

# *"Revelation"*

*March*  
(1901)

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*J. = 115*

2      3      4      5      6      7

(A)

E<sub>b</sub> Soprano Cornet

Solo B<sub>b</sub> Cornet Repiano

2nd B<sub>b</sub> Cornet 3rd

B<sub>b</sub> Flugelhorn

E<sub>b</sub> Solo Tenor Horn

1st E<sub>b</sub> Tenor Horn 2nd

B<sub>b</sub> Baritone 2nd

1st C Trombone 2nd

Bass Trombone

C Euphonium A  
B  
(E<sub>b</sub>) C Tuba (B<sub>b</sub>)

Snare Drum  
Bass Drum  
Cymbals

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8            9            10            11            12            13            14

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st  
2nd  
E<sub>b</sub> Tn. Hn.

1st  
2nd  
B<sub>b</sub> Bar.  
2nd

1st  
2nd  
C Tbn.

B. Tbn.

A  
C Euph.  
B

(E<sub>b</sub>)  
Tba.  
(BB<sub>b</sub>)

SD  
BD  
Cyms

3

15      16      17      18      19      20      21

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd B<sub>b</sub> Cnt.

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol. Tn. Hn.

1st Ebt. Tn. Hn.  
2nd Ebt. Tn. Hn.

1st Bb Bar.  
2nd Bb Bar.

1st C Tbn.  
2nd C Tbn.

B. Tbn.

A C Euph.  
B

(E) Tba.  
(BB)

SD  
BD  
Cyms

(B)

22

23

24

25

26

Sheet music for "Revelation" March, page 4, section B.

The score consists of six systems of music, each with multiple staves. The instruments are:

- Top System:** Eb Sop. Cor., Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt.
- Second System:** Bb Flghn., Eb Sol. Tn. Hn.
- Third System:** Eb Tn. Hn. 1st, Eb Tn. Hn. 2nd
- Fourth System:** Bb Bar. 1st, Bb Bar. 2nd
- Fifth System:** C Tbn. 1st, C Tbn. 2nd
- Sixth System:** B. Tbn., A C Euph. B, (E $\flat$ ) Tba. (BB $\flat$ )
- Bottom System:** SD BD Cyms.

Key features of the music include dynamic markings such as **ff** (fortissimo) and **p** (pianissimo), and performance techniques like grace notes, slurs, and accents. The music is divided into measures 22 through 26.

27      28      29      30      31      32

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd Cnt.  
3rd Cnt.

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol. Tn. Hn.

1st Ebt. Hn.  
2nd Ebt. Hn.

1st Bb Bar.  
2nd Bb Bar.

C Tbn.  
2nd C Tbn.

B. Tbn.

A C Euph.  
B C Euph.

(E<sub>b</sub>) Tba.  
(B<sub>b</sub>)

SD  
BD  
Cyms

33            34            35            36            37            38

Eb Sop. Cor.

Bb Cnt.

2nd Bb Cnt.  
3rd Bb Cnt.

Bb Flghn.

Eb Sol. Tn. Hn.

1st Eb Tn. Hn.  
2nd Eb Tn. Hn.

1st Bb Bar.  
2nd Bb Bar.

1st C Tbn.  
2nd C Tbn.

B. Tbn.

C Euph. A  
C Euph. B

(E<sup>b</sup>) Tba.  
(B<sup>b</sup>)

SD  
BD  
Cyms

C

TRIO

39      40      41      42      43      44      45      46      47

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st E<sub>b</sub> Tn. Hn.  
2nd

1st B<sub>b</sub> Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E<sub>b</sub>) Tba.  
(Bb)

SD  
BD  
Cyms

(D) 55

48      49      50      51      52      53      54      55

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st E<sub>b</sub> Tn. Hn.  
2nd

1st B<sub>b</sub> Bar.  
2nd

C Tbn.  
2nd

B. Tbn.

A C Eup.  
B

(E<sub>b</sub>) Tba.  
(B<sub>b</sub>)

SD  
BD  
Cyms

Musical score for "Revelation" March, page 9, featuring ten staves of music for various instruments:

- E♭ Sop. Cor.
- B♭ Cnt.
- 2nd B♭ Cnt.  
3rd
- B♭ Flghn.
- E♭ Sol.  
Tn. Hn.
- 1st E♭ Tn. Hn.  
2nd
- 1st B♭ Bar.  
2nd
- C Tbn.  
2nd
- B. Tbn.
- A C Euph.  
B
- (E♭) Tba.  
(BB♭)
- SD  
BD  
Cyms

The score consists of ten staves, each with a key signature of one flat (B♭) and a time signature of common time (indicated by a 'C'). The measures numbered 56 through 67 are shown. Measure 56 starts with E♭ Sop. Cor. and B♭ Cnt. Measure 57 starts with 2nd B♭ Cnt. Measure 58 starts with B♭ Flghn. Measure 59 starts with E♭ Sol. and Tn. Hn. Measure 60 starts with 1st E♭ Tn. Hn. Measure 61 starts with 1st B♭ Bar. Measure 62 starts with C Tbn. Measure 63 starts with B. Tbn. Measure 64 starts with A C Euph. Measure 65 starts with (E♭) Tba. Measure 66 starts with SD, BD, and Cyms. Measure 67 concludes the page.



77      78      79      80      81      82      83      84

E♭ Sop. Cor.

B♭ Cnt.

2nd Cnt.  
3rd

B♭ Flghn.

E♭ Sol.  
Tn. Hn.

1st E♭ Tn. Hn.  
2nd

1st B♭ Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E♭)  
(BB♭) Tba.  
(BB♭)

SD  
BD  
Cyms

85      86      87      88      tr      89      90      **F**      91      92

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st  
2nd  
Eb Tn. Hn.

1st  
2nd  
Bb Bar.  
2nd

1st  
2nd  
C Tbn.

B. Tbn.

A  
B  
C Euph.

(E<sub>b</sub>)  
(B<sub>b</sub>)  
Tba.  
(B<sub>b</sub>)

SD  
BD  
Cyms

93      94      95      96      97      98      99      100

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st Eb Tn. Hn.  
2nd

1st B<sub>b</sub> Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E<sub>b</sub>) Tba.  
(BB)

SD  
BD  
Cyms

101      102      103      104      105      106      G 107      108

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st E<sub>b</sub> Tn. Hn.  
2nd

1st B<sub>b</sub> Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E<sub>b</sub>) Tba.  
(B<sub>b</sub>)

SD  
BD  
Cyms

109      110      111      112      113      114      115

E<sub>b</sub> Sop. Cor.

B<sub>b</sub> Cnt.

2nd Cnt.  
3rd

B<sub>b</sub> Flghn.

E<sub>b</sub> Sol.  
Tn. Hn.

1st Eb Tn. Hn.  
2nd

1st Bb Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E<sub>b</sub>) Tba.  
(Bb)

SD  
BD  
Cyms

116            117            118            119            120            121            122

Eb Sop. Cor.

Bb Cnt.

2nd Bb Cnt.  
3rd

Bb Flghn.

Eb Sol.  
Tn. Hn.

1st Eb Tn. Hn.  
2nd

1st Bb Bar.  
2nd

1st C Tbn.  
2nd

B. Tbn.

A C Euph.  
B

(E<sub>b</sub>)  
Tba.  
(B<sub>bb</sub>)

SD  
BD  
Cyms