

FLUTE & PICCOLO In E $\flat$.

2. *Fl.* *p* 1 2 3 4 5 6 *cresc.* *mf* *tr* *f* *ff* *f* *Fl Solo.* *mp dolce* *rall.* *a tempo* *rall.* *p a tempo* *mf* *ff* *rall.* *a tempo* *mf* *cresc.* *f* *ff* *f* *tr* *ff* *f* *Fl.* *p* *piu lento e semplice* *unis* *cresc.* *sf* *p* *cresc.* *f* *Fl. a 2* *f* *1.* *Fl.* *2.* *28* *Fl.* *p*

4. *Fl.* *mp* 1 *tr.* *mf* *à 2* *mf*

unis *f* *f cresc.* 8

fff *ff* *fz*

CODA. *Fl.* *mp* *Fl. à 2* *Picc.* *f* *Fl. 8* *cres*

cen - do *ff* *rall.* *a tempo* *16* *a tempo* *ff*

Fl. 8 *ff*

f cresc. *ffz* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



2.

p

cresc. mf

cresc.

f ff f p

a tempo

rall.

rall. p a tempo mf cresc. ff rall.

a tempo

ff mf

cresc. f ff f

3.

ff p

più lento e semplice

sf p cresc. mf

1. 2. 1st.

p p

con sentimento

mf cresc. f p

p

OBOES.

4. *p*

mf *f* *mf*

f *p* *mf*

f *cresc.* *f* *fff*

fff

CODA. ¹⁰ *p* *cresc.* *f* *unis.* *cre* *scen*

¹⁰ *do* *ff* *p* *a tempo*

ff

ff *f* *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.

INTRO. *f* *p*

Tempo di Valse.

1. *p* *cresc.* *ff* *mf* *p* *mp* *p* *f* *mf* *rall.* *a tempo* *ff* *ff*

REPIANO CLARINET In B $\flat$.

2. *p*

mf *cresc.*

f *ff* *f* *p dolce.*

rall. *a tempo*

rall. *a tempo* *p* *mf* *cresc.* *ff* *rall.*

ff *mf* *a tempo*

cresc. *f* *ff* *f*

3. *ff* *mf* *p* *piu lento e semplice* *f*

p *mf* *1.* *2.* *p* *p*

con sentimento

mf *cresc.* *f* *p*

p *p*

REPIANO CLARINET In B $\flat$.

7

4. *p*

mf *f* *mf*

tr *cresc.* *f* *p*

Brass *mf* *f*

cresc. *fff*

ff *ff*

CODA. *p* *cresc.* *f* *cresc.* *do*

ff *rall.* *p* *p* *a tempo*

f

fff

f *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

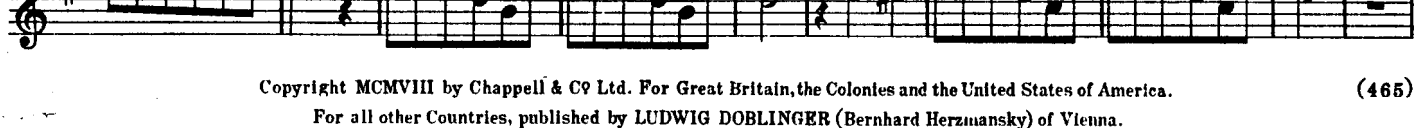
Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



E♭ CLARINETS.

5

The musical score is written for E♭ Clarinets and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Tempo markings include *rall.* (rallentando), *a tempo*, and *più lento e semplice*. The score is divided into sections, with the first section starting with a *ff* dynamic and the second section starting with a *p* dynamic. The tempo changes to *più lento e semplice* in the second section. The score concludes with a *p* dynamic.

2. *p*

mf *cresc.* *f* *ff*

f *p* *rall.* *a tempo* *rall.* *a tempo* *p* *mf*

ff *rall.* *ff* *mf* *a tempo*

cresc. *f* *ff* *f*

3. *ff* *p* *più lento e semplice* *cresc.* *sf* *p*

mf *p* *2*

p *p*

f *p*

p *p*

E♭ CLARINETS.

4. *1st*
p
mf
mf
f
p
mf
f
f cresc.
fff
fff
fz
8

CODA. *2*
mp
cresc.
f
cresc.
cresc.
ff dim. e rall.
p
a tempo
p Solo.
1
1
ff
fff
f
fz
Fine.

SOLO CLARINET (Conductor.)

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

Music by

FRANZ LEHAR

Composer of "The Merry Widow."

Arranged for Military Band by

DAN GODFREY. Hon R.A.M.

(Musical Director to the Corporation of Bournemouth.)

Tempo di Gavotte.



2nd Oboe.



Tempo di Valse.



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SOLO CLARINET (Conductor.)

2. *p*

mf *cresc.*

f *ff* *f*

p dolce *rall.*

a tempo *rall.* *a tempo* *p* *mf* *cresc.*

ff *rall.* *ff* *mf* *a tempo*

cresc. *f* *ff* *f*

3. *ff* *mf* *p* *più lento e semplice* *cresc.*

sf *p* *mf*

1. *p* 2. *p* *con sentimento*

mf *f* *p*

p *p*

SOLO CLARINET (Conductor.)

9

4. *p*

mf *f* *mf*

cresc. *f*

Brass. *p* *mf* *f*

cresc.

fff

fff *ffz*

CODA. *p* *cresc.* *f* *cresc.*

Oboe & Cornets. *ff* *dim. e rall.* *p* *a tempo*

f

fff *ff* *ffz* *Basses.*

f *ffz* *Fine*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



2nd CLARINET in B $\flat$.

5

2. 

3. 

2nd CLARINET in B $\flat$.

4. *p*

mf *f* *mf*

cresc. *f* *p* *cresc.*

f

cresc. *fff*

fff *ffz*

CODA. *mp* *cresc.* *f*

cresc. *ff* *rall.* *a tempo.* *p* *p*

f

fff

f *ffz* Fine.

3rd CLARINET in B $\flat$.

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.

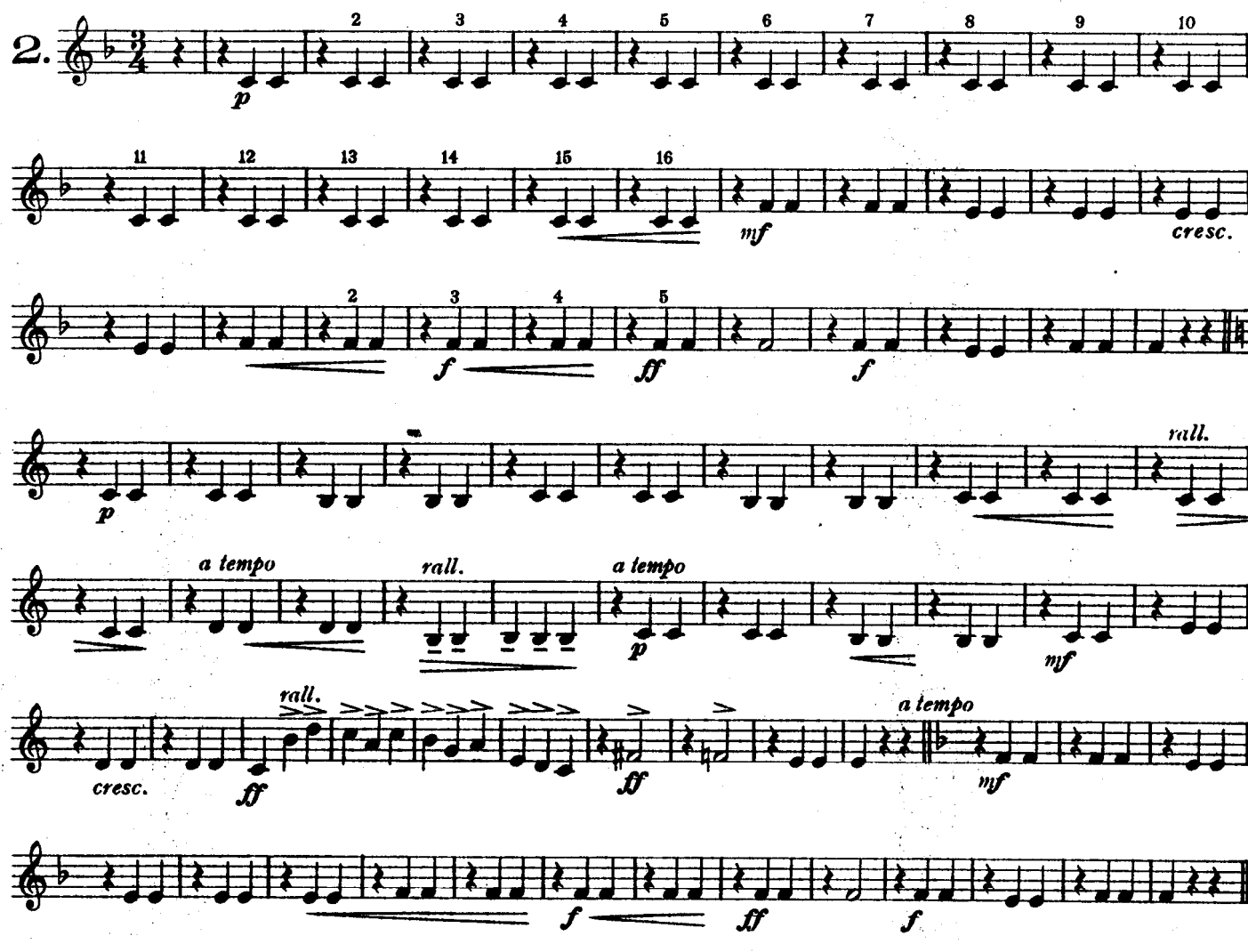


Tempo di Valse.



3rd CLARINET in B $\flat$.

5

2. 

 1. 

3rd CLARINET in B $\flat$.

4. *p*

mf *f* *mf*

cresc. *f* *p* *cresc.*

f

fff

fff *ffz*

CODA. *mp* *cresc.* *f*

cresc. *ff* *dim. e rall.* *p* *a tempo* *p*

f

fff

f *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

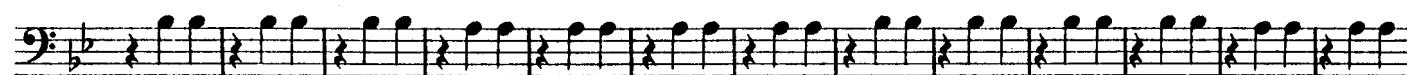
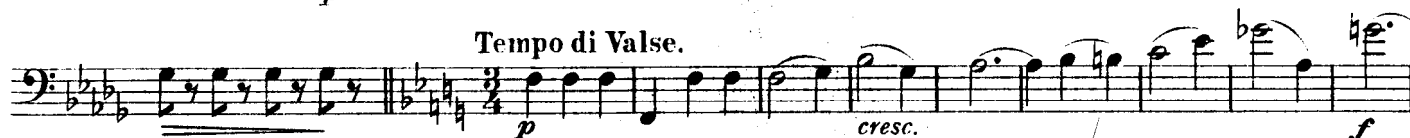
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



1st BASSOON.

5

2. *p*

mf *cresc.*

f *ff* *f*

p *rall.*

a tempo *rall.* *a tempo* *p* *mf*

ff *ff* *a tempo* *mf*

f *ff* *f*

3. *ff* *mf* *p più lento* *cresc.*

f *p* *mf* *p* *p*

con sentimento *p*

mf *f* *p*

p *p*

1st BASSOON.

4. *p*

mf *f* *mf*

1 2 3 4 5

6 *cresc.* *f* *p cresc.* *mf* *f*

1 2 3 4 5 6 7

cresc. *fff*

fff

CODA. *p* *cresc.* *f* *cresc.*

fff *dim. e rall.* *p* *a tempo* *p*

2 3 4 5

6 7 8 9 10 11 12 13 14 15

16 *f*

fff *marcato*

f *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta.

DER MANN MIT DEN DREI FRAUEN.

FRANZ LEHAR.

Tempo di Gavotte.

INTRO.

f

Tempo di Valse.

p *cresc.* *f*

cresc. *ff*

1. *p* *p*

mf *p*

p

ff *rall.* *ff a tempo*

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4

2. 

3. 

2nd BASSOON.

4. *p*

mf *f* *mf*

cresc. *f* *p* *cresc.*

1 *mf* *f*

cresc. 1 *fff*

fff

CODA. 2 3 4 5 6 7 *p* *cresc.* *f*

ff *dim. e rall.* *p* *p a tempo*

2 3 4 5 6 7 8 *f*

fff *marcato*

f *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



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2. 

3. 

E♭ ALTO SAXOPHONE & ALTO CLARINET.

7

4.

CODA

Fine.

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



B♭ TENOR SAXOPHONE & BASS CLARINET.

2. *p* *mf* *cresc.* *f* *ff* *f* *p dolce* *rall.* *a tempo* *rall.* *a tempo* *p* *mf* *ff rall.* *ff* *a tempo* *mf* *cresc.* *f* *ff* *f*

3. *ff* *mf* *p cresc.* *f* *p* *cresc.* *con sentimento* *1.* *2.* *mf* *cresc.* *f* *p*

B $\flat$ TENOR SAXOPHONE & BASS CLARINET.

7

4. *p*

mf *mf*

tr *cresc.* *f* *f* *3*

cresc. *ff*

ff *ff $\frac{1}{2}$*

CODA. *p* *cresc.* *f* *cresc.*

ff *rall.* *a tempo* *p*

f

ff *marcato*

f *ff $\frac{1}{2}$* *Fine.*

SOLO CLARINET
RED ROSES.
 (ROTE ROSEN.)
 Valse.

5

On Melodies from the New Operetta
 "DER MANN MIT DEN DREI FRAUEN."

Music by
FRANZ LEHAR
 Composer of "The Merry Widow."

Arranged for Military Band by
DAN GODFREY, Hon R.A.M.
 (Musical Director to the Corporation of Bournemouth.)

Tempo di Gavotte.

INTRO.

Tempo di Valse.

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SOLO CLARINET.

2. *p* *mf* *cresc.* *f* *ff* *f* *p dolce* *rall.* *a tempo* *rall.* *a tempo* *p* *mf* *cresc.* *ff* *rall.* *ff* *mf* *a tempo* *cresc.* *f* *ff* *f*

3. *ff* *mf* *p* *più lento e semplice* *cresc.* *f* *p* *mf* *1.* *2.* *p* *p* *con sentimento* *mf* *f* *p* *p*

The musical score for the Solo Clarinet consists of two systems of staves. The first system (labeled '2.') contains six staves of music. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*) and then forte (*f*). The music is marked *p dolce* and *rall.* (rallentando). The second system (labeled '3.') contains five staves of music. It starts with fortissimo (*ff*) and includes a crescendo (*cresc.*) leading to fortissimo (*ff*) and then forte (*f*). The music is marked *più lento e semplice* (more slowly and simply) and *con sentimento* (with feeling). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SOLO CLARINET.

7

4. *p*

mf *f* *mf*

cresc. *f*

Brass. *p* *mf* *f*

cresc.

fff

fff *ffz*

CODA. *p* *cresc.* *f* *cresc.*

Oboe & Cornets. *ff* *dim. e rall.* *p* *a tempo*

f

fff *ffz* *Basses.*

f *ffz* *Fine*

1st CORNET in B $\flat$.
RED ROSES.
(ROTE ROSEN.)

5

Valse.

On Melodies from the New Operetta
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.

INTRO. *mf*

Tempo di Valse. 7 8 *pp*

cresc. *ff*

1. *Oboe.* *p*

Soli. *pp* *mp* *p*

mp *p* *f*

a tempo *p* *f* *rall* *ff*

The musical score is written for a 1st Cornet in B-flat. It begins with an introduction marked 'Tempo di Gavotte' and 'mf'. The main section is a waltz marked 'Tempo di Valse' and 'pp'. The score includes various dynamics such as 'mf', 'ff', 'p', 'mp', and 'f', as well as tempo markings like 'Tempo di Gavotte', 'Tempo di Valse', 'a tempo', and 'rall'. There are also performance instructions like 'cresc.' and 'Soli.'. The score is divided into measures with bar lines and includes a first ending marked '1.'.

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1st CORNET In B $\flat$.

2. *p*

unis.
mf *cresc.*

f *ff* *f*

10 *rall.* *a tempo* *rall.* *a tempo* *p*

mf *cresc.* *ff* *rall.*

ff *a tempo* *mf* *cresc.*

f *ff* *f*

3. *ff* *pp* *cresc.*

1. *2.* Solo. *con sentimento*
mp *p* *p dolce*

mf *cresc.* *f* *p*

p *p*

1st CORNET In Bb.

7

4.

pp *pp* *pp* *mp* *cresc.* *mf* *unis.* *cresc.* *f* *mf* *f* *cresc.* *fff* *fff* *ffz*

CODA. *a tempo* *Solo.* *p* *cresc.* *f* *dim. e rall.* *p* *p* *Oboe.* *ff* *f* *ffz* *Fine.*

RED ROSES.

(ROTE ROSEN.)

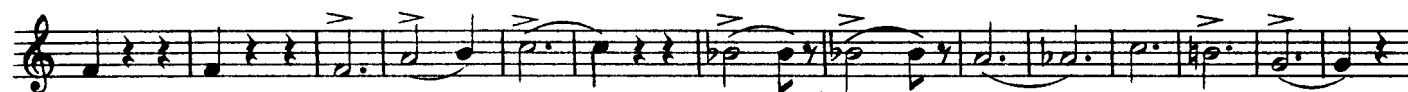
Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



2nd CORNET In B $\flat$.

5



E♭ TRUMPETS.

RED ROSES.

(ROTE ROSEN.)

Valse.

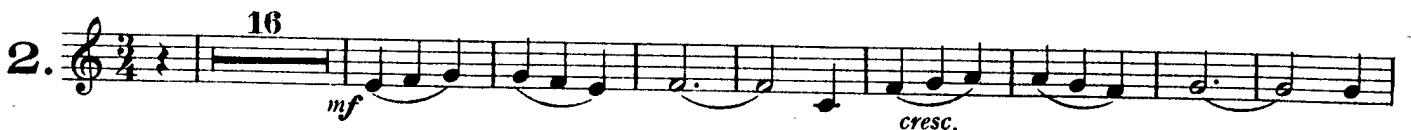
On Melodies from the New Operetta
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



E♭ TRUMPETS.

5

10 2 2 2 6 2 a. 2.

rall. a tempo rall. a tempo *mf* cresc. *ff* rall. *f*

ff a tempo *mf* cresc.

f *ff* *f* *f*

3. *Più lento.* 6 8 1. 1 2. 1 32

ff *f* *f*

4. 2 6 2

pp *pp* *mf*

p *mf* *f*

mf cresc. *f*

cresc. *fff*

ffz

CODA. 12 2 16

f dim. e rall. *p* a tempo *f*

f *ff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



1st & 2nd HORNS in E $\flat$.

2. 

3. 

4. 

 CODA. 

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse. 8



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2. 

3. 

3rd & 4th HORNS In E $\flat$.

4. *p*

mf cresc. *f* *mf*

cresc. *f*

p *mf* *f* *à 2*

cresc. *fff*

fff

CODA. 8 *f* *cresc.* *ff* *dim. e rall.* *p*

p

f

fff

f *fff* *Fine.*

(ROTE ROSEN.)

On Melodies from the New Operetta
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.

Tempo di Valse.

Ten. Saxph.

Barit.

5

(465.)

2nd TROMBONE.

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

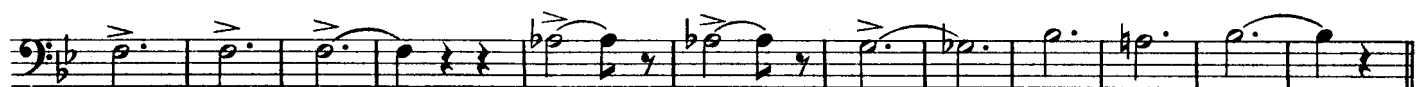
"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse. 8



2nd TROMBONE.

5

a tempo

ff *mf* *cresc.*

mf *cresc.* *ff* *f*

3. *Più lento.*

ff *pp* *f* *p*

p *pp* *p*

mf *p* *pp*

4. *p* *pp* *p cresc.*

p *f* *f*

cresc. *fff*

fff *marcato*

f *fff* *Fine.*

CODA. *p* *cresc.* *f* *rall.* *p* *a tempo* *f*

BASS TROMBONE.

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse. 8



BASS TROMBONE.

5

mf *rall.* 3 *a tempo* *p*
cresc. *mf* *cresc. ff* *f*
 3. *ff* *Più lento.* 4 *pp* *cresc. mf* 5
p 1. 2. 2 2nd Bass? *pp*
 2 *pp* *p*
 4 *mf* *p* *pp*
 4. *pp*
p cresc. *mf* *p*
 4 *f* *f*
 1 *cresc.* 1
 1 1 1 1 *ffz*
 CODA. 8 *p* *cresc.* *f* 2 *rall.* *p* 16 *a tempo* *f*
fff marcato *f* *ffz Fine.*

RED ROSES.

(ROTE ROSEN.)

Waltz.

On Melodies from the New Operetta

"DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



BARITONE in B $\flat$.

2. *p*

cresc. *f* *ff* *f*

p

rall. *a tempo.* *rall.* *p a tempo.* *mf* *cresc.*

ff rall. *ff* *a tempo* *mf*

cresc. *f* *ff* *f*

3. *ff* *mf* *3rd. Horn.* *piu lento.* *p cresc.* *f*

p

dolce con sentimento.

mf *f* *p*

p *p*

1. 2. Solo. *p*

BARITONE in Bb.

7

Ten: Sax:

4. *p* *mf* *f* *p* *mf* *f* *cresc.* *ff* *ffz*

CODA. *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *dim e rall.* *p* *p a tempo.* *ff* *marcato.* *f* *ffz* *Fine.*

RED ROSES.

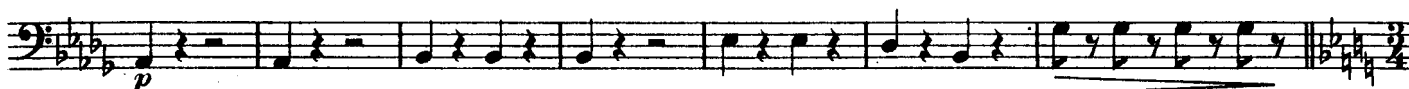
(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta
 "DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.



EUPHONIUM.

5

2. *p*

mf *cresc.*

f *cresc.* *ff* *f*

p dolce

rall. *a tempo* *rall.* *p a tempo* *mf*

cresc. *ff rall.* *ff* *a tempo mf*

cresc. *f cresc.* *ff* *f*

3. *Più lento.*

mf *p* *cresc.*

f *p* *p* *p dolce*

mf *f* *p*

p *p*

V. S. Solo.

EUPHONIUM.

4. *p*

mf *f* *mf*

cresc. *f* *p*

mf *f*

cresc. *fff*

ffz

CODA. *p* *cresc.* *f* *f* *cresc.*

ff *dim. e rall.* *p* *p* Solo.

f

fff *marcato*

f *ffz* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta
 "DER MANN MIT DEN DREI FRAUEN."

FRANZ LEHAR.

Tempo di Gavotte.



Tempo di Valse.

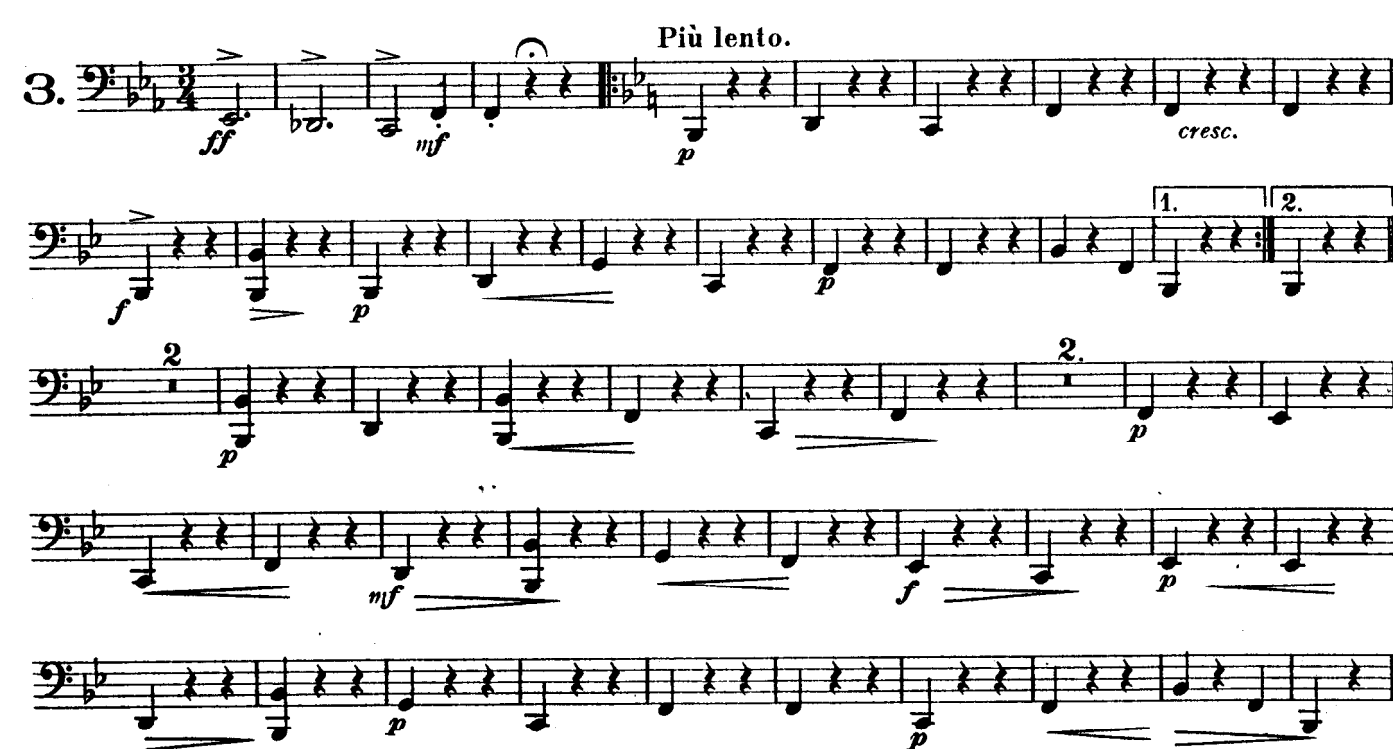
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2. 

3. 

BASSES.

4. *p*

mf *f* *mf*

cresc. *f* *p*

mf *f*

cresc. *fff*

fff

CODA. 1 2 3 4 5 6 7 8 9 10

p *cresc.* *f* *f* *cresc.*

11 12 13 *ff* *dim. e rall.* *p* *a tempo* *p*

f

ff *marcato*

f *fff* *Fine.*

RED ROSES.

(ROTE ROSEN.)

Valse.

On Melodies from the New Operetta

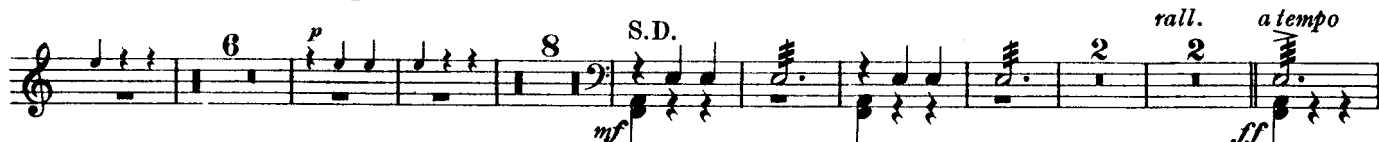
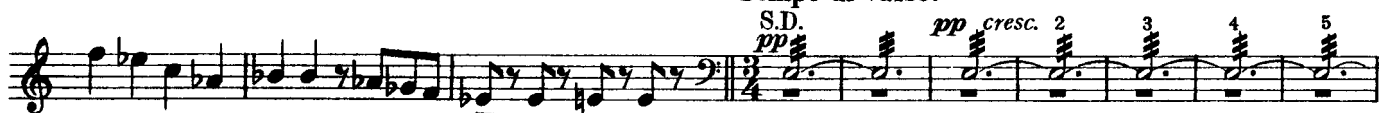
DER MANN MIT DEN DREI FRAUEN.

FRANZ LEHAR.

Tempo di Gavotte



Tempo di Valse.



5

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