

Solo B $\flat$ Cornet
or Trumpet

To Chester A. Johnson, Boston, Mass.

Full Band 50¢

The Return From France

H.J. CROSBY, Op.45

(Composer of "Over The Top" March)

SOLO
Cor's. *martello* MARCH *Amart.* (Composer of "Over The Top" March) *Amart.*
ff Horns Bar. *leggiere* ffs
Full Band 8 Basses ffs mf tr 1 2
Basses ffs ffs martello SOLO Trom. p
2d ffs time *tutta forza* ffs
TRIO p- ffs 2d Cor.
Picc. & Drs. Cl's. ad lib.
U.S. France. English. marcato SOLO ff Full Band
Basses ffs

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D. S. al

Piccolo &
D $\flat$ Flute

The Return From France

H. J. CROSBY, Op. 45

MARCH

(Composer of "Over The Top" March)

The musical score is written for Piccolo & D $\flat$ Flute and Trio. It consists of several staves of music. The top staff is for the Piccolo & D $\flat$ Flute, and the bottom staff is for the Trio. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score includes a section labeled "TRIO" and a section labeled "Piccolo only". The music is marked with various dynamics such as *ff*, *ffs*, *leggiere*, *martello*, and *tr*. The score also includes a section labeled "SOLO" and a section labeled "D. S. al".

D. S. al

H. J. Crosby, 56 St. Botolph St., Boston, Mass.

Oboe &
Flute in C

MARCH

H. J. CROSBY, Op. 45

(Composer of "Over The Top" March

Fl. 8va sempre

[illegible]

H. J. Crosby, 56 St. Botolph St., Boston, Mass.

Bassoon

martello

MARCH

mart.

(Composer of "Over The Top" March)

mart. A A

mus. score for "The Top March" by J. S. Ziehr. The score is for a full orchestra and includes a Trio section. It features various musical notations such as dynamics (ff, ff_s, ff_s leggiero, ff_s mf, fff, p-fff), articulation (accents, staccato), and performance instructions (Stalla time forza). The score is divided into sections with measures numbered 1, 2, 3, 11, and 2. The key signature is one flat (B-flat) and the time signature is common time (C).

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D. S. al ☉

The Return From France

H. J. CROSBY, Op. 45
MARCH (Composer of "Over The Top" March)

E♭ Clarinet

The musical score for the E♭ Clarinet part is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections with various dynamics and articulations:

- First Section:** Starts with a *Cor.* (Cornet) instruction. Dynamics include *ff*, *ffs*, *martello*, *ffs*, *leggiere*, *martello*, and *ffs*. There are several eighth-note patterns and a triplet of eighth notes.
- Second Section:** Features a *ff* dynamic and a *tr* (trill) instruction. It includes a first ending marked with a '1' and a second ending marked with a '2'.
- TRIO Section:** Marked with a 'TRIO' instruction and a key signature change to two sharps (F# and C#). Dynamics include *ff*, *ffs*, and *tr*. It features a first ending marked with a '1' and a second ending marked with a '2'.
- Picc. Section:** Marked with a *Picc.* (Piccolo) instruction. It starts with a *ff* dynamic and includes a *tr* instruction. It ends with a first ending marked with a '1' and a second ending marked with a '2'.

The score concludes with a *ff* dynamic and a *D. S. al* (Da Capo) instruction.

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The Return From France

Solo & 1st B♭ Clarinet

MARCH

H. J. CROSBY, Op. 45

(Composer of "Over The Top" March)

The musical score is written for Solo & 1st B♭ Clarinet and Trio. The Solo part begins with a *Cor...* (Cornet) entry, marked *ffst* (fortissimo staccato) and *martello*. The Trio part enters with a *leggiere* (light) section, marked *ffs* (fortissimo) and *tr* (trills). The score includes various dynamic markings such as *ffst*, *ffs*, *fff*, *p-fff*, and *ff*. It also features articulation marks like *martello*, *leggiere*, and *tr*. The Trio part has a section marked *1.* and *2.* with a *ff* (fortissimo) dynamic. The Solo part ends with a *Picc.* (Piccato) section, marked *4* and *ffs*.

D. S. al

H. J. Crosby, 56 St. Botolph St., Boston, Mass.

2^d & 3^d B $\flat$ Clarinets

MARCH

(Composer of "Over The Top" March)

Cor. ... martello ... martello ... martello

leggiere

TRIO

Picc.

D. S. al

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B $\flat$ Bass Clarinet

MARCH

H. J. CROSBY, Op.45

(Composer of "Over The Top" March)

(Composer of "Over The Top" March)

martello
1
ff *ffs*
ffs
1 *mart.* *ffs*
1 *mart.* *ffs*
leggiero
ffs
3 *3* *ffs* *mf* *1* *2*
ff *ffs* *ff*
2d time *tutti* *forz.* *3* *4* *5* *6* *ffs* *ffs* *ffs*
TRIO *p-ff*
11 *2* *11* *2* *ffs* *ffs* *D.S. al*

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The Return From France H. J. CROSBY, Op. 45

Soprano Saxophone

MARCH

(Composer of "Over The Top" March)

Cor. ... martello ffs ... martello ffs

martello ffs leggiere ffs

ffs mf

tr 1 2 ffs

ffs ff Cor. ... 1 2 p

ff 2d time tutta forza

TRIO p - fff

Cor. A

1 2 13 Cor. A

ffs

D.S. al

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The Return From France H. J. CROSBY, Op. 45

Alto Saxophone &
Eb Alto Clarinet

martello

MARCH *martello*

(Composer of "Over The Top" March)

The musical score is written for Alto Saxophone & Eb Alto Clarinet and a Trio. The Alto Saxophone & Eb Alto Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with accents, marked with dynamics like *ff*, *ffs*, and *leggiere*. The Trio part, marked 'TRIO', begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth-note patterns with accents, marked with dynamics like *p-fff*, *ffs*, and *ffs*. The score includes various musical notations such as accents, slurs, and dynamic markings. The Alto Saxophone & Eb Alto Clarinet part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

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ffs *fff* D. S. al

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Tenor Saxophone

MARCH

(Composer of "Over The Top" March)

The musical score is written for a Tenor Saxophone and a Trio. The Tenor Saxophone part consists of seven staves. The first staff begins with a *martello* instruction and a first ending bracket. The second staff includes *ff*, *ffs*, *martello*, and *leggiere* markings. The third staff features *ffs*, *mf*, and a first ending bracket. The fourth staff has a first ending bracket and *ffs* markings. The fifth staff includes *ff* and *ffs* markings. The sixth staff is marked *2d time tutta forza.* and includes *ffs*, *ffs*, *ffs*, and *p* markings. The seventh staff begins with a *TRIO* section, marked *p - fff*, and includes *ffs* and *fff* markings. The Trio part consists of two staves. The first staff of the Trio includes *ffs* and *fff* markings. The second staff includes *ffs*, *fff*, and *D.S. al* markings. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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Baritone Saxophone

(composer of "Over The Top" March)

MARCH

ffs 1 *martello* *ffs* *martello leggiero* *ffs*

ff *ff* *ffs* *ffs* *ffs*

TRIO *2d time tutta forza* *p-fff* *ffs* *ffs* *ffs* *D.S.al*

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1st B $\flat$ Trumpet The Return From France

(or Cornet) SOLO

MARCH

H.J. CROSBY, Op. 45

(Composer of "Over The Top" March)

martello *ff* *martello* *ff* *leggiere* *ff* *tr* *ff* *SOLO* *2d time tutta forza* *ff* *TRIO* *p-fff* *SOLO* *fff* *D.S. al*

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2^d & 3^d B $\flat$ Trumpets

H. J. CROSBY, Op. 45

(Composer of "Over The Top" March)

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D. S. al 

The Return From France

1st & 2d Eb Altos

MARCH

H.J. CROSBY, Op. 45

(Composer of "Over The Top" March)

The musical score is written for 1st and 2nd Eb Altos and a Trio section. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems of staves. The first system includes a 'SOLO' section for the 1st Alto, marked 'martello' and '1'. The second system continues the melody with 'martello' and 'ffs' markings. The third system introduces the 'TRIO' section, marked 'p-fff' and '2d time'. The fourth system features a 'tutta forza' section with 'ffs' markings. The fifth system includes a 'TRIO' section with 'p-fff' markings. The sixth system continues the Trio section with 'ffs' markings. The seventh system includes a 'TRIO' section with 'p-fff' markings. The eighth system features a 'TRIO' section with 'ffs' markings. The score concludes with a double bar line and a 'D.S. al' marking.

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D.S. al

The Return From France

3^d & 4th E♭ Altos

MARCH

H. J. CROSBY, Op. 45

(Composer of "Over The Top" March)

1 *martello*

ff_s

1 *martello*

ff_s

leggiere

ff_s *mf*

1

ff_s *ff*

fff

2d time ff

Tutta forza

2 3 4 5 6 7 8 9 10 11 12 13 14

TRIO

p - fff

fff

D. S. al

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The Return From France

H. J. CROSBY, Op. 45

1st & 2d Trombones

Horns

MARCH

(Comp. of "Over The Top" March)

Cor's.

ff *ffs* *martello*

ffs *3* *3* *martello*

ffs *leggiro*

mf

ff *ffs* *ff* *Cor.*

fff *2d time tutta forza* *ffs* *ffs* *ffs* *p*

TRIO

p - fff

Cor's.

ffs *fff* *D.S. al*

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3^d Trombone The Return From France

H. J. CROSBY, Op. 45
(Composer of "Over The Top" March)

Bar. MARCH



Cor. ...
ffs martello ffs martello
martello ffs leggiero mf
ffs 3 3
1 2
ffs ff
Cor. 1 2
ff 2d time tutta forza ffs ffs ffs p
TRIO p-fff
Cor. 1 2 11
ffs ffs D. S. al

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H. J. CROSBY, Op 45

(Comp. of "Over The Top" March)

1st & 2^d Trombones

martello MARCH

martello

1st & 2d Trombones

Cor's

martello MARCH

(Comp. of "Over The Top" March)

martello

Horns

ff *ffs*

ff *leggiere*

mf

ff *ffs* *ff*

Cor.

ff *ffs* *ffs*

TRIO

p - fff

ff *ffs* *ffs*

Cor.

ff *ffs*

H. J. Crosby, 56 St. Botolph St., Boston, Mass.

D. S. al

3^d Trombone **The Return From France** H. J. CROSBY, Op. 45
Baritone **MARCH** (Composer of "Over The Top" March)

[illegible]

H. J. Crosby, 56 St. Botolph St., Boston, Mass.

D. S. al 

Baritone The Return From France H. J. CROSBY, Op. 45

MARCH

(Composer of "Over The Top" March)



The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Cor...*, *martello*, *SOLO*, *ffs*, *leggiero*, *mf*, *ff*, *fff*, *p*, and *p-fff*. The score also features repeat signs, first and second endings, and a final section marked with a double bar line and a repeat sign. The Trio part includes a section marked *SOLO* and a section marked *Cor.* with a repeat sign. The score concludes with a final section marked *fff* and a double bar line.

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D. S. al 

The Return From France

H. J. CROSBY, Op. 45

(Composer of "Over The Top" March)

Baritone

MARCH

SOLO

The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *ffs*, *fff*, *p*, *martello*, *leggiere*, and *Cor.*. The score is divided into sections, with a *SOLO* section for the Baritone. The Trio part includes a *SOLO* section. The score ends with a *D.S. al* marking.

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D.S. al

