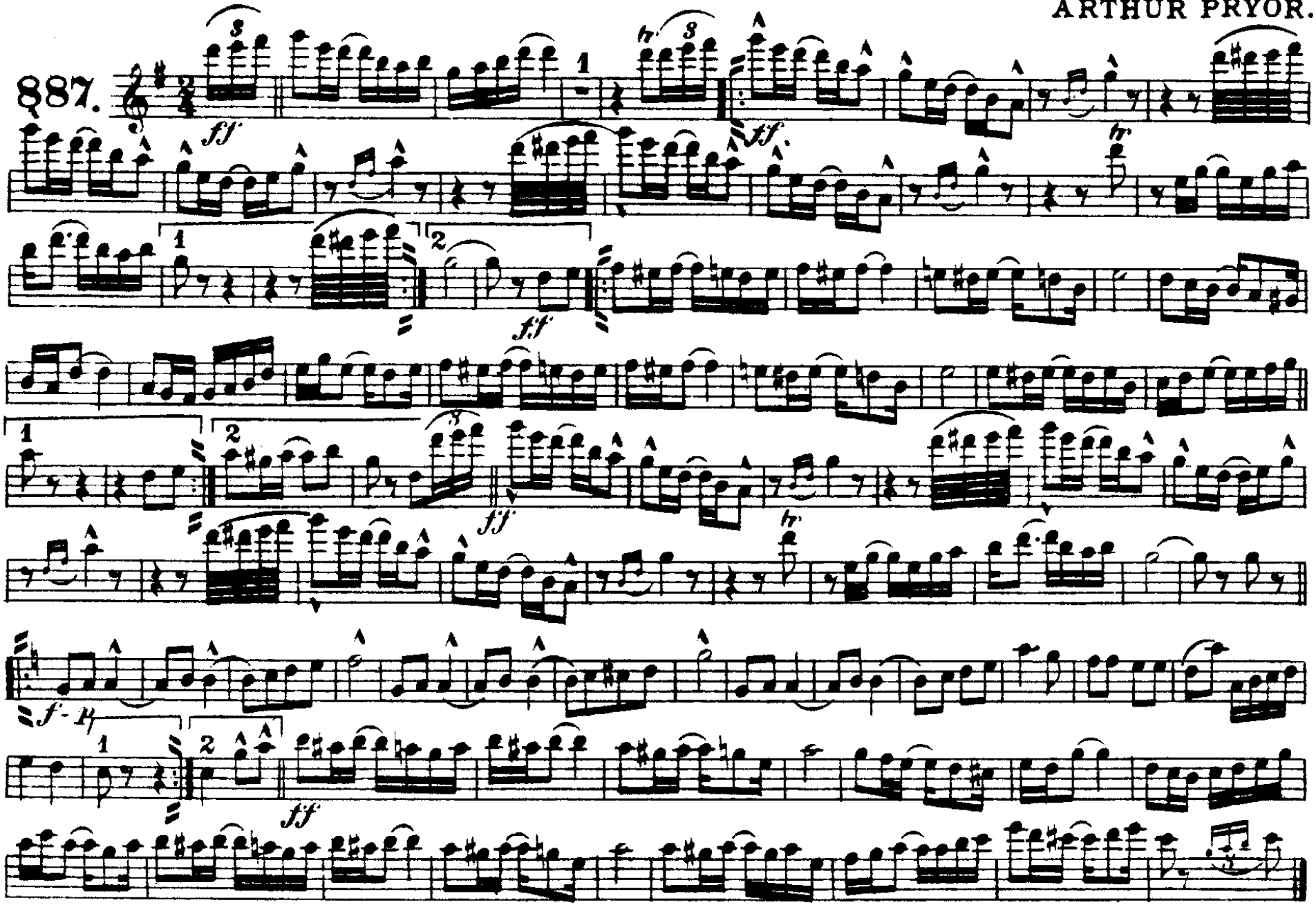

Carl Fischer New York.

"Razzazza Mazzazza"

1st B♭ Clarinet.

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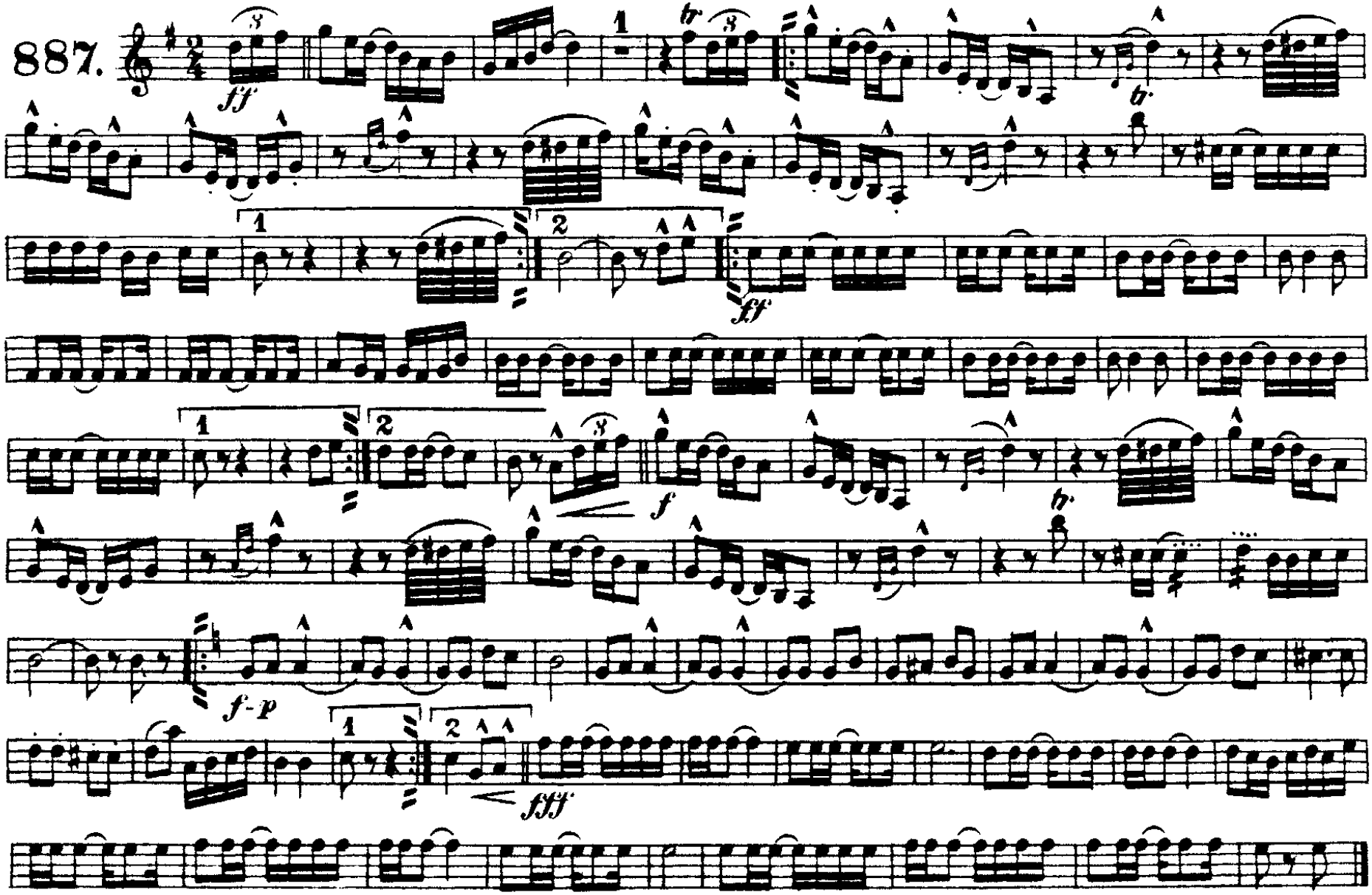

Carl Fischer New York.

"Razzazza Mazzazza"

2nd & 3rd B♭ Clarinets.

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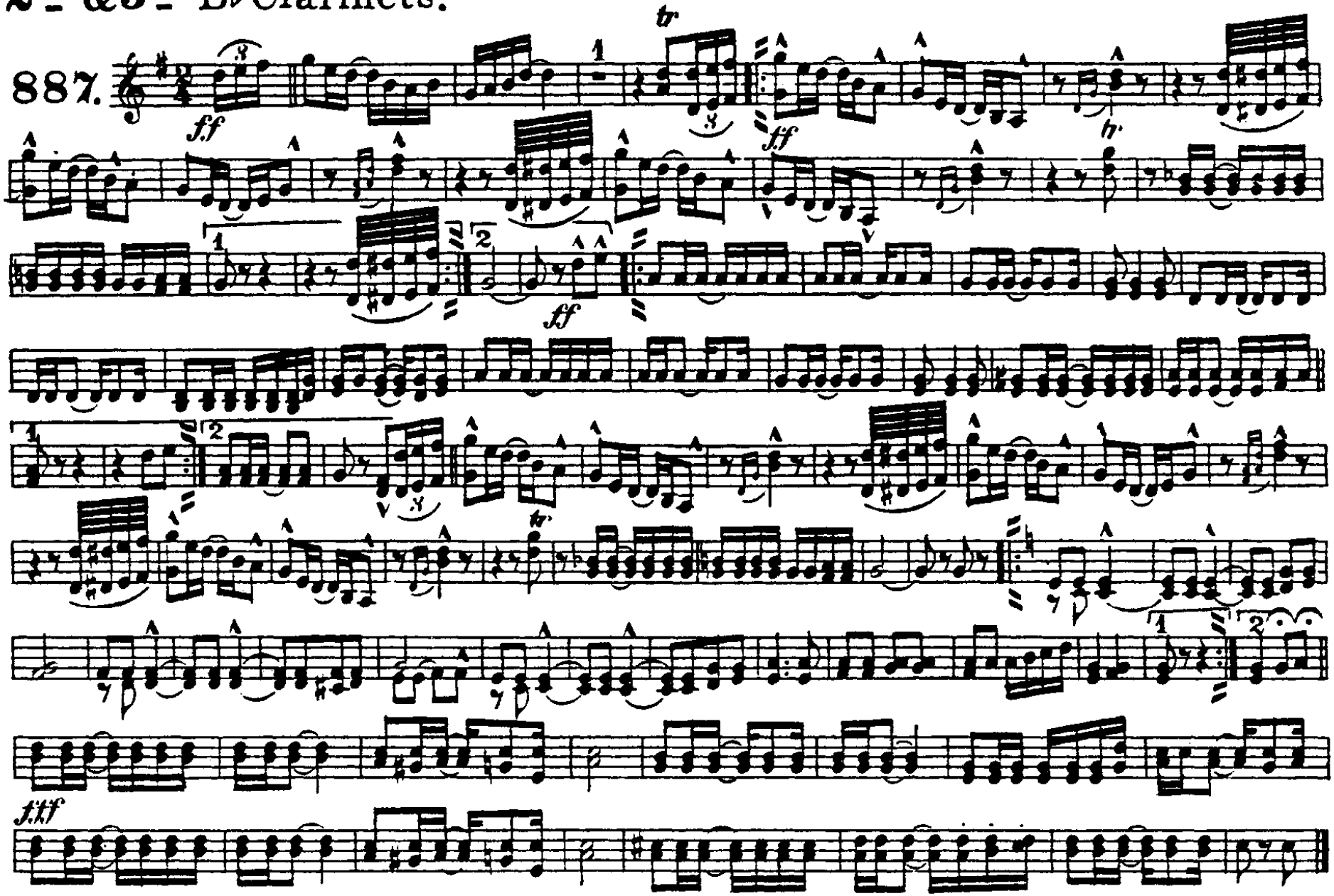

Carl Fischer New York.

Bassoons.

"Razzazza Mazzazza"

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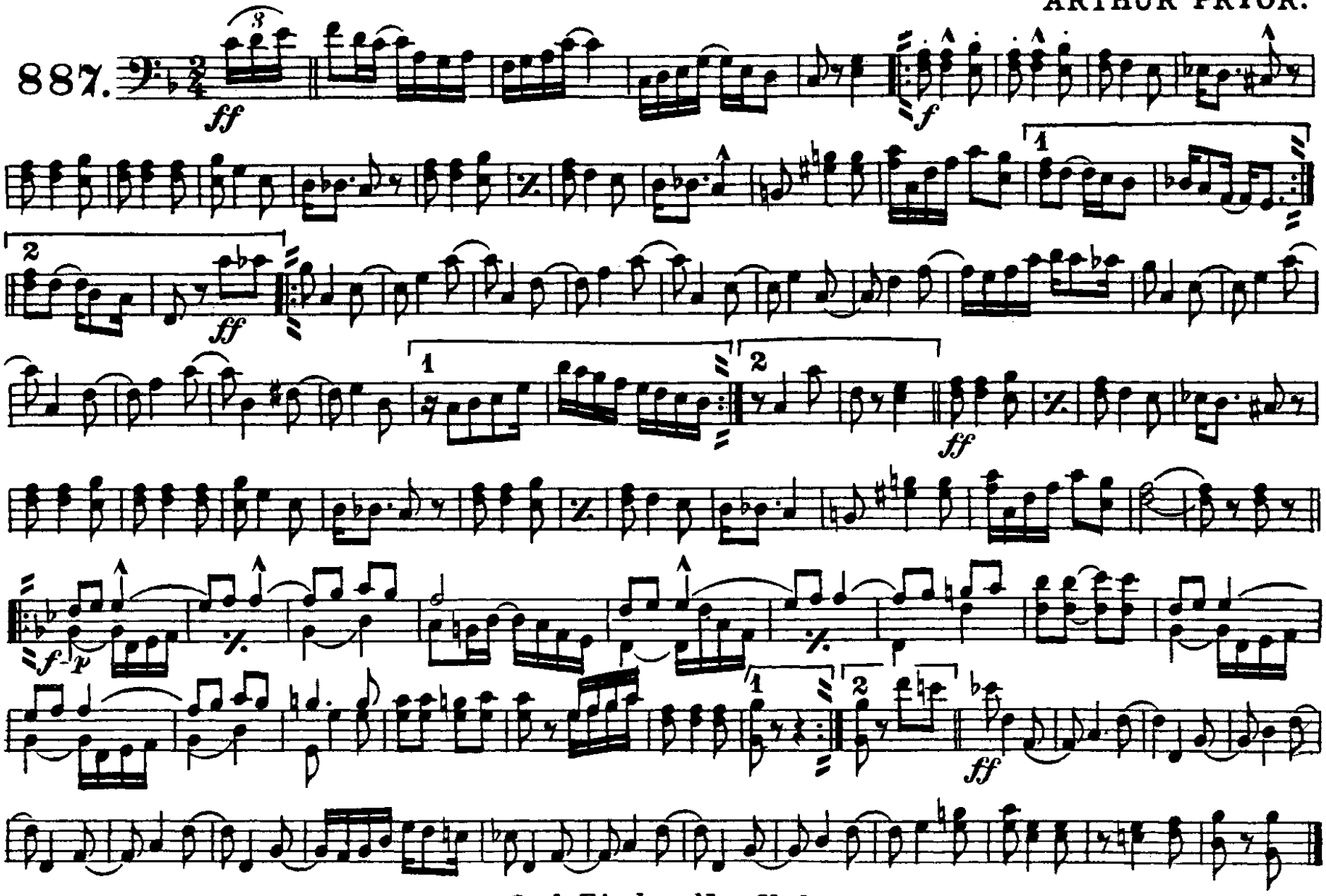

Carl Fischer, New York.

Soprano Saxophone. **"Razzazza Mazzazza"**

ARTHUR PRYOR.

American Star Journal.

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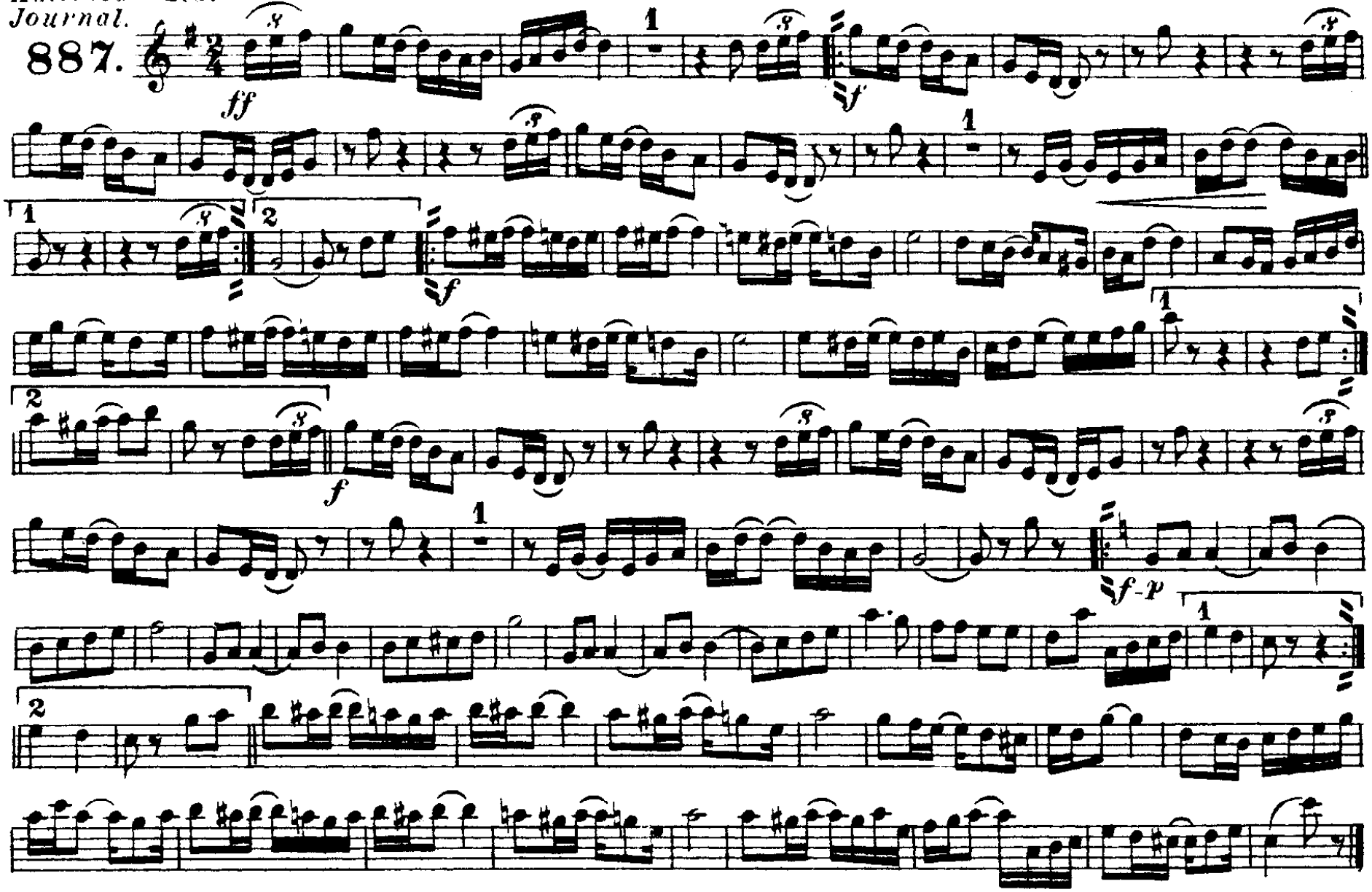

Carl Fischer New York.

"Razzazza Mazzazza"

Alto Saxophone.

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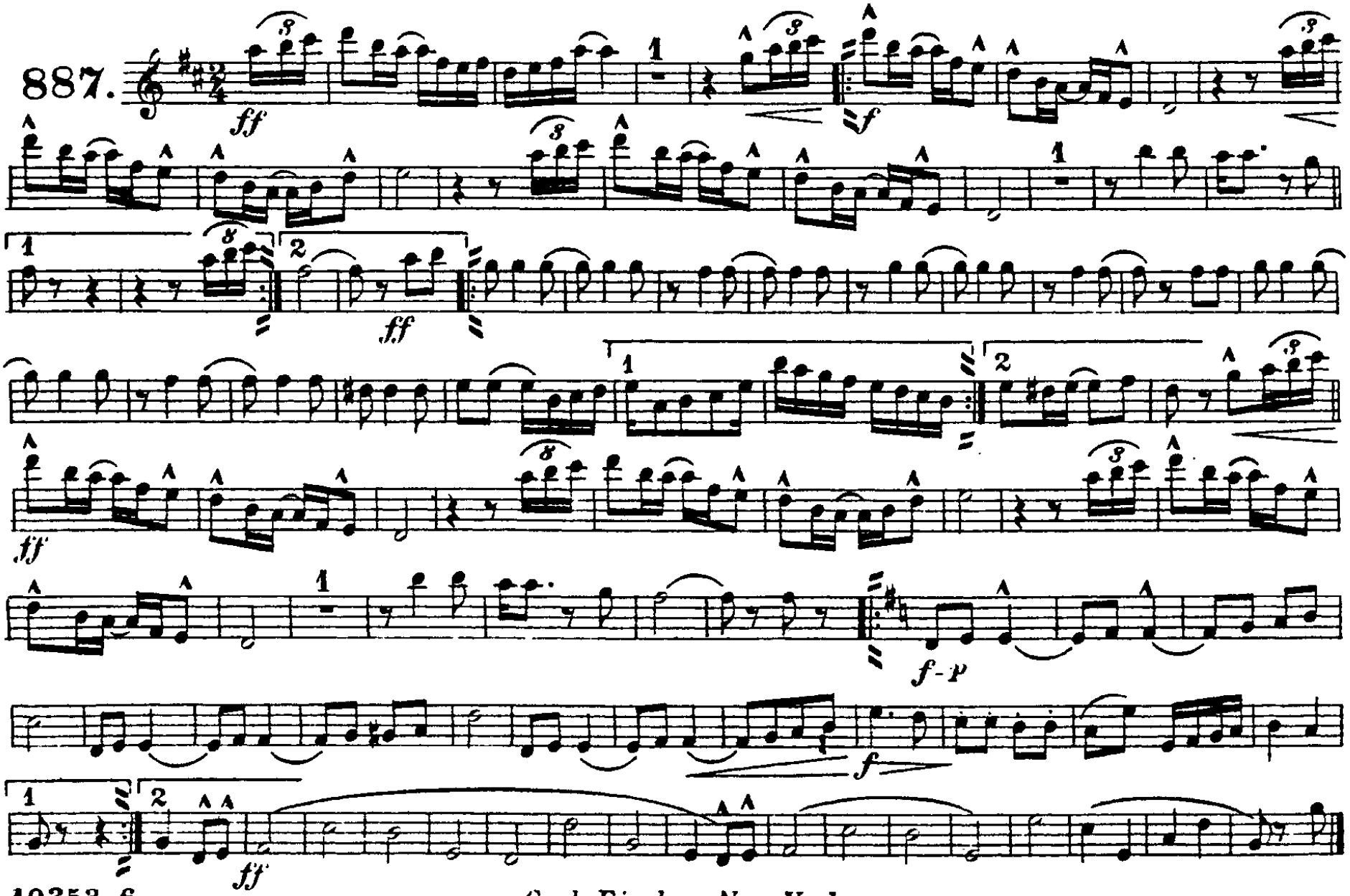

Carl Fischer New York.

"Razzazza Mazzazza"

Tenor Saxophone.

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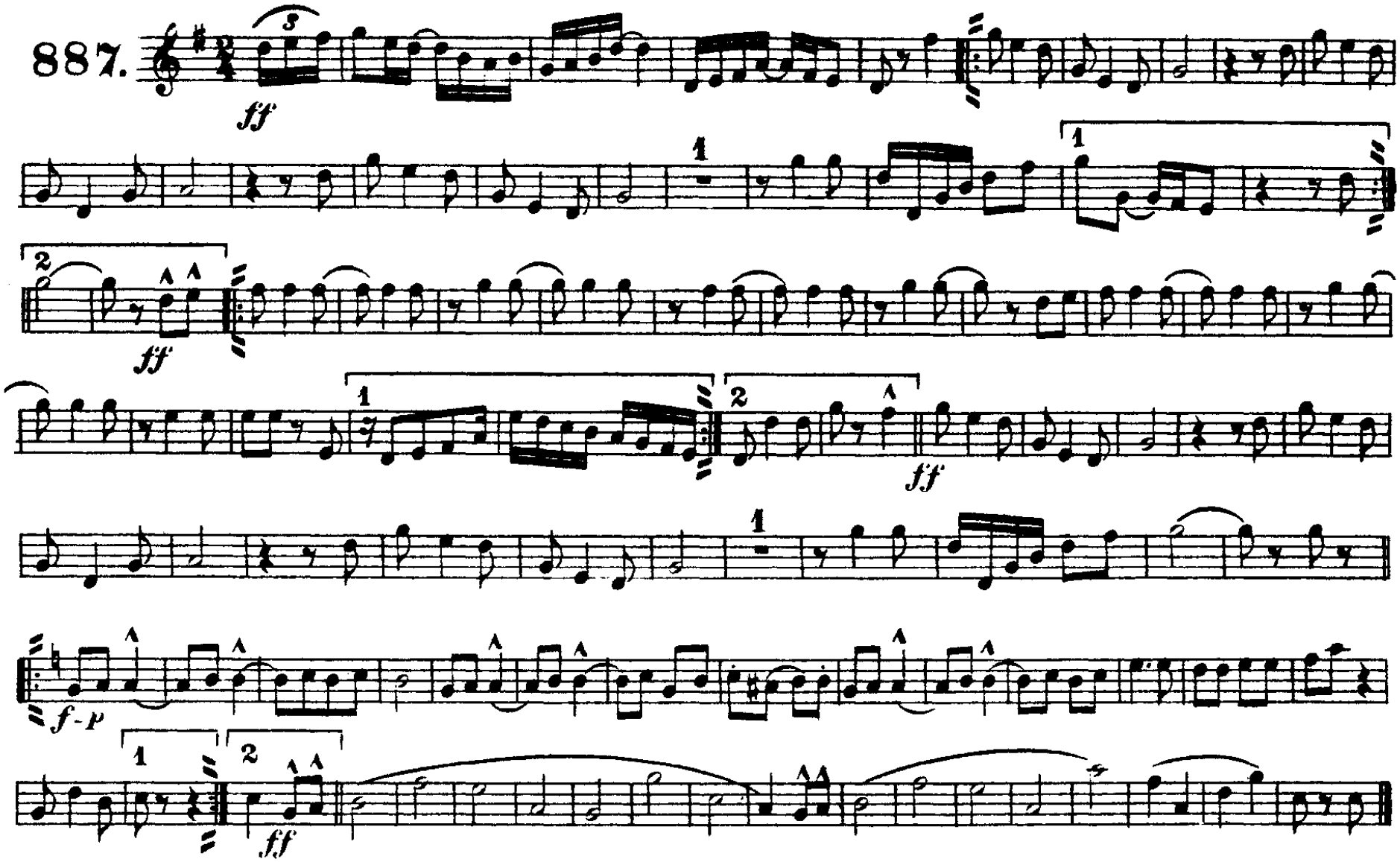

Carl Fischer New York.

"Razzazza Mazzazza"

Baritone Saxophone.

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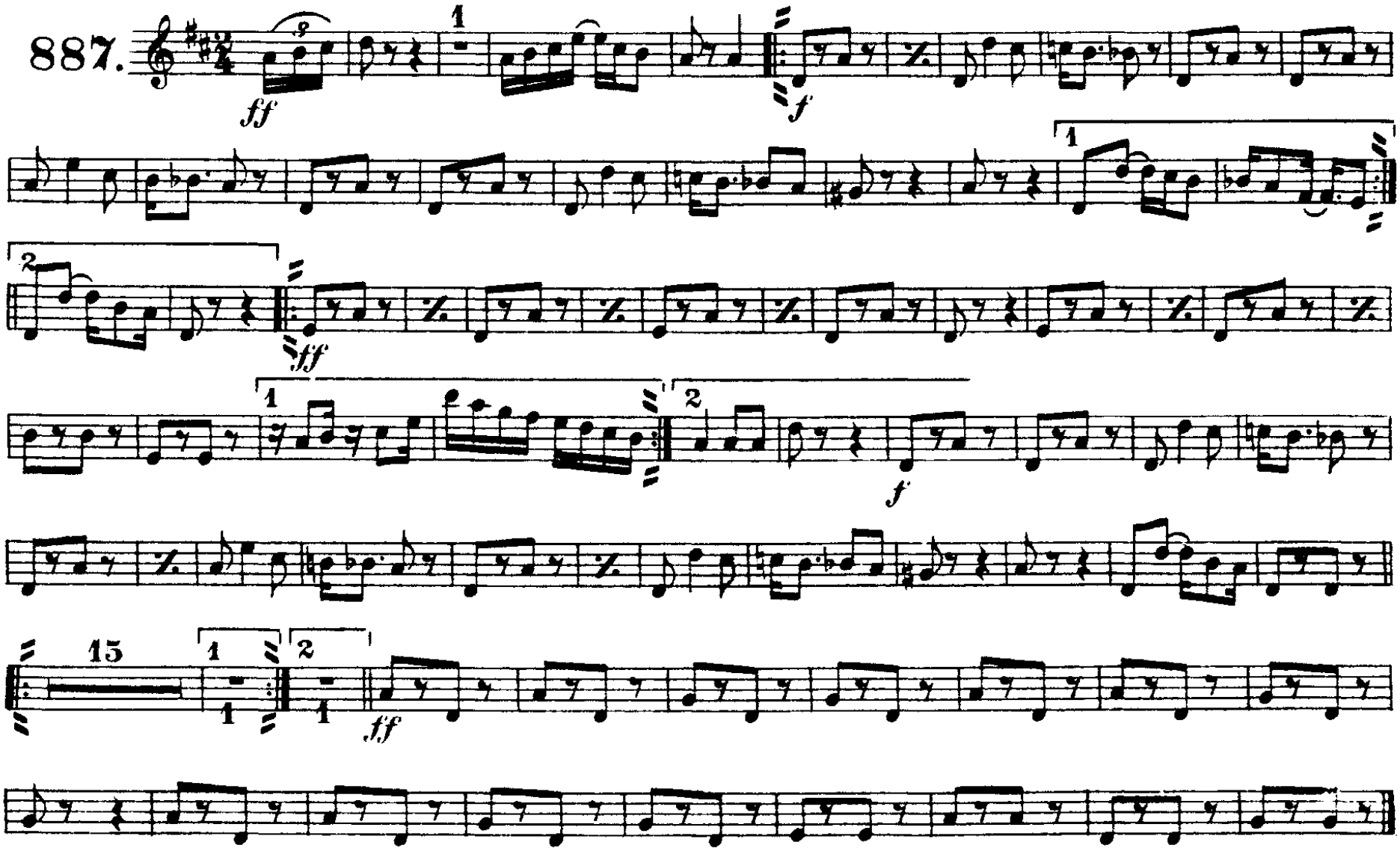

Carl Fischer New York.

Solo or 1st B♭ Cornet. "Razzazza Mazzazza"

Full Band 75¢

ARTHUR PRYOR.

American Star Journal.

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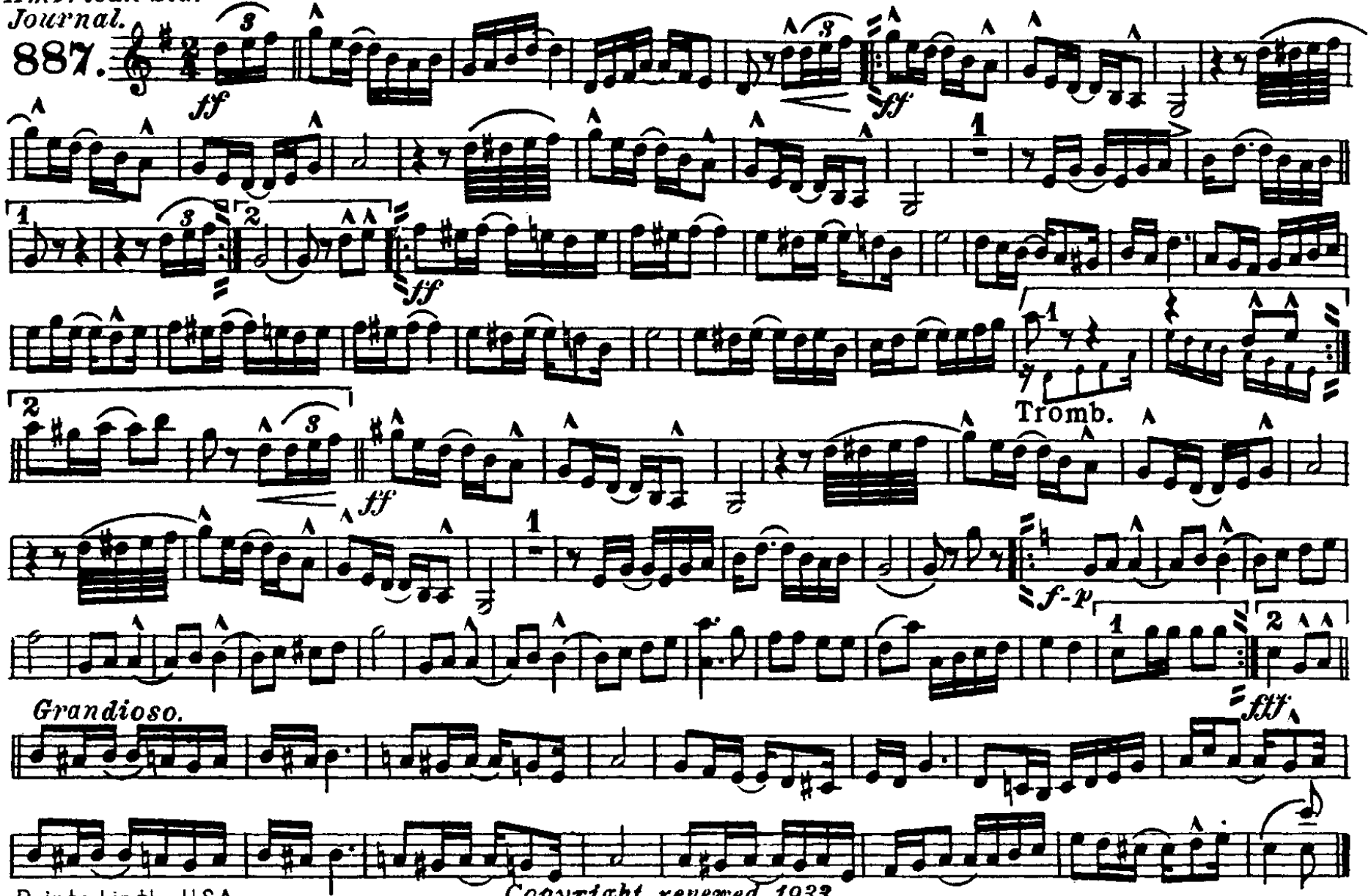

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"Razzazza Mazzazza"

2nd & 3rd B♭ Cornets.

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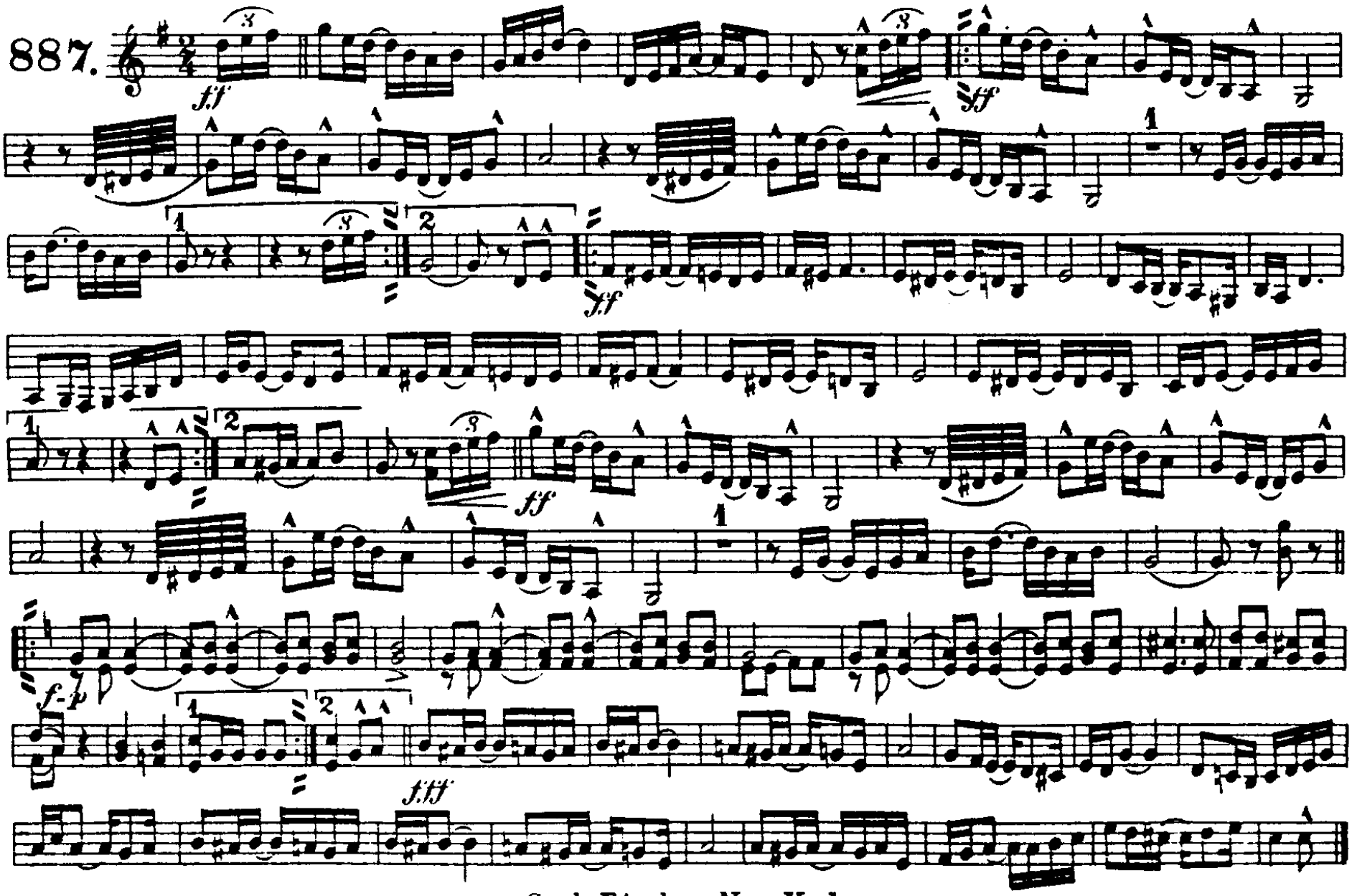

Carl Fischer New York.

1st & 2nd E♭ Altos.

"Razzazza Mazzazza"

C. Fischer's Edition American Star Journal.

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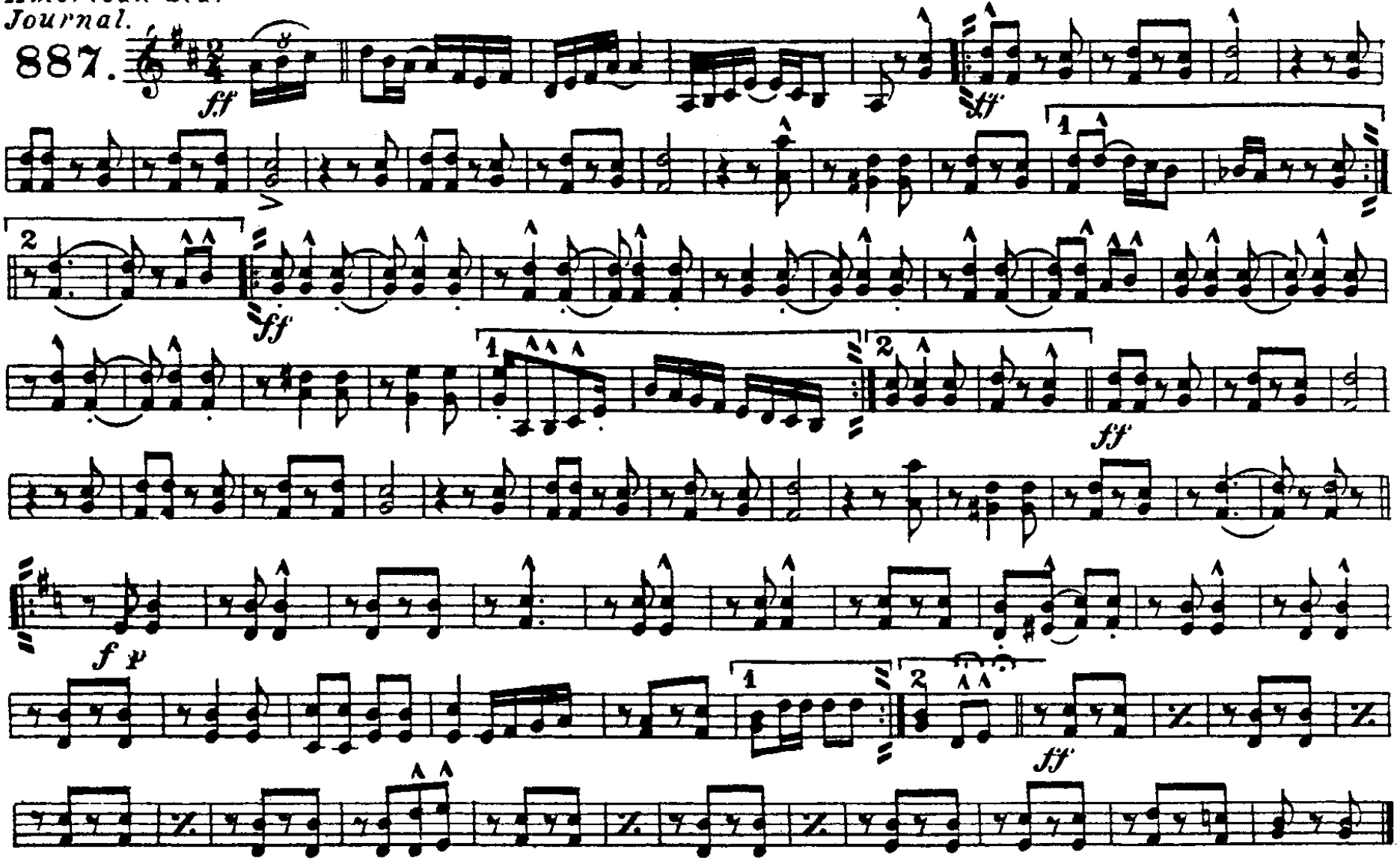

Carl Fischer New York.

"Razzazza Mazzazza"

3rd & 4th E♭ Altos.

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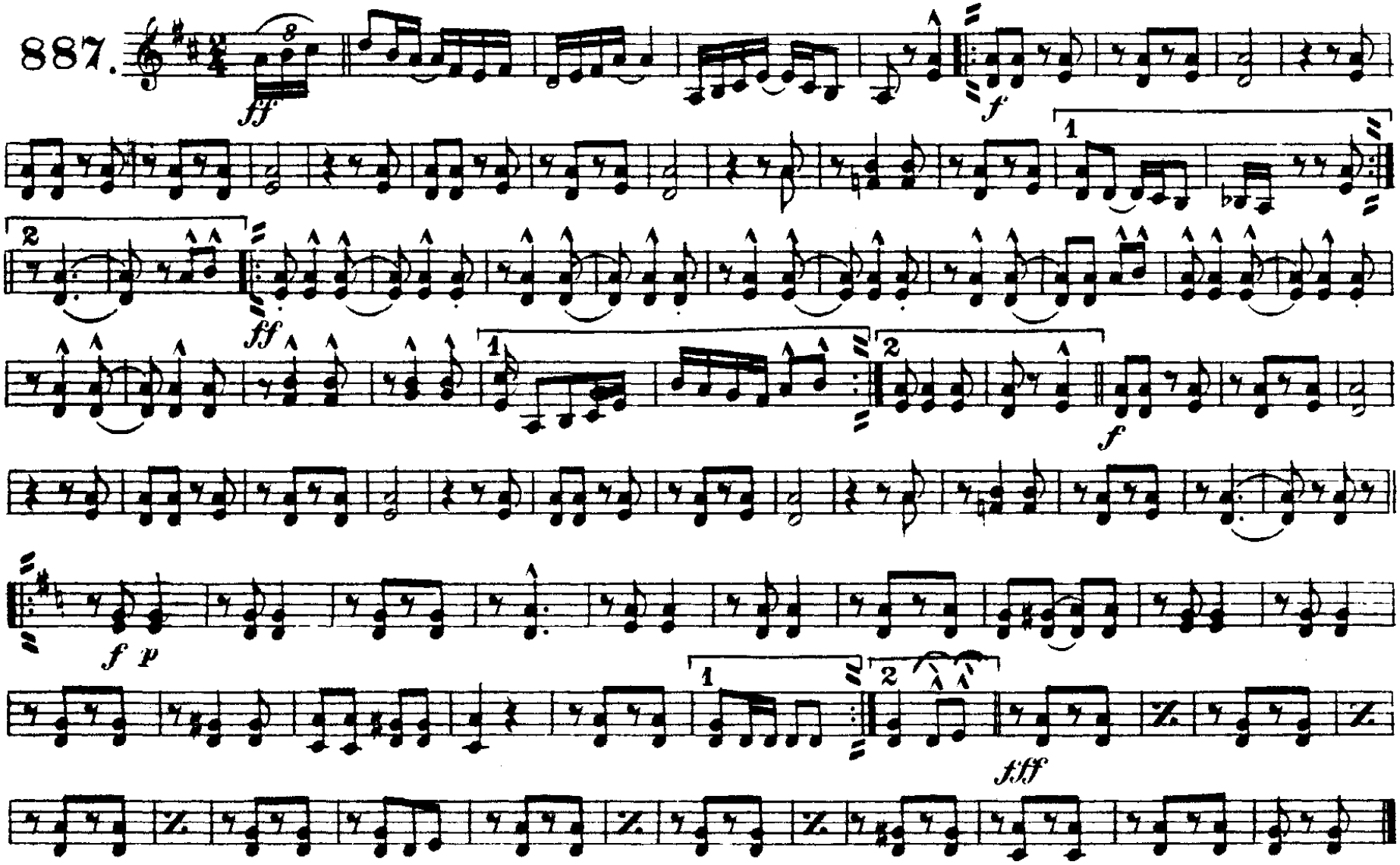

Carl Fischer New York.

1st Horn in F

"Razzazza Mazzazza"

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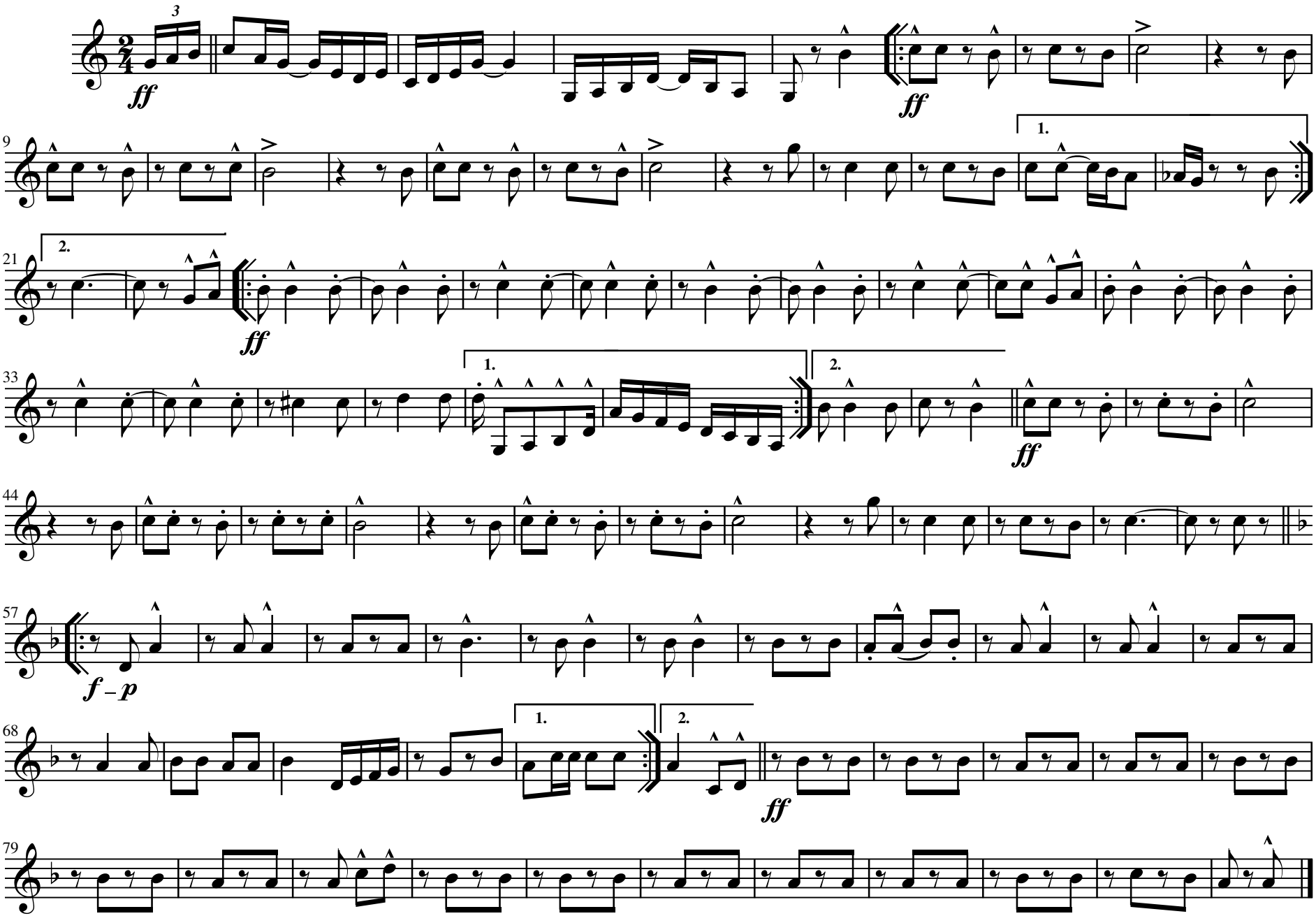

Carl Fischer New York.

2nd Horn in F

"Razzazza Mazzazza"

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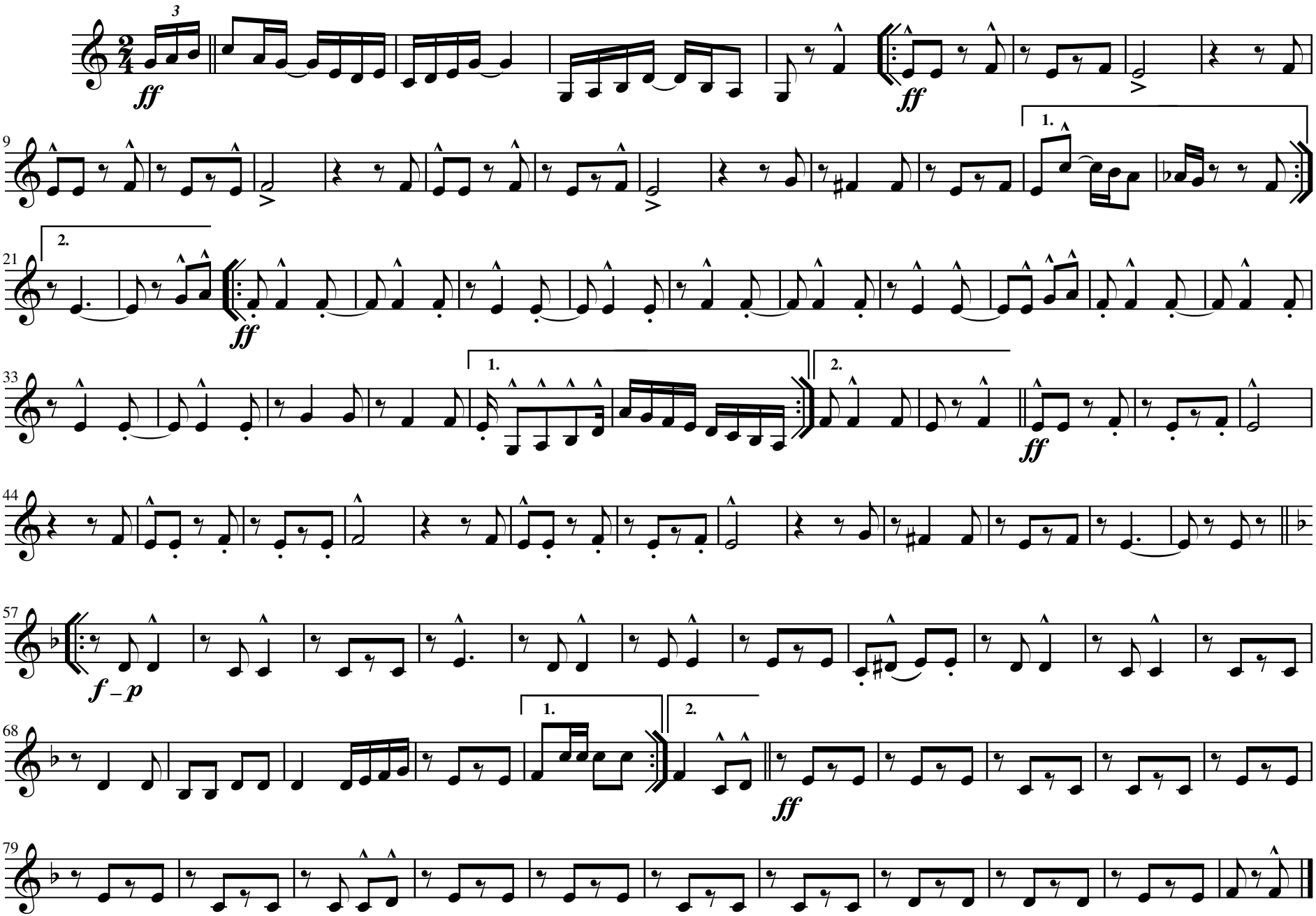

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3rd Horn in F

"Razzazza Mazzazza"

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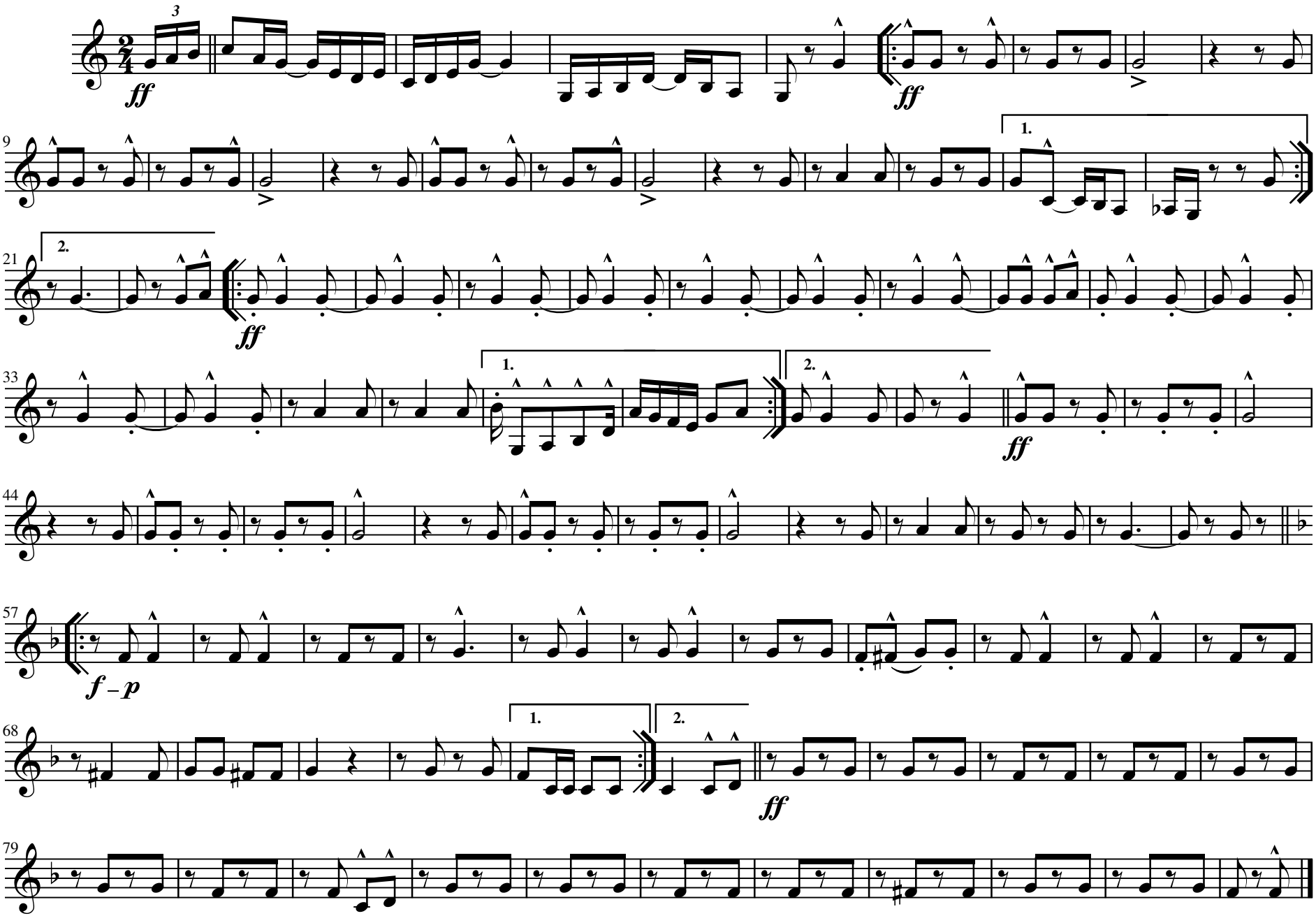

Carl Fischer New York.

4th Horn in F

"Razzazza Mazzazza"

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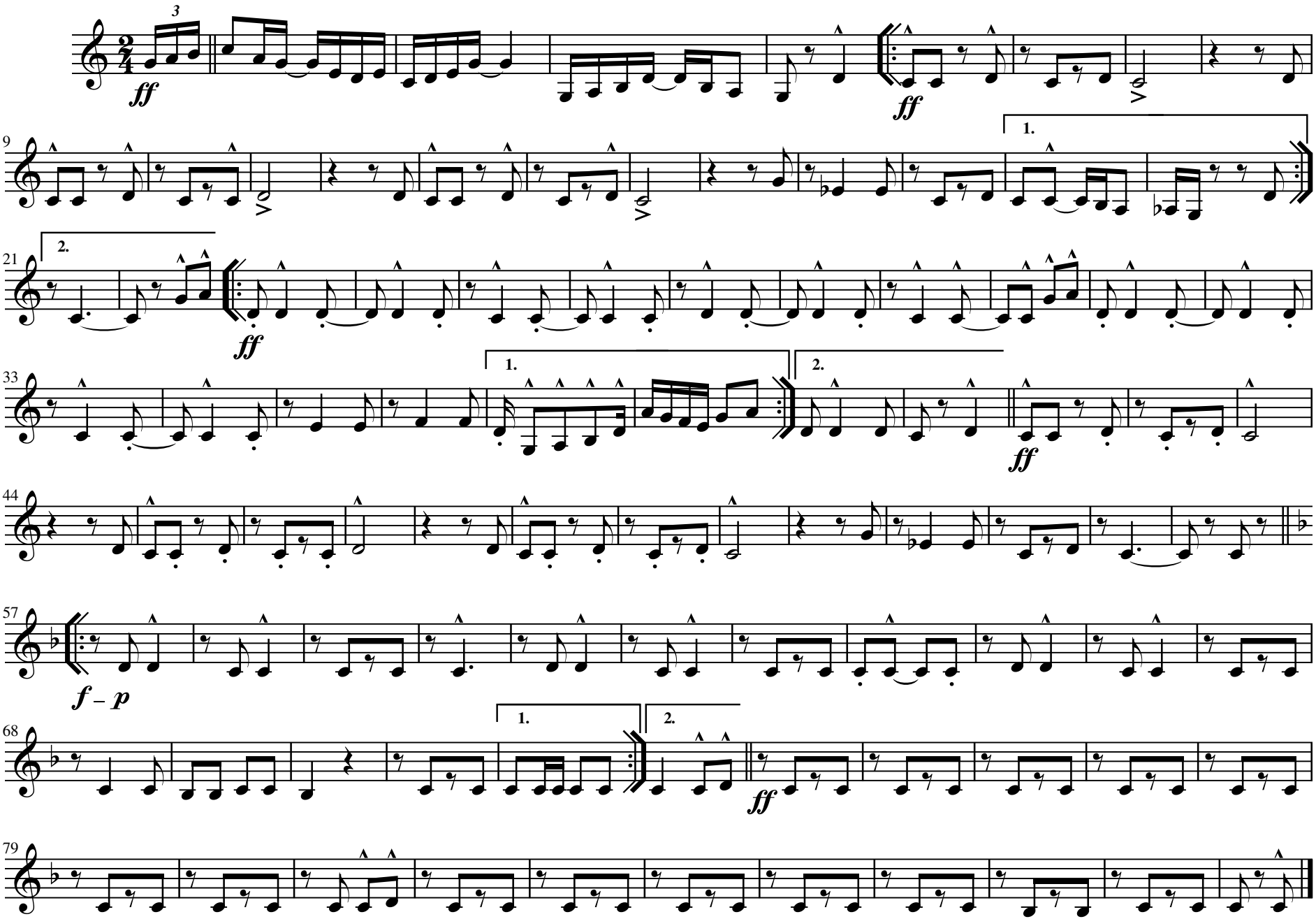

Carl Fischer New York.

"Razzazza Mazzazza"

1st & 2nd Trombones.

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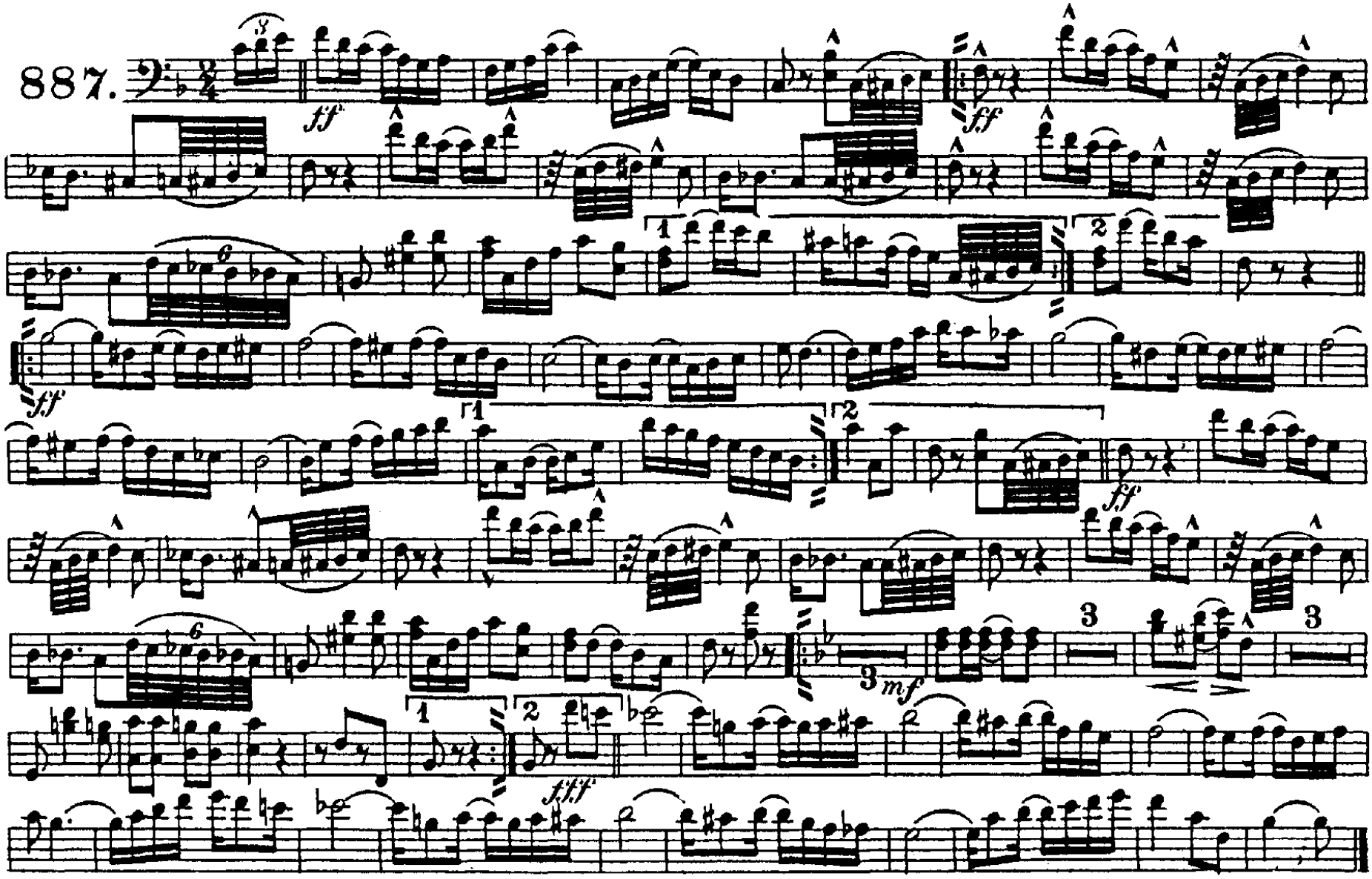

Carl Fischer, New York.

3rd Trombone.

"Razzazza Mazzazza"

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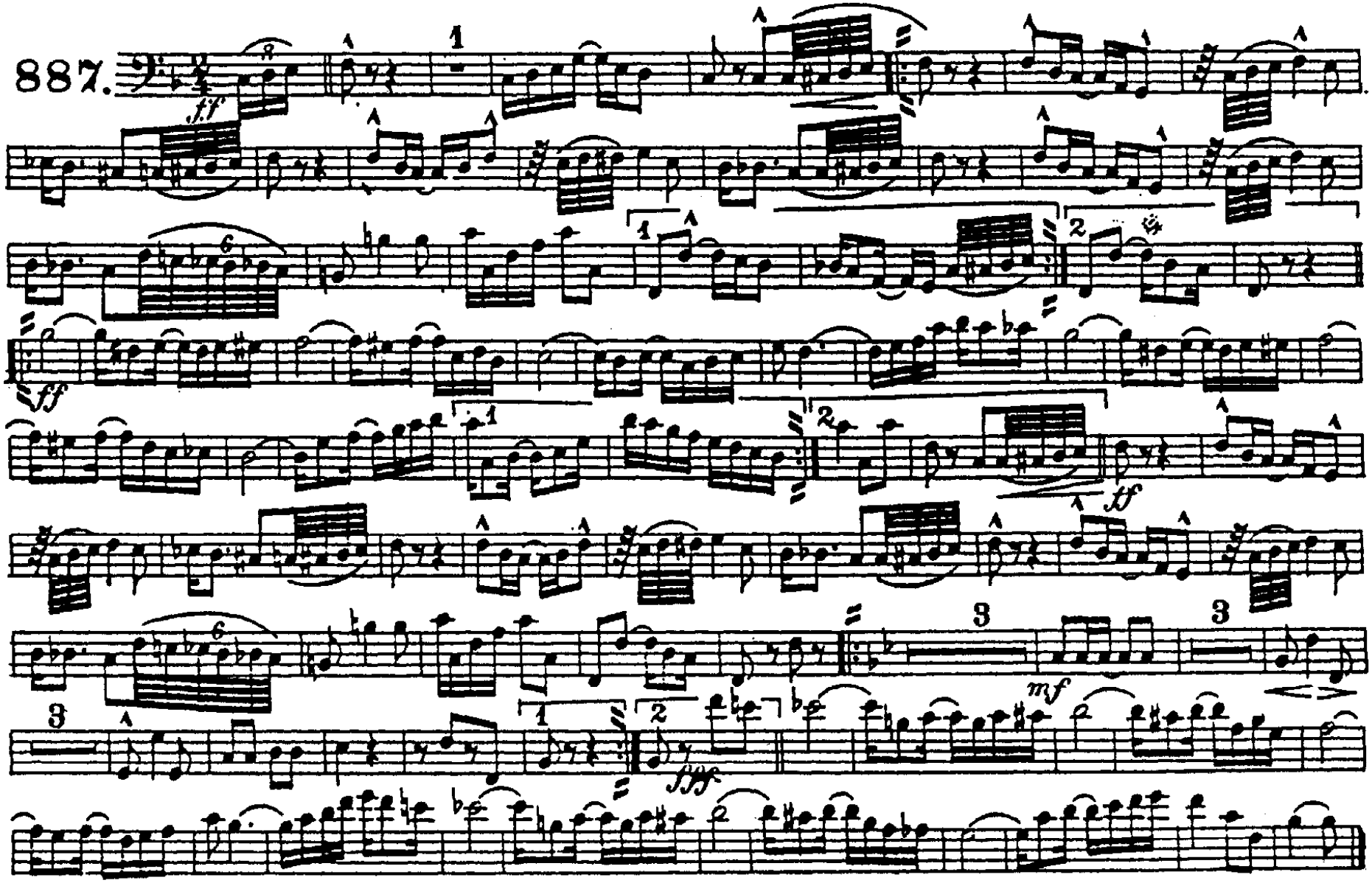

Carl Fischer New York.

Baritone 𝄞.

"Razzazza Mazzazza"

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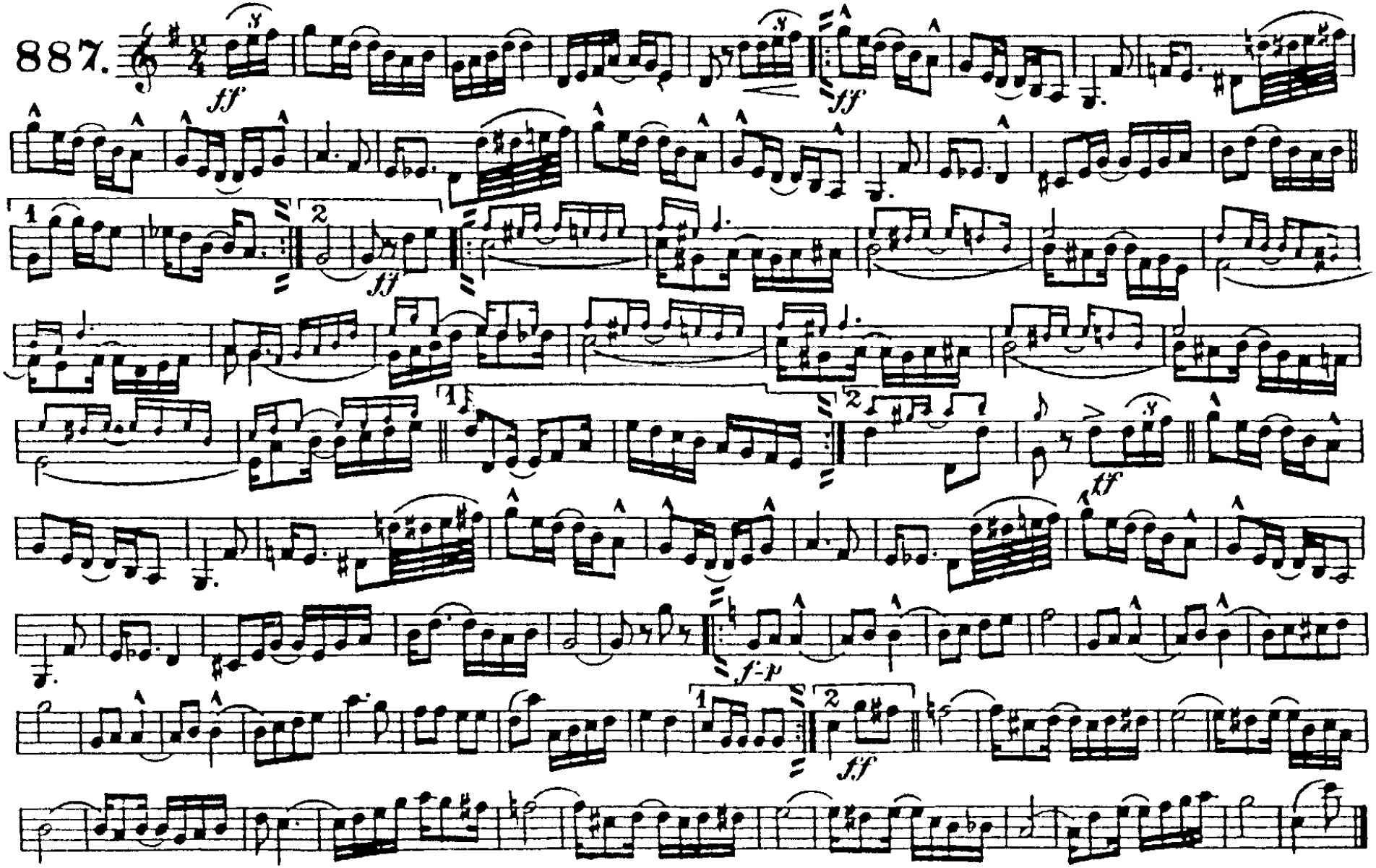

Carl Fischer New York.

Baritone.

"Razzazza Mazzazza"

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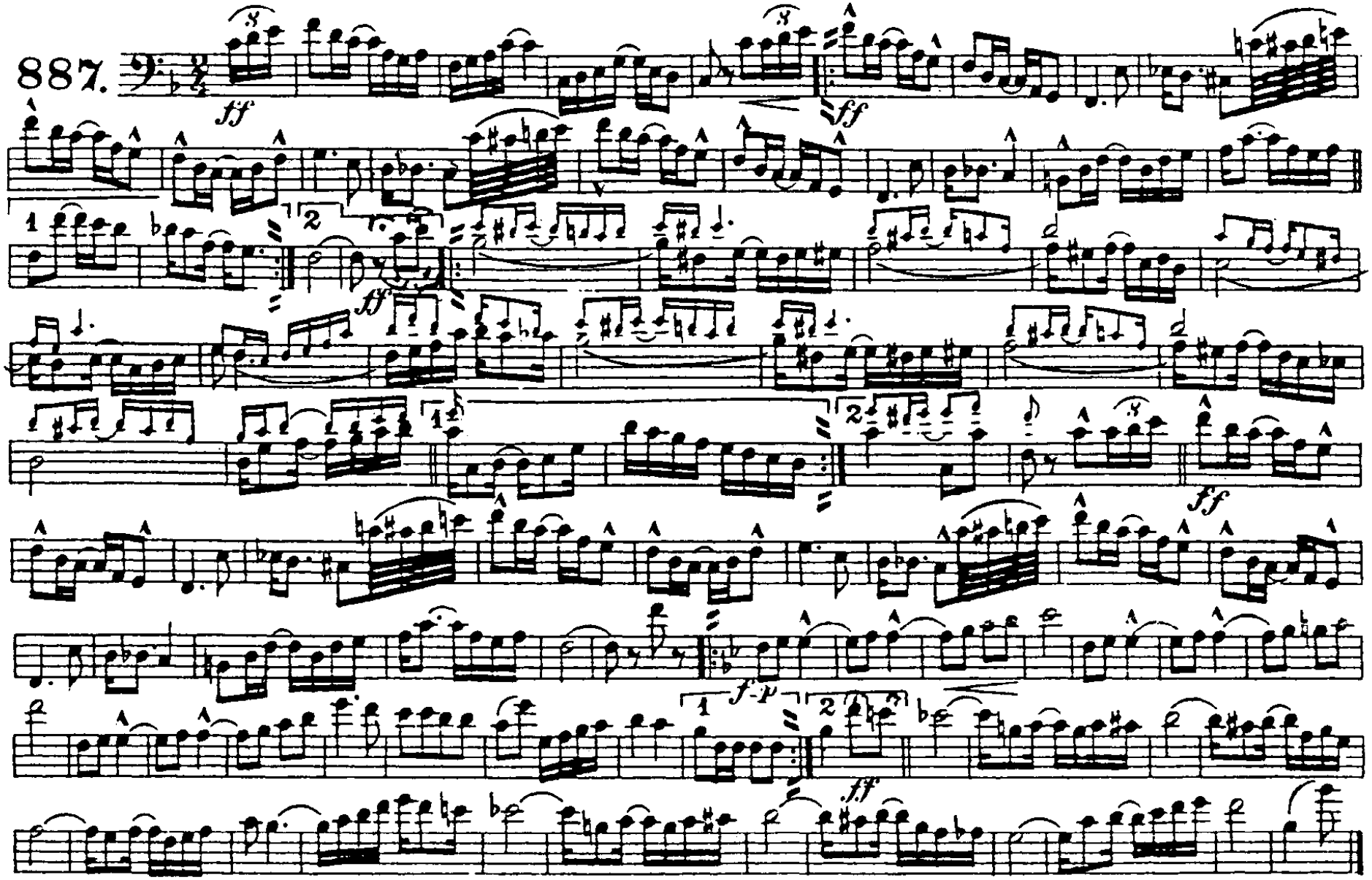

Carl Fischer New York.

"Razzazza Mazzazza"

Tuba.

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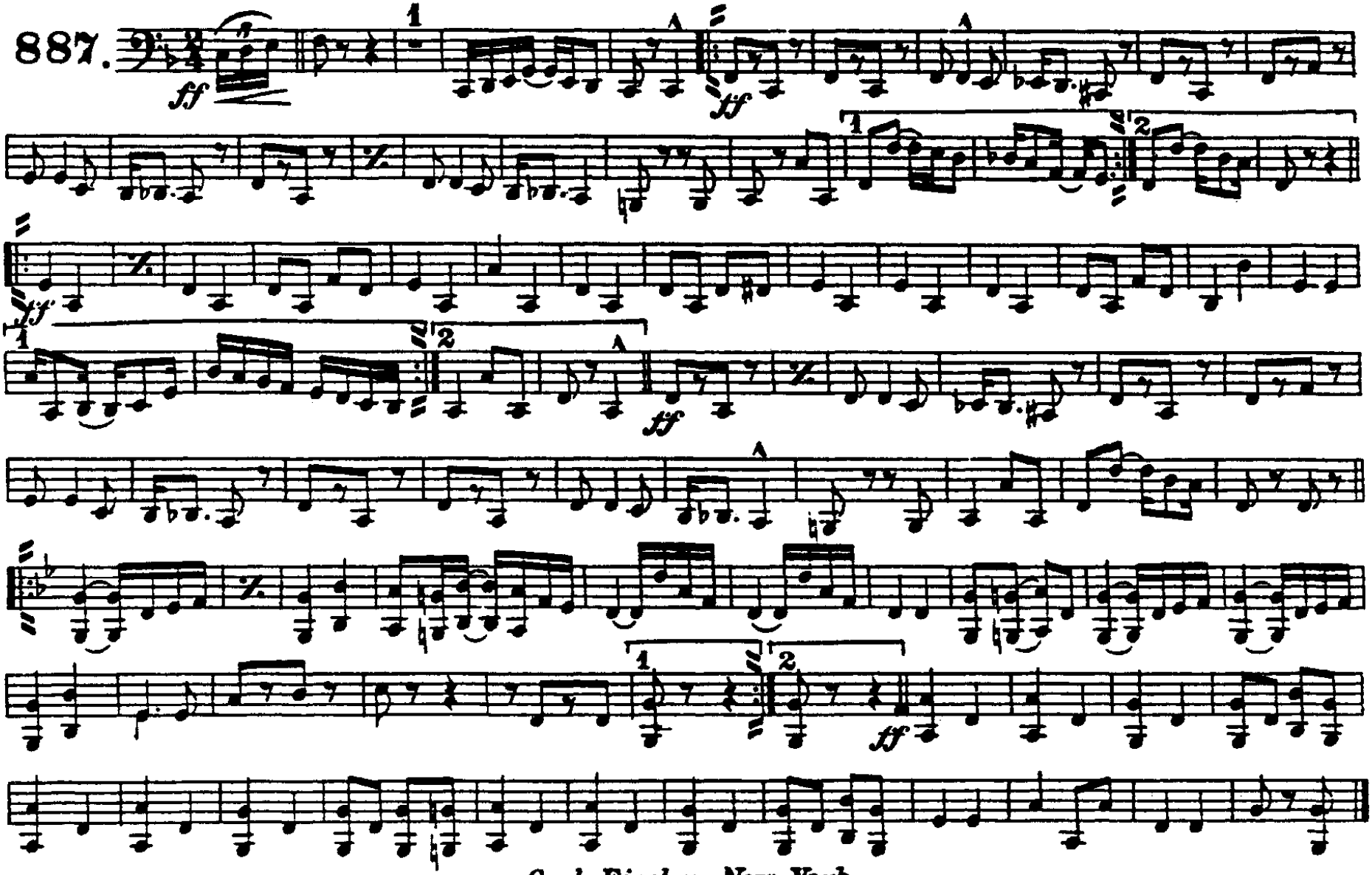

Carl Fischer New York.

"Razzazza Mazzazza"

Drums & Bells.

ARTHUR PRYOR.

887.

Cym.

Bells 2nd time only Bell Solo.

Drums

Cym. Dr.

Slapp sticks

Carl Fischer New York.