

March

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

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Picc./ Fl.

 Ob.

 Bsn.

 Cl. 1

 Cl. 2, 3

 B. Cl.

 A. Sax. 1

 A. Sax. 2

 T. Sax.

 B. Sax.

 S. Cnt.

 Cnt. 1

 Cnt. 2, 3

 Hn. 1, 2

 Hn. 3, 4

 Tbn. 1, 2

 Tbn. 3

 Euph.

 Bas.

 S. D.

 Cym./ B.D.

9 10 11 12 13 14 15 16 17

1. 2. B

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

18 19 20 21 22 23 24 25

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

26 27 28 29 30 31 32 33 34

The musical score is for a piece titled "Rehabilitation March". It is arranged for a large band. The instruments included are Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Contralto, Contralto 1, Contraltos 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 4 is in the top left, and the title "Rehabilitation March" is in the top center. The measure numbers 26 through 34 are at the bottom.

Rehabilitation March

Rehabilitation March

35 36 37 38 39 40 41 42

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

C Trio

(8)

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

This musical score page covers measures 52 through 59. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Contralto 1, Contraltos 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbal/Brushes. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *pp*, and *ff*. A rehearsal mark 'D' is placed above measure 58. The page number '52' is at the bottom left, and the measure numbers '52' through '59' are at the bottom.

1. 2. 8

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

67 68 69 70 71 72 73 74