"Reminiscences of Wagner's Operas"

Conductor.

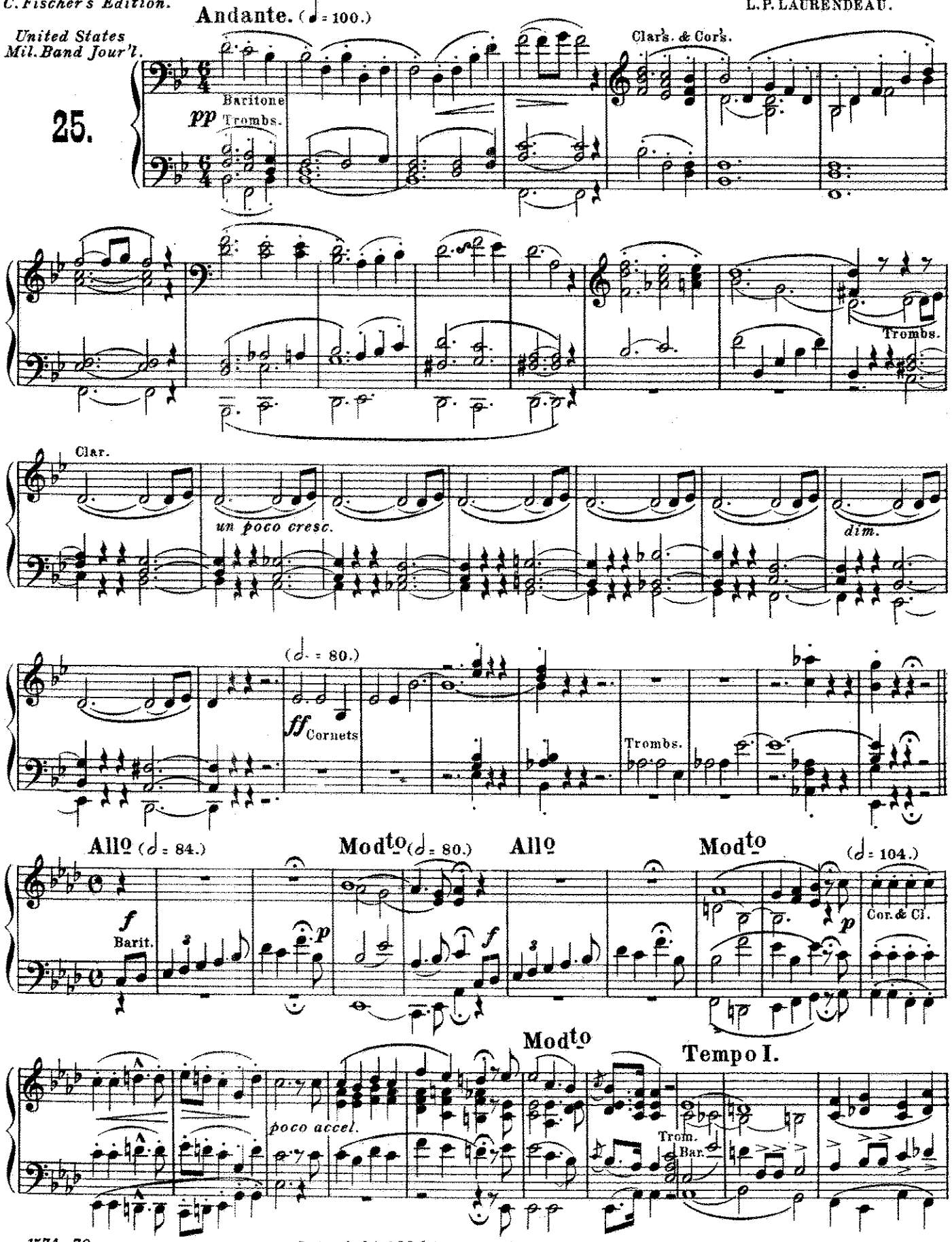
GRAND SELECTION.

Arr. by M.C.Meyrelles.
Conductor's Score Reduced by
L.P. LAURENDEAU.

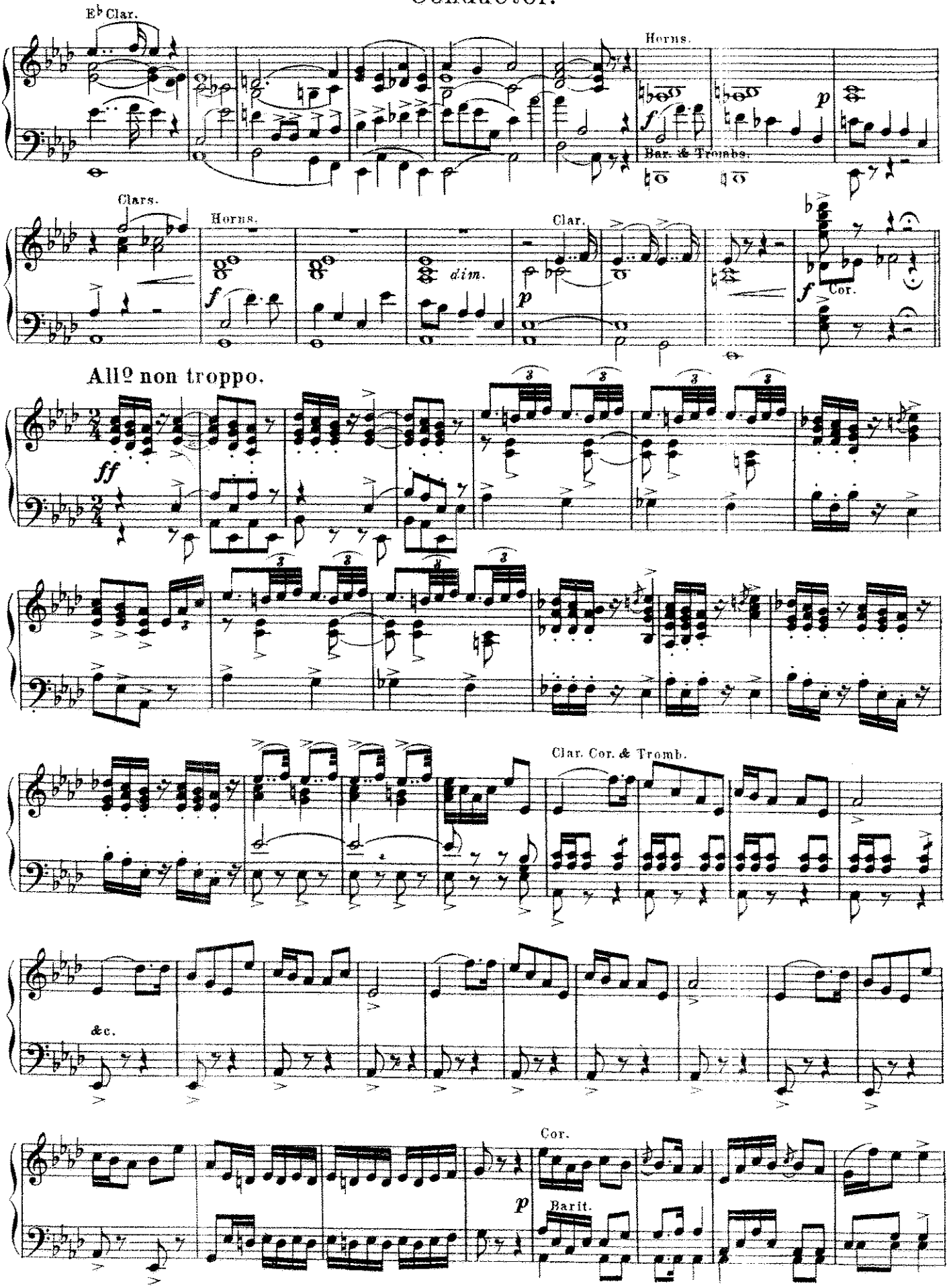
C. Fischer's Edition.

United States Mil. Band Jour'l.

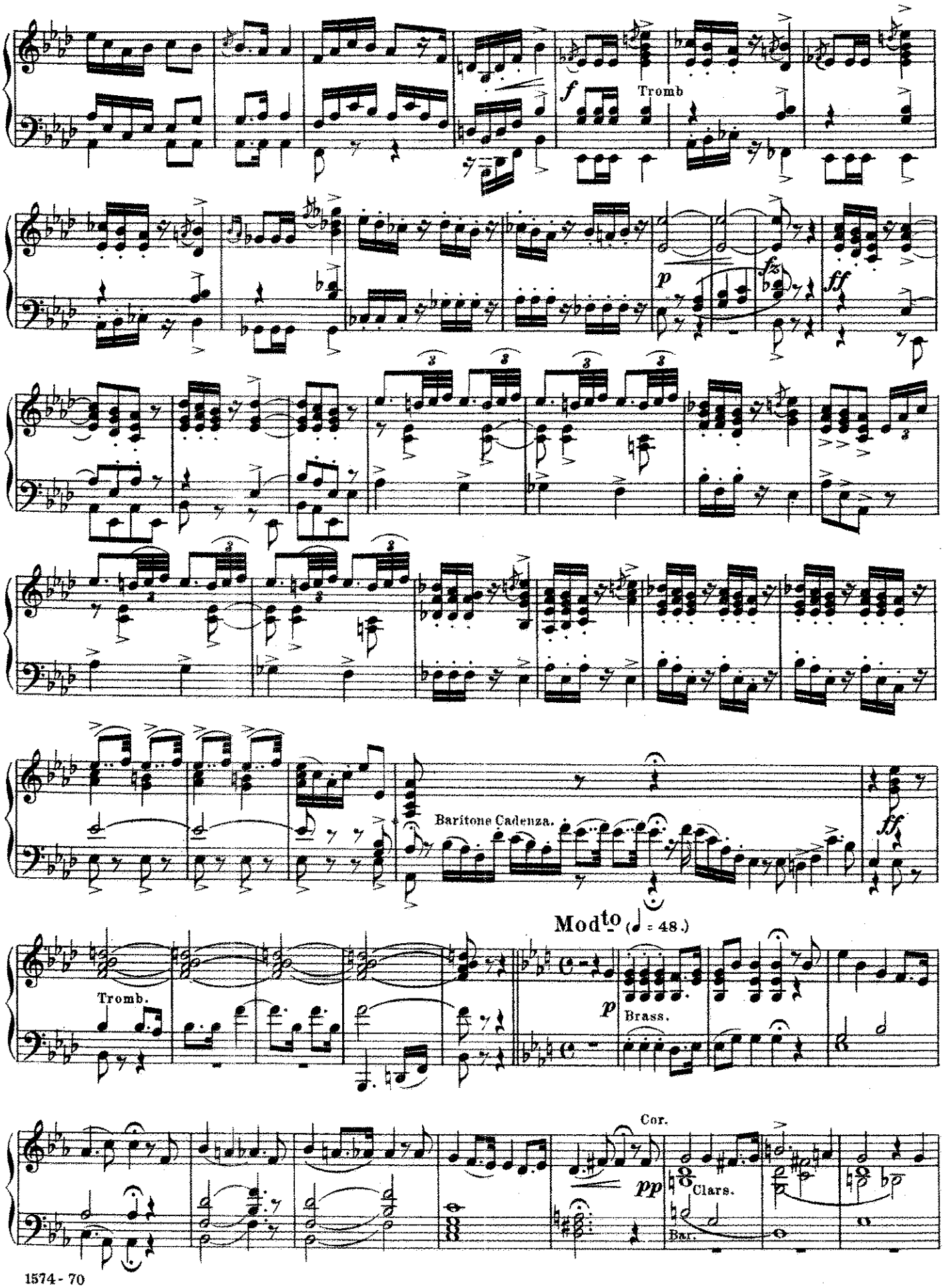
25.

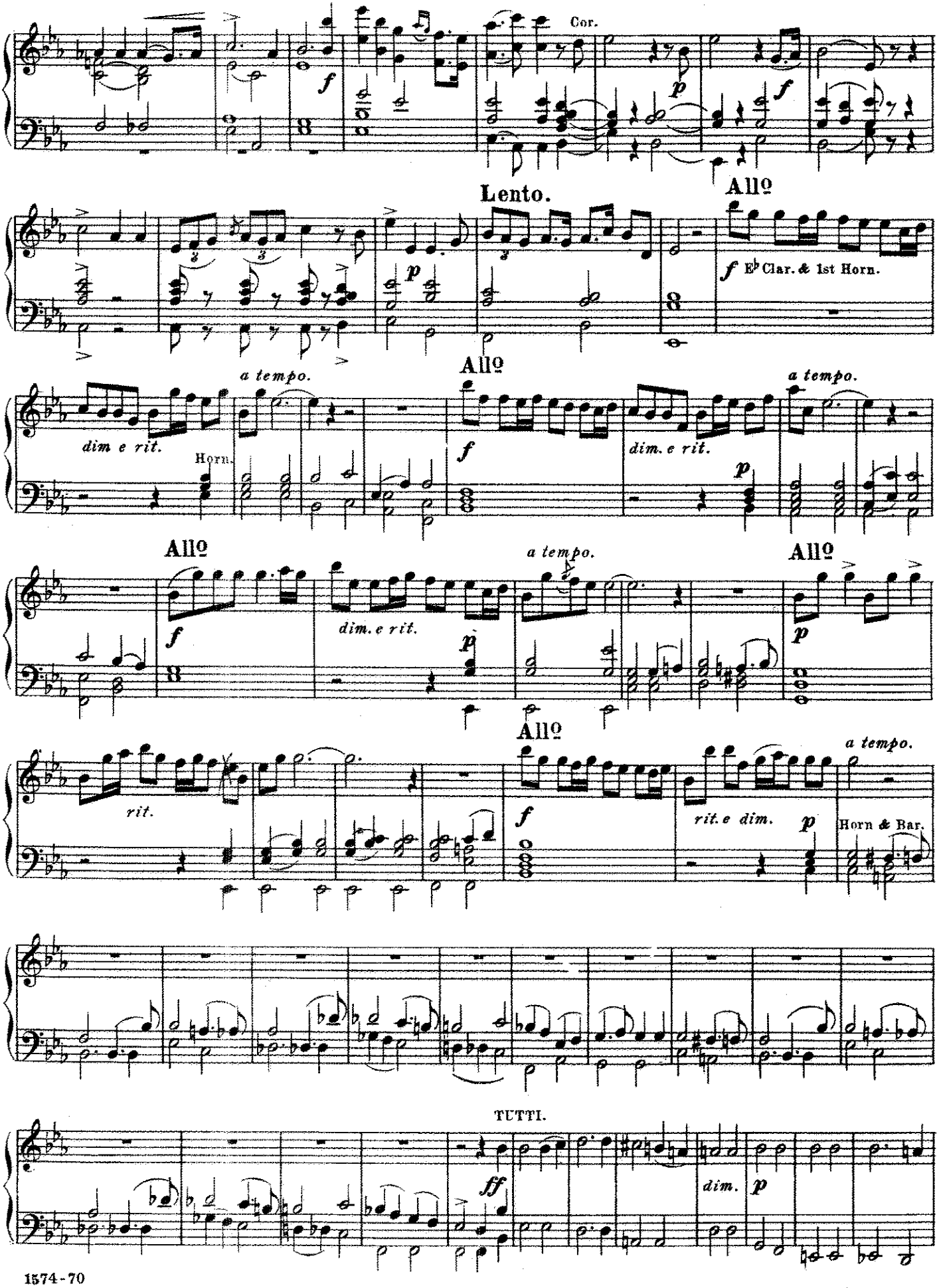


Copyright 1886 by Carl Fischer, New York.

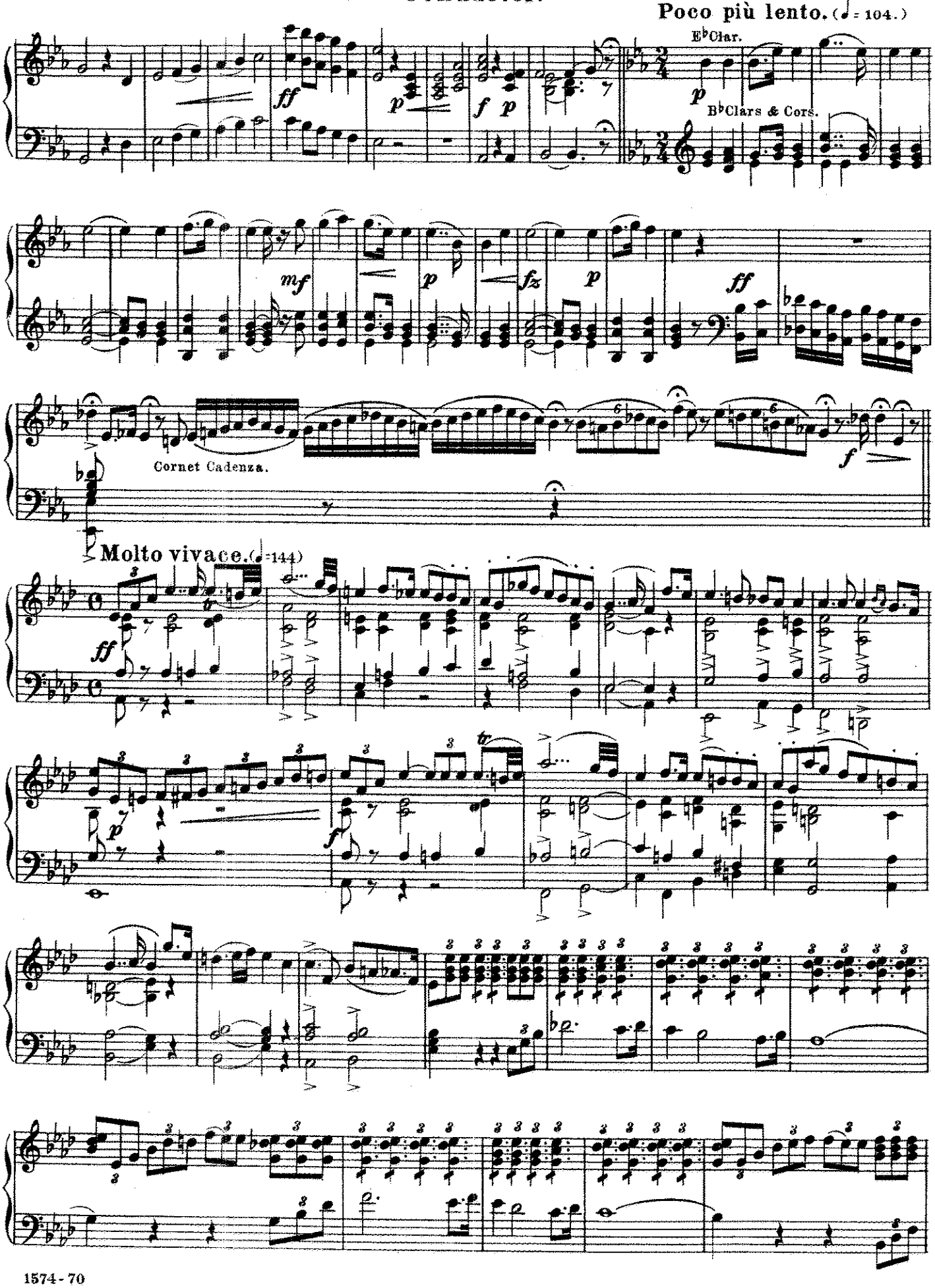

E♭ Clar.
Horns.
Bar. & Trombs.
Clars.
Horns.
dim.
Clar.
Cor.
All° non troppo.
ff
Clar. Cor. & Tromb.
&c.
Cor.
Barit.

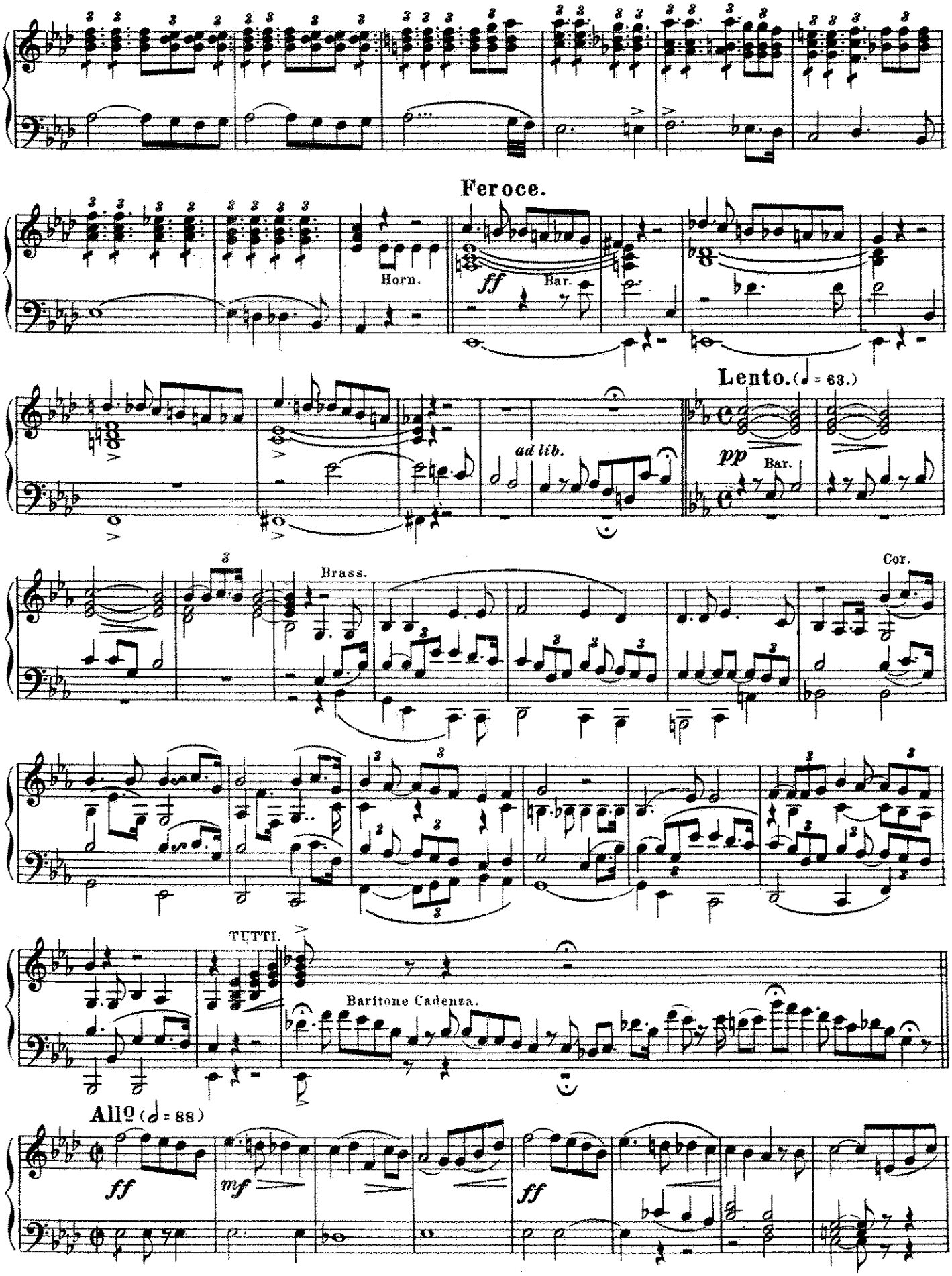
Conductor.



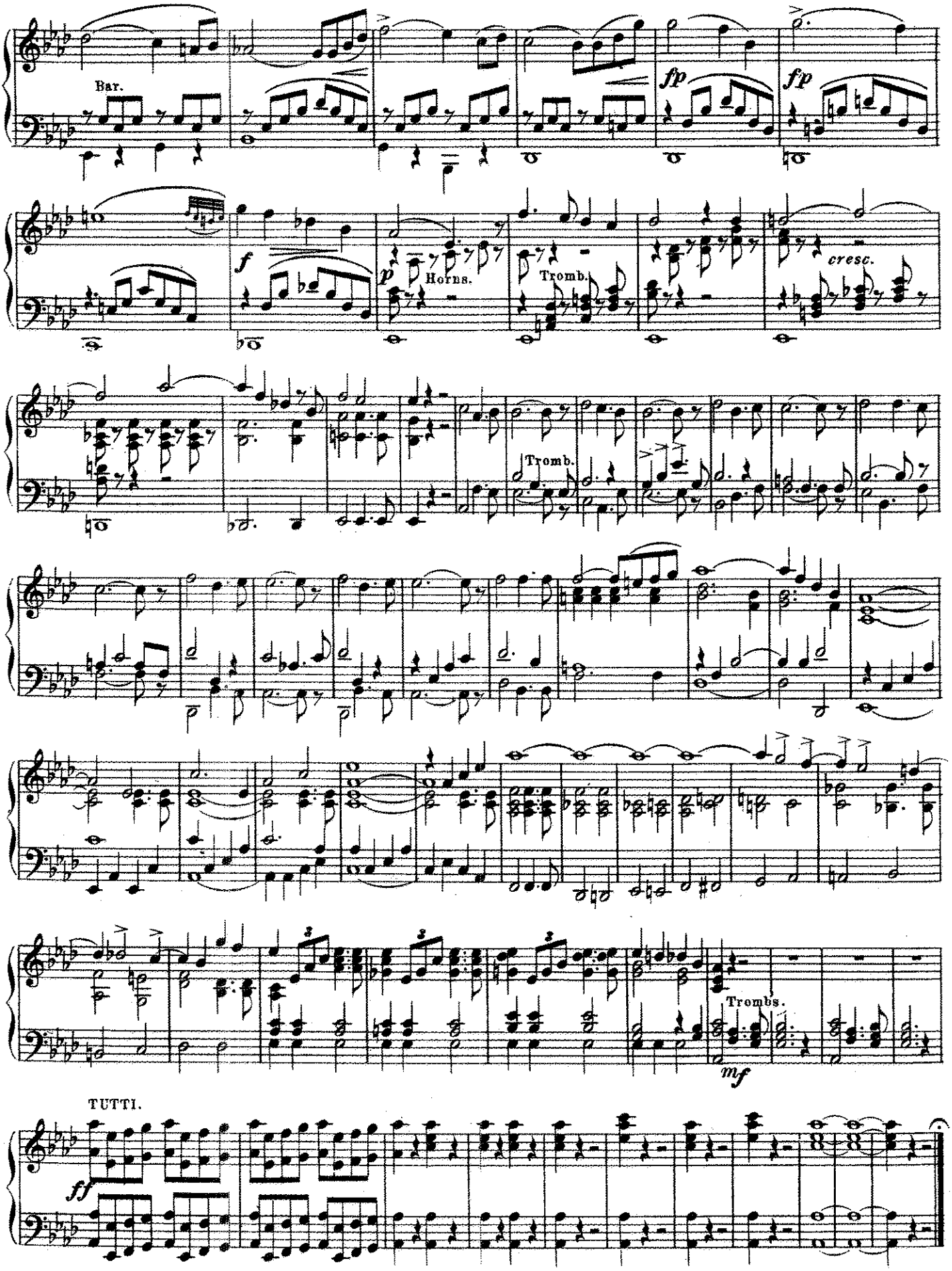

Cor.
Lento.
Allº
E♭ Clar. & 1st Horn.
a tempo.
dim e rit.
Horn.
dim. e rit.
rit.
rit. e dim.
Horn & Bar.
TUTTI.
dim.

Conductor.


Poco più lento. (♩= 104.)
E♭Clar.
B♭Clars & Cors.
Cornet Cadenza.
Molto vivace. (♩=144)


Feroce.
Horn.
ff
Bar.
ad lib.
Lento. (♩ = 63.)
pp
Bar.
Brass.
Cor.
TUTTI.
Baritone Cadenza.
Allo (𝅗𝅥 = 88)
ff
mf
ff

Conductor.



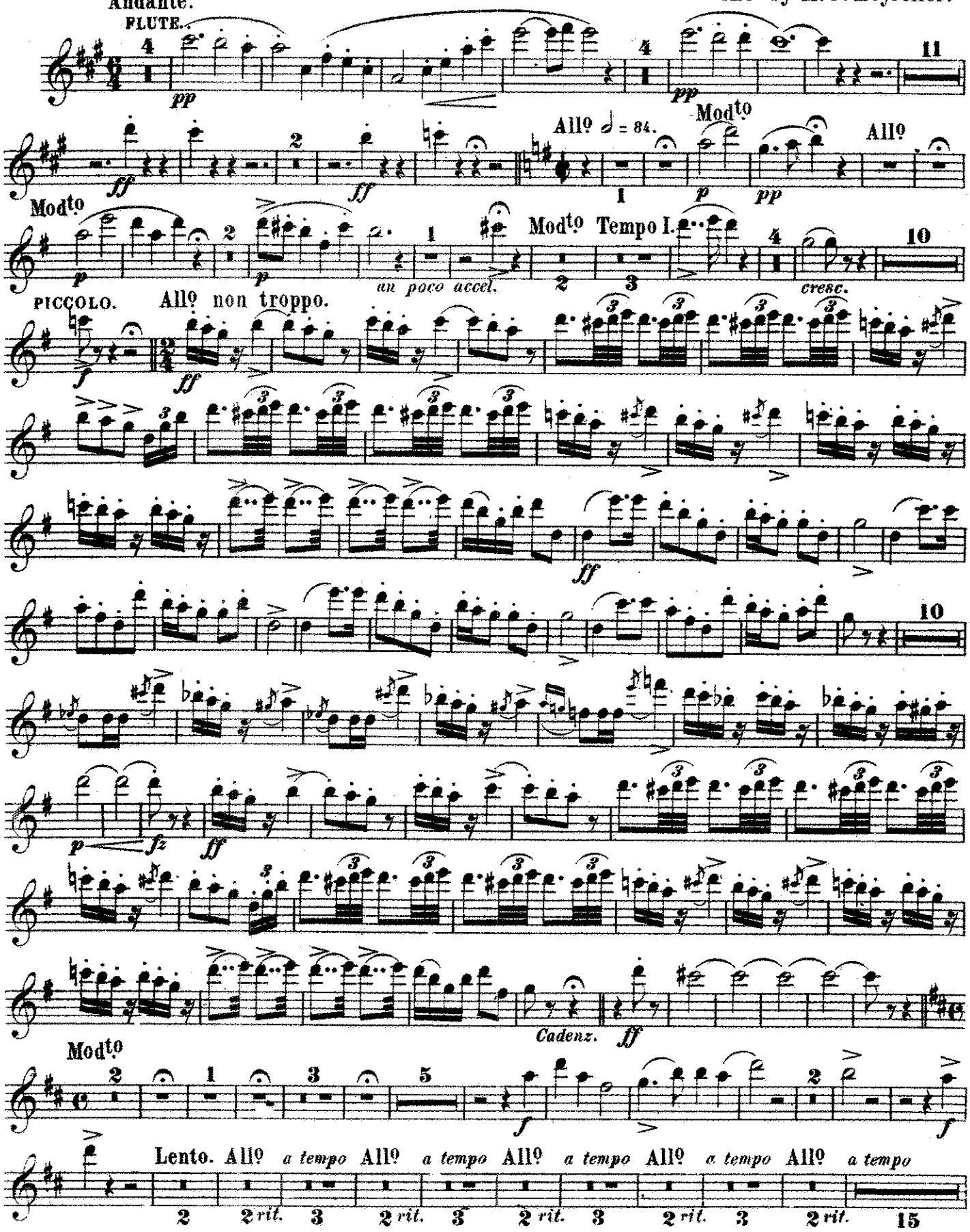
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

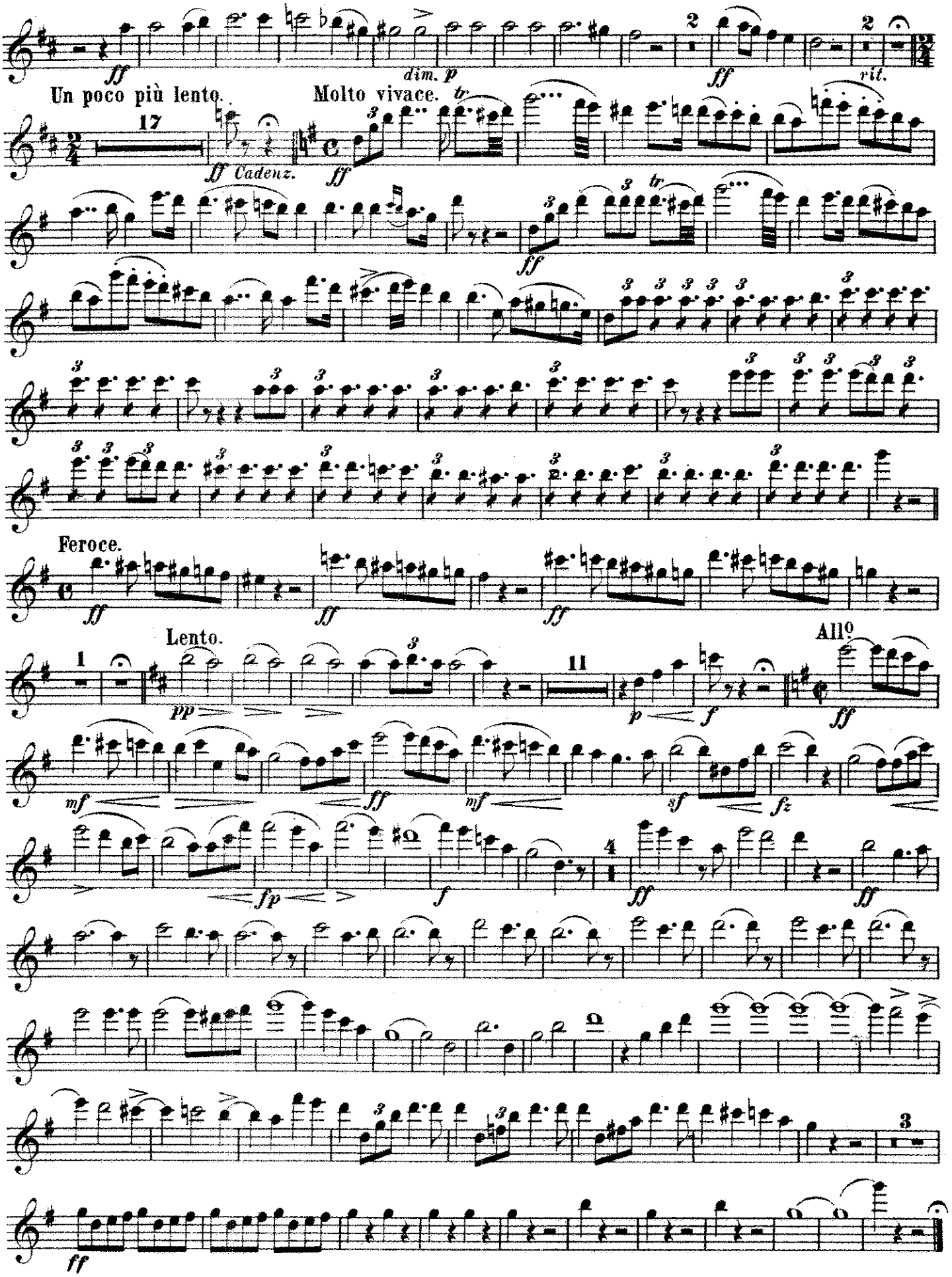
M. B. J. Nº 25.

FLUTE & PICCOLO.

Arr by M. C. Meyrelles.



FLUTE & PICCOLO.



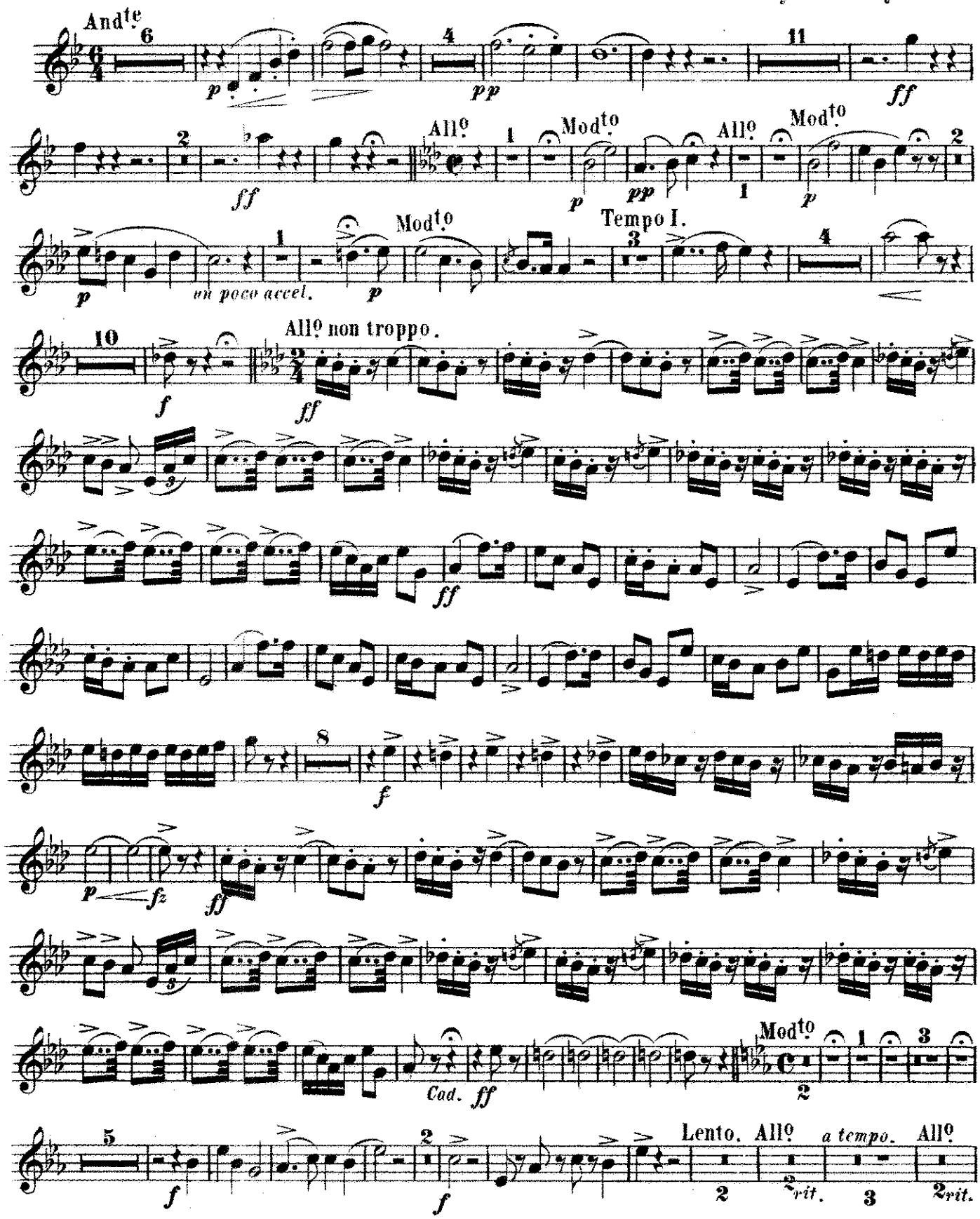
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. № 25.

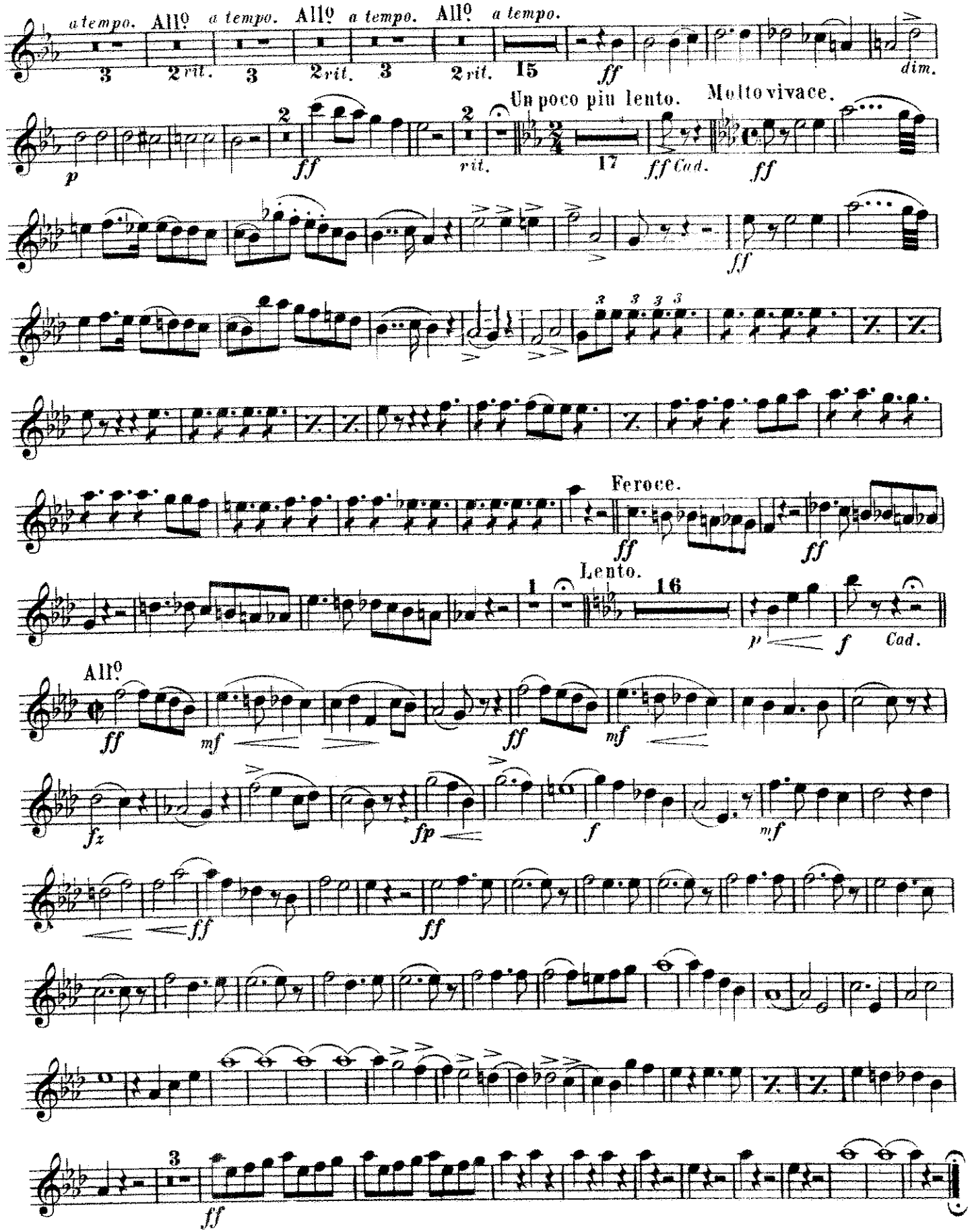
OBOE.

Arr. by M.C. Meyrelles.



Carl Fischer New York.

OBOE.


a tempo.
All.o
a tempo.
All.o
a tempo.
All.o
a tempo.
3
2 rit.
3
2 rit.
3
2 rit.
15
ff
dim.
p
2
ff
2
rit.
Un poco piu lento.
17
ff Cad.
Molto vivace.
ff
ff
Feroce.
ff
ff
Lento.
1
16
p
f
Cad.
All.o
ff
mf
ff
mf
fz
fp
f
mf
ff
ff
ff

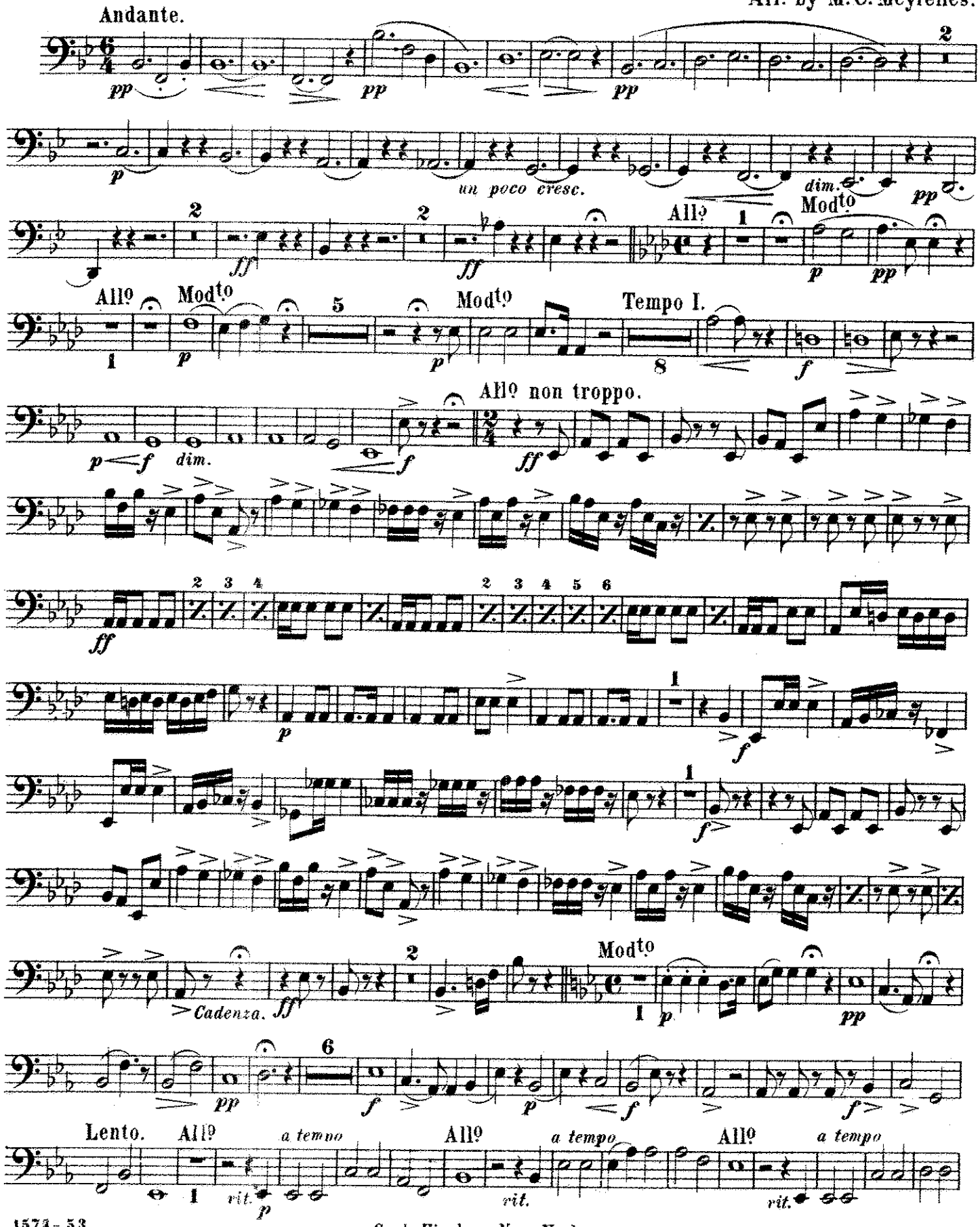
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. № 25.

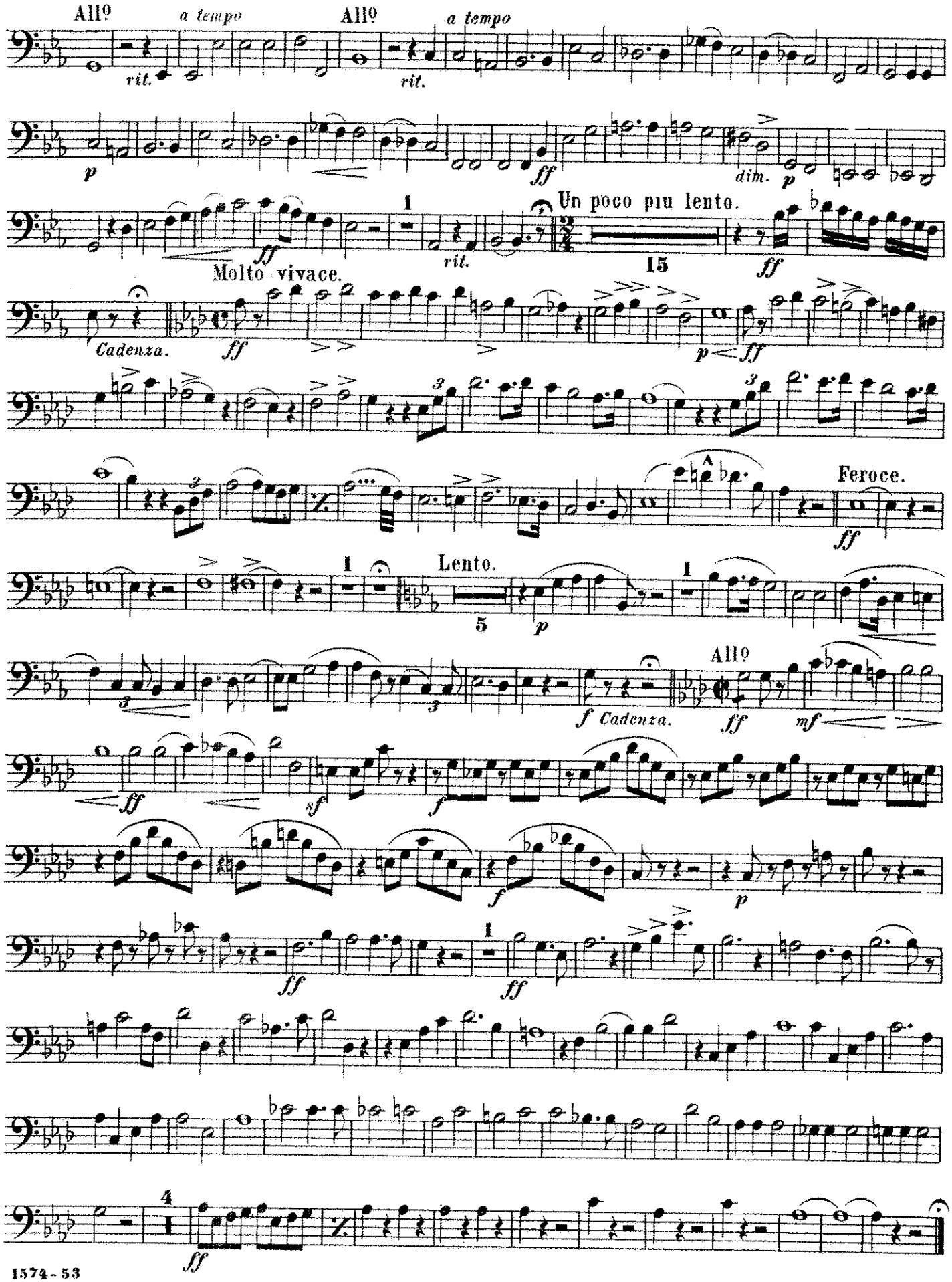
BASSOON.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

BASSOON.

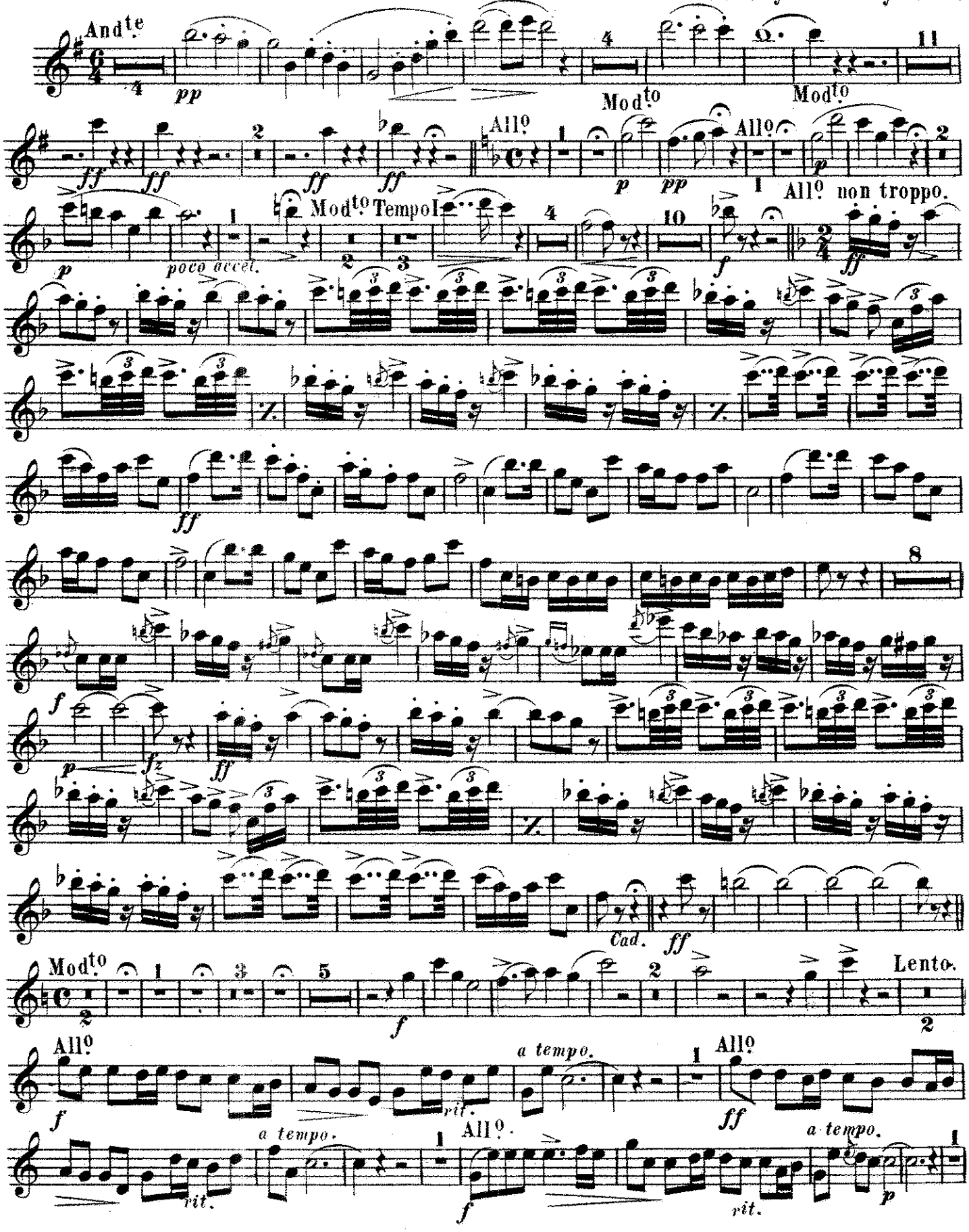

All°
a tempo
rit.
All°
a tempo
rit.
p
ff
dim.
p
ff
1
rit.
Un poco piu lento.
15
ff
Molto vivace.
Cadenza.
ff
p
ff
Feroce.
ff
1
Lento.
5
p
1
Cadenza.
f
All°
ff
mf
ff
sf
f
f
p
ff
ff
1
ff
4
ff

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

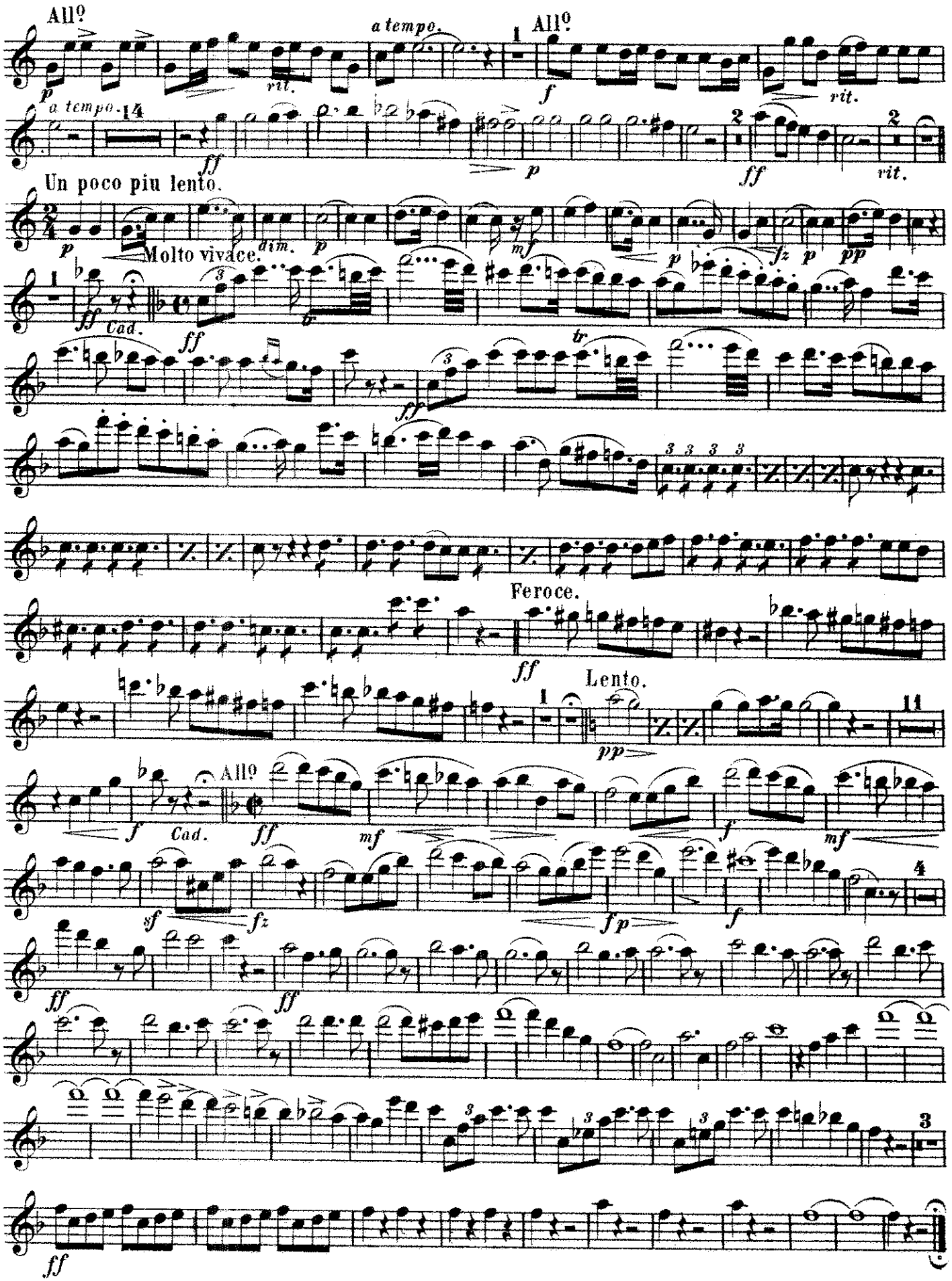
M.B.J. Nº 25.

E♭ CLARINET.

Arr. by M. C. Meyrelles.



E♭ CLARINET.


All°
a tempo.
rit.
All°
rit.
a tempo.
Un poco piu lento.
Molto vivace.
dim.
Cad.
Feroce.
Lento.
All°
Cad.

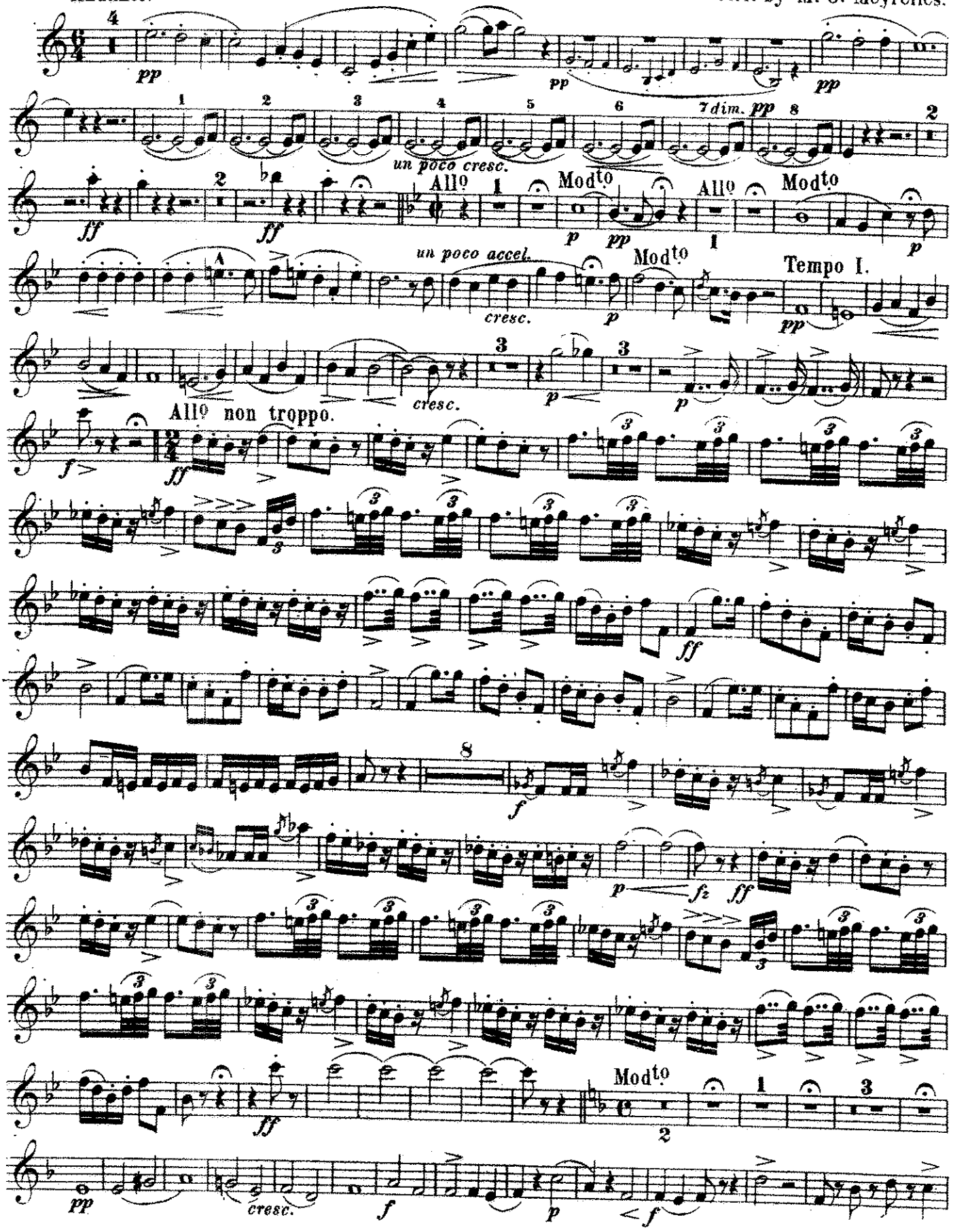
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

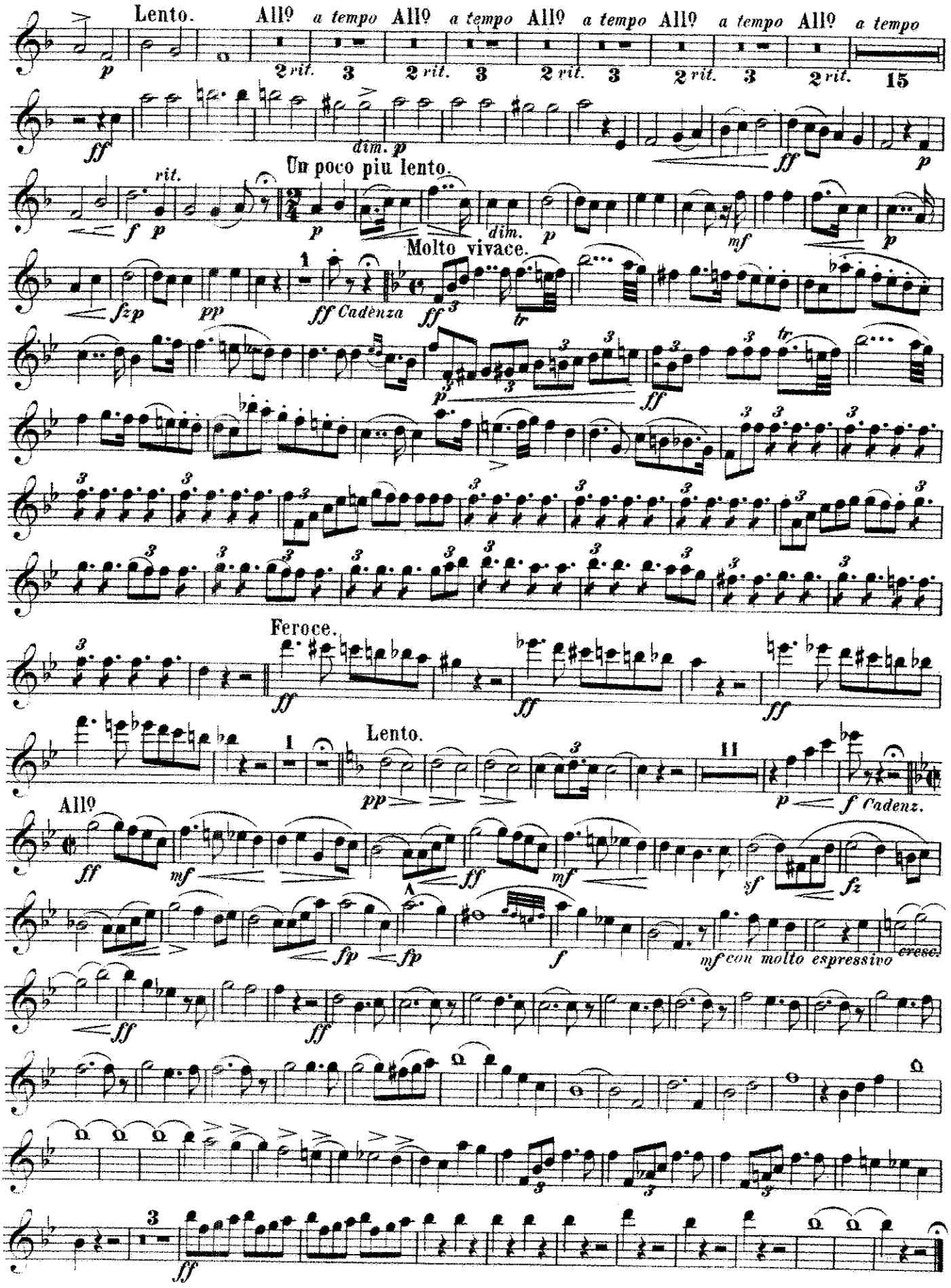
M. B. J. Nº 25.

SOLO B♭ CLARINET.

Arr. by M. C. Meyrelles.



SOLO B♭ CLARINET

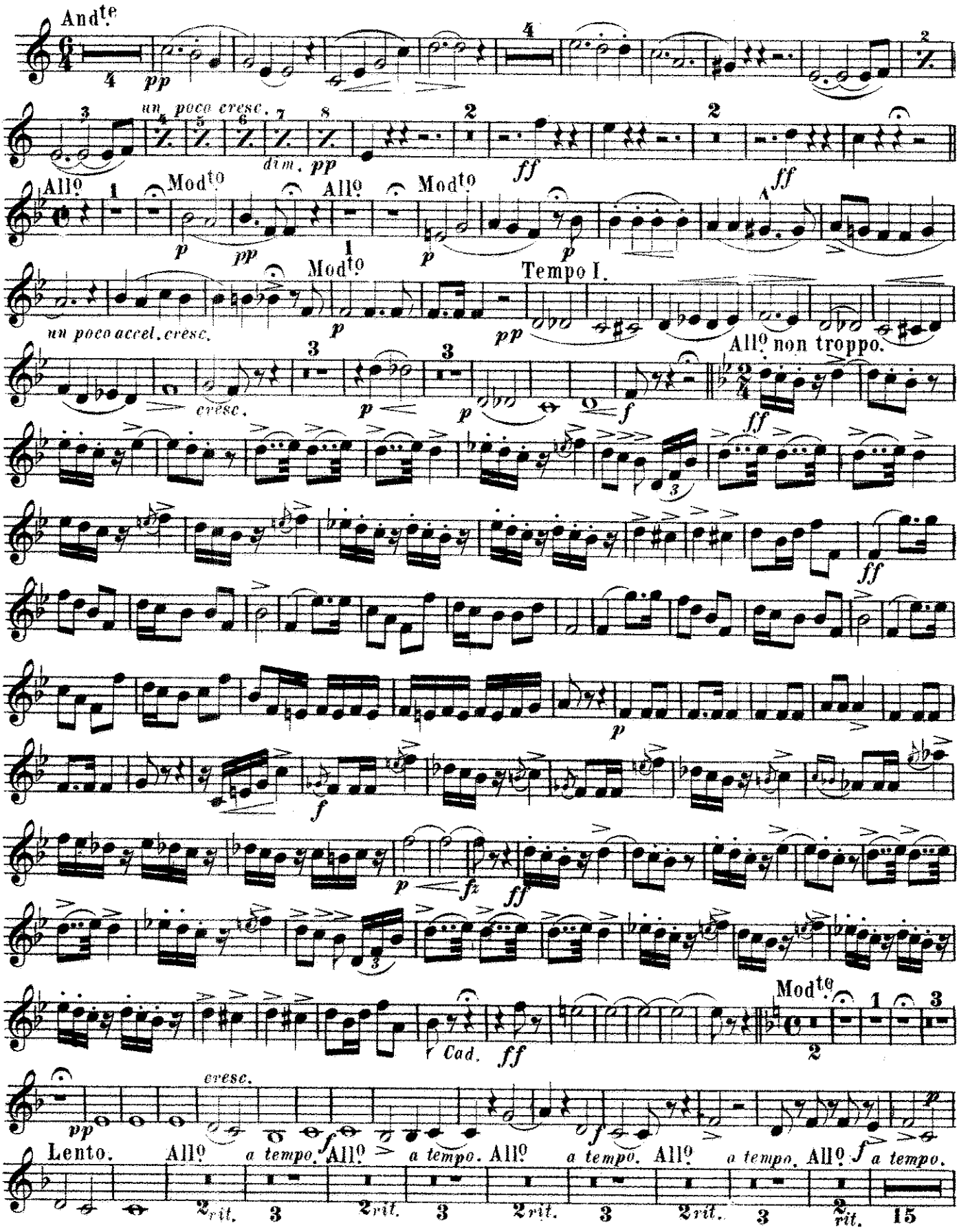


GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

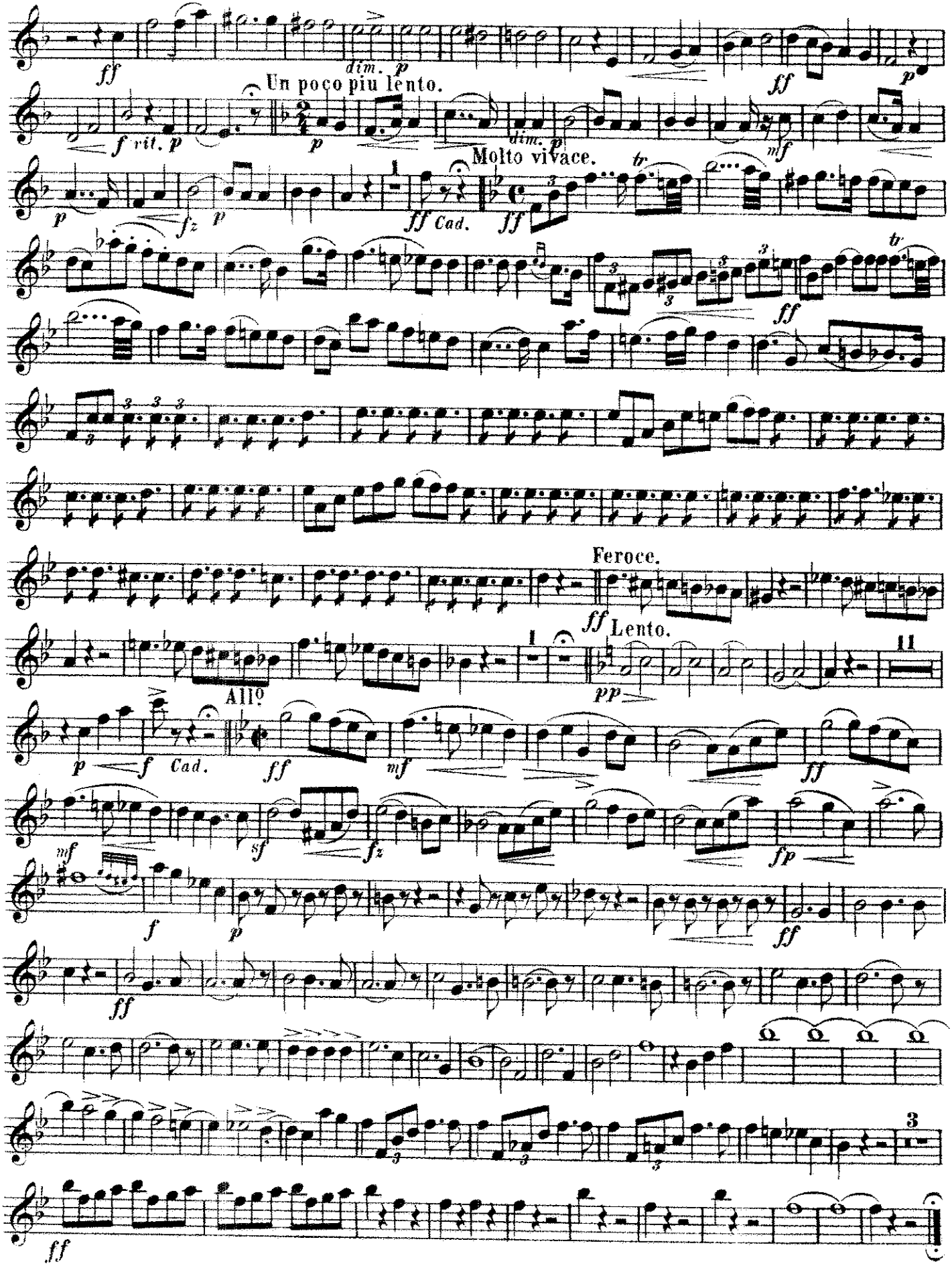
1st B♭ CLARINET.

Arr. by M.C. Meyrelles.



Carl Fischer New York.

1ST B♭ CLARINET.



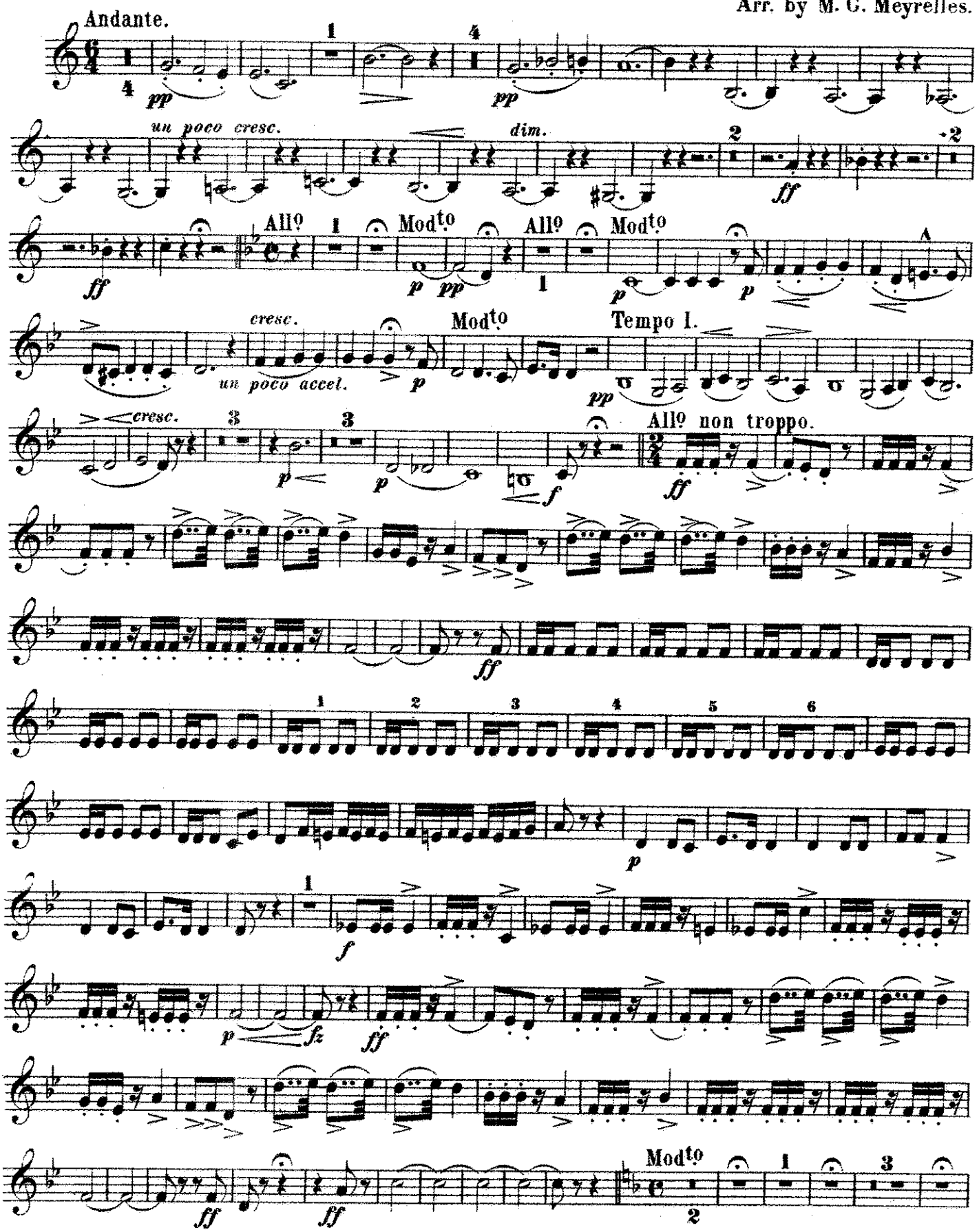
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

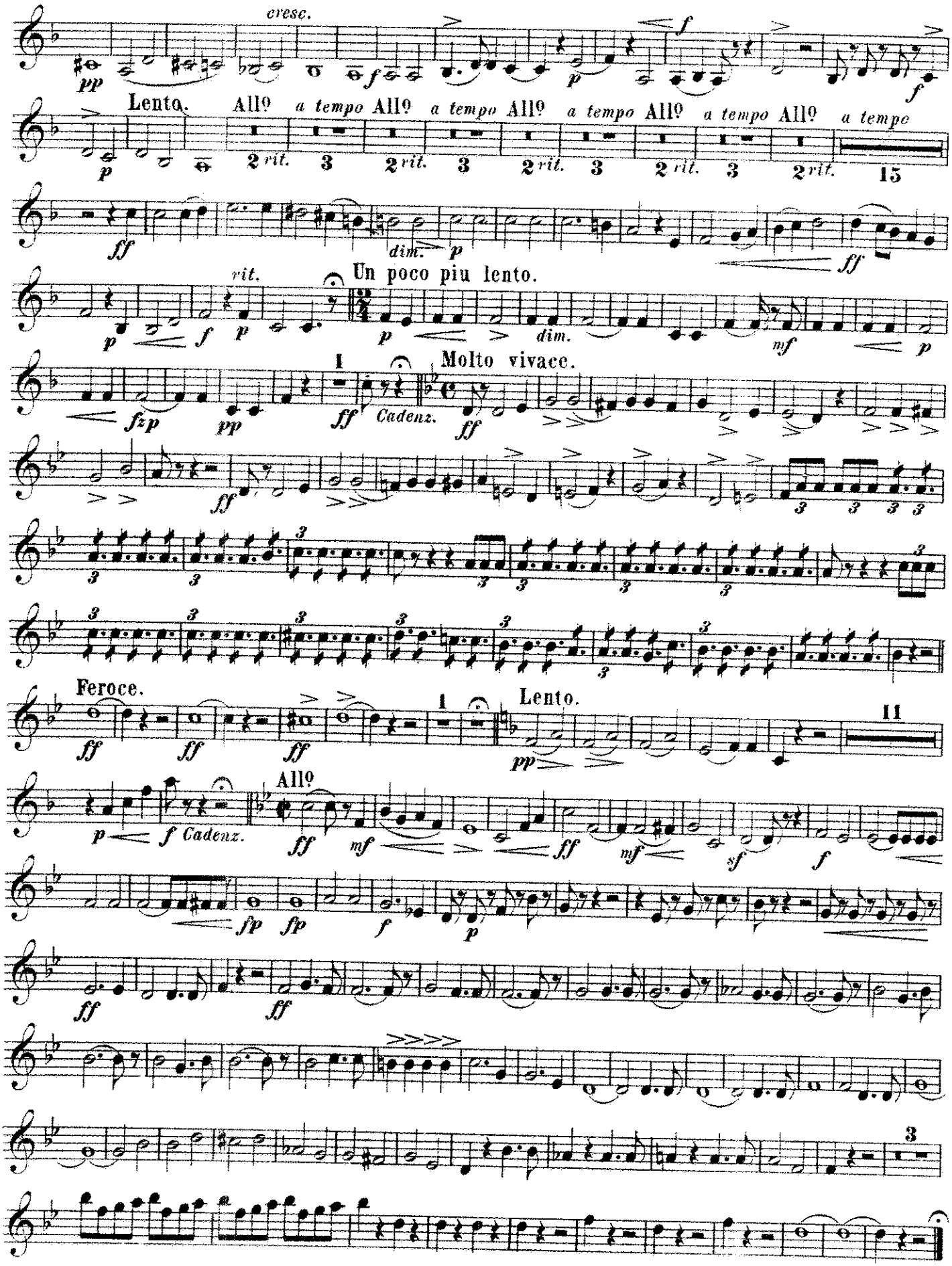
2D B♭ CLARINET.

Arr. by M. G. Meyrelles.



Carl Fischer New York

2D B♭ CLARINET.



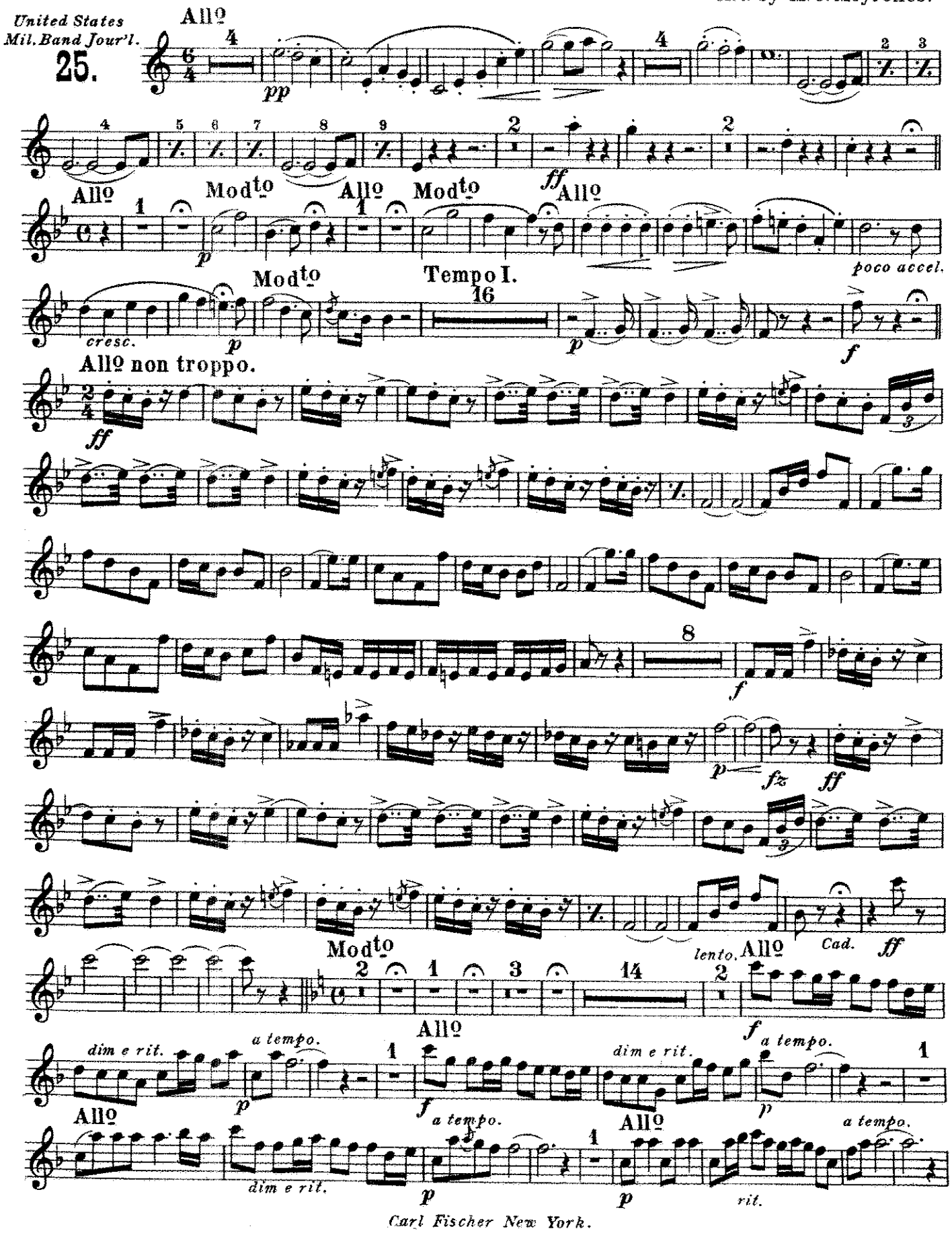
"Reminiscences of Wagner's Operas"

Soprano Saxophone. **GRAND SELECTION.**

Arr. by M. C. Meyrelles.

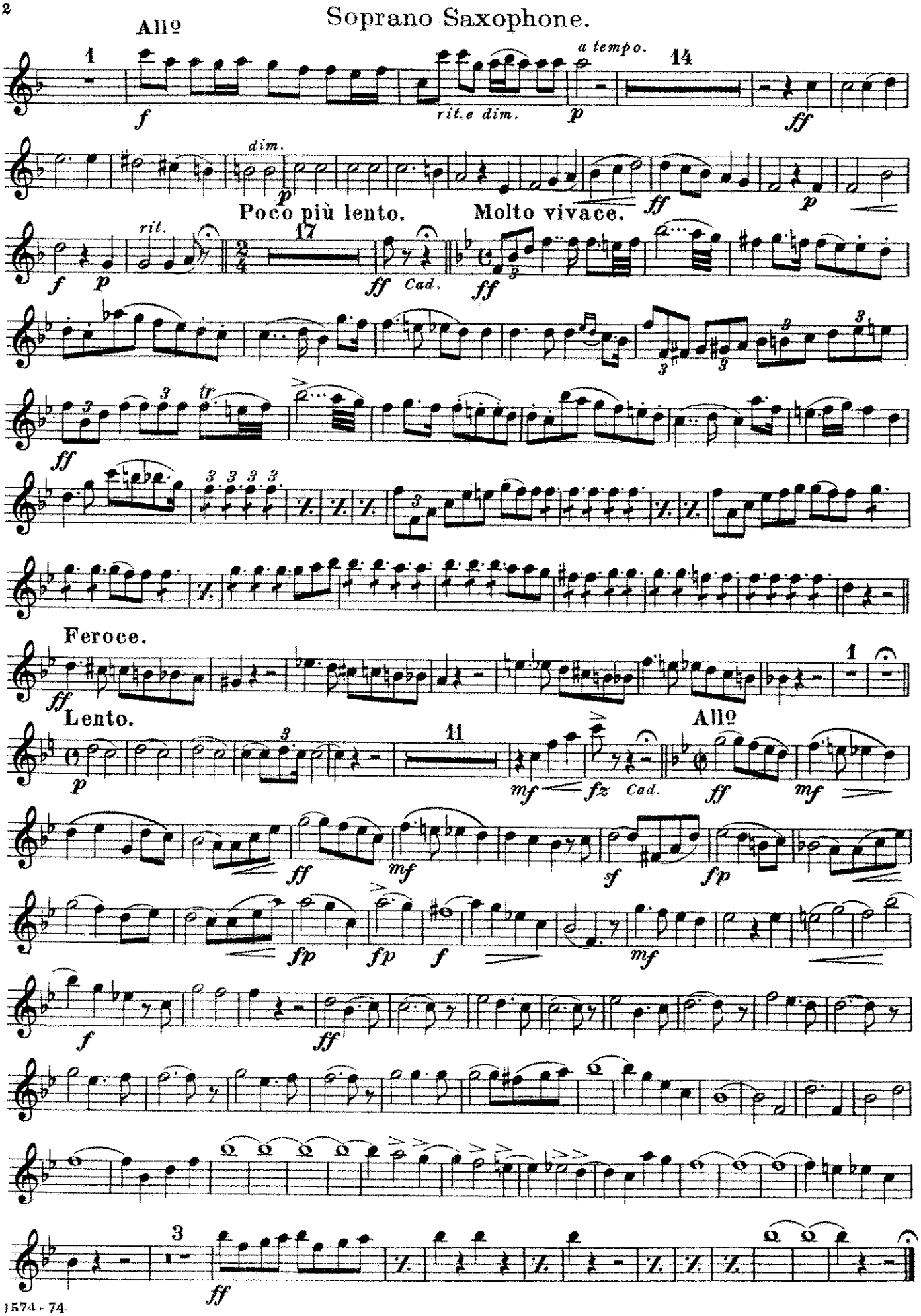
United States Mil. Band Jour'l.

25.



Carl Fischer New York.

Soprano Saxophone.



"Reminiscences of Wagner's Operas"

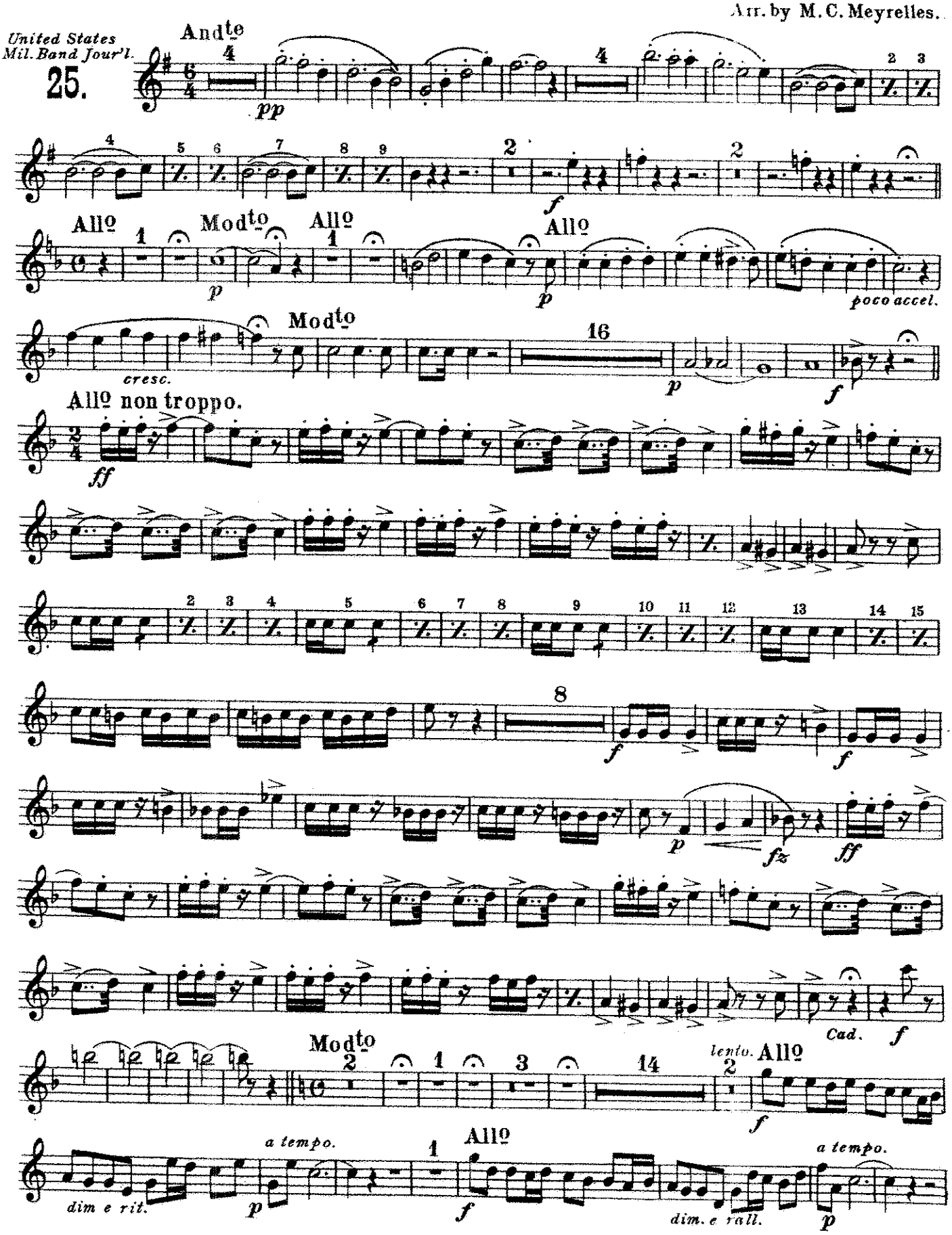
Alto Saxophone.

GRAND SELECTION.

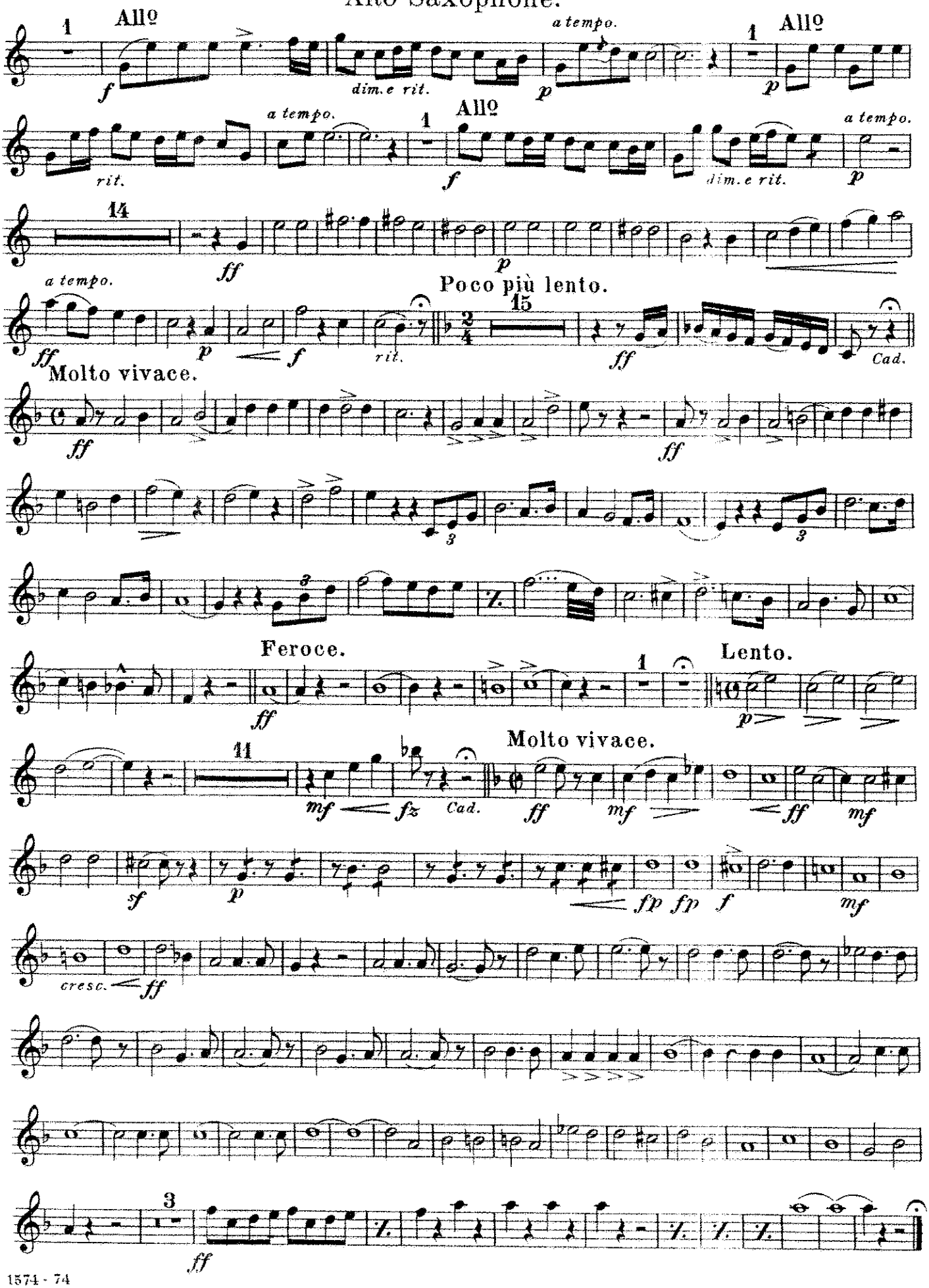
Arr. by M. C. Meyrelles.

United States Mil. Band Jour'l.

25.



Alto Saxophone.

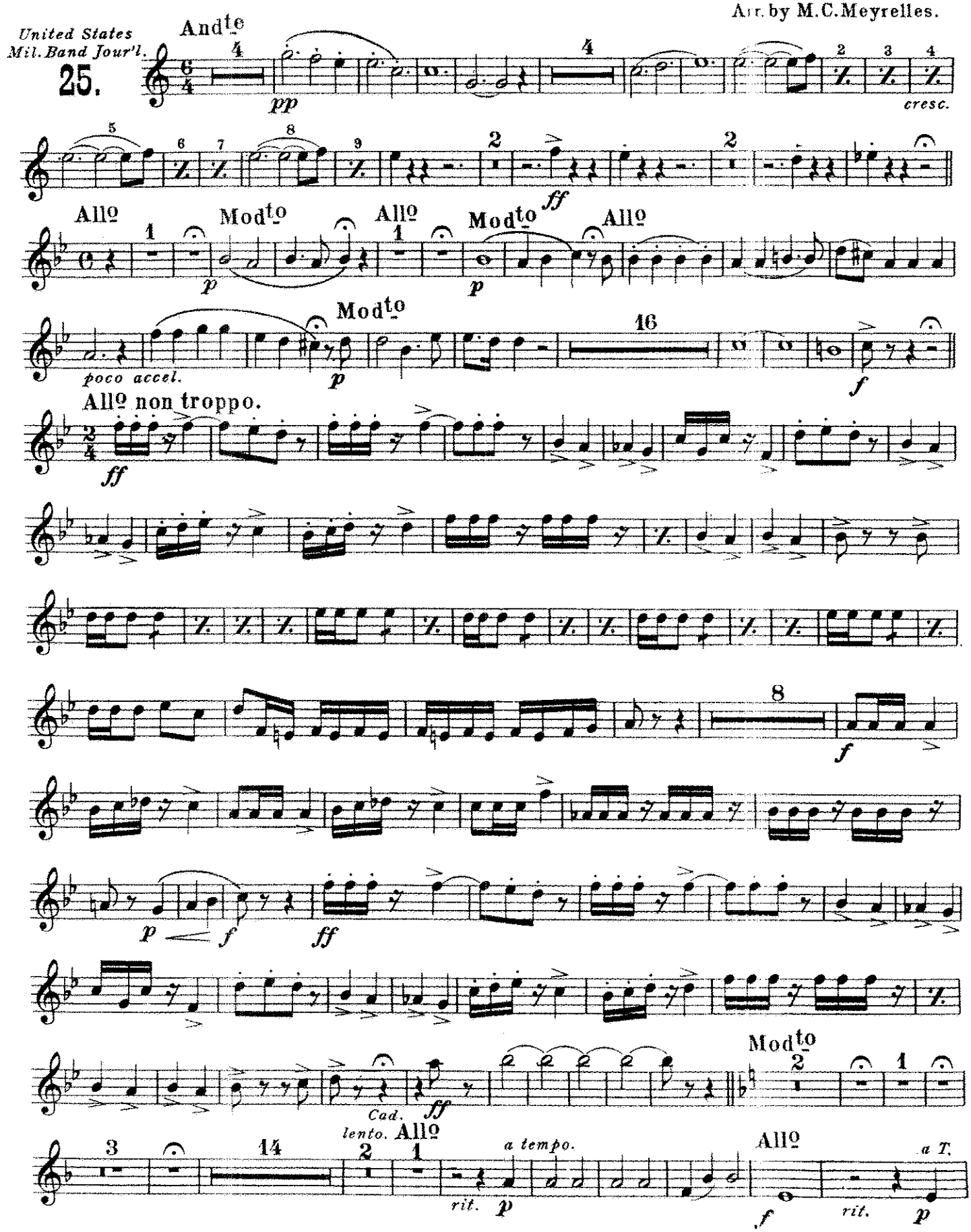


"Reminiscences of Wagner's Operas"

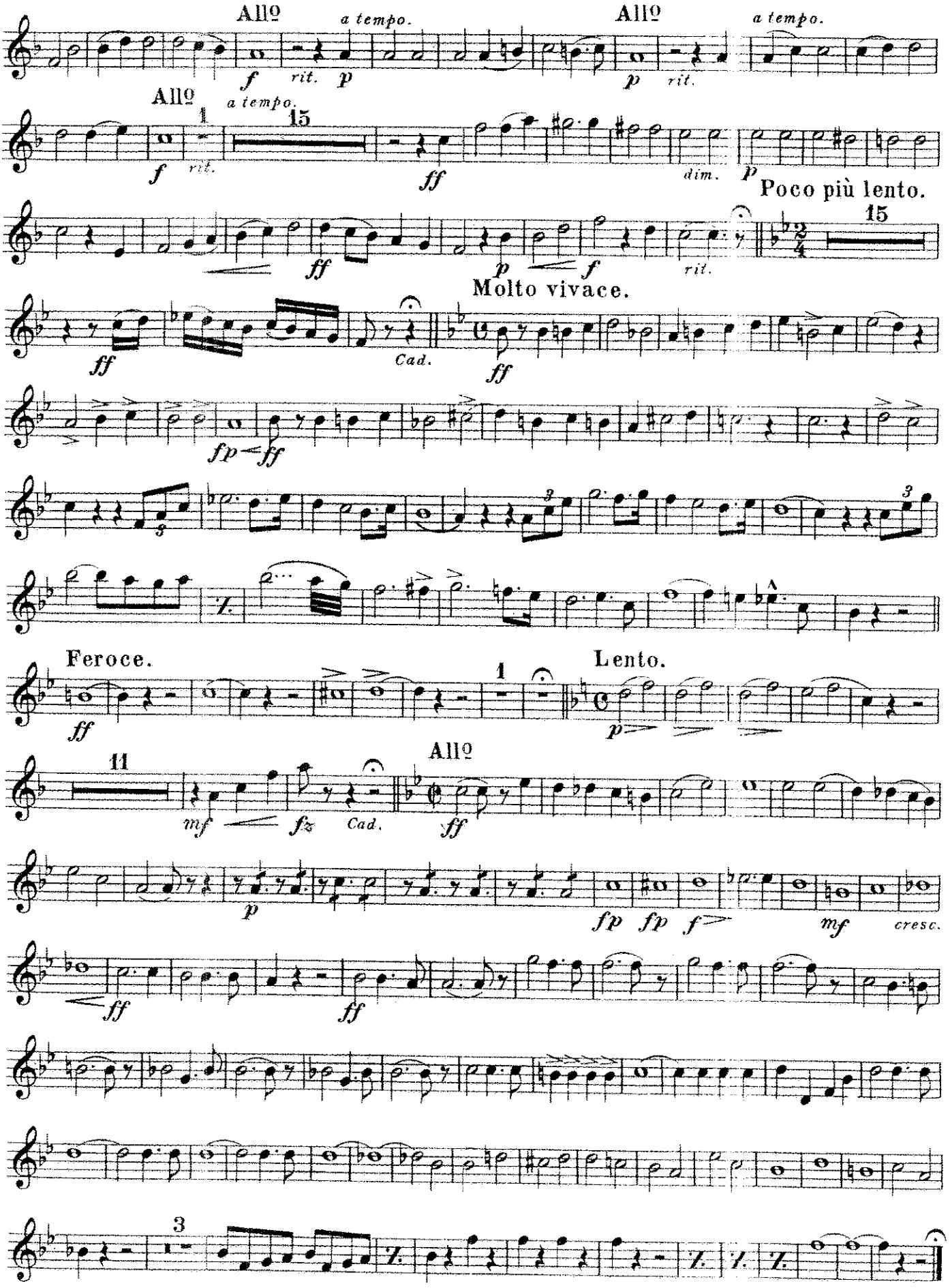
Tenor Saxophone.

GRAND SELECTION.

Arr. by M.C.Meyrelles.



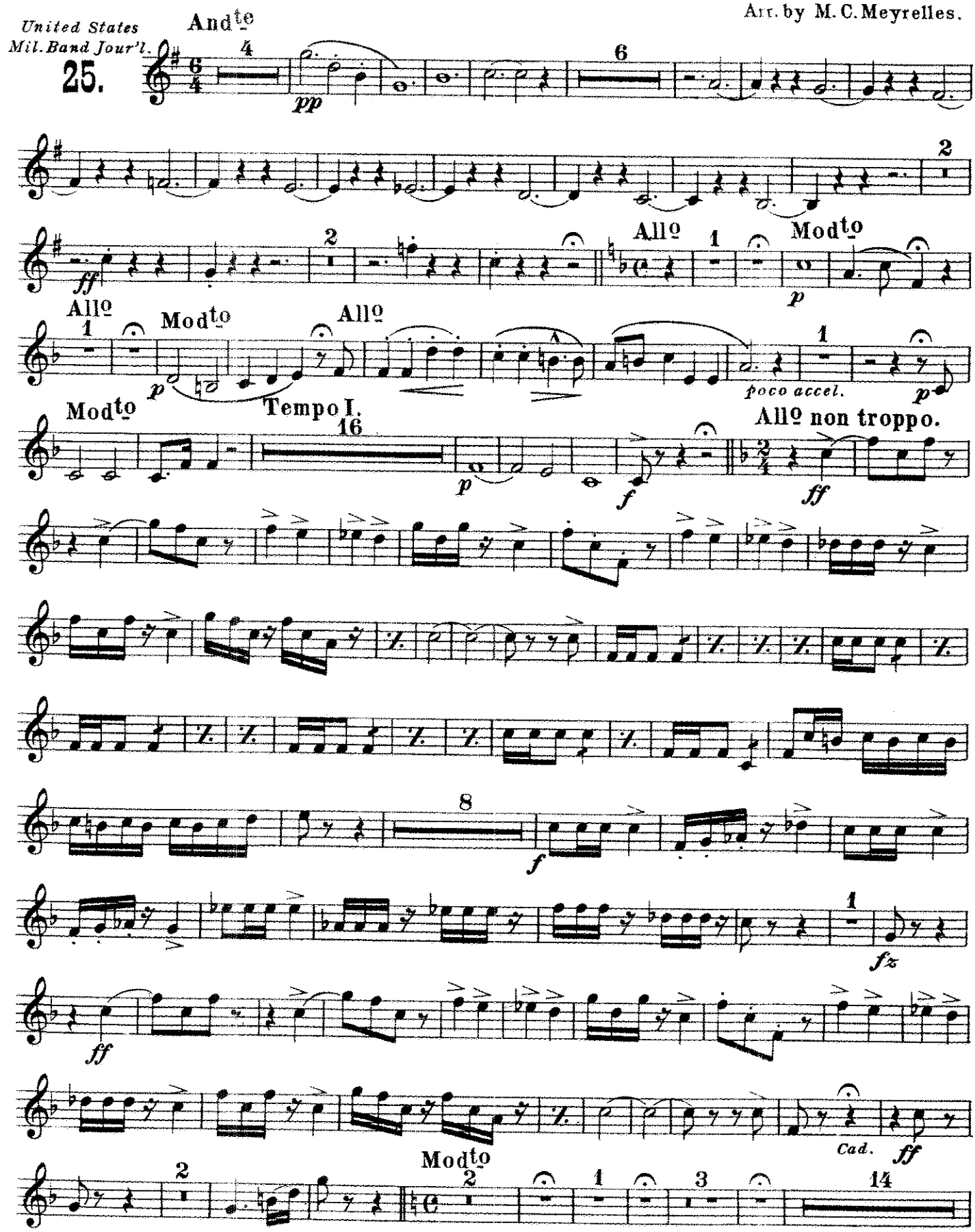
Tenor Saxophone.



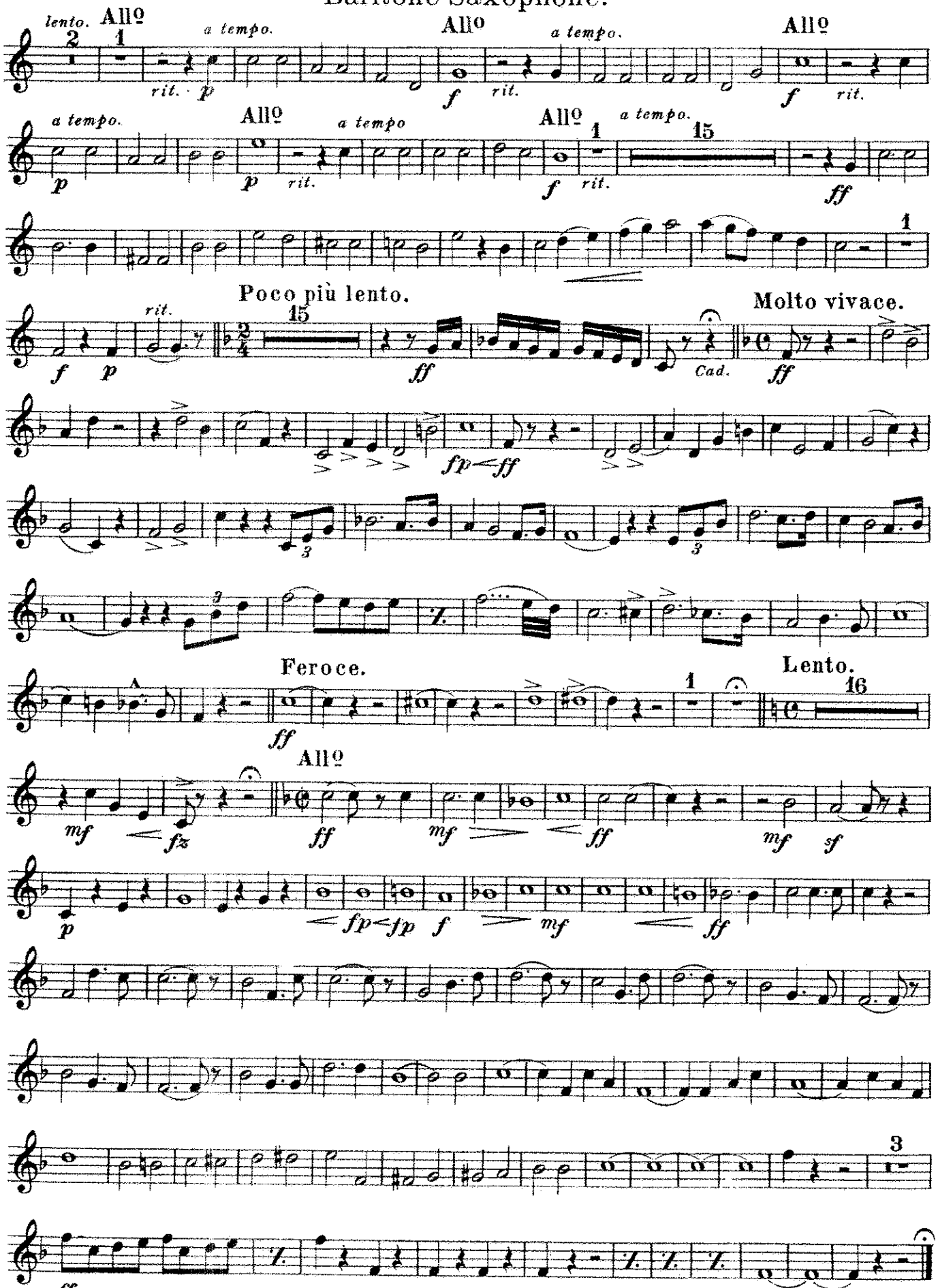
"Reminiscences of Wagner's Operas"

Baritone Saxophone. **GRAND SELECTION.**

Arr. by M. C. Meyrelles.



Baritone Saxophone.



GRAND SELECTION

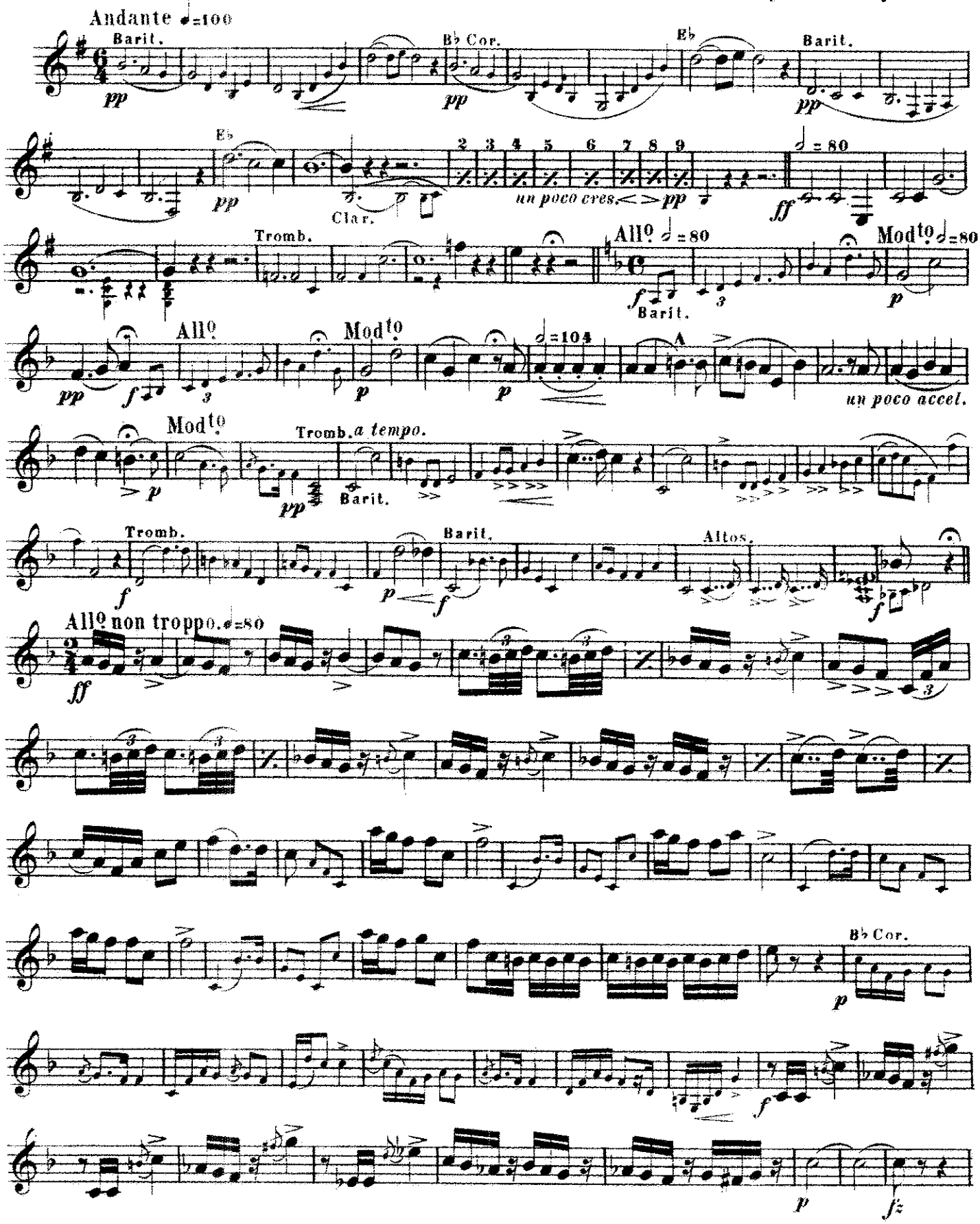
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. Nº 25

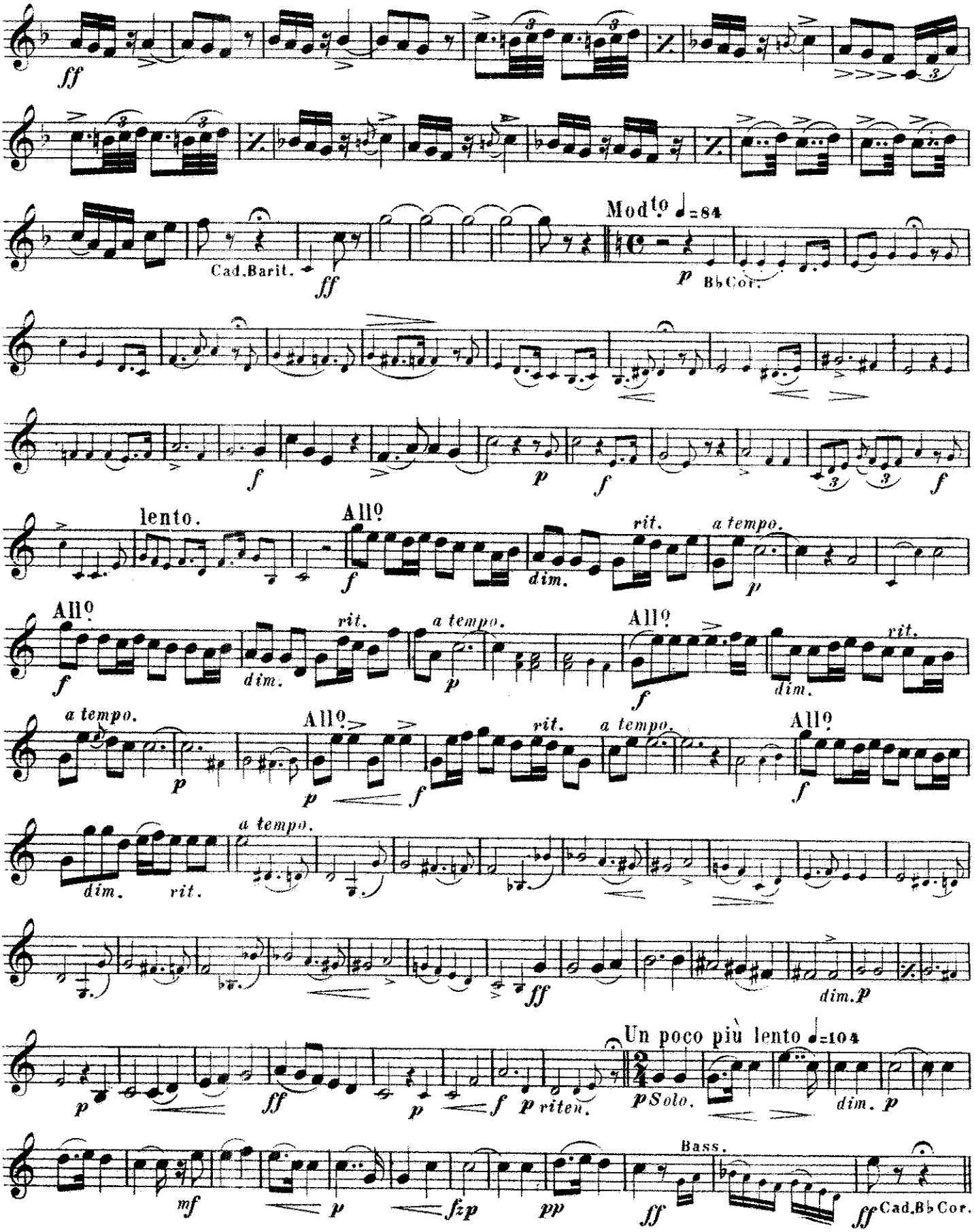
E♭ CORNET.

CONDUCTOR.

Arr. by M. C. Meyrelles.



E♭ CORNET.


ff
Cad. Barit.
ff
Mod^to ♩=84
p
B♭ Cor.
f
p
f
f
lento.
All^o
f
dim.
rit.
a tempo.
p
All^o
f
dim.
rit.
a tempo.
p
All^o
f
dim.
rit.
a tempo.
p
All^o
p
f
rit.
a tempo.
All^o
f
dim.
rit.
a tempo.
ff
dim. p
p
ff
p
f
p riten.
Un poco più lento ♩=104
p Solo.
dim. p
mf
p
fxp
pp
ff
Bass.
ff
Cad. B♭ Cor.

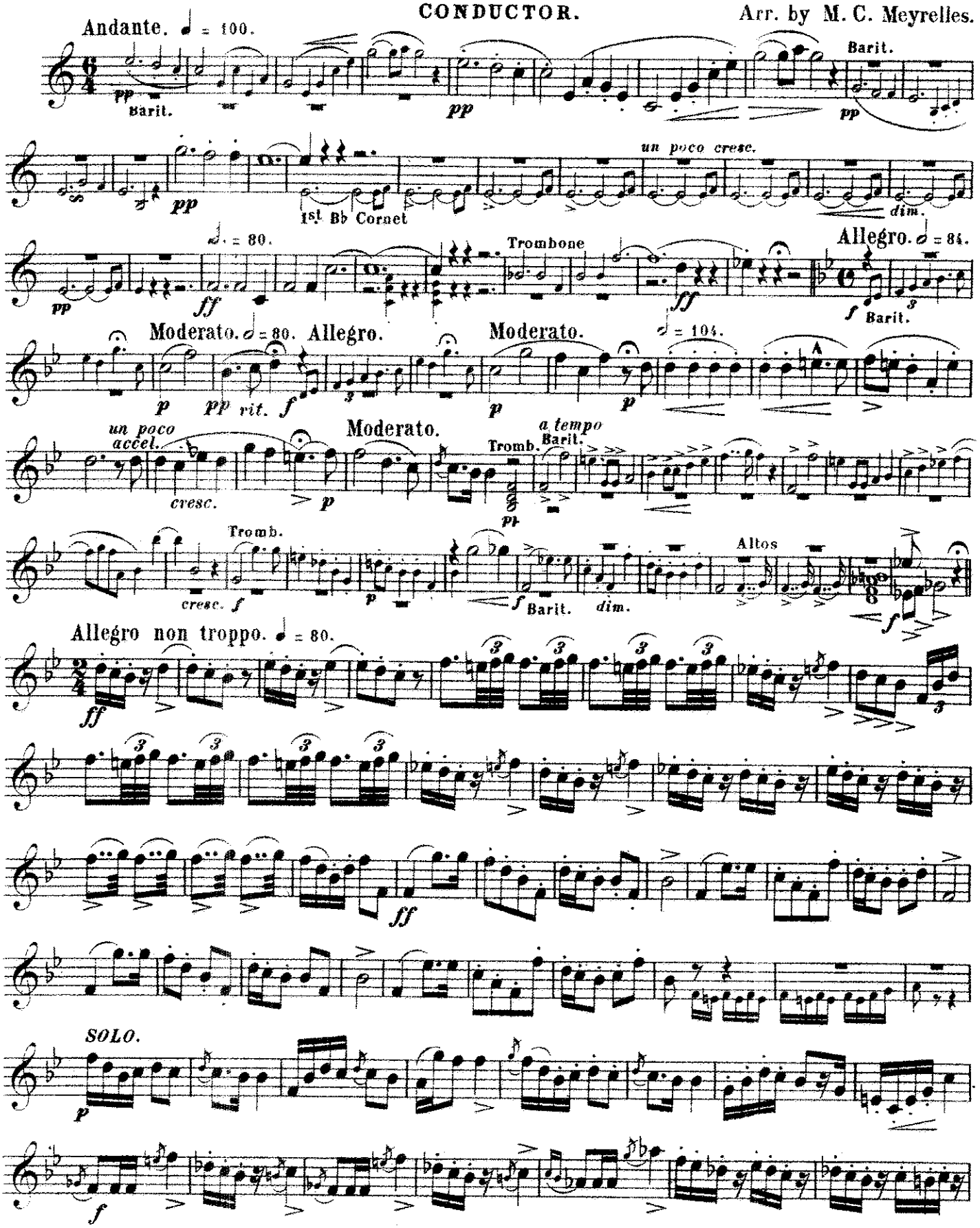
GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. Nº 25.

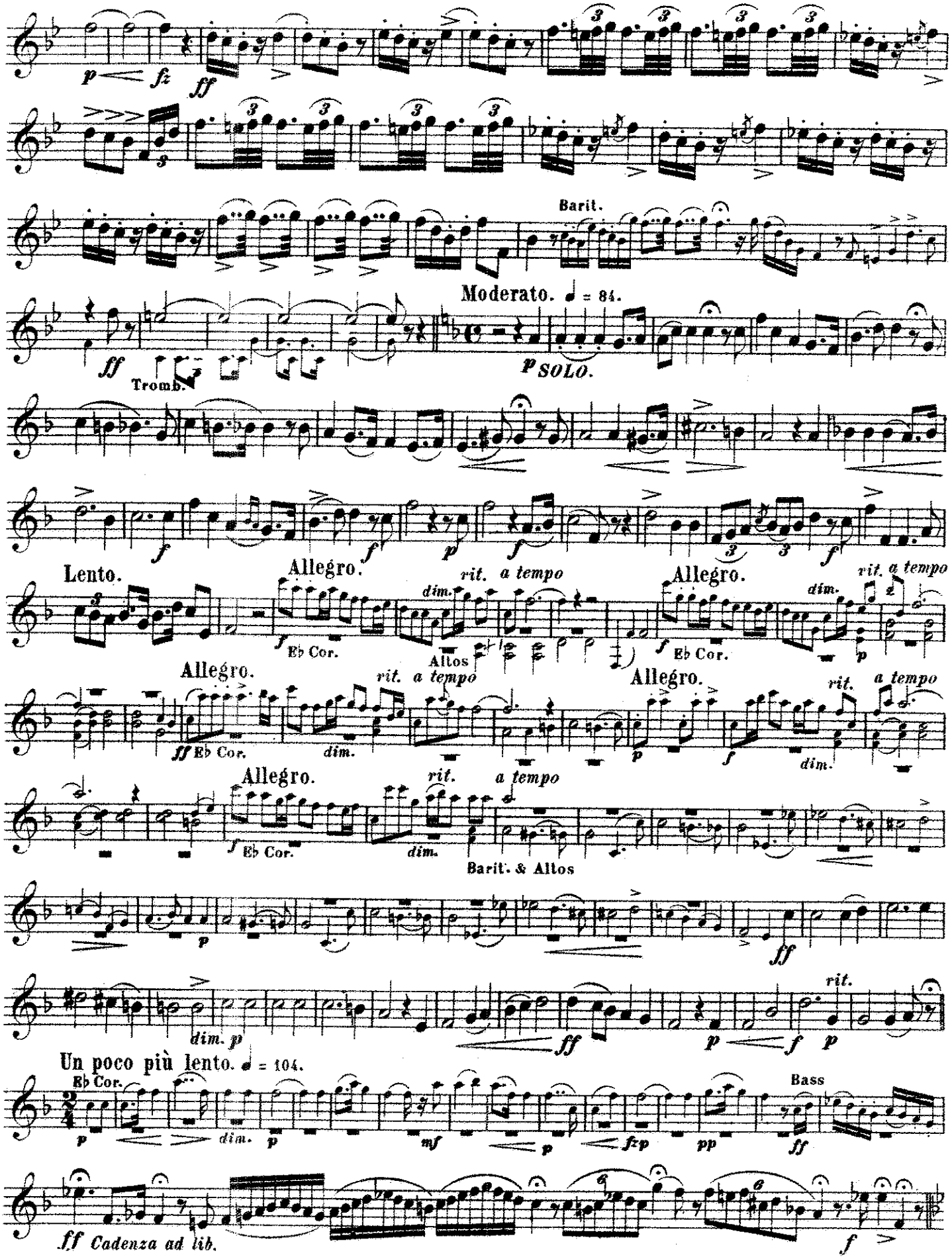
SOLO B♭ CORNET.

CONDUCTOR.

Arr. by M. C. Meyrelles.



SOLO B♭ CORNET.



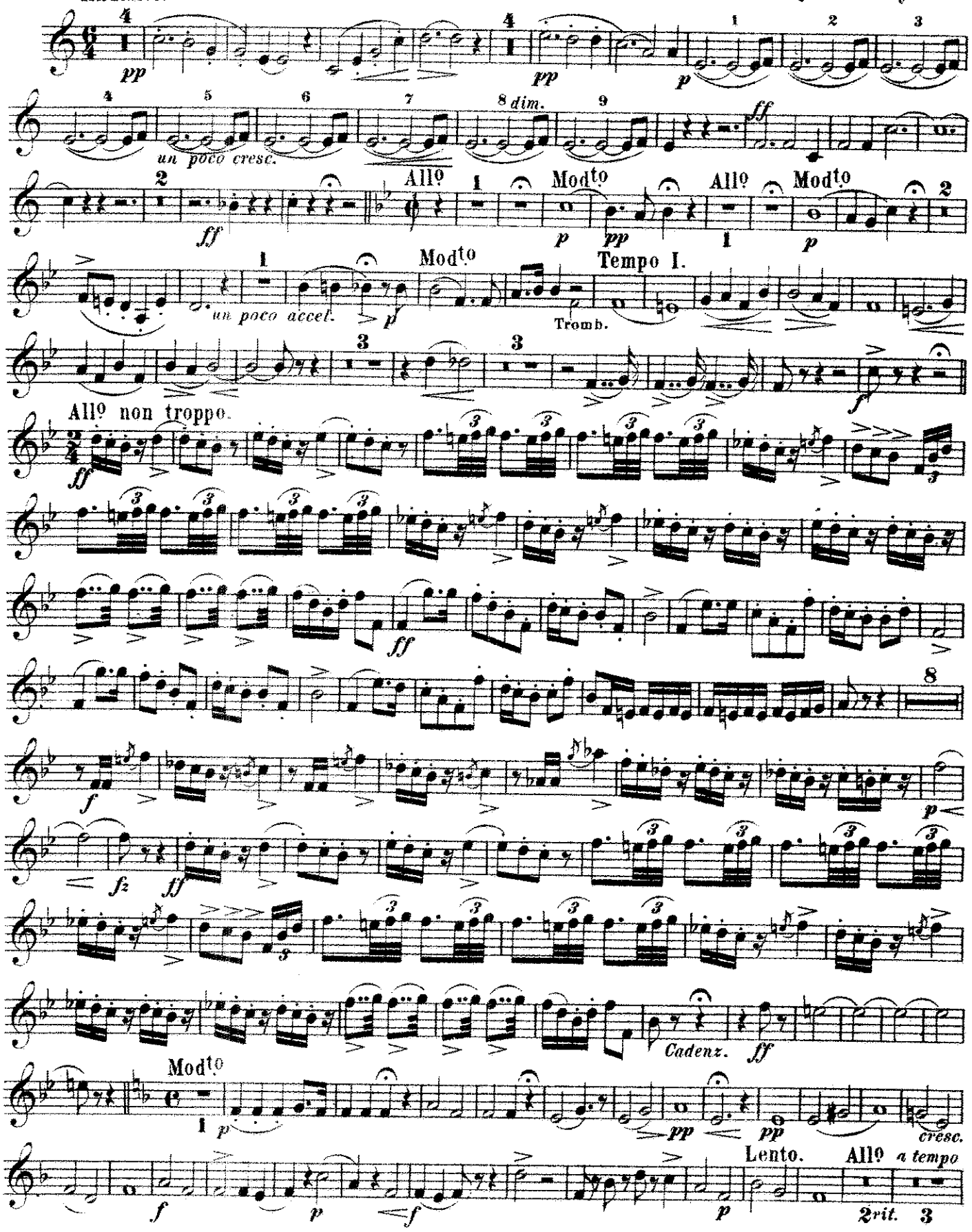
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

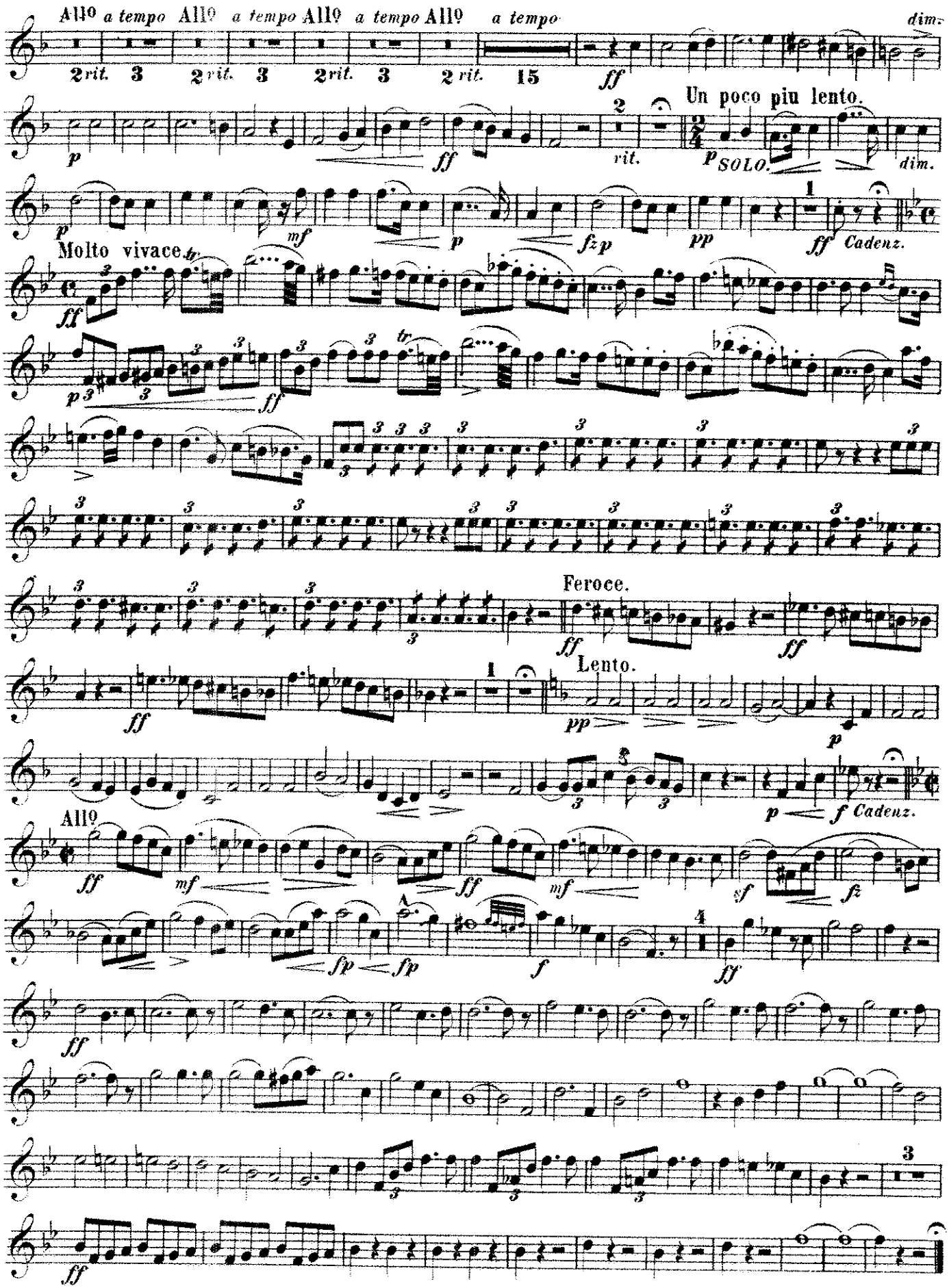
M.B.J. № 25.

1ST B♭ CORNET.

Arr. by M. C. Meyrelles.



1ST B♭ CORNET.


All° a tempo
2 rit.
3
15
ff
dim.
p
Un poco più lento.
rit.
SOLO.
mf
fz p
pp
Cadenz.
Molto vivace.
tr
Feroce.
Lento.
f
All°
sf
fz
fp
4

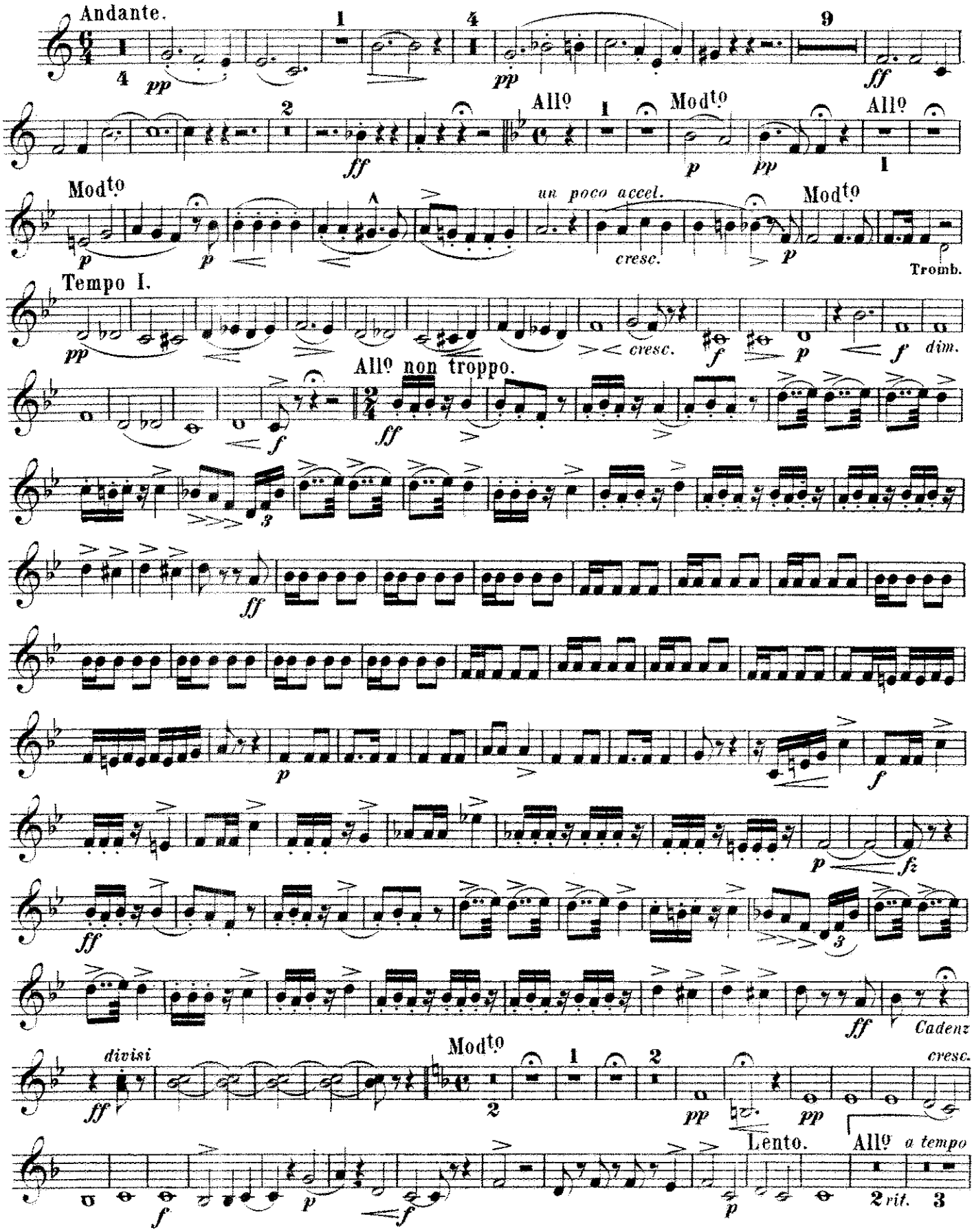
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

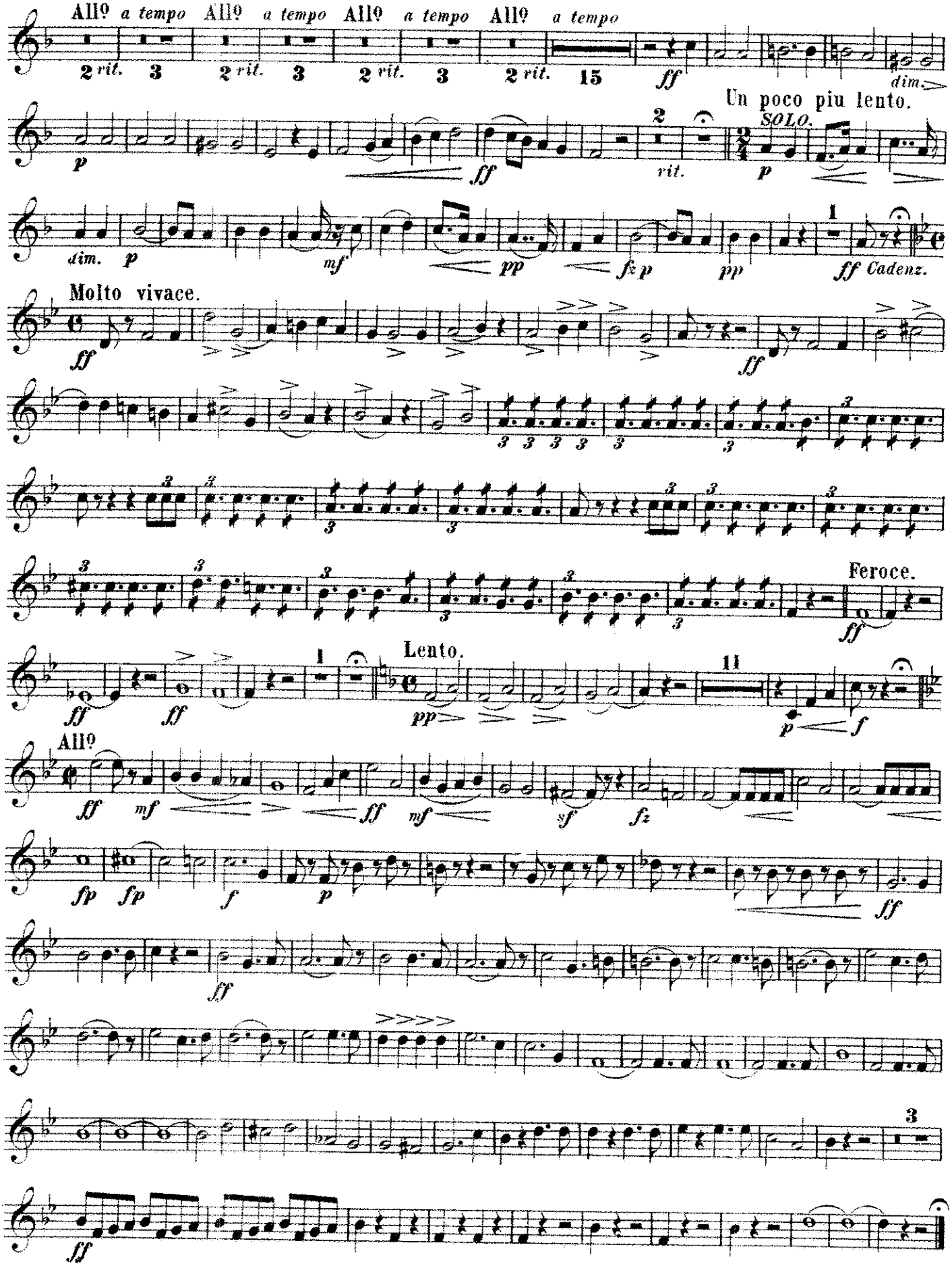
M. B. J. Nº 25.

2º B♭ CORNET.

Arr. by M. C. Meyrelles.



2D B♭ CORNET.


All° a tempo
2 rit.
3
15
ff
dim.
Un poco piu lento.
SOLO.
p
rit.
dim.
mf
pp
fz p
ff Cadenz.
Molto vivace.
Feroce.
Lento.
All°
mf
sf
fz
fp
f

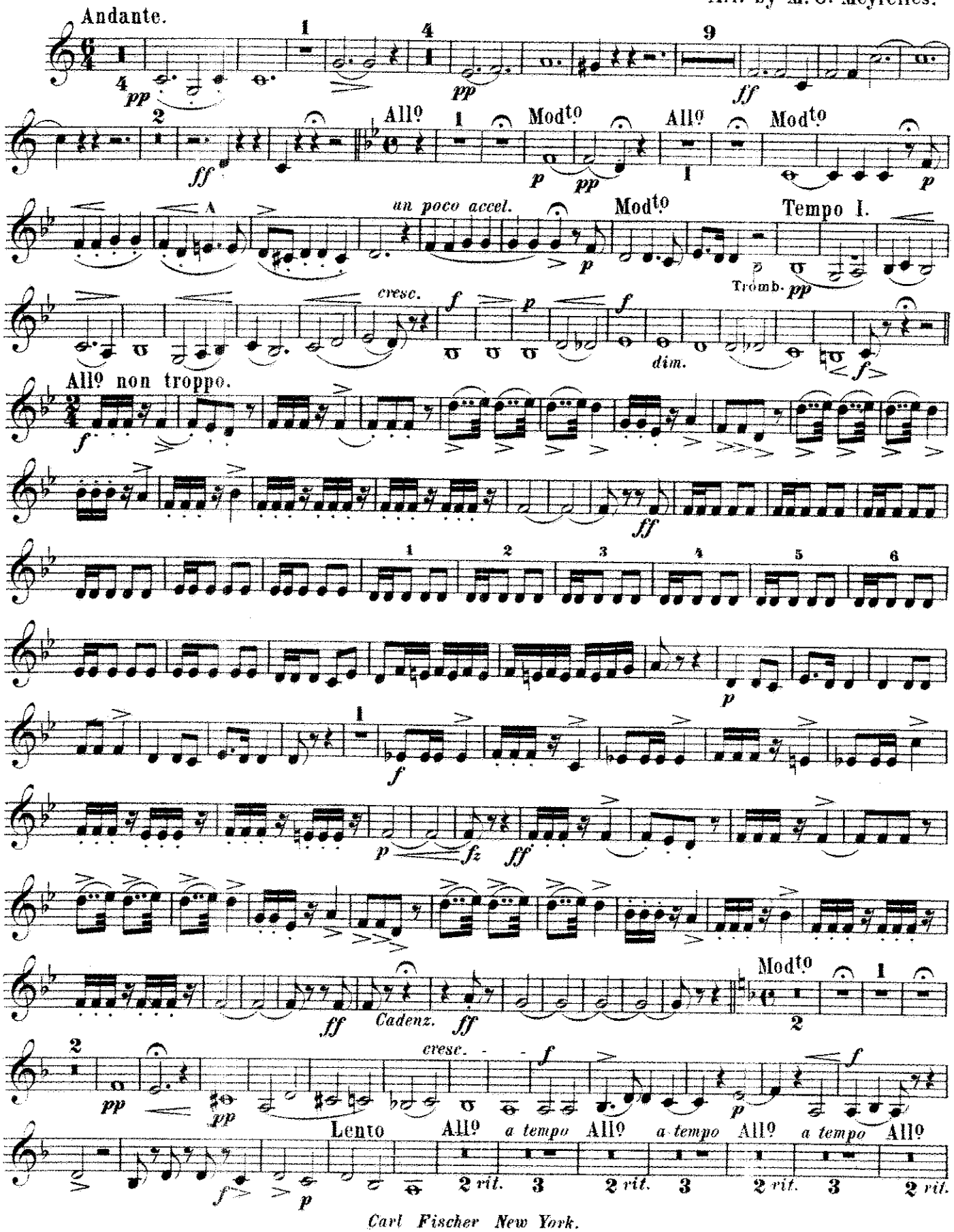
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No **25.**

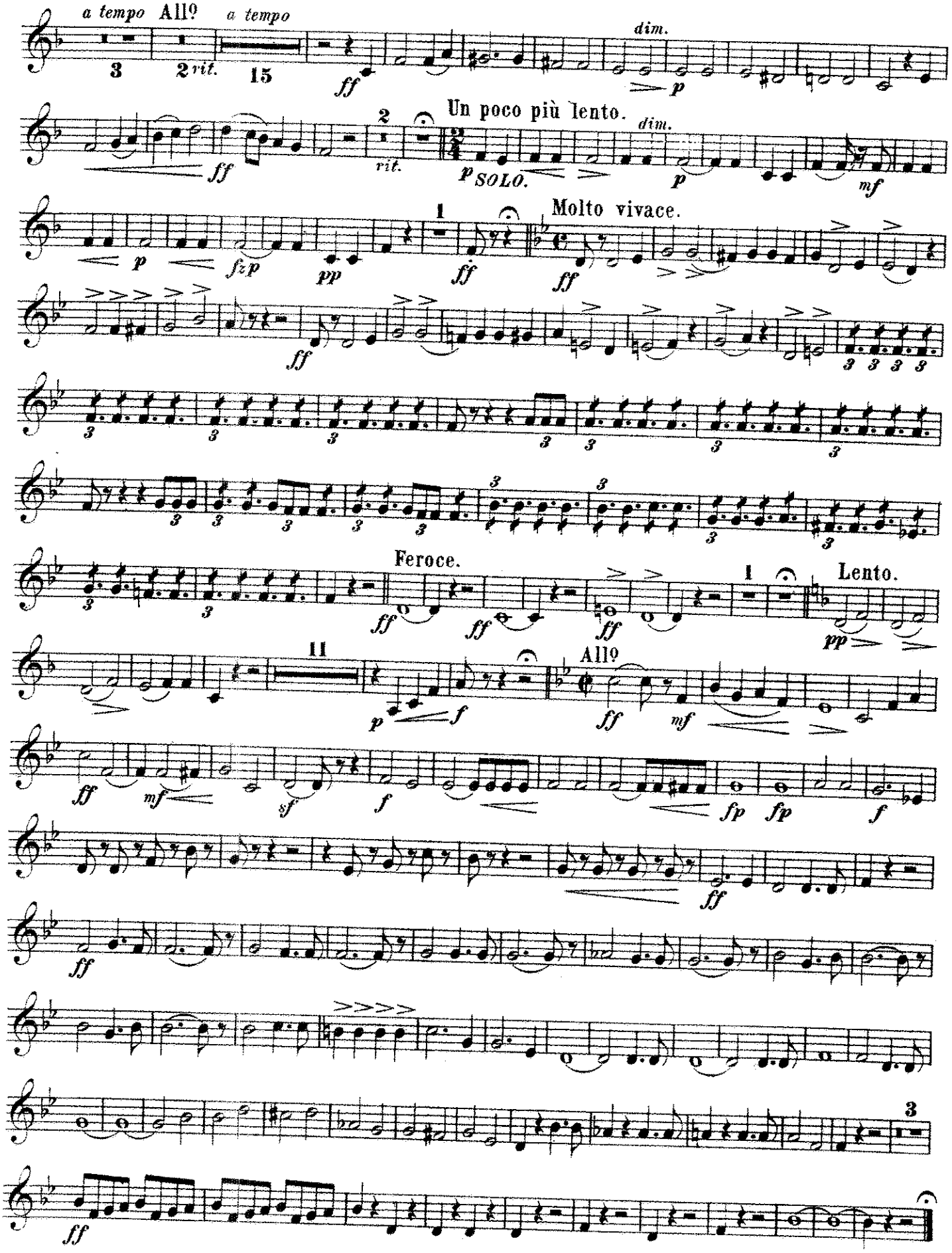
3D B♭ CORNET.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

3D B♭ CORNET.


a tempo
All°
a tempo
3
2 rit.
15
ff
dim.
p
ff
2
rit.
Un poco più lento.
p SOLO.
dim.
p
mf
p
fzp
pp
1
ff
Molto vivace.
ff
ff
Feroce.
ff
ff
ff
1
Lento.
pp
11
p
f
All°
ff
mf
ff
mf
sf
f
fp
fp
f
ff
ff
3
ff

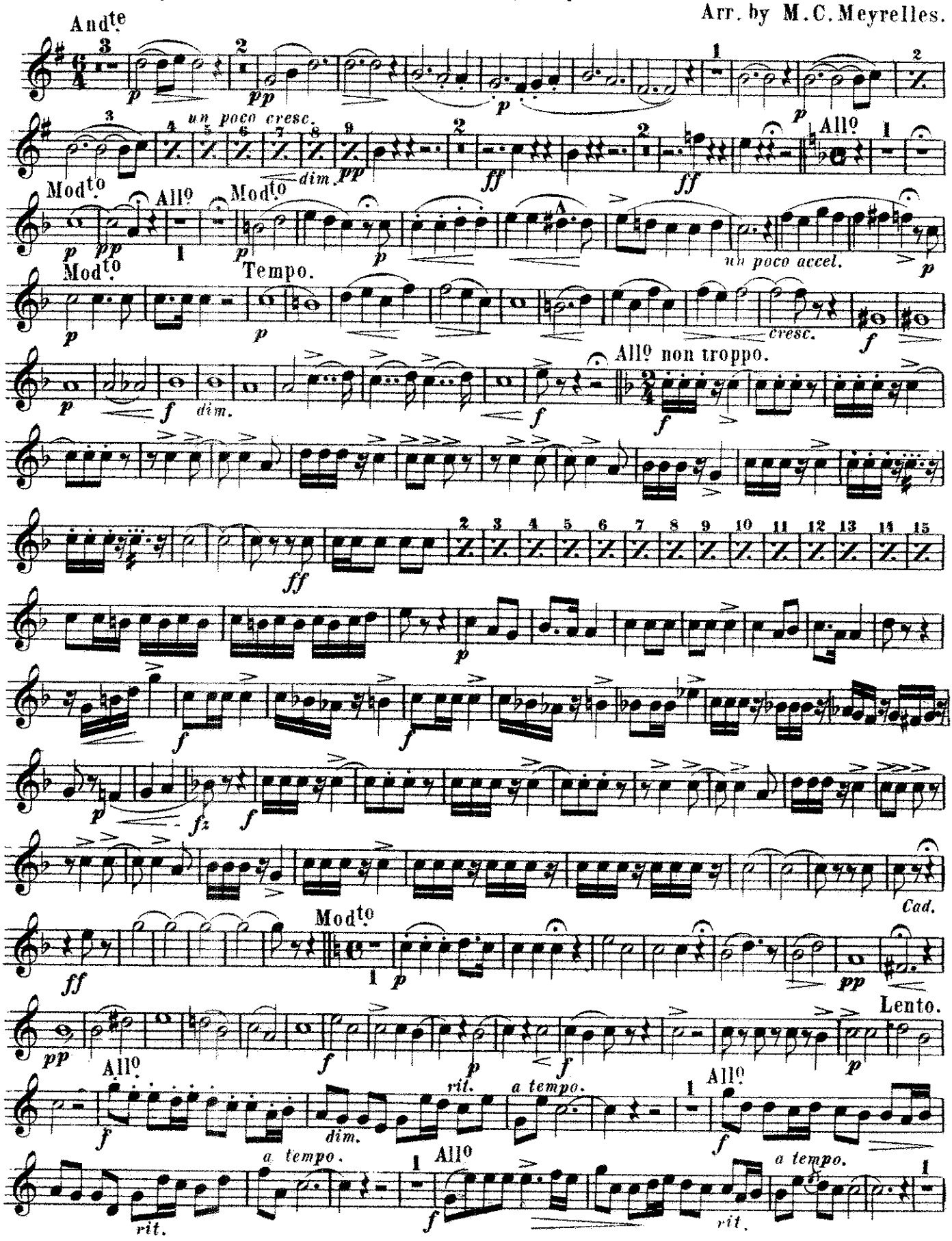
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. № 25.

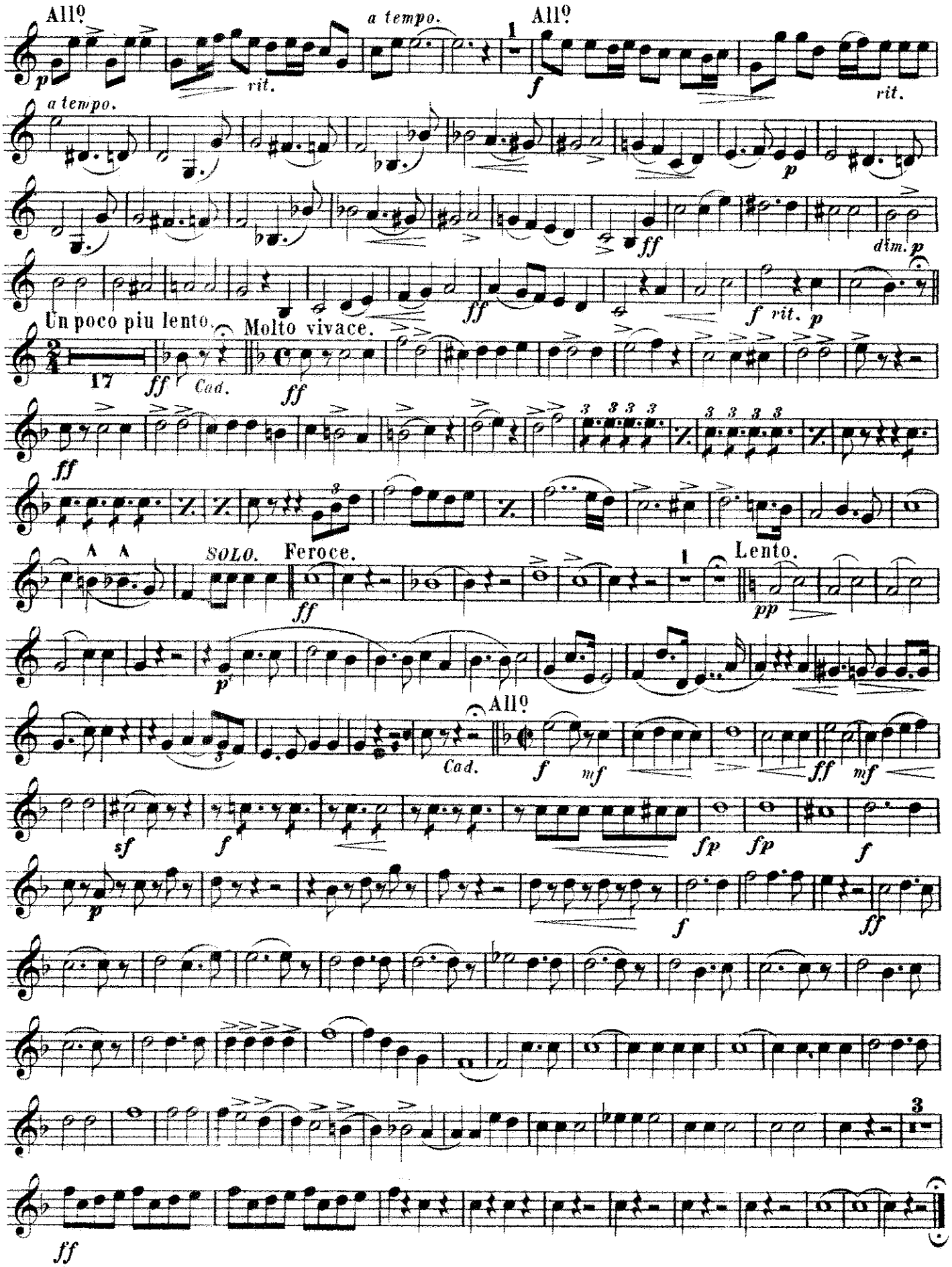
1ST E♭ ALTO.

Arr. by M.C. Meyrelles.



Carl Fischer New York.

1ST E♭ ALTO.

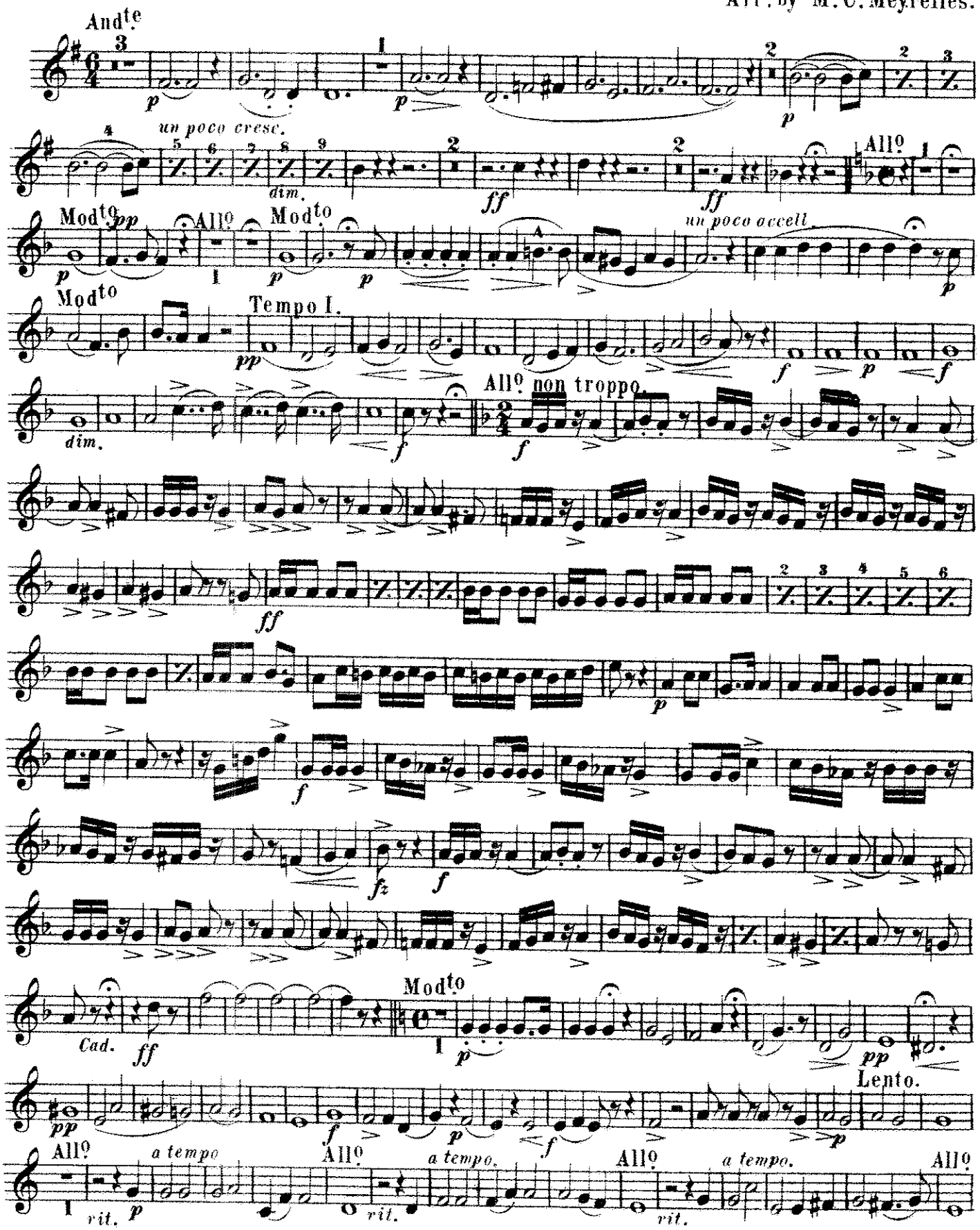

All°
a tempo.
rit.
a tempo.
All°
rit.
dim.
Un poco piu lento.
Molto vivace.
Cad.
SOLO.
Feroce.
Lento.
All°
Cad.

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. No 25.

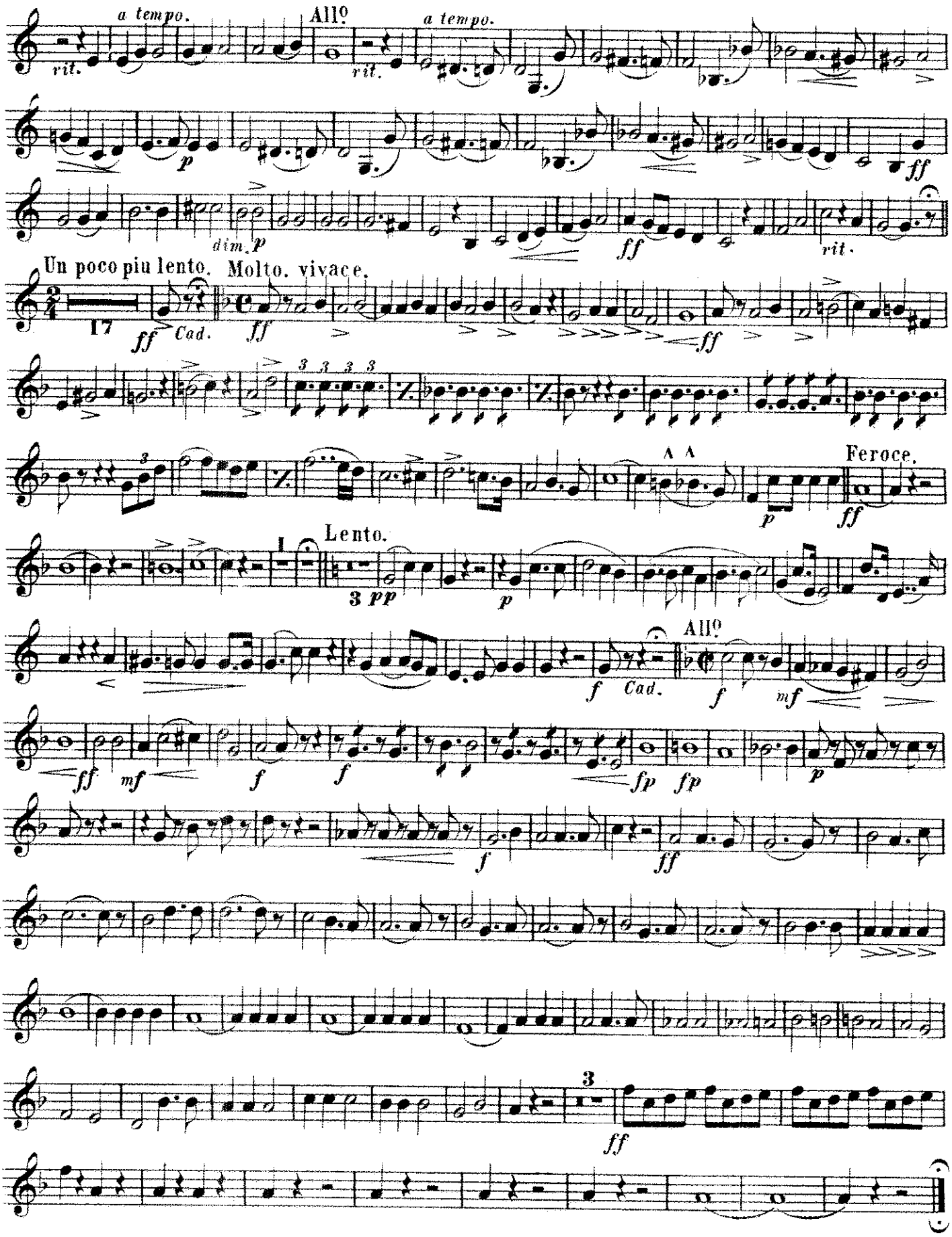
2nd E♭ ALTO.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

2ND E♭ ALTO.

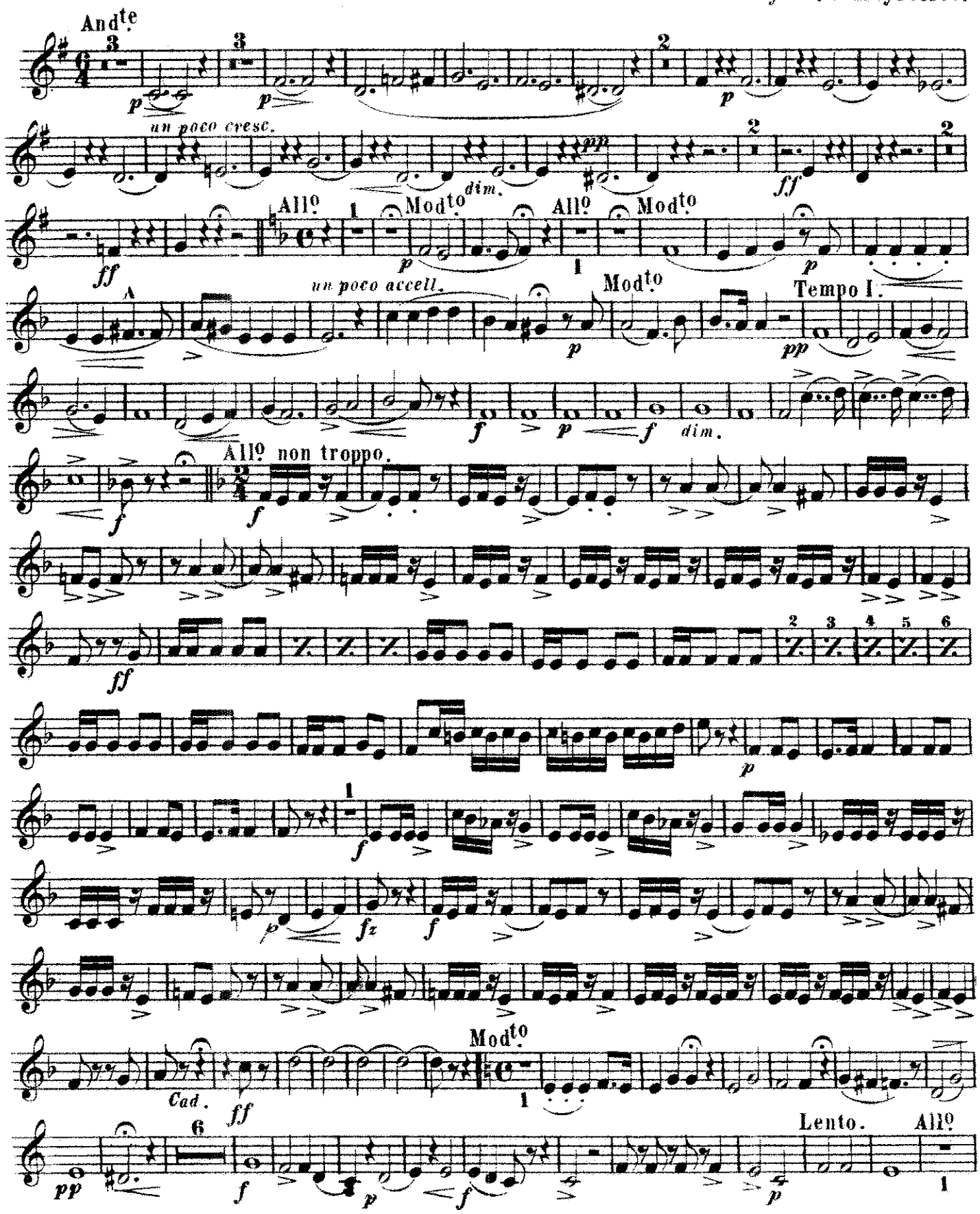

a tempo.
rit.
All.o
a tempo.
rit.
p
ff
dim. p
ff
rit.
Un poco piu lento.
17
ff
Cad.
Molto. vivace.
ff
ff
Feroce.
p
ff
Lento.
3 pp
p
All.o
f
Cad.
f
mf
ff
mf
f
f
fp
fp
p
f
ff
ff

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. No 25.

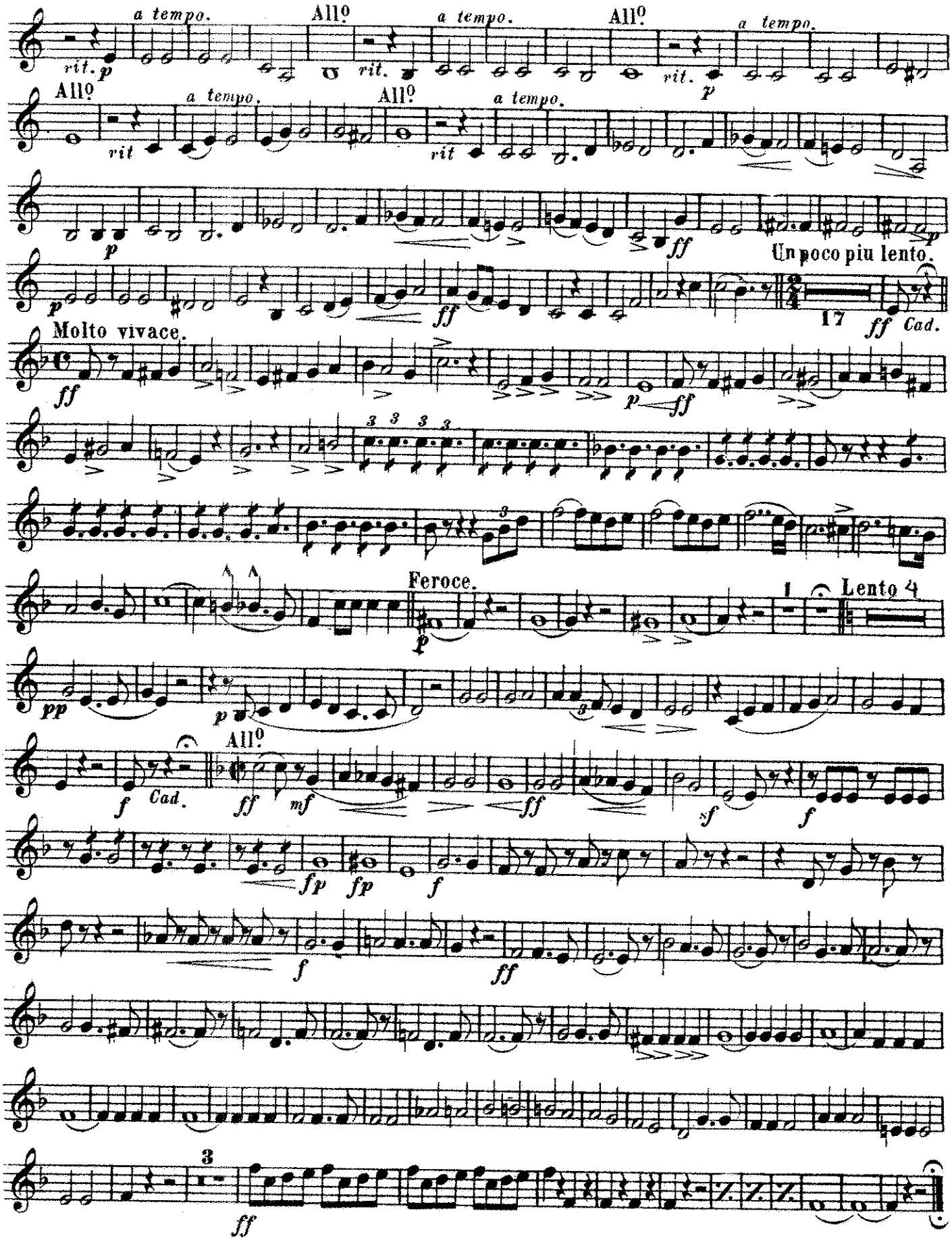
3D E♭ ALTO.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

3D E♭ ALTO.


a tempo.
All°
rit.
p
Un poco piu lento.
17
ff
Cad.
Molto vivace.
Feroce.
Lento
1
4
pp
f
mf
fp
3

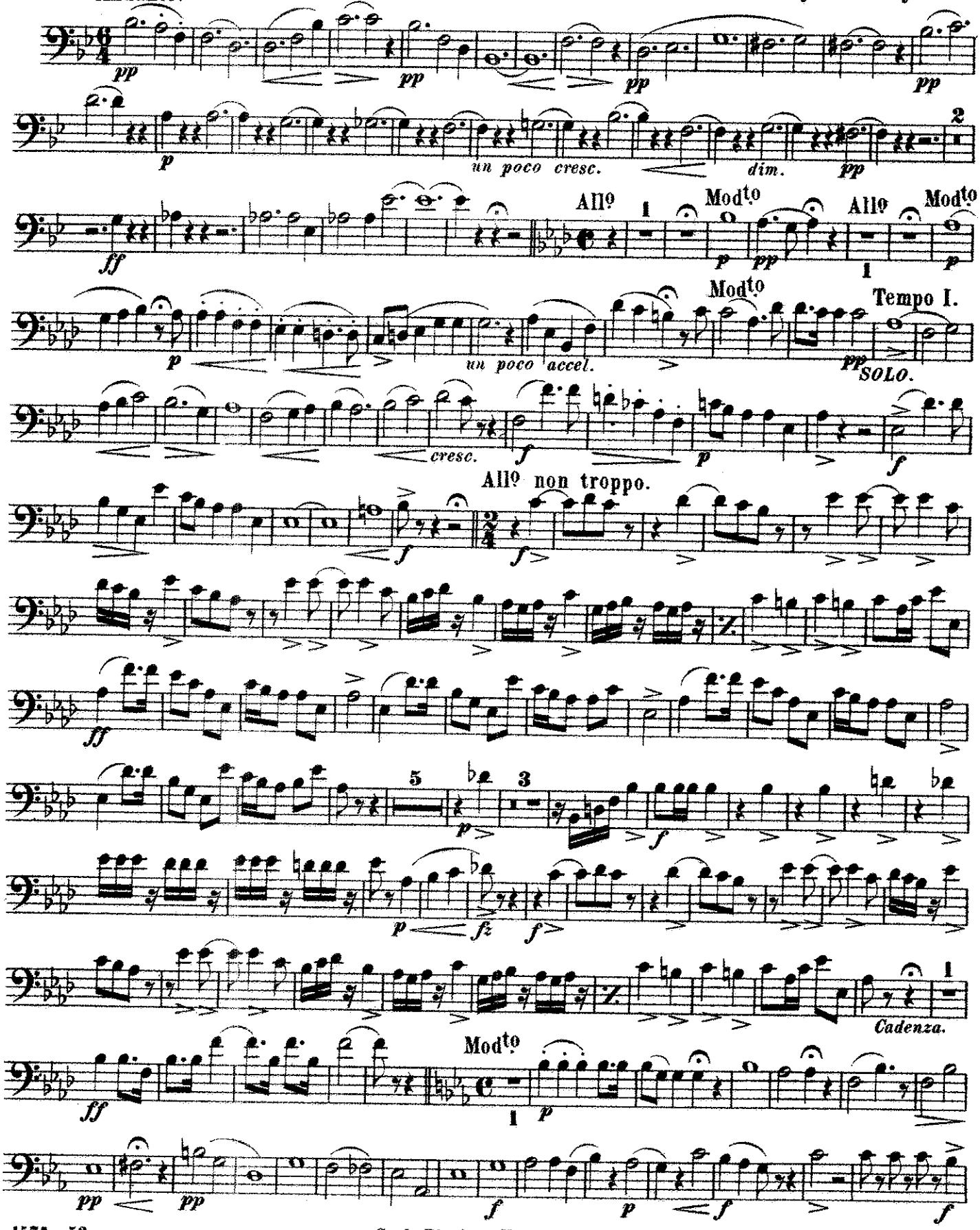
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. № 25.

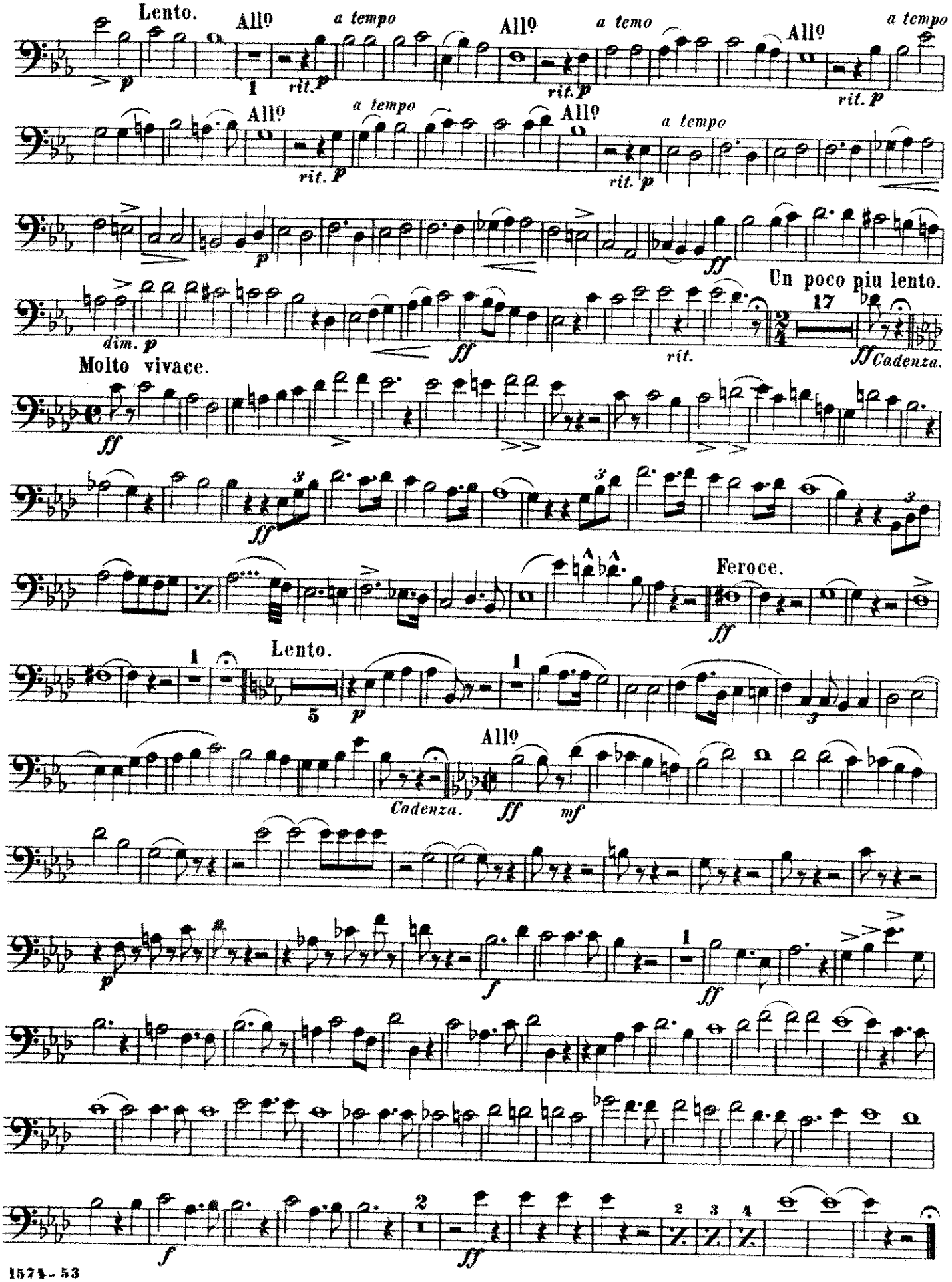
1ST TROMBONE.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

1ST TROMBONE.



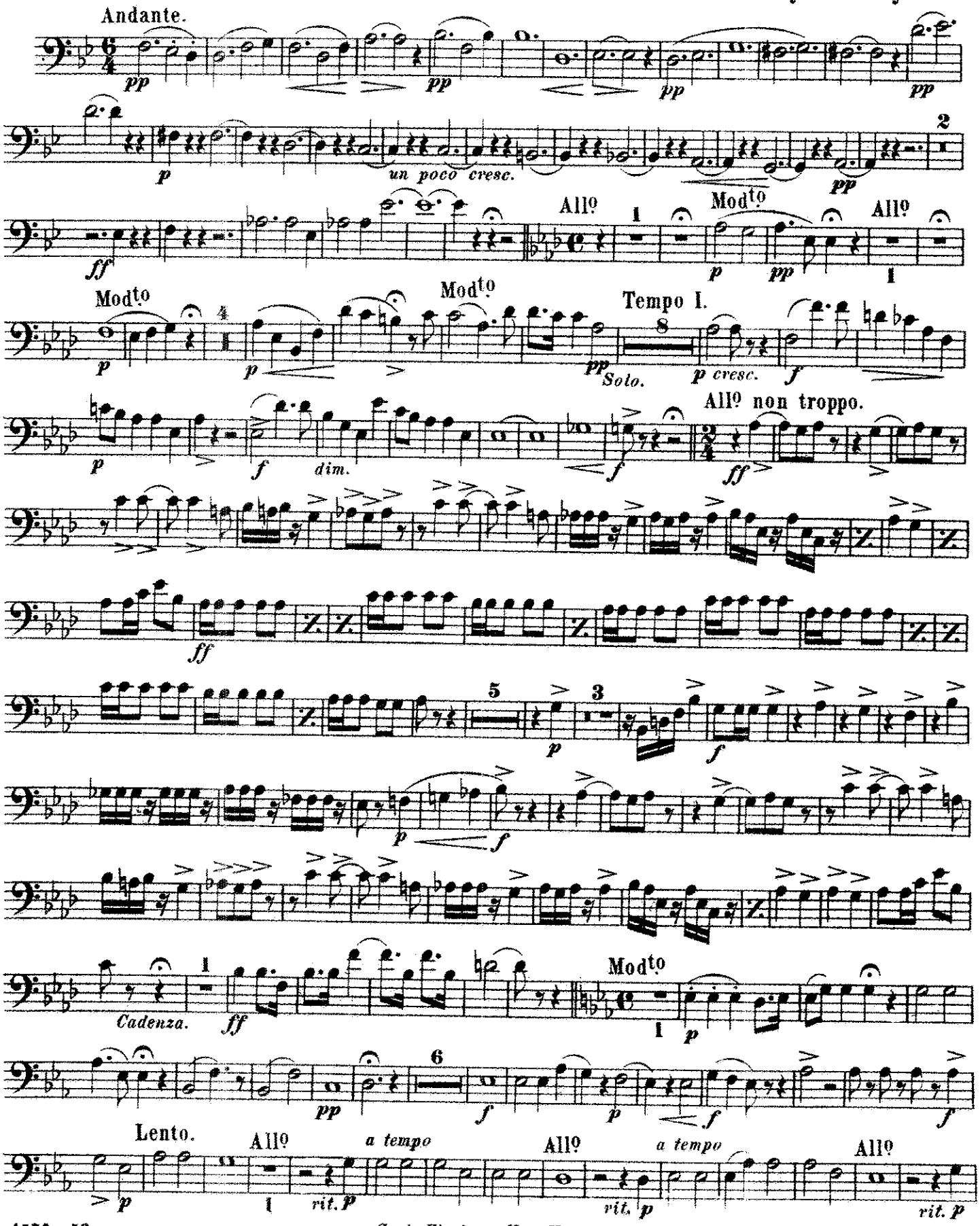
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. № 25.

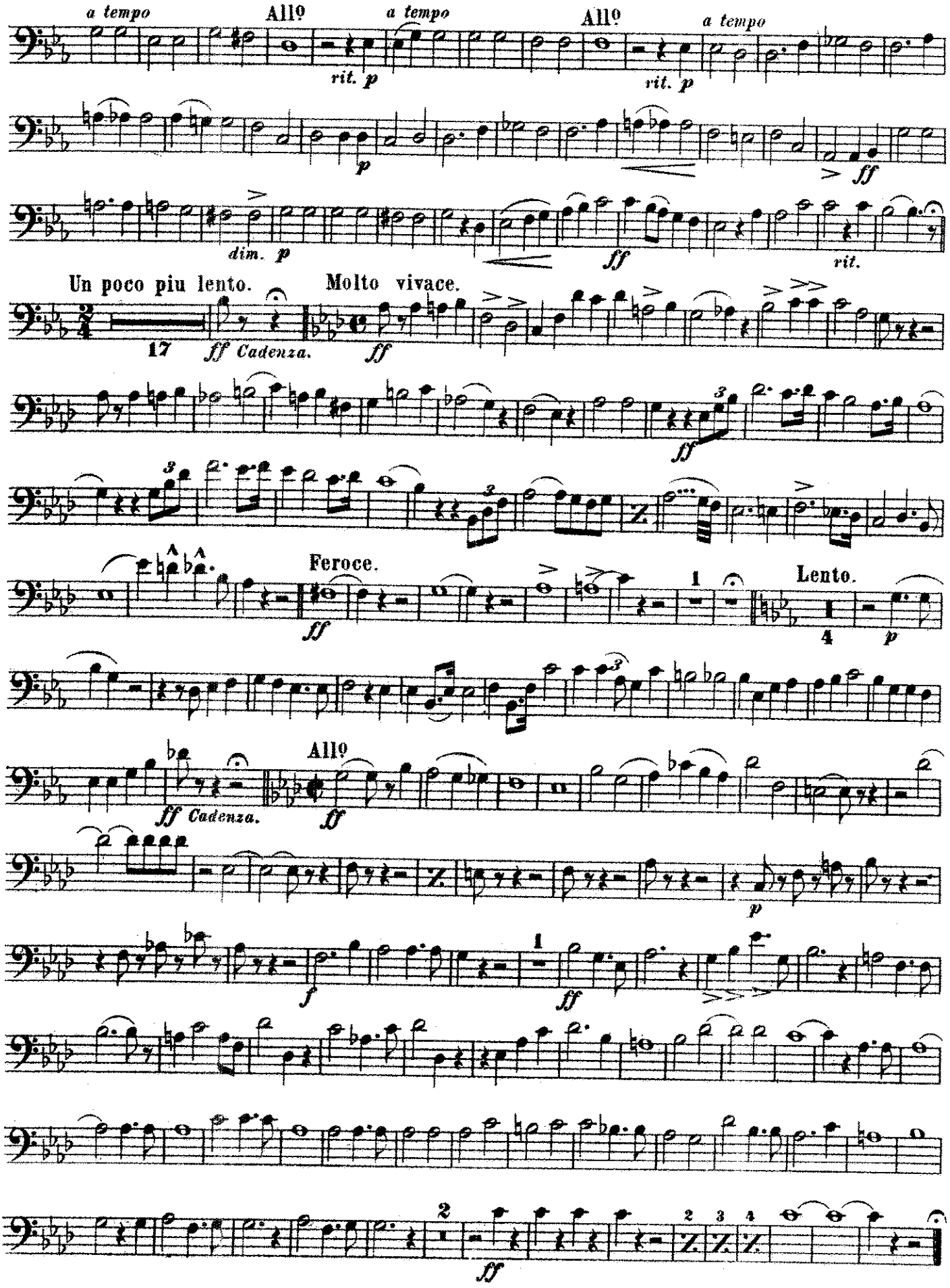
2D TROMBONE.

Arr. by M. C. Meyrelles.



Carl Fischer New York

2D TROMBONE.


a tempo
Allo
rit. p
a tempo
Allo
rit. p
a tempo
p
ff
dim. p
ff
rit.
Un poco piu lento.
Molto vivace.
17
ff Cadenza.
ff
ff
Feroce.
ff
Lento.
4
p
Allo
ff Cadenza.
ff
p
f
ff
ff

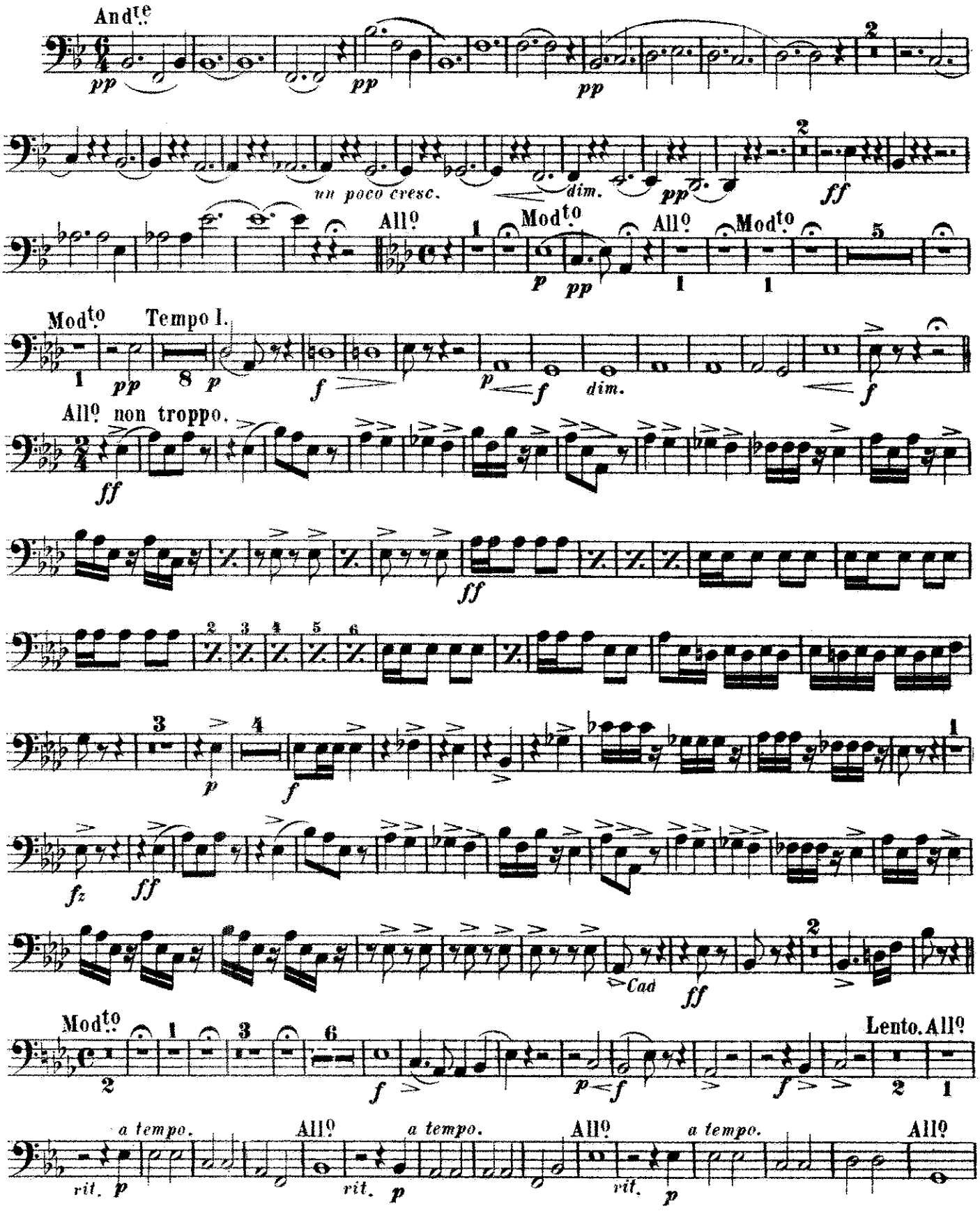
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

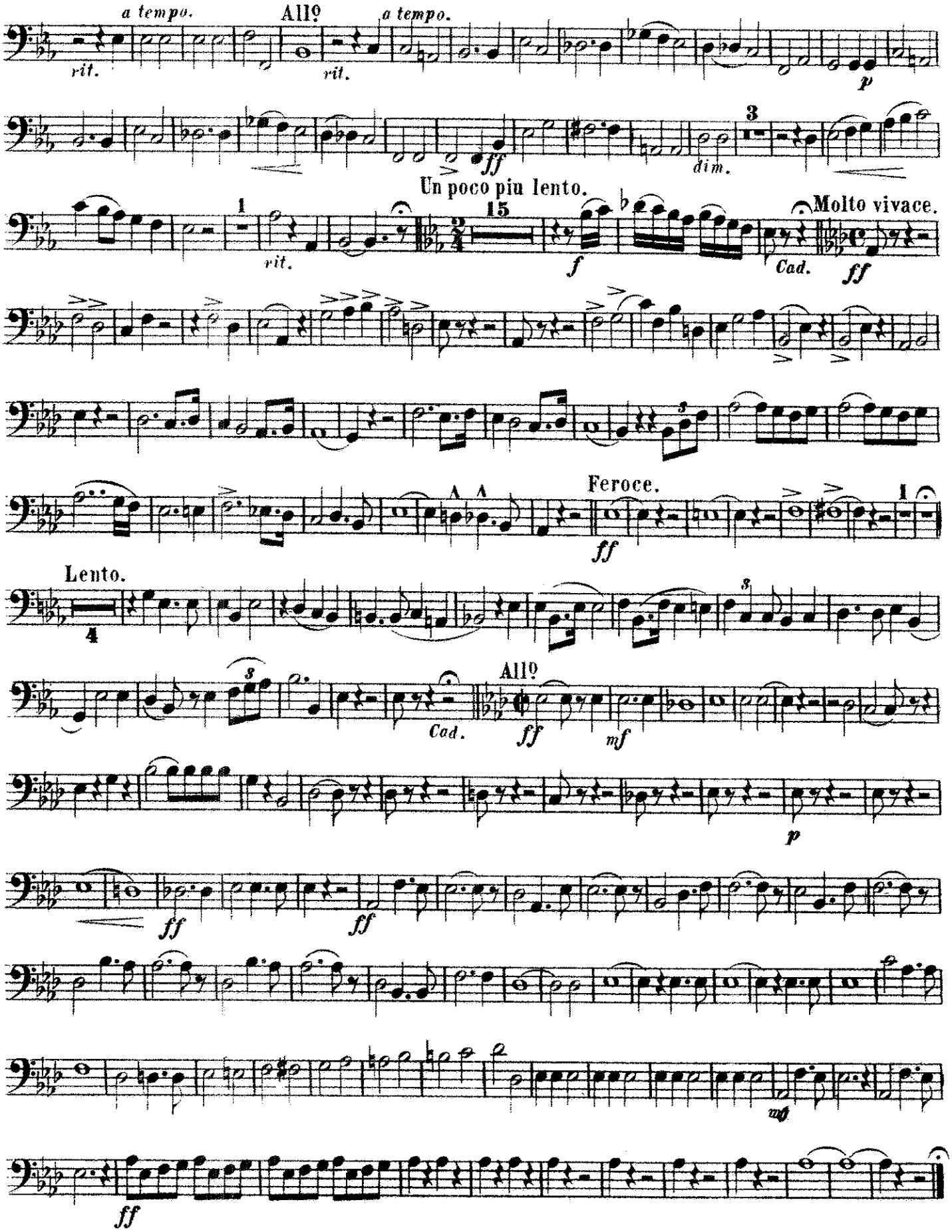
M.B.J. Nº 25.

B♭ BASS.

Arr. by M.C. Meyrelles.



B♭ BASS.

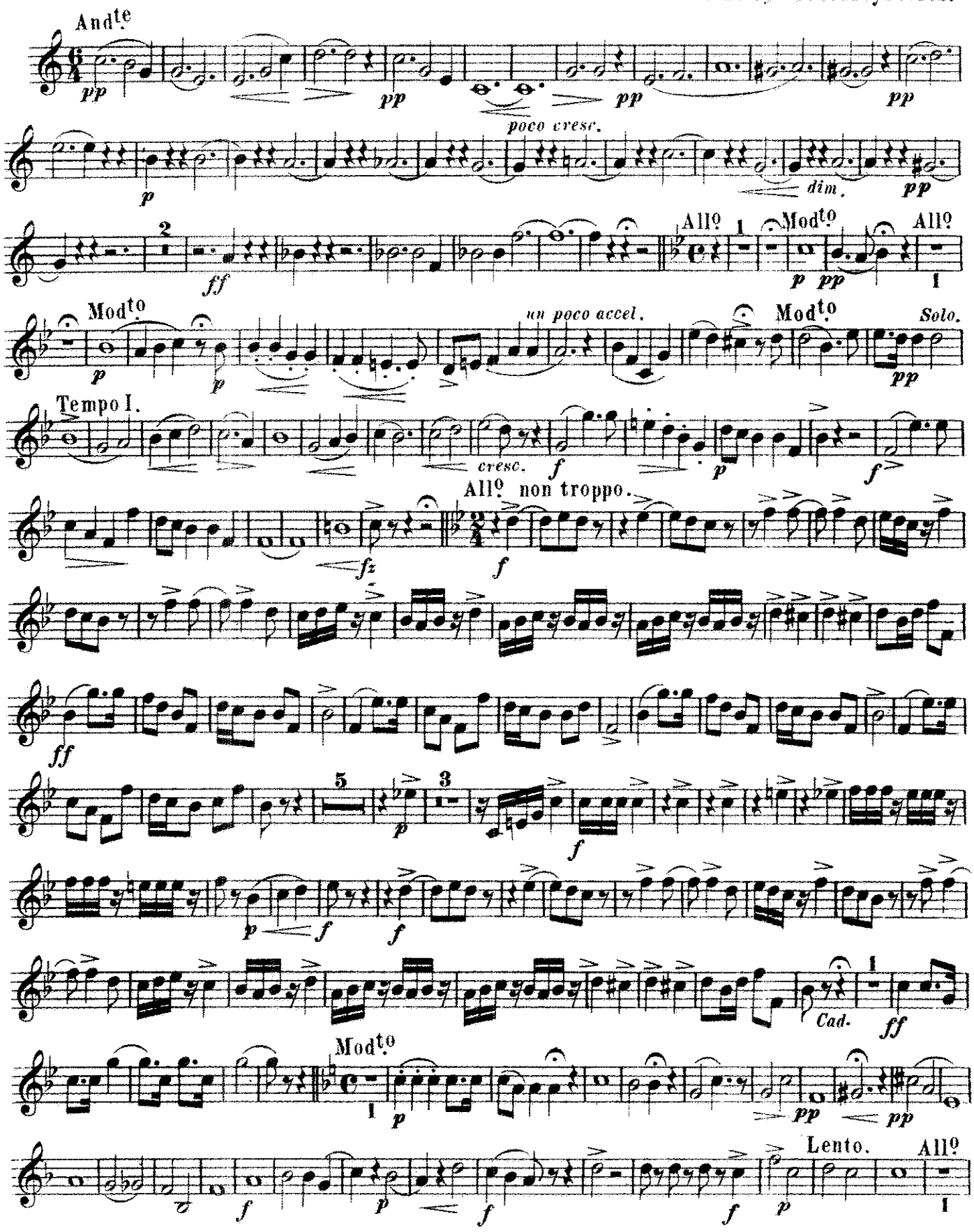

a tempo.
rit.
All°
a tempo.
rit.
p
ff
dim.
Un poco piu lento.
rit.
f
Cad.
Molto vivace.
ff
Feroce.
ff
Lento.
Cad.
All°
ff
mf
p
ff
ff
mf
ff

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

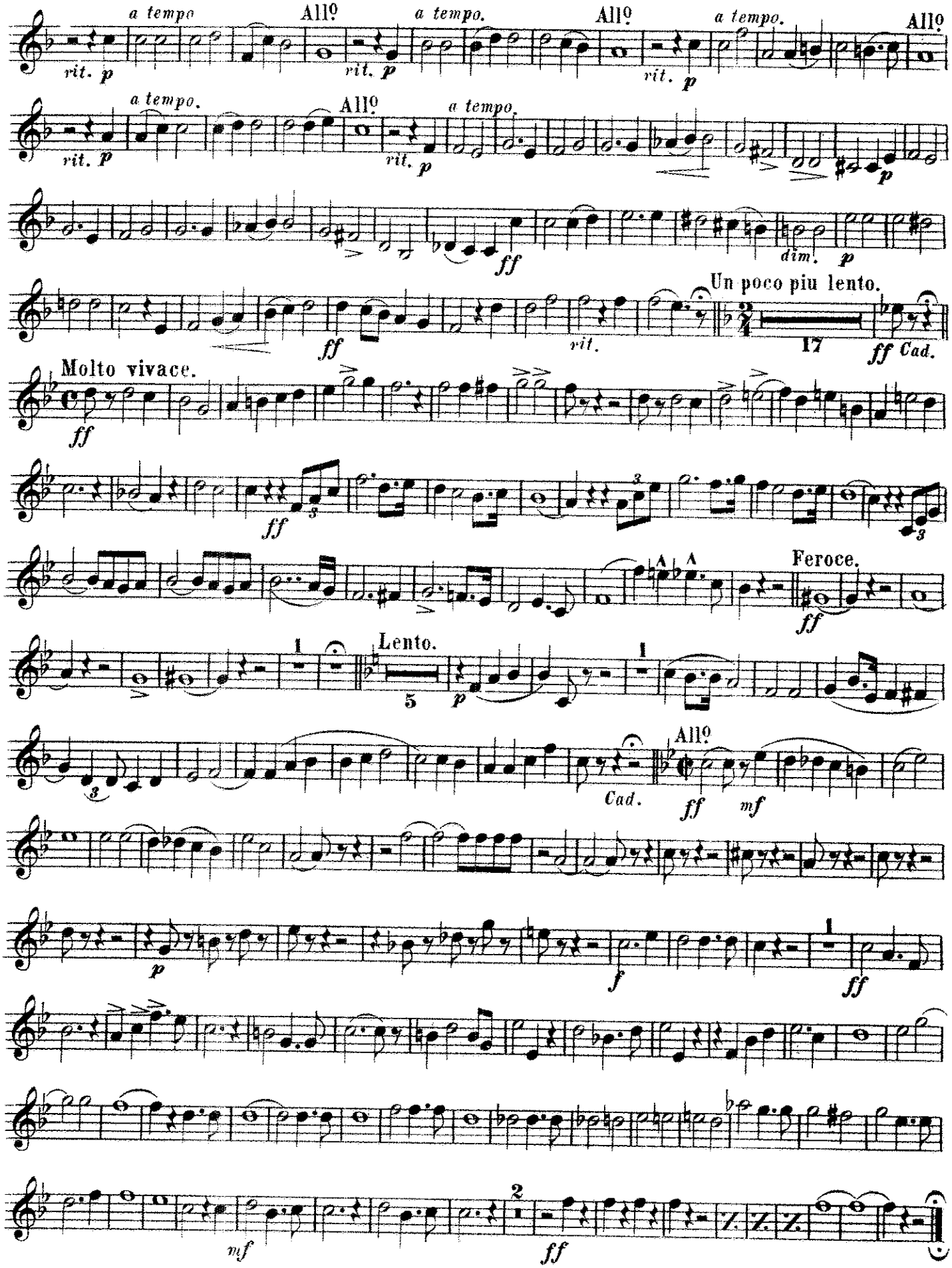
1ST B♭ TENOR

Arr. by M.C. Meyrelles.



Carl Fischer New York.

1ST B♭ TENOR 𝄞.


a tempo
All°
rit.
p
ff
dim.
Un poco piu lento.
17
Cad.
Molto vivace.
Feroce.
Lento.
5
mf

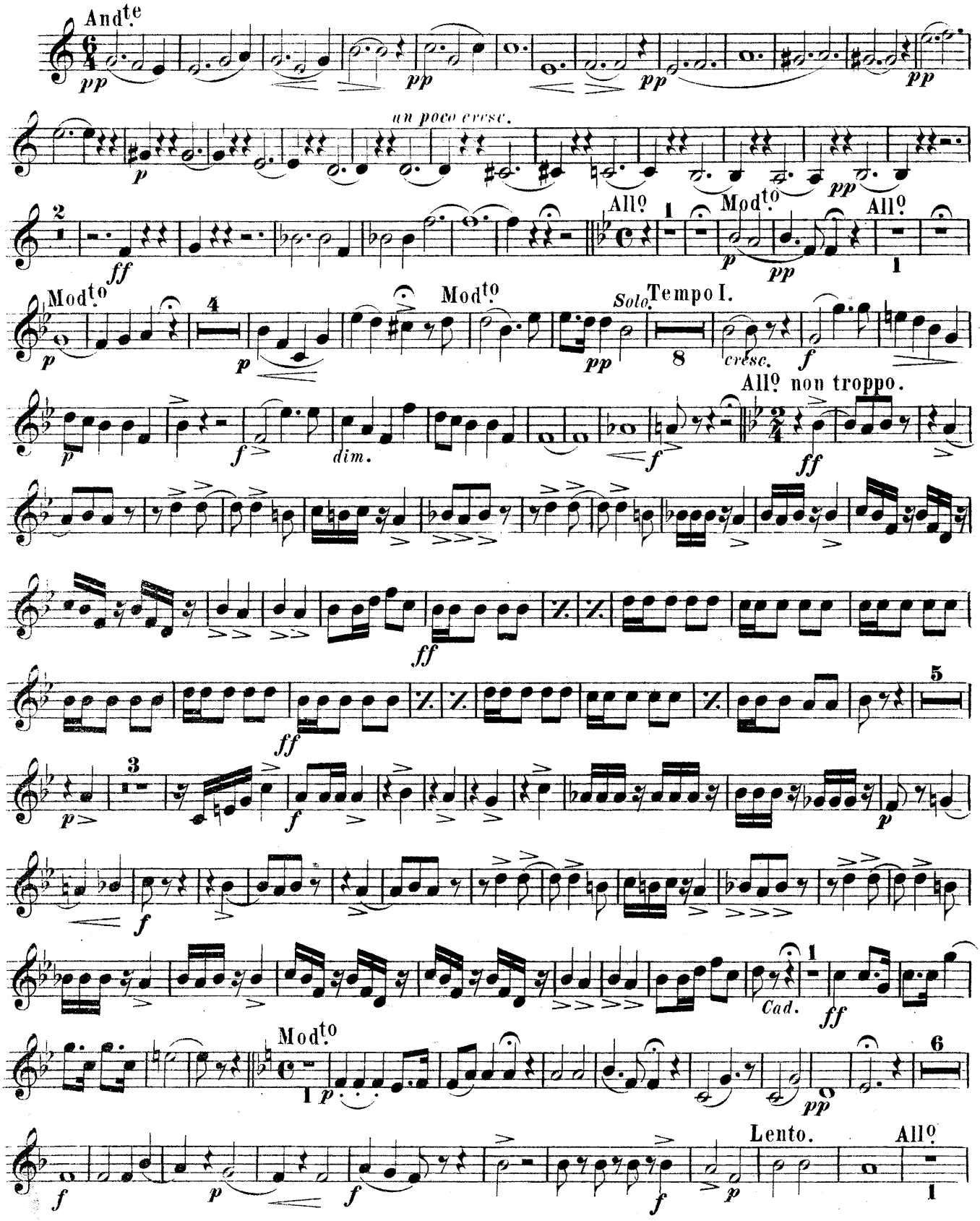
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. No. 25.

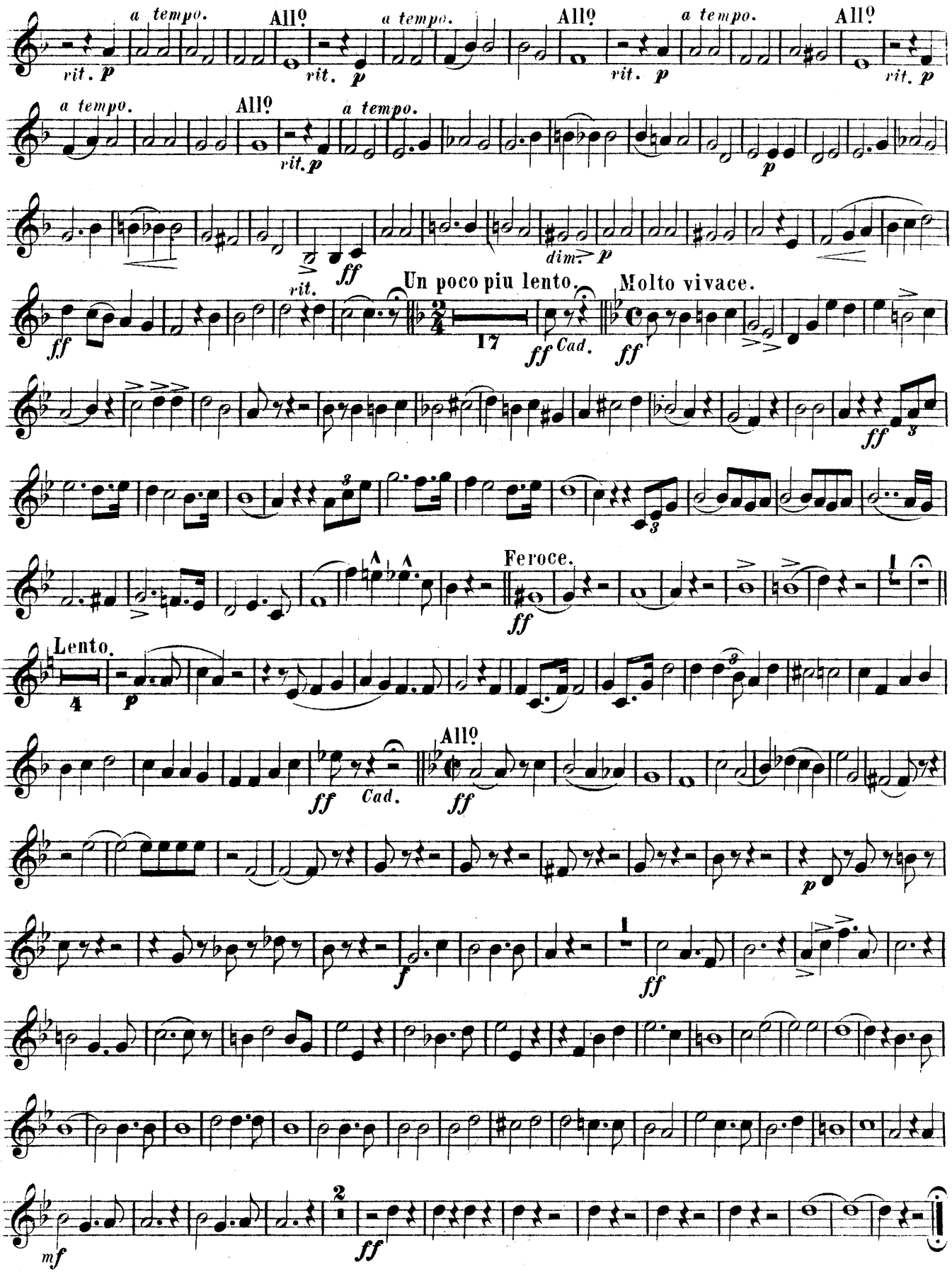
2ND B♭ TENOR ♩.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

2ND B♭ TENOR

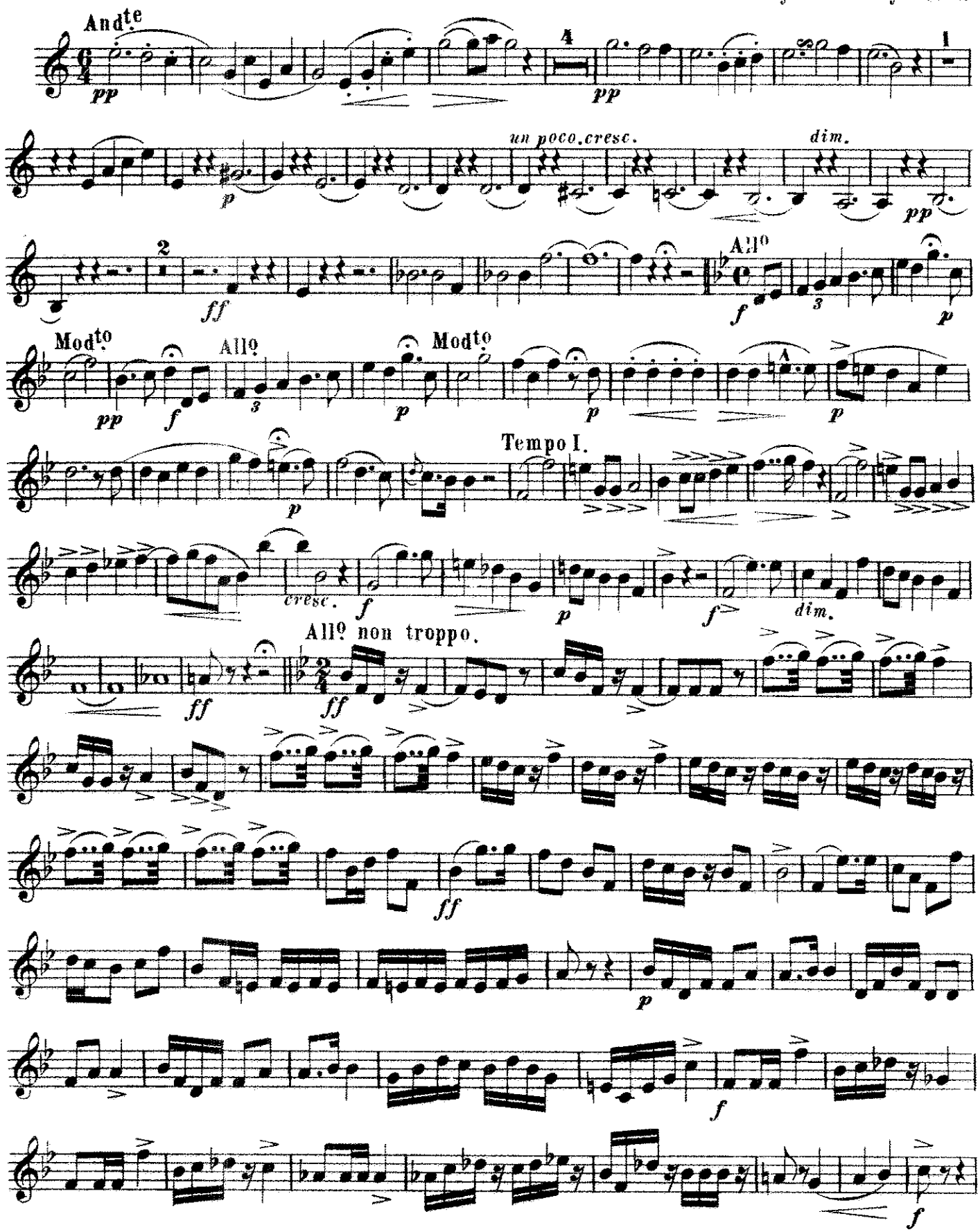

a tempo.
All°
rit.
p
ff
dim.
Un poco piu lento.
Molto vivace.
17
Cad.
Feroce.
Lento.
4
f
mf
2

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. № 25.

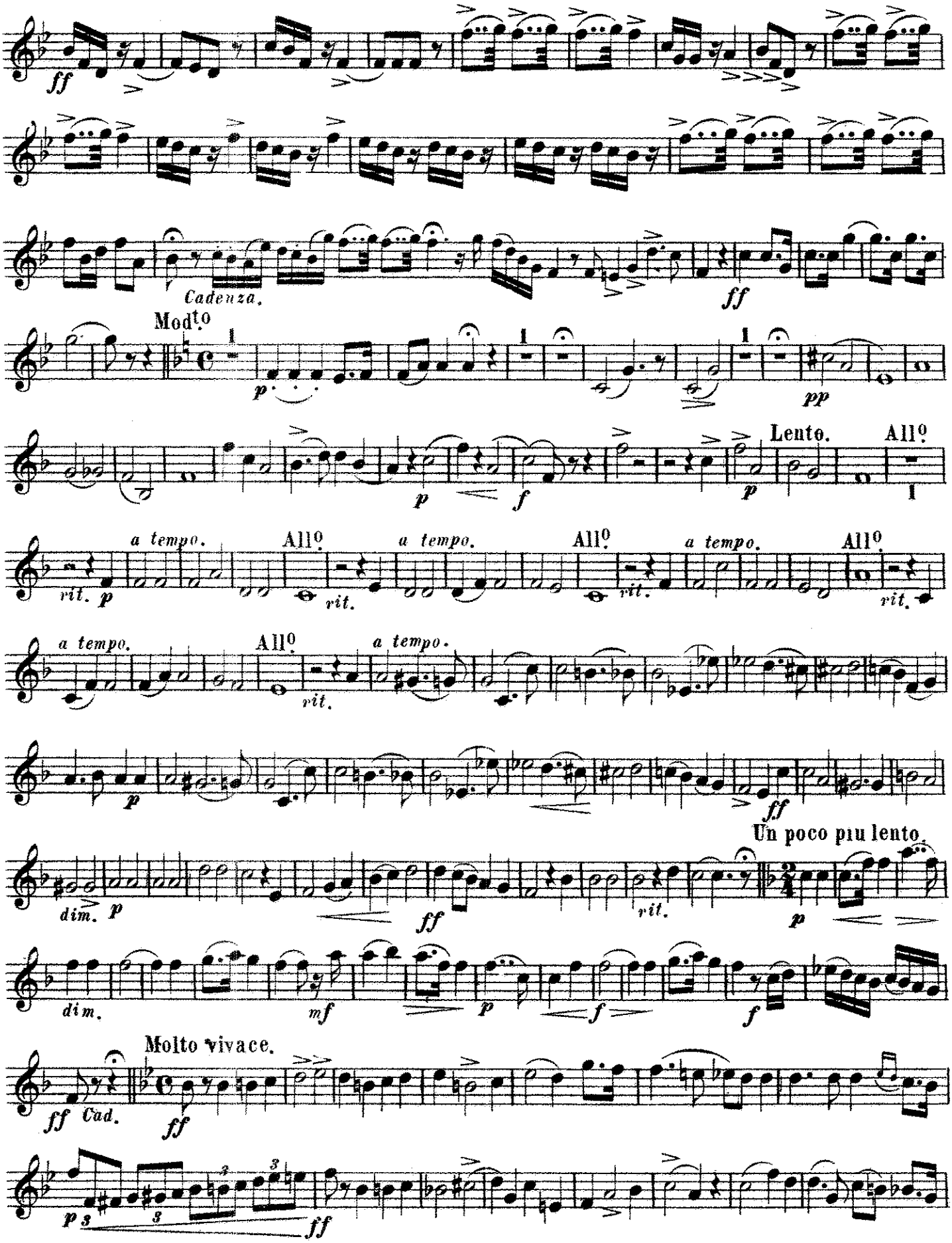
BARITONE 𝄞.

arr. by M. C. Meyrelles.

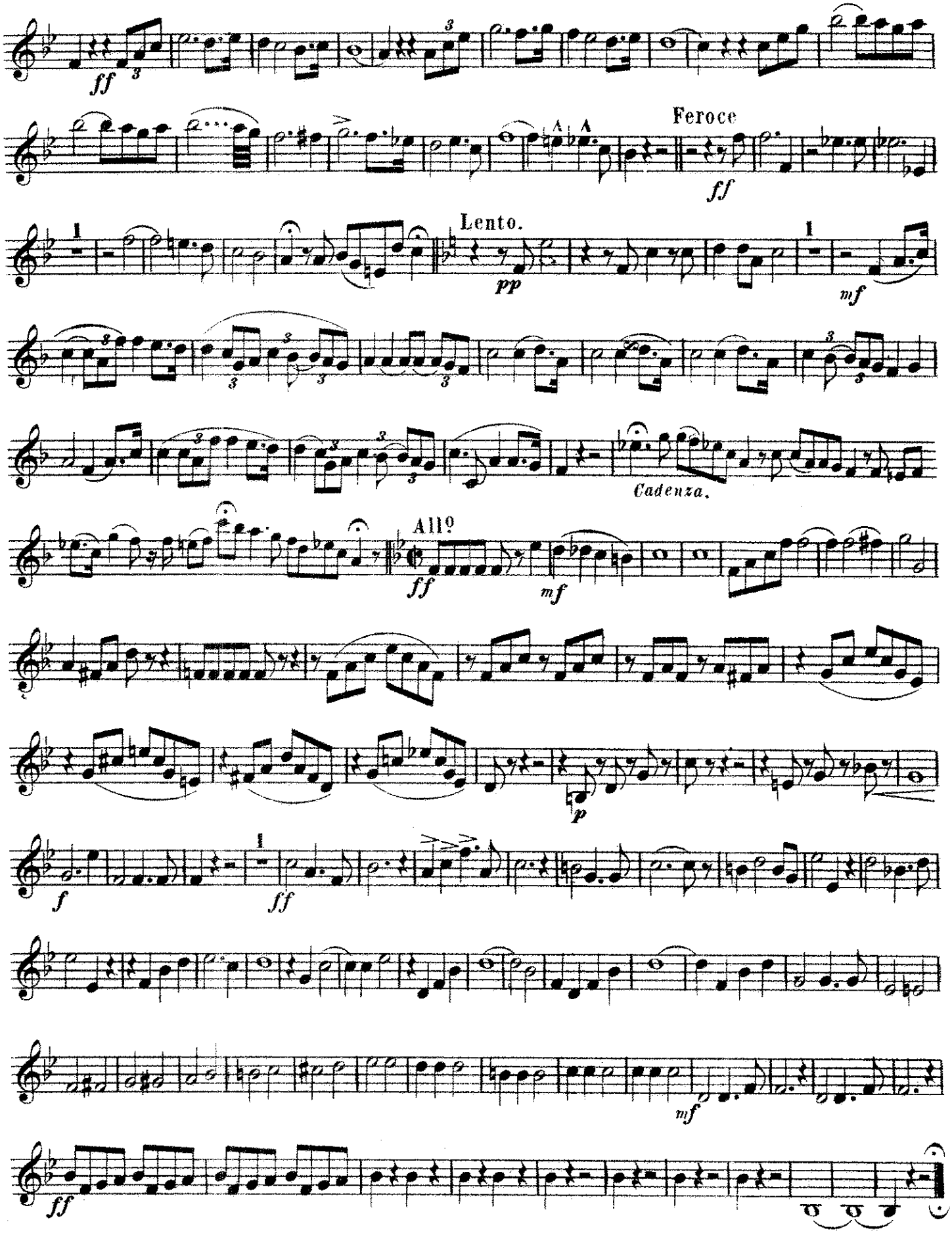


Carl Fischer New York.

BARITONE 𝄞.


ff
Cadenza.
ff
Mod.to
p
pp
p
f
p
Lento.
All.o
rit.
p
a tempo.
All.o
rit.
a tempo.
All.o
rit.
a tempo.
All.o
rit.
a tempo.
All.o
rit.
a tempo.
p
ff
Un poco piu lento.
dim.
p
ff
rit.
p
dim.
mf
p
f
f
Molto vivace.
ff
Cad.
ff
p
ff

BARITONE 𝄞.



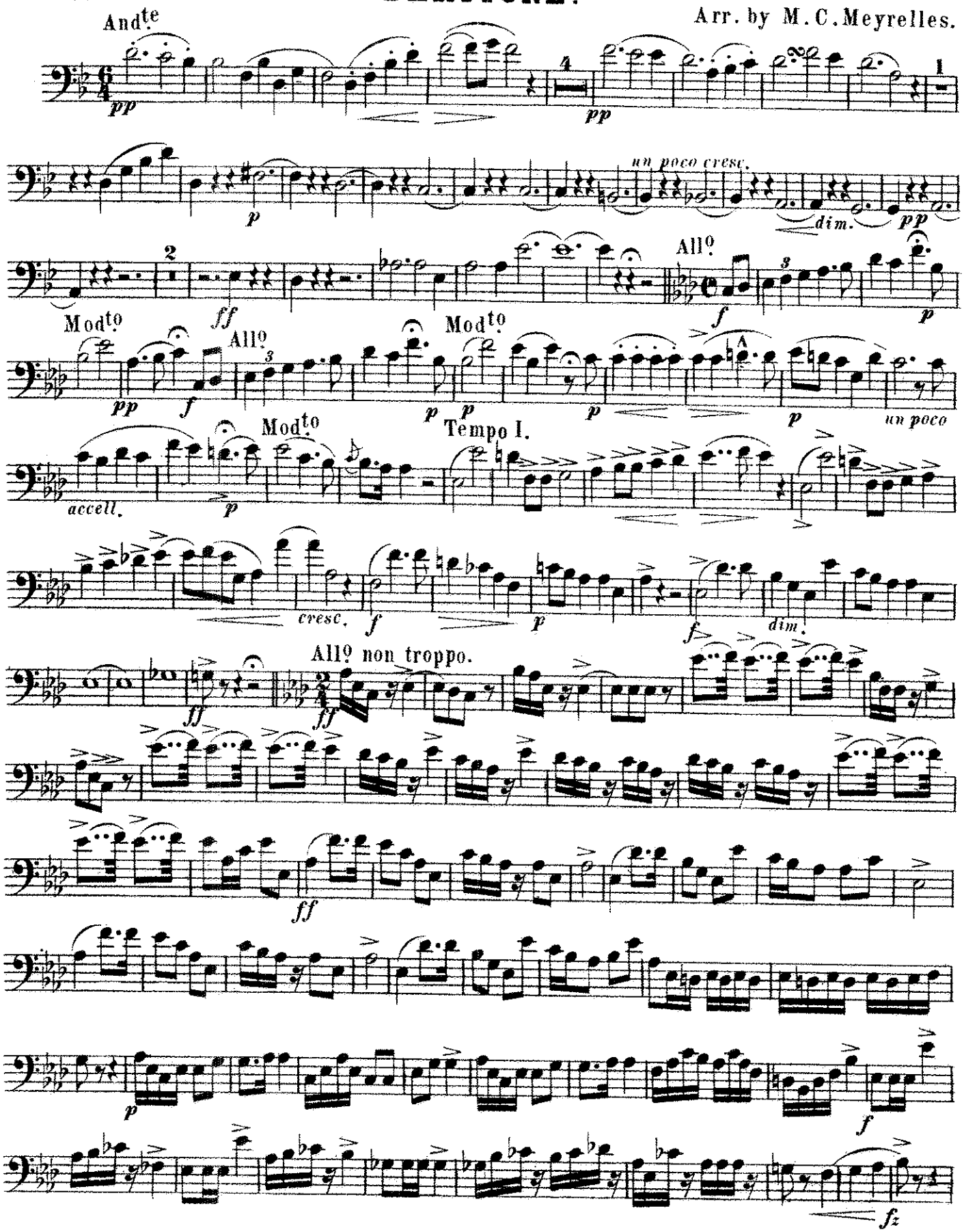
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS

M. B. J. No 25.

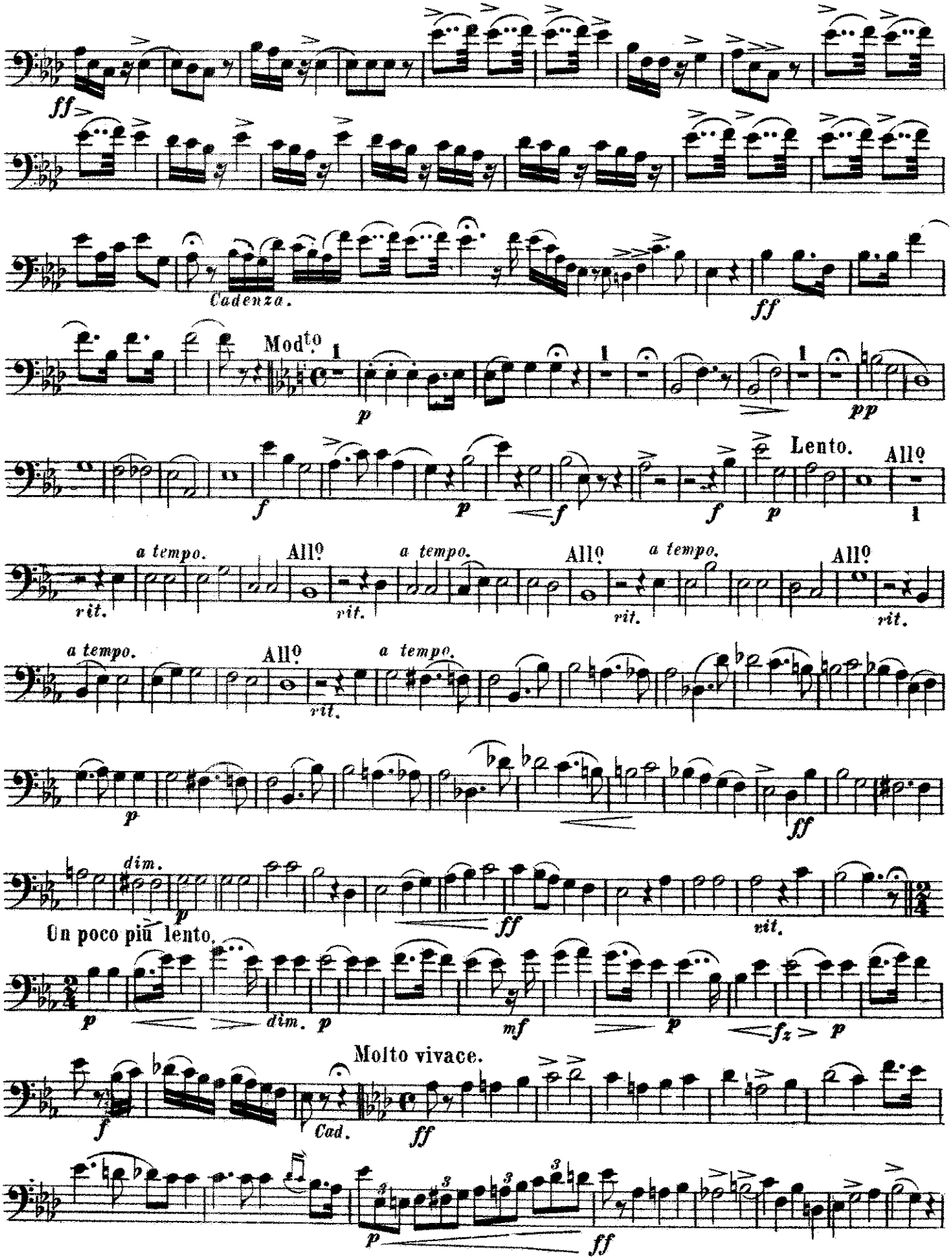
BARITONE.

Arr. by M. C. Meyrelles.

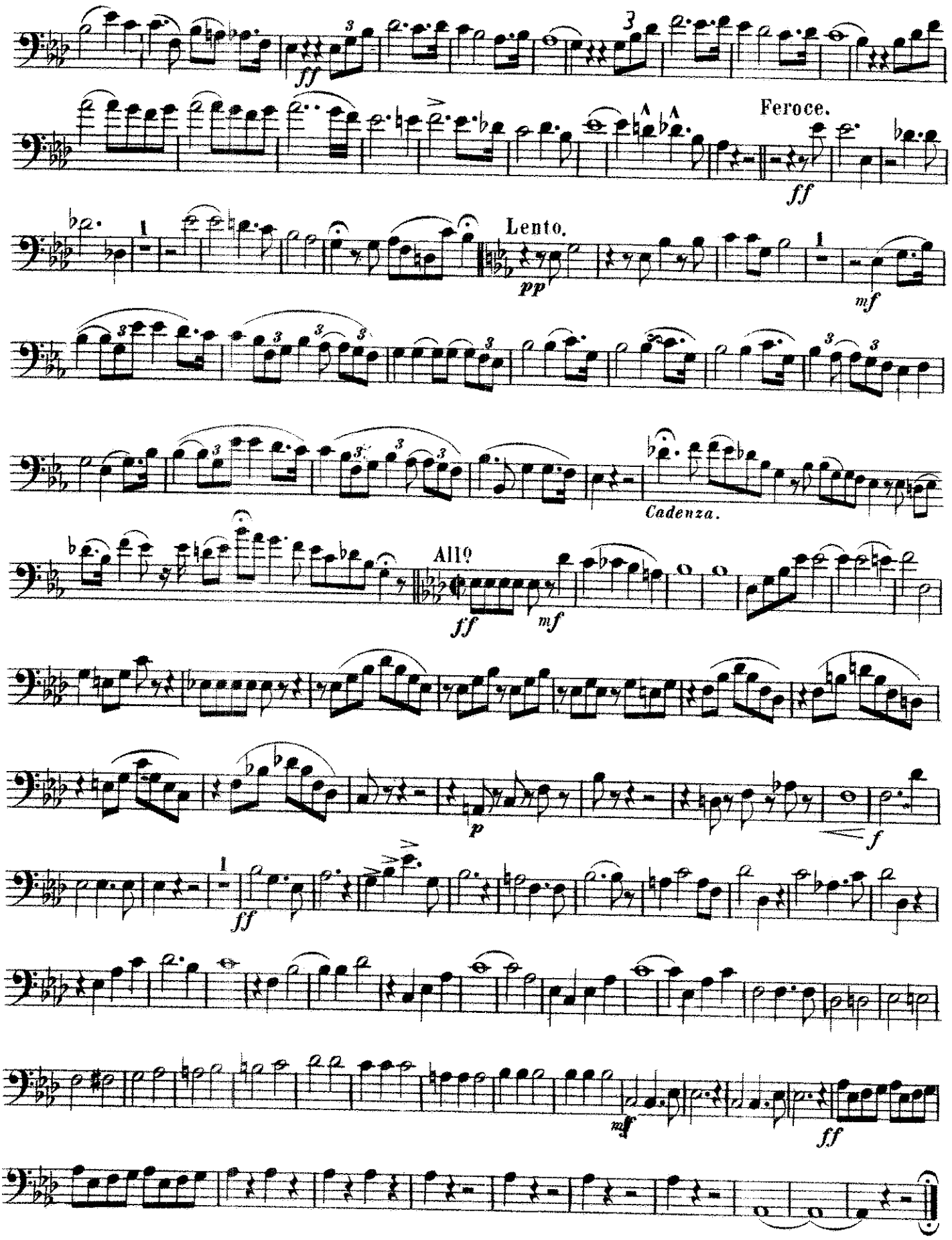


Carl Fischer New York.

BARITONE.


ff
Cadenza.
ff
Mod^to.
p
pp
f
p
f
f
p
Lento.
All^o
rit.
a tempo.
All^o
rit.
a tempo.
All^o
rit.
a tempo.
All^o
rit.
a tempo.
All^o
rit.
a tempo.
p
ff
dim.
p
ff
rit.
Un poco più lento.
p
dim.
p
mf
p
fz
p
Molto vivace.
f
Cad.
ff
p
ff

BARITONE.



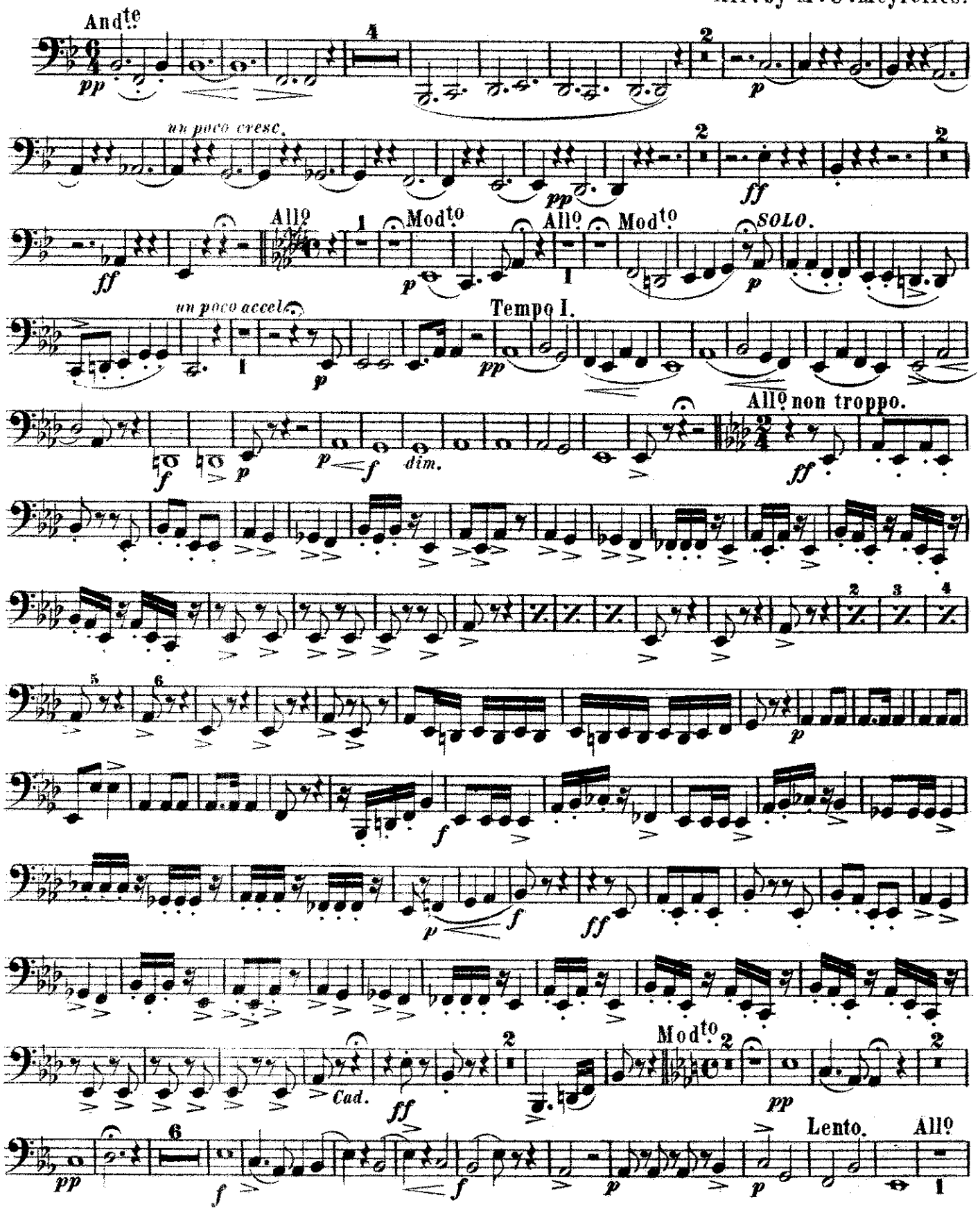
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. № 25.

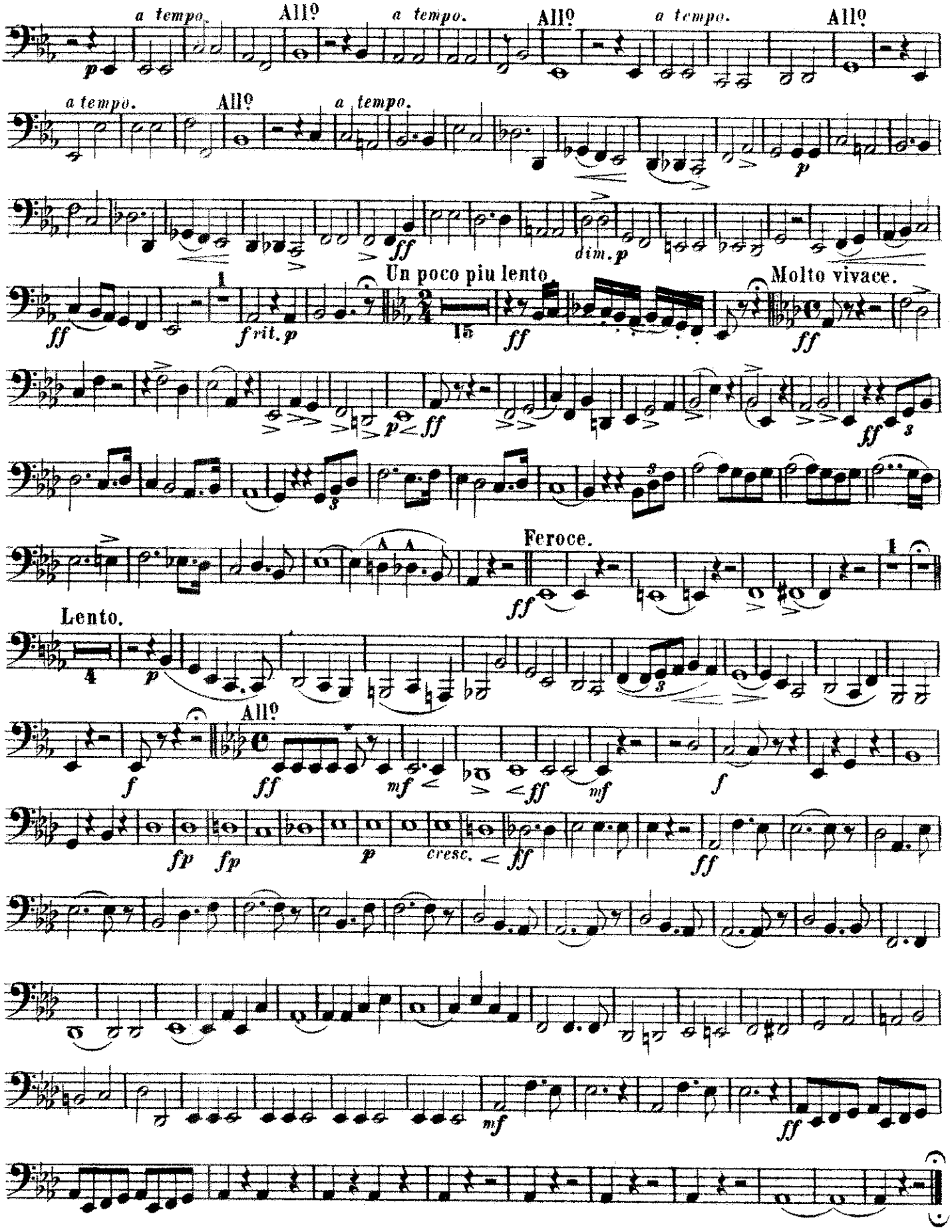
E♭ BASS TUBA.

Arr. by M. C. Meyrelles.



Carl Fischer New York.

E♭ BASS TUBA.


a tempo.
All°
a tempo.
All°
a tempo.
All°
a tempo.
All°
a tempo.
p
ff
dim. p
Un poco piu lento.
ff
frit. p
p
ff
Molto vivace.
ff
ff
Feroce.
ff
Lento.
p
All°
f
ff
mf
ff
mf
f
fp
fp
p
cresc.
ff
ff
mf
ff

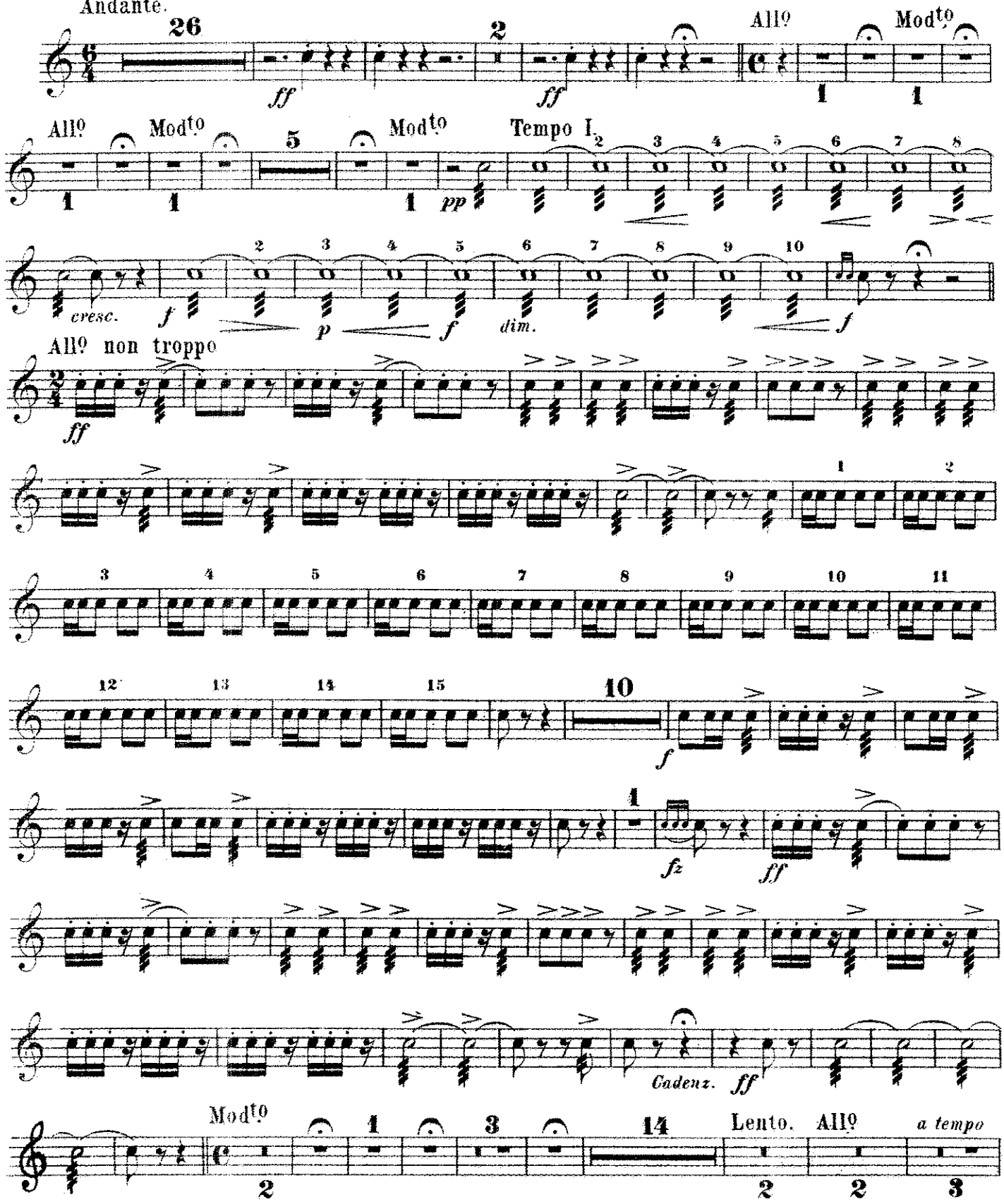
GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No **25.**

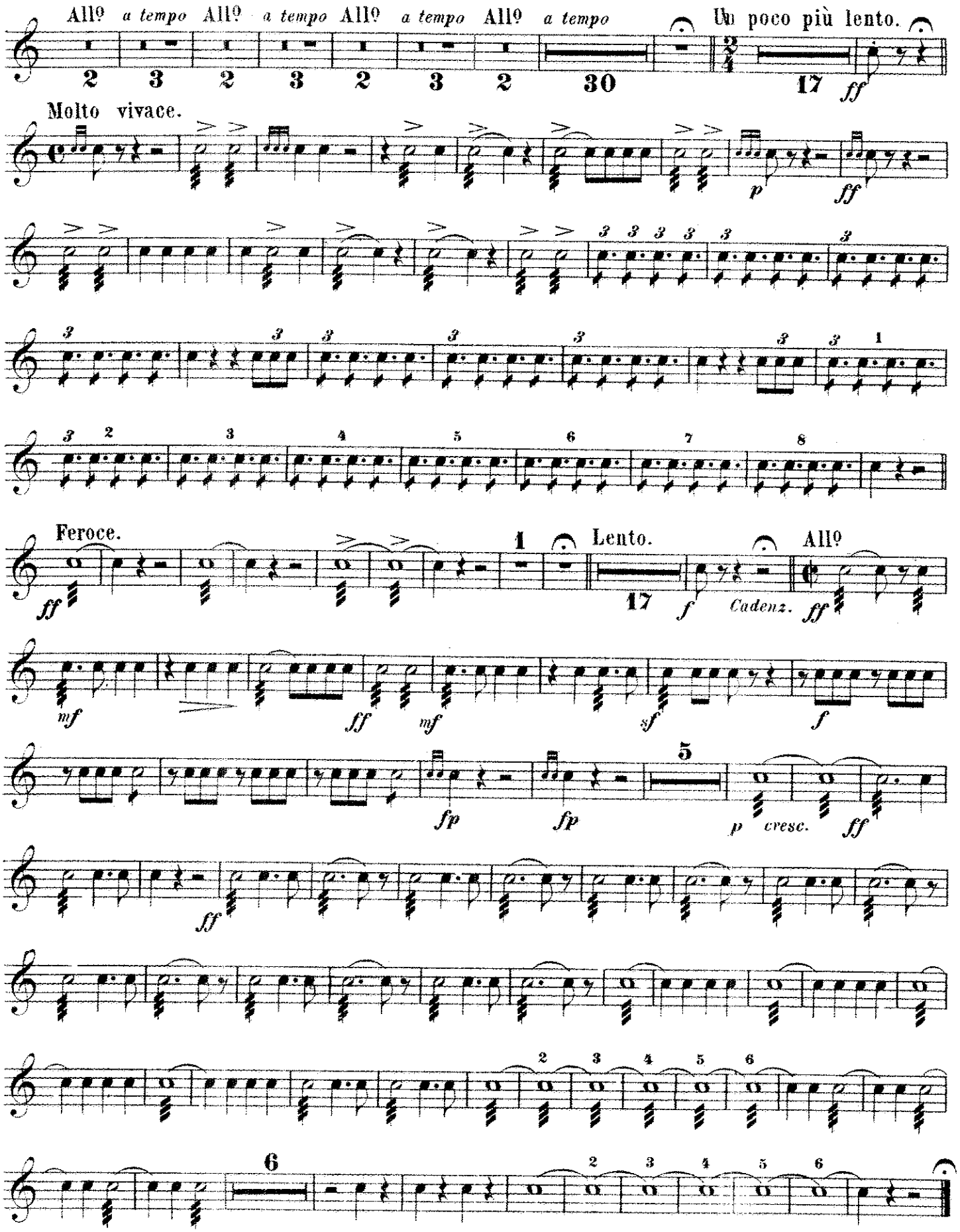
SMALL DRUM.

Arr. by M. C. Meyrelles.



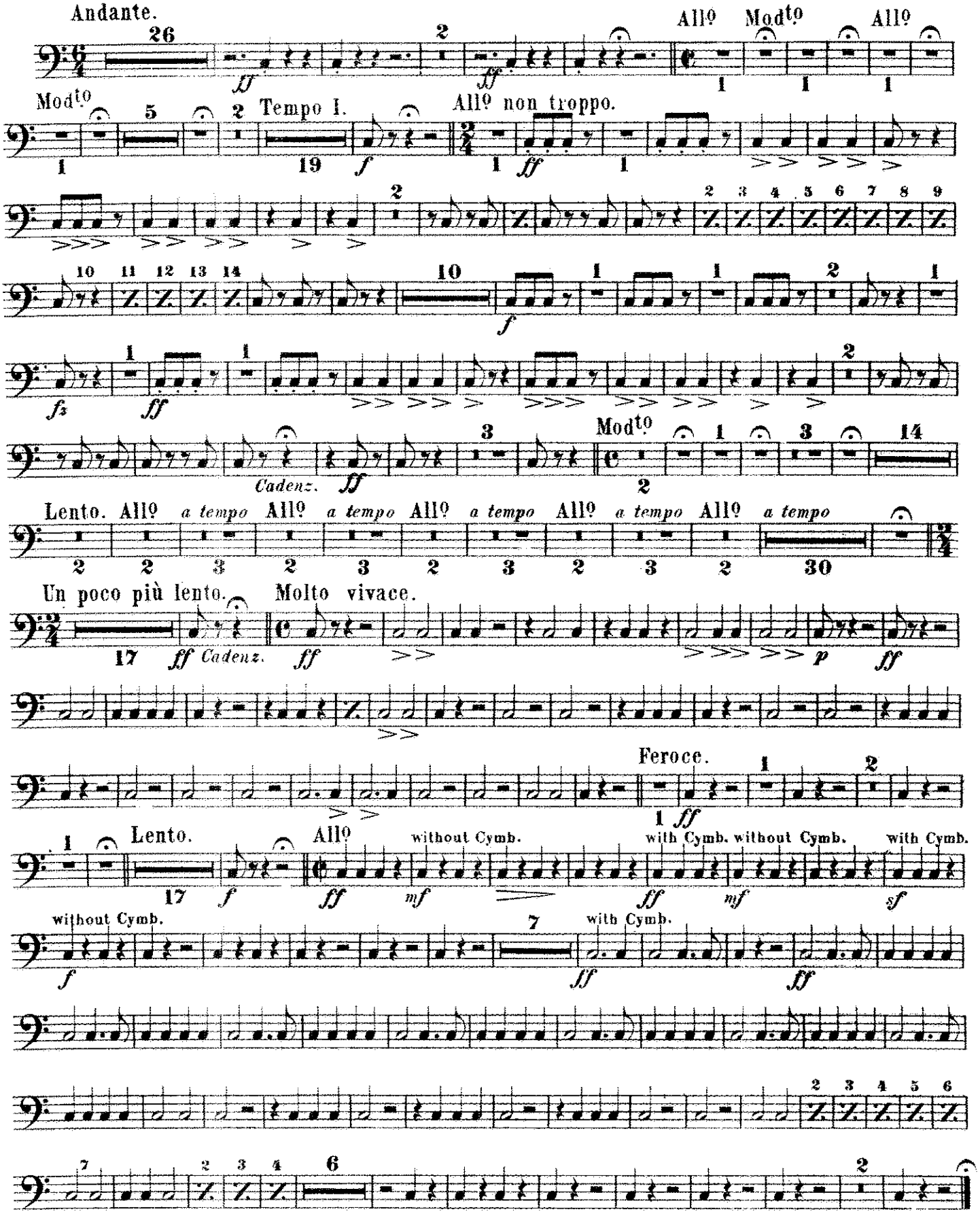
Carl Fischer New York.

SMALL DRUM.


All° a tempo
All° a tempo
All° a tempo
All° a tempo
Un poco più lento.
Molto vivace.
Feroce.
Lento.
All°
Cadenz.
cresc.

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. Nº 25.

BASS DRUM.

Arr. by M. C. Meyrelles.