

Solo & 1st B^b Cornets.

"The Red Mill"

MARCH AND TWO-STEP.

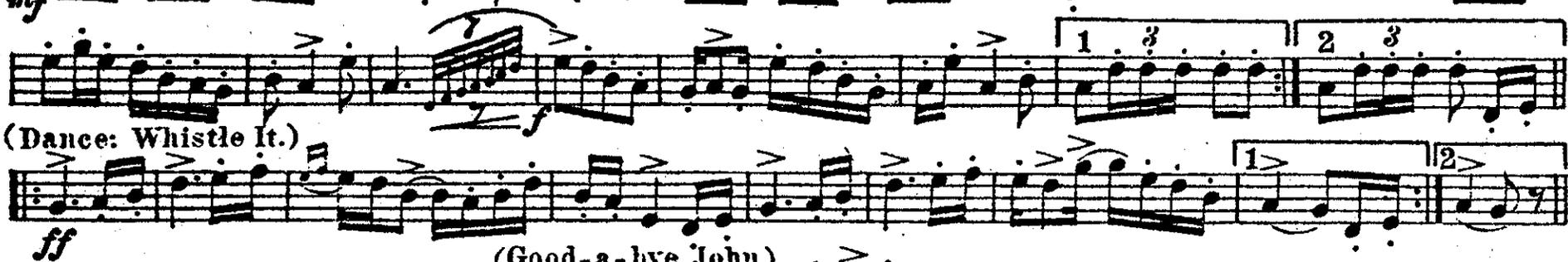
VICTOR HERBERT.
Arranged for Band by
Herbert L. Clarke.

523. 

(Dance: Good-a-bye John)



(Dance: Whistle It.)



(Good-a-bye John)

Trio 

Piccolo

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

ff f mf

Trio.

8va ad lib p f ff

1 2

1st B^b Clarinet.

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clark

523.

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The main melody consists of several lines of music with various dynamics including *ff*, *fz*, and *mf*. It includes first and second endings. A section labeled "Trio" begins with a 4/8 time signature and a dynamic of *p*. This section also features first and second endings and concludes with a *ff* dynamic. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

2nd & 3rd B^b Clarinets.

The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

f *fz* *mf*

ff

Trio.

f *p* *ff* *fz* *ff*

E^b Cornet.

"The Red Mill"

MARCH AND TWO-STEP.

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Arr. by Herbert L. Clarke.

523.

Trio.

ff *mf* *ff* *p* *ff* *fz* *ff* *fz*

1 2 1 2

D.C.

2nd & 3rd B^b Cornets.

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

The musical score is written for 2nd and 3rd B^b Cornets and a Trio. It is in 2/4 time and consists of 523 measures. The score is divided into two main sections: the 2nd and 3rd B^b Cornets and the Trio. The 2nd and 3rd B^b Cornets part starts with a treble clef and a key signature of one sharp (F#). The Trio part starts with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. It also includes first and second endings for several measures. The music is a march and two-step, characterized by its rhythmic patterns and melodic lines.

2nd & 3rd E^b Altos.

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

f *ff* *mf* *f* *ff*

Trio. *f* *f* *p* *f* *ff* *ff* *f* *ff* *f* *ff*

1 2

1st & 2nd Trombones

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

The musical score is written for 1st and 2nd Trombones and a Trio. It is in the key of B-flat major (two flats) and 2/4 time. The score is divided into two main sections: a March and a Two-Step. The March section begins with a dynamic of *f* and features a melody with eighth-note patterns and slurs. The Two-Step section begins with a dynamic of *f* and features a melody with eighth-note patterns and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 523 is written in the top left corner. The publisher's name, M. Witmark & Sons, N. Y., is written at the bottom center. The initials D.C. are written in the bottom right corner.

Trio.

f *mf* *fz* *ff* *p* *ff*

1b 2b unis 1 2

M. Witmark & Sons, N. Y. D.C.

3rd Trombone. 

The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523. 



Trio. 



D.C.

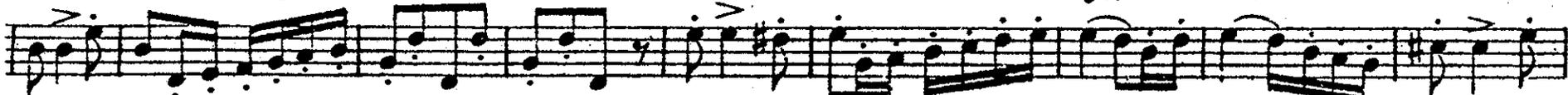
Baritone. 

"The Red Mill"

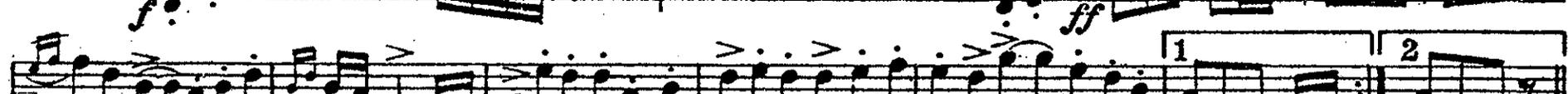
MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.  *f* *ff* *mf*

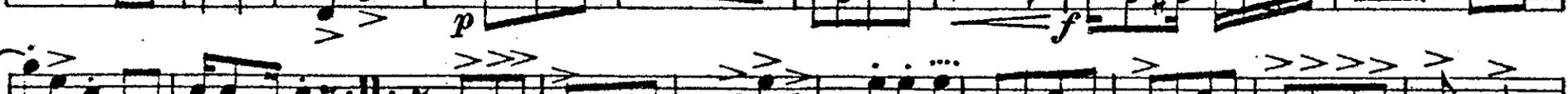
 *f* *ff*

 *f* *ff* 1 2

 *f* *ff* 1 2

Trio.  *f* *p* *f*

 *p* *f*

 *f* *ff*

 *f* *ff*

 *ff* *ff* 1 2

Baritone. B^1 :

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

The musical score is written for Baritone and Trio. The Baritone part (top) is in bass clef, 2/4 time, with a key signature of one flat. It begins with a dynamic of *f* and includes first and second endings. The Trio part (bottom) is also in bass clef, 2/4 time, with a key signature of one flat. It starts with a dynamic of *f*, moves to *p*, and ends with a *ff* dynamic. Both parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Tubas
or E♭ Basses.

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

The musical score is written in bass clef with a 2/4 time signature. It consists of two main parts: a main melody and a Trio section. The main melody begins with a dynamic of *f* and includes a second ending marked with a '2' above the staff. The Trio section starts with a dynamic of *ff* and includes a first ending marked with a '1' above the staff. The score concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

Trio

ff

f

p

f

f

ff

ff

ff

1 2

D.C.

M. Witmark & Sons, N. Y.

Drums.

"The Red Mill"

MARCH AND TWO-STEP.

VICTOR HERBERT
Arr. by Herbert L. Clarke.

523.

The musical score is written for Drums and Trio. The Drums part is in the upper system, and the Trio part is in the lower system. Both parts are in 2/4 time. The Drums part starts with a dynamic of *f* and includes markings for *fz* and *mf*. The Trio part starts with a dynamic of *f* and includes markings for *p*, *fz*, and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff* and *mf*. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining four staves. The first staff of the Drums part has a '2' above it, and the first staff of the Trio part has a '1' above it. The second staff of the Drums part has a '3' above it, and the first staff of the Trio part has a '3' above it. The second staff of the Trio part has a '2' above it. The score ends with a double bar line and repeat signs.

M. Witmark & Sons, N. Y.

D.C.