

"Reminiscences of Wagner's Operas"

Conductor.

GRAND SELECTION.

Arr. by M.C. Meyrelles.
Conductor's Score Reduced by
L.P. LAURENDEAU.

C. Fischer's Edition.

Andante. (♩ = 100.)

United States
Mil. Band Jour'l.

25.

The musical score is arranged in five systems. The first system includes staves for Baritone (pp), Trombs., and Clar's. & Cors. The second system includes staves for Trombs. and a piano accompaniment. The third system includes staves for Clar. and piano accompaniment, with markings 'un poco cresc.' and 'dim.'. The fourth system includes staves for Cornets (ff), Trombs., and piano accompaniment, with a tempo change to 'Allo (♩ = 84.)'. The fifth system includes staves for Barit. (f), Cor. & Cl., and piano accompaniment, with tempo changes to 'Modto (♩ = 80.)', 'Allo', and 'Modto (♩ = 104.)'. The sixth system includes staves for Trom. and Bar. (poco accel.), and piano accompaniment, with a tempo change to 'Tempo I.'. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

E♭ Clar.

Horns.

Bar. & Trombs.

Clars.

Horns.

Clar.

Cor.

dim.

p

Allº non troppo.

ff

Clar. Cor. & Tromb.

&c.

Cor.

p

Barit.

Conductor.

The musical score is written for a Conductor and includes piano accompaniment and various instrument parts. The score is organized into six systems, each with a grand staff (treble and bass clef) for the piano and individual staves for other instruments.

- System 1:** Piano accompaniment. Includes a **Tromb** (Trombone) part starting with a forte (**f**) dynamic.
- System 2:** Piano accompaniment. Includes dynamics **p** (piano), **ff** (fortissimo), and **ff** (fortissimo).
- System 3:** Piano accompaniment. Includes triplets (3) in the right hand.
- System 4:** Piano accompaniment. Includes triplets (3) in the right hand.
- System 5:** Piano accompaniment. Includes a **Baritone Cadenza** section and a **ff** (fortissimo) dynamic.
- System 6:** Piano accompaniment. Includes a **Mod^{to} (♩ = 48.)** section. Includes a **Tromb.** (Trombone) part and a **p** (piano) dynamic for the **Brass.** section.
- System 7:** Piano accompaniment. Includes a **Cor.** (Cornet) part and a **pp** (pianissimo) dynamic for the **Clars.** (Clarinets) and **Bar.** (Baritone) parts.

Cor.

f *p* *f*

Lento.

All^o

p *f* *E^b Clar. & 1st Horn.*

a tempo.

dim. e rit. *Horn.* *f* *dim. e rit.* *p*

All^o

a tempo.

f *dim. e rit.* *p*

All^o

a tempo.

rit. *f* *rit. e dim.* *p* *Horn & Bar.*

rit. *f* *rit. e dim.* *p*

TUTTI.

ff *dim.* *p*

Conductor.

Poco più lento. (♩ = 104.)

First system of musical notation for the Conductor part. It features a piano introduction with dynamics *ff*, *p*, *f*, and *p*. The system concludes with a key signature change to E-flat major and a tempo marking of *Poco più lento.* (♩ = 104.). The instrumentation for this section includes E♭ Clarinet and B♭ Clarinets & Cornets.

Second system of musical notation for the Conductor part. It continues the piano introduction with dynamics *mf*, *p*, *fz*, *p*, and *ff*.

Third system of musical notation for the Conductor part. It includes a section labeled "Cornet Cadenza." with a forte (*f*) dynamic.

Fourth system of musical notation for the Conductor part. It begins with a tempo change to *Molto vivace.* (♩ = 144) and a forte (*ff*) dynamic.

Fifth system of musical notation for the Conductor part. It continues the *Molto vivace* section, featuring triplets and a trill.

Sixth system of musical notation for the Conductor part. It continues the *Molto vivace* section, featuring triplets and a piano (*p*) dynamic.

Seventh system of musical notation for the Conductor part. It continues the *Molto vivace* section, featuring triplets and a piano (*p*) dynamic.

First system of musical notation, featuring piano accompaniment with triplets and sixteenth notes.

Second system of musical notation, marked **Feroce.** and **ff**. It includes piano accompaniment and a baritone solo (Bar.) with a dynamic of **ff**.

Third system of musical notation, marked **Lento. (♩ = 63.)**. It includes piano accompaniment and a baritone solo (Bar.) with a dynamic of **pp** and the instruction *ad lib.*

Fourth system of musical notation, marked **Brass.** and **Cor.**. It includes piano accompaniment and brass/cornet parts.

Fifth system of musical notation, featuring piano accompaniment with triplets and sixteenth notes.

Sixth system of musical notation, marked **TUTTI.** and **Baritone Cadenza.**. It includes piano accompaniment and a baritone solo.

Seventh system of musical notation, marked **Allº (♩ = 88)**. It includes piano accompaniment with dynamics **ff** and **mf**.

Conductor.

Bar.

fp *fp*

f *p* Horns. Tromb. *cresc.*

Tromb.

Trombs. *mf*

TUTTI.

ff

Detailed description: This is a page of a musical score for a conductor, featuring piano and orchestral parts. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven systems of staves. The first system shows the piano part with a 'Bar.' marking and fortissimo (*fp*) dynamics. The second system introduces the Horns and Trombones, with dynamics ranging from *f* to *p* and a crescendo (*cresc.*) marking. The third system continues the piano and orchestral parts, with a Trombone part marked. The fourth system shows the piano part with a *p* dynamic. The fifth system features the piano part with a *mf* dynamic and a Trombone part. The sixth system shows the piano part with a *mf* dynamic and a Trombone part. The seventh system is marked 'TUTTI.' and features a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1

M. B. J. N^o 25.

Arr by M. C. Meyrelles.

Andante.

FLUTE.

FLUTE.

PICCOLO.

Modto

Allò non troppo.

un poco accel.

Modto Tempo I.

cresc.

Cadenz.

Lento. Allò a tempo Allò a tempo Allò a tempo Allò a tempo Allò a tempo Allò a tempo

2 2 rit. 3 2 rit. 3 2 rit. 3 2 rit. 3 2 rit. 15

FLUTE & PICCOLO.

ff *Un poco più lento.* *dim. p* *Molto vivace. tr.* *ff* *rit.*

17 *ff* *Cadenz.* *ff*

Feroce. *ff*

Lento. *pp* *f* *ff* *All^o*

mf *ff* *mf* *fz* *fp* *f* *ff*

ff

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.
M.B.J. No 25.

OBOE.

Arr. by M.C. Meyrelles.

And^{te} 6 *p* 4 *pp* 11 *ff*

ff All^o 1 Mod^{to} *p* *pp* All^o 1 Mod^{to} *p* 2

p un poco accel. 1 Mod^{to} 3 Tempo I. 4

10 *f* All^o non troppo. *ff*

ff

f 8

p *fz* *ff*

Cad. *ff* Mod^{to} 2 3

5 *f* 2 *f* Lento. All^o a tempo. All^o 2 *rit.* 3 *rit.*

OBOE.

atempo. All^o a tempo. All^o a tempo. All^o a tempo.

3 2rit. 3 2rit. 3 2rit. 15 ff dim.

p ff rit. 17 ff Cad. ff

Un poco piu lento. Molto vivace.

3 3 3 3

Feroce.

ff ff

Lento. 16

p f Cad.

All^o

ff mf ff mf

fz fp f mf

ff ff

3

ff

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

BASSOON.

Arr. by M. C. Meyrelles.

Andante.

The musical score for Bassoon is written in bass clef with a key signature of two flats (Bb and Eb). The tempo begins with *Andante*. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). Tempo changes include *All^o* (Allegro), *Mod^{to}* (Moderato), and *Tempo I.* (first tempo). The score also features a *Cadenza* section. Fingerings and breath marks are indicated throughout the piece. The piece concludes with a *Lento* section, followed by a series of *All^o* and *a tempo* markings.

BASSOON.

3

All^o a tempo *All^o a tempo*

rit. *rit.*

p *ff* *dim.* *p*

1 *Un poco piu lento.* *15* *ff*

Molto vivace. *rit.*

Cadenza. *ff* *p* *ff*

3 *2* *3* *2*

Feroce. *ff*

1 *Lento.* *5* *p* *1*

All^o *f* *Cadenza.* *ff* *mf*

ff *ff* *p*

ff *ff*

4 *ff*

E♭ CLARINET.

Arr. by M. C. Meyrelles.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "Andte" (Andante) and a key signature of one sharp (F#). The notation includes various dynamic markings such as "pp" (pianissimo), "ff" (fortissimo), "p" (piano), and "f" (forte). There are also tempo changes indicated by markings like "Modto" (Moderato), "Allo" (Allegro), "Tempo", and "Lento". The piece concludes with a "Cad." (Cadenza) and a final "Lento" marking. The notation is written in a clear, legible style, typical of a musical score.

E♭ CLARINET.

Allº a tempo. Allº

p a tempo. 14 *ff* *p* *ff* *rit.*

Un poco piu lento. *p* Molto vivace. *dim.* *p* *mf* *p* *ff* *pp*

ff Cad. *ff* *br.* *2...*

3 *3* *3* *3*

Feroce. *ff* Lento. *pp*

f Cad. *ff* *mf* *f* *mf*

f *fz* *f* *fp* *f* *4*

ff *ff* *3* *3* *3* *3*

ff

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REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

SOLO B $\flat$ CLARINET.

Arr. by M. C. Meyrelles.

Andante.

The musical score is written for a solo B $\flat$ clarinet in 6/8 time. It consists of 14 staves of music. The key signature has one flat (B $\flat$). The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *dim.* (diminuendo). Tempo and mood markings include *Andante*, *un poco cresc.*, *Allo*, *Modto* (Moderato), *un poco accel.*, *cresc.*, *Allo non troppo*, and *Tempo I.*. The score features numerous triplets, slurs, and accents. The piece begins with a *pp* dynamic and a 4-measure rest. It progresses through various rhythmic patterns, including eighth and sixteenth notes, and ends with a *pp* dynamic and a *cresc.* marking.

3

[illegible]

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

1

1ST B $\flat$ CLARINET.

Arr. by M.C. Meyrelles.

And^{te}

4 *pp*

3 *un poco cresc.* 7 8 2 2

dim. pp

All^o 1 Mod^{to} *p* *pp* Mod^{to} *p* *ff* *ff*

Tempo I.

un poco accel. cresc. 3 3 *pp* *f* All^o non troppo.

cresc. *p* *p* *f* *ff*

ff

p

f *ff*

ff

Mod^{to} 1 3

Cad. *ff* 2

cresc.

pp

Lento. All^o a tempo. All^o a tempo. All^o a tempo. All^o a tempo. All^o a tempo. All^o a tempo.

2rit. 3 2rit. 3 2rit. 3 2rit. 3 2rit. 3 2rit. 15

1ST B $\flat$ CLARINET.

ff *dim. p* *Un poco piu lento.* *ff* *p*

f rit. p *p* *dim. p* *Molto vivace.* *tr.* *mf*

p *fz* *p* *ff Cad.* *ff* *tr.* *3* *3* *3* *ff*

3 *3* *3* *ff*

Feroce. *ff Lento.* *pp*

All^o *p* *f Cad.* *ff* *mf* *ff*

mf *sf* *fz* *fp* *ff*

f *p* *ff*

ff

3

ff

GRAND SELECTION

1

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. No 25.

2^D B $\flat$ CLARINET.

Arr. by M. G. Meyrelles.

Andante.

1 4

pp *un poco cresc.* *dim.* *ff*

All^o 1 Mod^{to} All^o Mod^{to}

ff *p* *pp* *p* *p*

cresc. Mod^{to} Tempo I.

un poco accel. *p* *pp*

cresc. 3 3 All^o non troppo.

p *p* *f* *ff*

ff

1 2 3 4 5 6

p

1 *f*

p *fz* *ff*

Mod^{to} 1 3

ff *ff* 2

"Reminiscences of Wagner's Operas"

1

Soprano Saxophone. GRAND SELECTION.

Arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

25.

Allo 4

pp

4 5 6 7 8 9 2 2

Allo Modto Allo Modto ff Allo

1

Modto Tempo I. 16 poco accel.

cresc. p f

Allo non troppo.

ff

8

f

p fz ff

Modto 2 1 3 14 2

lento, Allo Cad. ff

dim e rit. a tempo. 1

Allo f a tempo. 1

Allo a tempo. 1

dim e rit. p p rit.

Carl Fischer New York.

Soprano Saxophone.

A119

a tempo.

[illegible]

Alto Saxophone.

1 *All^o* *f* *a tempo.* *dim. e rit.* *p* 1 *All^o* *p*

rit. *a tempo.* 1 *All^o* *f* *dim. e rit.* *p* *a tempo.*

14 *a tempo.* *ff* *p* *Poco più lento.* 15 *ff* *Cad.*

ff *Molto vivace.* *p* *f* *rit.* *ff*

ff

ff

ff

Feroce. *ff* 1 *Lento.* *p*

11 *Molto vivace.* *mf* *f* *Cad.* *ff* *mf* *ff* *mf*

f *p* *ff* *ff* *f* *mf*

cresc. *ff*

ff

3 *ff*

"Reminiscences of Wagner's Operas"

1

Tenor Saxophone.

GRAND SELECTION.

Arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

25.

And^{te}

pp *cresc.*

Allo *Mod^{to}* *Allo* *Mod^{to}* *ff* *Allo*

p *p*

Mod^{to} *poco accel.* *p* *f*

Allo non troppo. *ff*

f

f

f

f

p *f* *ff*

Mod^{to} *2* *1*

Cad. *ff* *lento.* *Allo* *a tempo.* *Allo* *a T.*

3 *14* *2* *1* *rit.* *p* *f* *rit.* *p*

Tenor Saxophone.

All^o *a tempo.* All^o *a tempo.*
f rit. p p rit.
 All^o *a tempo.* 15 *ff dim. p* Poco più lento. 15
f rit. ff
ff p f rit.
 Molto vivace.
ff Cad. ff
fp < ff
 Feroce. Lento.
ff p
 All^o 11 *mf f Cad. ff*
p fp fp f mf cresc.
ff ff
 3

"Reminiscences of Wagner's Operas"

1

Baritone Saxophone.

GRAND SELECTION.

Arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

And^{te}

25.

pp

4

6

2

Allo 1

Modto

Allo 1

Modto

Allo

Tempo I. 16

poco accel.

ff

8

f

1

ff

Modto

Cad. ff

2

2

1

3

14

Baritone Saxophone.

Baritone Saxophone.

lento. **All^o** 2 1 a tempo. **All^o** a tempo. **All^o**

rit. *p* *f* rit. *f* rit.

a tempo. **All^o** a tempo **All^o** 1 a tempo. 15 *p* *p* rit. *f* rit. *ff*

Poco più lento. 15 *f* *p* *ff* Cad. *ff* **Molto vivace.**

fp *ff*

Feroce. **Lento.** 1 16 *ff* *mf* *ff* *mf* *sf*

All^o *p* *fp* *fp* *f* *mf* *ff*

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. N° 25

E♭ CORNET.

CONDUCTOR.

Arr. by M. C. Meyrelles.

Andante $\text{♩} = 100$

Barit. *pp* B♭ Cor. *pp* E♭ Barit. *pp*

E♭ *pp* Clar. *p* *un poco cres.* *pp* $\text{♩} = 80$ *ff*

Tromb. *f* *All^o* $\text{♩} = 80$ *Mod^{to}* $\text{♩} = 80$ *p*

All^o *Mod^{to}* $\text{♩} = 104$ *un poco accel.*

Mod^{to} Tromb. *a tempo.* Barit. *pp*

Tromb. *f* Barit. *p* *f* Altos. *p*

All^o non troppo. $\text{♩} = 80$ *ff*

B♭ Cor. *p*

f *p* *f*

The musical score is written for E♭ Cornet and includes parts for Baritone, Trombone, Clarinet, and Alto. It features a variety of musical notations including treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and time signatures of 4/4 and 3/4. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like *Andante*, *All^o* (Allegro), *Mod^{to}* (Moderato), and *a tempo* are provided. Specific tempo markings include $\text{♩} = 100$, $\text{♩} = 80$, and $\text{♩} = 104$. The score also includes articulation marks like accents and slurs, and phrasing like *un poco cres.* and *un poco accel.*

E♭ CORNET.

ff

ff

Mod^{to} ♩ = 64

Cad. Barit. *ff* *p B♭ Cor.*

f *p* *f* *f*

lento. *All^o* *rit.* *a tempo.*

f *dim.* *p*

All^o *rit.* *a tempo.* *All^o* *rit.*

f *dim.* *p* *f* *dim.*

a tempo. *All^o* *rit.* *a tempo.* *All^o*

p *p* *f* *f*

a tempo. *dim.* *rit.*

ff *dim. p*

Un poco più lento ♩ = 104

p *ff* *p* *f* *p riten.* *p Solo.* *dim. p*

Bass.

mf *p* *fz p* *pp* *ff* *ff Cad. B♭ Cor.*

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. N^o 25.

SOLO B $\flat$ CORNET.

CONDUCTOR.

Arr. by M. C. Meyrelles.

Andante.  100.

Andante. $\text{♩} = 100.$ CONDUCTOR. Arr. by M. C. Meyrelles.

Barit. pp pp pp

pp 1^{st} Bb Cornet $un\ poco\ cresc.$ $dim.$

$\text{♩} = 80.$ Trombone $Allegro. \text{♩} = 84.$

pp ff ff f Barit. 3

Moderato. $\text{♩} = 80.$ Allegro. Moderato. $\text{♩} = 104.$

p pp rit. f p p

$un\ poco\ accel.$ $cresc.$ p Moderato. $a\ tempo$ Barit. pt

Tromb. f Barit. $dim.$ f pt 8

Alto

Allegro non troppo. $\text{♩} = 80.$

ff 3 3 3 3

ff

$SOLO.$

p f

SOLO B $\flat$ CORNET.

p *fz* *ff*

Barit.

Moderato. $\text{♩} = 84.$

ff Tromb. *p SOLO.*

Lento. Allegro. rit. a tempo Allegro. rit. a tempo

Allegro. Eb Cor. rit. a tempo Allos Eb Cor.

ff Eb Cor. *dim.* *rit. a tempo* *Allegro.* *rit. a tempo*

Allegro. Eb Cor. *dim.* *rit. a tempo* *Allegro.* *rit. a tempo*

Barit. & Allos

p *ff*

dim. p *ff* *p* *f* *p* *rit.*

Un poco più lento. $\text{♩} = 104.$

Eb Cor. Bass

p *dim. p* *mf* *p* *fz* *pp* *ff*

ff Cadenza ad lib. *f*

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

1ST B $\flat$ CORNET.

Arr. by M. C. Meyrelles.

Andante.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Andante'. The score consists of 13 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *crêsc.* (crescendo). Tempo changes include 'un poco cresc.', 'All^o non troppo.', 'Mod^{to} Tempo I.', 'Cadenz.', 'Lento.', and 'All^o a tempo'. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a '2^{rit.} 3' marking.

1ST B $\flat$ CORNET.

[illegible]

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. N^o 25.

2^d B $\flat$ CORNET.

Arr. by M. C. Meyrelles.

Andante.

1 4 9

4 *pp* *pp* *ff*

2 *ff* *All^o* 1 *Mod^{to}* *pp* *All^o* 1

Mod^{to} *p* *p* *un poco accel.* *Mod^{to}* *p* *Tromb.*

cresc.

Tempo I.

pp *cresc.* *f* *p* *f* *dim.*

All^o non troppo. *f* *ff*

ff

p *f*

ff *p* *f*

ff *ff* *Cadenz* *cresc.*

divisi *Mod^{to}* 1 2 *pp* *pp* *Lento.* *All^o a tempo*

f *p* *f* *p* *2 rit.* 3

This musical score is for the 2nd B-flat Cornet part of a Grand Selection of Wagner operas. It consists of 13 staves of music. The tempo begins with 'Andante.' and changes to 'Tempo I.' later. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Key markings include 'un poco accel.' (a little accelerate), 'Cadenz' (cadenza), and '2 rit.' (two measures of ritardando). The piece concludes with a '3' indicating a final measure or section.

2^D B♭ CORNET.

[illegible]

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

3^D B $\flat$ CORNET.

Arr. by M. C. Meyrelles.

Andante.

1 4 9

pp *ff* *pp* *ff*

All^o 1 Mod^{to} All^o Mod^{to}

p *pp* *p*

un poco accel. Mod^{to} Tempo I.

cresc. *f* *p* *f* Tromb. *pp* *dim.* *f*

All^o non troppo. *f*

ff

1 2 3 4 5 6

p

f

p *f* *ff*

Mod^{to} 1 2

ff Cadenz. *ff*

cresc. *f* *p* *f*

Lento All^o a tempo All^o a tempo All^o a tempo All^o

f *p* 2 rit. 3 2 rit. 3 2 rit. 3 2 rit.

1574 ~ 53

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. N° 25.

1ST E^b ALTO.

Arr. by M. C. Meyrelles.

Andte

Arr. by M.C. Meyrelles.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Modto

Allo

Modto

Tempo.

Allo non troppo.

Cad.

Lento.

1ST E♭ ALTO.

All^o *p* *a tempo.* *rit.* *a tempo.* *f* *All^o* *rit.*
a tempo. *p* *ff* *dim. p*
 Un poco piu lento. *ff* *Cad.* *ff* *Molto vivace.* *f* *rit. p*
 17 *ff* *ff* *3 3 3 3* *3 3 3 3*
ff *SOLO. Feroce.* *Lento.* *pp*
p *All^o* *Cad.* *f* *mf* *ff* *mf*
sf *f* *fp* *fp* *f*
p *f* *ff*
ff

This musical score is for the 1st E♭ Alto part. It begins with an *All^o* tempo marking and a *p* dynamic. The first staff contains a series of eighth and sixteenth notes, with a *rit.* (ritardando) marking. The second staff continues with a *a tempo.* marking and a *p* dynamic. The third staff features a *ff* (fortissimo) dynamic and a *dim. p* (diminuendo piano) marking. The fourth staff includes a *Un poco piu lento.* (a little slower) marking and a *ff* dynamic, followed by a *Cad.* (cadenza) and a *ff* dynamic. The fifth staff starts with a *ff* dynamic and a *SOLO. Feroce.* (solo, ferocious) marking. The sixth staff begins with a *Lento.* (slow) marking and a *pp* (pianissimo) dynamic. The seventh staff returns to an *All^o* tempo and includes a *Cad.* marking. The eighth staff features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The ninth staff includes a *sf* (sforzando) dynamic and a *f* dynamic. The tenth staff begins with a *p* dynamic and a *f* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff features a *ff* dynamic. The thirteenth staff includes a *ff* dynamic. The fourteenth staff begins with a *ff* dynamic and a *3* (triple) marking. The fifteenth staff concludes with a *ff* dynamic.

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

1

M. B. J. N^o 25.

2ND E^b ALTO.

Arr. by M. C. Meyrelles.

And^{te}

3 1 2 2 3

p *p* *p*

un poco cresc.

4 5 6 7 8 9 2 2

dim. *ff* *ff*

Mod^{to} *pp* *All^o* *Mod^{to}* *un poco accell.*

p *p* *p* *p*

Mod^{to} *Tempo I.*

pp *f* *p* *f*

dim. *All^o non troppo.*

f *f*

ff

2 3 4 5 6

p

f *f*

Mod^{to}

Cad. *ff* *p* *pp*

Lento.

All^o *a tempo* *All^o* *a tempo.* *All^o* *a tempo.* *All^o*

rit. *p* *rit.* *rit.*

2ND E♭ ALTO.

[illegible]

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. N^o 25.

3^d E^b ALTO.

Arr. by M. C. Meyrelles.

The musical score is written for a 3rd Eb Alto. It begins with the tempo marking *Andte* and a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff has a *p* dynamic and a triplet of eighth notes. The second staff has a *un poco cresc.* marking and a *pp* dynamic. The third staff has a *ff* dynamic and a *Modto* marking. The fourth staff has a *un poco accell.* marking and a *Modto* marking. The fifth staff has a *f* dynamic and a *dim.* marking. The sixth staff has a *All^o non troppo.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *Modto* marking. The thirteenth staff has a *Cad.* marking and a *ff* dynamic. The fourteenth staff has a *Lento.* marking and a *All^o* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3^o E^b ALTO.

a tempo. *All^o* *a tempo.* *All^o* *a tempo.*
rit. p *All^o* *rit.* *a tempo.* *All^o* *rit. p*
p *ff* *Un poco piu lento.* 17 *ff* *Cad.*
Molto vivace. *ff* *p* *ff* *3 3 3 3*
Feroce. *p* *Lento 4*
pp *p* *All^o* *f* *Cad.* *ff* *mf* *ff* *f* *f*
fp *fp* *f* *f* *ff*
f *ff*
3 *ff*

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B.J. No 25.

1ST TROMBONE.

Arr. by M. C. Meyrelles.

Andante.

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 12 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *un poco cresc.* (a little crescendo), *dim.* (diminuendo), *Mod^{to}* (Moderato), *Allo¹* (Allegro), *Tempo I.*, *SOLO.*, *Allo¹ non troppo.*, and *Cadenza.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1). The piece concludes with a *Cadenza.* section.

3

1574-53

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. No 25.

2^D TROMBONE.

Arr. by M. C. Meyrelles.

Andante.

pp *pp* *pp* *pp*

p *un poco cresc.* *pp*

ff *All^o* *Mod^{to}* *All^o*

Mod^{to} *Tempo I.* *Solo.* *p cresc.* *f*

p *f* *dim.* *ff* *All^o non troppo.*

ff

p *f*

p *f*

ff

Mod^{to}

Cadenza. *ff* *p*

pp *f* *p* *f*

Lento. *All^o* *a tempo* *All^o* *a tempo* *All^o*

p *rit. p* *rit. p* *rit. p*

2^D TROMBONE.

a tempo All^o a tempo All^o a tempo
 rit. *p* rit. *p*
p *ff*
 dim. *p* *ff* rit.
 Un poco piu lento. Molto vivace.
 17 *ff* Cadenza. *ff*
ff
 Feroce. Lento.
ff 4 *p*
 All^o
ff Cadenza. *ff*
p
f *ff*
ff

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M.B. J. N^o 25.

B^b BASS.

Arr. by M.C. Meyrelles.

And.^{te}

pp *pp* *pp*

un poco cresc. *dim.* *pp* *ff*

All.^o *Mod.^{to}* *All.^o* *Mod.^{to}*

p *pp* *1* *1* *5*

Mod.^{to} *Tempo I.*

1 *pp* *8* *p* *f* *p* *f* *dim.* *f*

All.^o non troppo.

ff

ff

2 *3* *4* *5* *6*

3 *4* *p* *f*

fz *ff*

Cad *ff*

Mod.^{to} *1* *3* *6* *f* *p < f* *f* *Lento. All.^o*

2 *2* *1*

a tempo. *All.^o* *a tempo.* *All.^o* *a tempo.* *All.^o*

rit. p *rit. p* *rit. p* *p*

B $\flat$ BASS.

a tempo. *All o* *a tempo.*

rit. *rit.* *p*

ff *dim.* *3*

Un poco piu lento. *1* *15* *Molto vivace.*

rit. *f* *Cad.* *ff*

Feroce.

ff

Lento.

4 *3*

All o *Cad.* *ff* *mf*

p

ff *ff*

mf

ff

GRAND SELECTION
 REMINISCENCES of "WAGNER" OPERAS.

1ST B $\flat$ TENOR 

Arr. by M.C. Meyrelles.

And^{te}

pp *pp* *pp* *pp* *poco cresc.* *dim.* *pp*

ff *All^o* *Mod^{to}* *All^o*

Mod^{to} *un poco accel.* *Mod^{to}* *Solo.*

Tempo I. *cresc.* *f* *p* *f*

All^o non troppo. *fz* *f*

ff *5* *3* *p* *f*

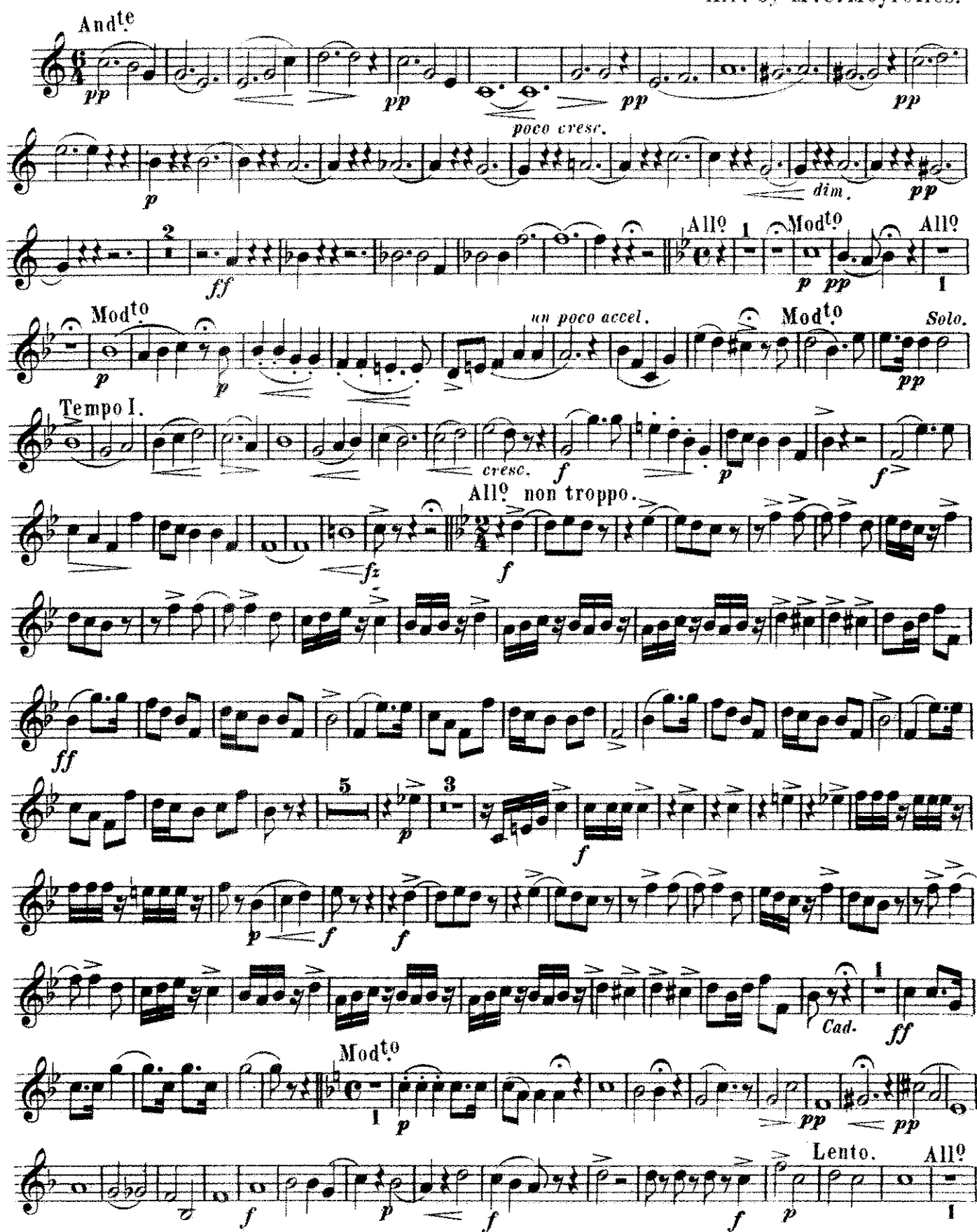
p *f* *f*

Cad. *ff*

Mod^{to} *p* *pp* *pp*

Lento. *All^o*

f *p* *f* *f* *p* *I*



1ST B^b TENOR 6.

a tempo *All^o* *a tempo.* *All^o* *a tempo.* *All^o*

rit. p *rit. p* *rit. p*

a tempo. *All^o* *a tempo.*

rit. p *rit. p*

ff *dim. p*

Un poco piu lento. *17* *ff Cad.*

Molto vivace. *ff*

ff *3*

Feroce. *ff*

Lento. *1* *5* *p*

All^o *Cad.* *ff* *mf*

p *f* *ff*

mf *ff*

2

The musical score is written for a 1st Bb Tenor. It consists of 13 staves of music. The tempo markings are: *a tempo*, *All^o*, *a tempo.*, *All^o*, *a tempo.*, *All^o*, *Un poco piu lento.*, *Molto vivace.*, *Lento.*, *All^o*. The dynamic markings are: *rit. p*, *ff*, *dim. p*, *ff Cad.*, *ff*, *ff*, *p*, *ff*, *mf*, *p*, *f*, *ff*, *mf*, *ff*. There are also some performance instructions like *Feroce.* and *Un poco piu lento.* The score includes various musical notations such as notes, rests, slurs, and articulation marks.

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M.B.J. N^o 25.

2ND B^b TENOR 

Arr. by M.C. Meyrelles.



And^{te}
pp *pp* *pp* *pp*

un poco cresc.
p *pp*

All^o 1 Mod^{to} All^o 1
pp

Mod^{to} *ff* 4 Mod^{to} Solo, Tempo I. 8 *cresc.* *f*
p *pp*

All^o non troppo.
p *f* *dim.* *f* *ff*

ff

5

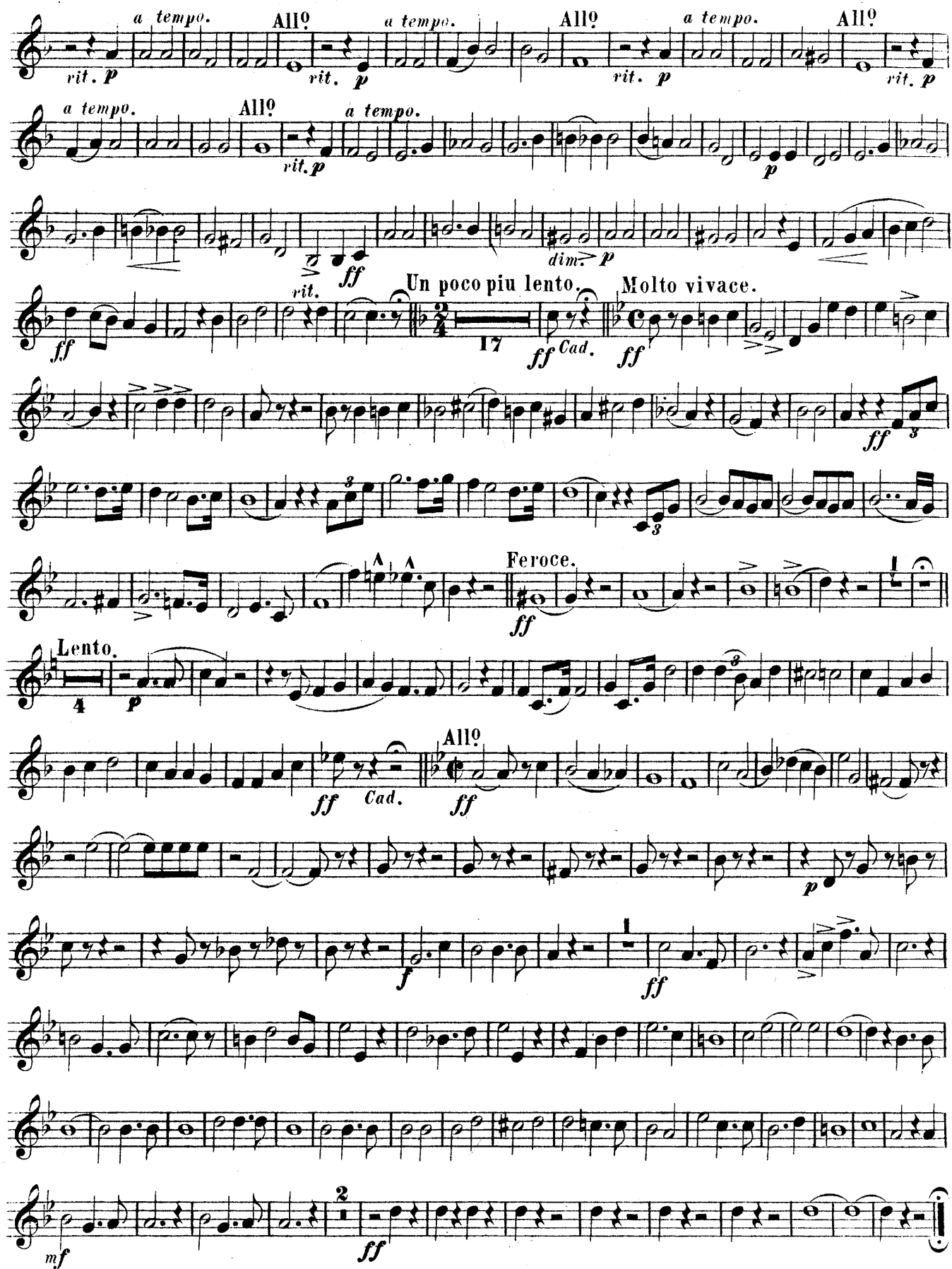
3 *p* *f* *ff* *p*

f

Cad. *ff*

Mod^{to} 1 *p* *pp* 6

Lento. All^o 1
f *p* *f* *p*

2ND B^b TENOR .


a tempo. **All^o** *a tempo.* **All^o** *a tempo.* **All^o**
rit. p *rit. p* *rit. p* *rit. p*
a tempo. **All^o** *a tempo.*
rit. p *p*
ff *rit.* *dim. p*
Un poco piu lento. **Molto vivace.**
ff 17 *ff Cad.* *ff*
ff 3
Feroce.
ff
Lento.
4 *p*
All^o
ff Cad. *ff*
p
f *ff*
mf *ff*

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

1

M.B.J. No 25.

BARITONE 

arr. by M. C. Meyrelles.



The musical score is written for a Baritone voice part. It begins with the tempo marking *Andte* and the dynamic *pp*. The first staff contains a melodic line with a 4-measure rest. The second staff includes the markings *un poco. cresc.* and *dim.*. The third staff features *ff* and *All^o* markings. The fourth staff has *Mod^{to}*, *All^o*, and *Mod^{to}* markings. The fifth staff is marked *Tempo I.*. The sixth staff includes *cresc.*, *f*, and *dim.* markings. The seventh staff is marked *All^o non troppo.* and *ff*. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a *f* marking.

BARITONE.

Musical score for Baritone, featuring 11 staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *ff* (fortissimo)

Staff 2: *ff* (fortissimo)

Staff 3: *Cadenza.* *ff* (fortissimo)

Staff 4: *Modto* *p* (piano) *pp* (pianissimo)

Staff 5: *p* (piano) *f* (forte) *Lento.* *All^o*

Staff 6: *a tempo.* *All^o* *a tempo.* *All^o* *a tempo.* *All^o*

Staff 7: *a tempo.* *All^o* *a tempo.* *rit.*

Staff 8: *p* (piano) *ff* (fortissimo)

Staff 9: *Un poco piu lento.* *dim. p* (diminuendo piano) *ff* (fortissimo) *rit.* *p* (piano)

Staff 10: *dim.* (diminuendo) *mf* (mezzo-forte) *p* (piano) *f* (forte)

Staff 11: *Molto vivace.* *ff* (fortissimo) *Cad.* (Cadenza)

Staff 12: *p* (piano) *ff* (fortissimo)

BARITONE

3



ff ³

ff **Feroce**

Lento. *pp* *mf*

Cadenza.

All? *ff* *mf* *p*

f *ff*

mf

ff

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS

M. B. J. No 25.

BARITONE.

Arr. by M. C. Meyrelles.

Andte

pp *pp* *un poco cresc.* *dim.* *pp* *Allo* *Modto* *ff* *Modto* *f* *p* *pp* *f* *Modto* *p* *Tempo I.* *p* *un poco* *accell.* *p* *cresc.* *f* *p* *f* *dim.* *Allo non troppo.* *ff* *ff* *ff* *ff* *p* *f* *ff*

BARITONE.

Musical score for Baritone, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *ff* (fortissimo)

Staff 2: *ff* (fortissimo)

Staff 3: *Cadenza.* (Cadenza), *ff* (fortissimo)

Staff 4: *Mod^{to} 1* (Modesto 1), *p* (piano), *pp* (pianissimo)

Staff 5: *f* (forte), *p* (piano), *f* (forte), *Lento.* (Lento), *All^o* (Allegro), *p* (piano)

Staff 6: *a tempo.* (a tempo), *All^o* (Allegro), *rit.* (ritardando), *a tempo.* (a tempo), *All^o* (Allegro), *rit.* (ritardando), *a tempo.* (a tempo), *All^o* (Allegro), *rit.* (ritardando)

Staff 7: *a tempo.* (a tempo), *All^o* (Allegro), *rit.* (ritardando), *a tempo.* (a tempo)

Staff 8: *p* (piano), *ff* (fortissimo)

Staff 9: *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *rit.* (ritardando)

Staff 10: *Un poco più lento.* (Un poco più lento), *p* (piano), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *p* (piano)

Staff 11: *Molto vivace.* (Molto vivace), *f* (forte), *Cad.* (Cadenza), *ff* (fortissimo)

Staff 12: *p* (piano), *ff* (fortissimo)

BARITONE.

3

The musical score is written for a Baritone voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into several measures, each containing musical notation and dynamic markings. The dynamics include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The tempo markings are *Feroce.* (Fierce), *Lento.* (Slow), and *All?* (Allegro?). The score also includes a *Cadenza.* section. The notation includes various musical symbols such as notes, rests, and accidentals.

GRAND SELECTION

REMINISCENCES of "WAGNER" OPERAS.

M. B. J. N^o 25.

E♭ BASS TUBA.

Arr. by M. C. Meyrelles.

Andte

pp

un poco cresc.

ff

All^o

Mod^{to}

pp

ff

SOLO.

un poco accel.

Tempo I.

All^o non troppo.

f

p

p

f

dim.

ff

2

3

4

5

6

f

ff

pp

Mod^{to}

Cad.

ff

pp

Lento.

All^o

1

The musical score is written for E♭ Bass Tuba and consists of 13 staves. It begins with a tempo marking of 'Andte' and a dynamic of 'pp'. The first staff includes a measure with a '4' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '1' above it. The score includes various dynamics such as 'pp', 'p', 'f', 'ff', 'dim.', and 'Cresc.'. It also includes tempo markings like 'Andte', 'Tempo I.', 'Lento.', and 'All^o'. There are also articulations like 'un poco cresc.', 'un poco accel.', and 'Cresc.'. The score ends with a '1' above the final measure.

E♭ BASS TUBA.

a tempo. **All^o** *a tempo.* **All^o** *a tempo.* **All^o**
a tempo. **All^o** *a tempo.*
ff *frit. p* **Un poco piu lento.** *ff* *dim. p* **Molto vivace.** *ff*
ff *p* *ff* *ff*
Feroce. *ff*
Lento. *p*
All^o *f* *ff* *mf* *ff* *mf* *f*
fp *fp* *p* *cresc.* *ff* *ff*
mf *ff*

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

1

M. B. J. N^o 25.

SMALL DRUM.

Arr. by M. C. Meyrelles.

Andante. 26

ff ff

All^o Mod^{to} 5 Mod^{to} Tempo I₂ 3 4 5 6 7 8

cresc. f p f dim. f

All^o non troppo

ff

1 2

3 4 5 6 7 8 9 10 11

12 13 14 15 10

fz ff

Cadenz. ff

Mod^{to} 1 3 14 Lento. All^o a tempo

2 2 3

SMALL DRUM.

All^o a tempo *All^o a tempo* *All^o a tempo* *All^o a tempo* *Un poco più lento.*

2 3 2 3 2 3 2 30 17 *ff*

Molto vivace.

Feroce. *Lento.* *All^o*

ff 17 *f* *Cadenz.* *ff*

mf *ff* *mf* *f*

fp *fp* *p cresc.* *ff*

ff

2 3 4 5 6

6 2 3 4 5 6

GRAND SELECTION
REMINISCENCES of "WAGNER" OPERAS.

M. B. J. N^o 25.

BASS DRUM.

Arr. by M. C. Meyrelles.

Andante. 26 2 *All^o Mod^{to} All^o*

Mod^{to} 5 2 *Tempo I.* *All^o non troppo.* 19 *f* 1 *ff* 1

10 11 12 13 14 10 1 1 2 1

f *fz* *ff* *Mod^{to}* 3 1 3 14

Cadenz. *f* 2

Lento. All^o a tempo All^o a tempo All^o a tempo All^o a tempo All^o a tempo All^o a tempo

2 2 3 2 3 2 3 2 3 2 30

Un poco più lento. Molto vivace. 17 *ff* *Cadenz.* *ff* *p* *ff*

Feroce. 1 2

Lento. *All^o* *without Cymb.* *with Cymb.* *without Cymb.* *with Cymb.*

17 *f* *ff* *mf* *ff* *mf* *f*

without Cymb. *with Cymb.* 7 *ff* *ff*

2 3 4 5 6

7 2 3 4 6 2