

Solo B $\flat$ Cornet

(Conductor)



Reverie

(Quartet and Ensemble)

Full Band 75¢

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

And^{te}

Tutti

(Brass or Sax. Quartet)

Solo when Brass Quartet

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. It includes dynamics *mf* and *p*, and performance markings *Tutti* and *Solo*. The second staff continues the melody with dynamics *f* and *p*, and markings *Cls. & Hns. Tutti* and *Solo*. The third staff features dynamics *p*, *mf*, and *f*, with markings *Band*, *Horns & Basses Tutti*, and *Solo*. The fourth staff includes dynamics *f*, *mp*, and *p*, with markings *Tutti*, *Solo*, and *Brass or Sax. Quartet Solo when Brass Quartet*. The fifth staff has dynamics *f* and *mf*, with markings *Cls. & Hns. Tutti* and *Solo*. The sixth staff begins with a *Solo* marking and includes dynamics *p*, *mf*, and *p*, with a *Band* marking.

NOTE: This composition may be played as Brass or Saxophone Quartet with or without band.
The introduction first four bars should always be played by the full Band

Copyright MCMXXI by Carl Fischer, New York.

International Copyright Secured

Printed in the U.S.A.

D $\flat$ Piccolo



Reverie (Quartet and Ensemble)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

mf

15

p *f*

12

f *f*

15

p *f*

12

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

C Flute

Baker Freed

arr. by M. L. Lake

Progressive
Band Ed.
No. 6



Reverie

(Quartet and Ensemble)

Oboe

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

The musical score for Oboe consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. After a double bar line, there is a 15-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The second staff begins with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, and a half note D5. After a double bar line, there is an 8-measure rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third staff begins with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, and a half note D5. After a double bar line, there is a 15-measure rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The fourth staff begins with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, and a half note D5. After a double bar line, there is an 8-measure rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5.

mf *p* *f* *p*

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

Bassoon

Baker Freed

arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte



Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

E♭ Clarinet

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

The musical score is written for E♭ Clarinet and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte' and the dynamic is 'mf'. The melody features eighth and sixteenth notes with slurs. A repeat sign appears after the first measure, with a '15' indicating the number of measures in the first ending. The second staff starts with a dynamic of 'p' (piano) and a crescendo hairpin leading to 'f' (forte). It contains eighth and sixteenth notes with slurs. A repeat sign is followed by a '12' indicating the number of measures in the second ending. The third staff begins with a dynamic of 'f' and includes quarter notes, eighth notes, and rests. A repeat sign is followed by a '15' indicating the number of measures in the third ending. The fourth staff starts with a dynamic of 'p' and a crescendo hairpin leading to 'f'. It contains eighth and sixteenth notes with slurs. A repeat sign is followed by a '12' indicating the number of measures in the fourth ending.

mf

15

p f

12

f f

15

p f

12

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

Solo or 1st B $\flat$ Clarinet

Baker Freed

arr. by M. L. Lake

Progressive
Band Ed.
No. 6

And^{te}

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And^{te}' and the dynamic is 'mf'. The score consists of four staves of music. The first staff contains measures 1 through 15, with a repeat sign after measure 10. The second staff contains measures 16 through 22, with a repeat sign after measure 18. The third staff contains measures 23 through 30, with a repeat sign after measure 25. The fourth staff contains measures 31 through 38, with a repeat sign after measure 35. Dynamics include 'mf' at the beginning, 'f' at the start of the second and third staves, and 'p' at the start of the first and second measures of the fourth staff. There are also crescendo and decrescendo markings.



Reverie

(Quartet and Ensemble)

2nd B $\flat$ Clarinet

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

And te

mf

15

f

8

p

2

2

15

f

p

f

8

p

p

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

3rd B $\flat$ Clarinet

Baker Freed

arr. by M. L. Lake

Progressive

Band Ed.

No. 6

Andte



Soprano Saxophone

Reverie (Quartet and Ensemble)

Baker Freed
arr. by M.L.Lake

Progressive
Band Ed.

No.6

Andte

Tutti

Solo when Sax. Quartet

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Performance instructions are placed above or below the notes, including *Tutti* and *Solo*. A double bar line with repeat dots appears after the first staff. The score concludes with a final double bar line.

Carl Fischer, New York.

Alto Saxophone

Reverie (Quartet and Ensemble)

Baker Freed
arr. by M.L. Lake

Progressive
Band Ed.
No. 6

And^{te} Tutti Solo when Sax. Quartet

mf *p* *f* *mf* *p* *f* *mp* *f* *p*

Solo Tutti Solo Tutti Solo

Solo when Sax. Quartet

mf *p* *f* *mp* *f* *p*

Tutti Solo

f *p*

mf *p*

Tenor Saxophone

Reverie (Quartet and Ensemble)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

And^{te} Tutti

Solo when Sax. Quartet

mf *p* *f* *mf*

Solo *p* *mf*

Tutti *Solo* *Tutti* *Solo*

p *f* *p* *f* *mp*

Solo when Sax. Quartet

p *f* *Solo* *p*

mf *p*

Carl Fischer, New York.

Baritone Saxophone

Reverie

(Quartet and Ensemble)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte
Tutti

Solo when Sax. Quartet

mf *p* *f* *p* *f* *mp* *p* *f* *p*

Carl Fischer, New York.

1st B♭ Cornet

Reverie (Quartet and Ensemble)

Baker Freed
arr. by M.L. Lake

Progressive
Band Ed.

No. 6

Andte

Tutti

Solo when Brass Quartet

The musical score for the 1st B♭ Cornet part of 'Reverie' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte' and the initial dynamic is 'mf'. The score is divided into sections by 'Tutti' and 'Solo' markings. The 'Tutti' sections are marked with 'f' (forte) and the 'Solo' sections are marked with 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'p', 'f', and 'mp'. The piece concludes with a final cadence.

Carl Fischer, New York.

Reverie

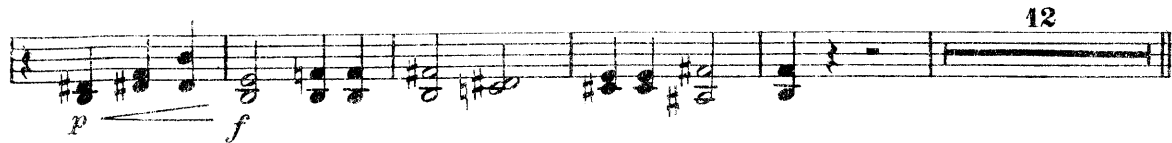
(Quartet and Ensemble)

2nd & 3rd B♭ Cornets (Trumpets)

Baker Freed
arr. by M.L. Lake

Progressive
Band Ed.
No. 6

Andte
à 2





Reverie

(Quartet and Ensemble)

1st & 2nd E $\flat$ Horns

Baker Freed

arr. by M. L. Lake

Progressive

Band Ed.

No. 6

Andte

The musical score consists of four staves of music for 1st and 2nd E-flat Horns. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andte'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *p* with a wedge indicating a crescendo or decrescendo. The score is divided into measures, with some measures containing a double bar line and a measure number (15, 8, 2, 15, 8, 1). The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat.

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

3rd & 4th E $\flat$ Horns

Baker Freed

arr. by M. L. Lake

Progressive

Band Ed.

No. 6

Andte



1st & 2nd Trombones

(1st & 2nd Tenors)

Reverie

(Quartet and Ensemble)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

Soli when Brass Quartet



The second staff continues the musical piece, featuring a variety of note values and rests. The third staff is marked with a forte (f) dynamic and includes the instruction 'Tutti'. The fourth staff features a piano (p) dynamic and the instruction 'Soli'. The fifth staff includes markings for 'Tutti', 'Soli', 'Tutti', and 'Soli', with dynamics ranging from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). The sixth staff is marked with a piano (p) dynamic and includes the instruction 'Tutti'. The seventh staff features a forte (f) dynamic and the instruction 'Soli'. The eighth staff is marked with a mezzo-forte (mf) dynamic and includes the instruction 'Tutti'. The piece concludes with a final cadence.

Carl Fischer, New York.

1st & 2nd Trombones $\text{b}7$

Reverie

(Quartet and Ensemble)

Baker Freed

arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

Tutti

Soli when Brass Quartet

The musical score is written for two parts, 1st and 2nd Trombones, in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andte' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled 'Tutti' and 'Soli'. The 'Soli' sections are further divided into 'Soli when Brass Quartet' and 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence marked with a double bar line.

Carl Fischer, New York.

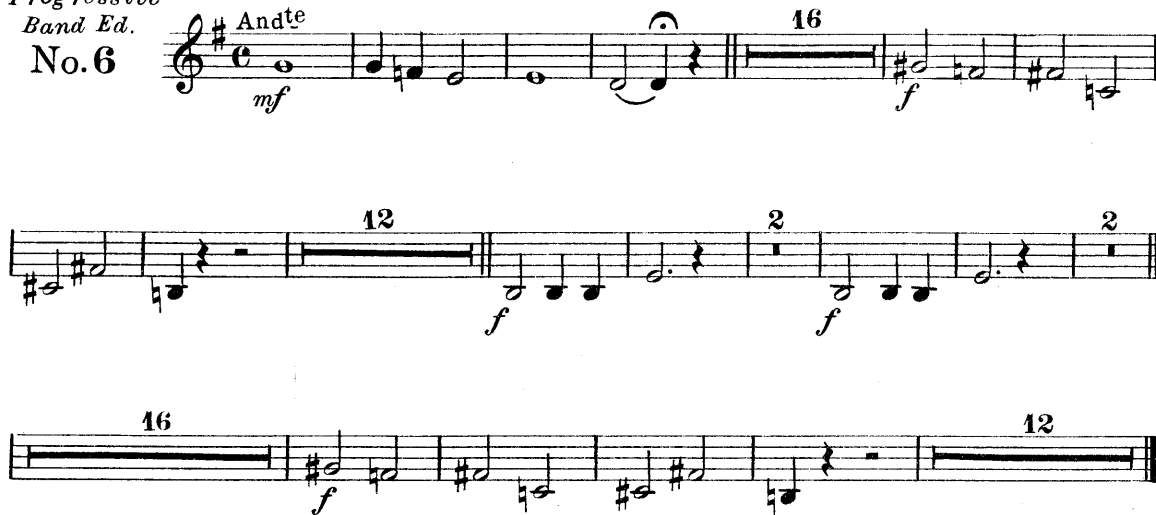
3rd Trombone
(B♭ Bass)

Reverie
(*Quartet and Ensemble*)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte



The musical score is written for a 3rd Trombone (B♭ Bass) in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andte'. The score consists of three staves of music. The first staff begins with a dynamic of *mf* and includes a repeat sign with a first ending bracket labeled '16'. The second staff starts with a dynamic of *f* and includes a repeat sign with a first ending bracket labeled '12'. The third staff begins with a dynamic of *f* and includes a repeat sign with a first ending bracket labeled '12'. The score concludes with a double bar line.

Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

3rd Trombone ♫

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.

No. 6

Andte

mf

16

f

12

2

2

f

f

16

12

f

Carl Fischer, New York.

Baritone

Reverie (Quartet and Ensemble)

Baker Freed
arr. by M. L. Lake

Progressive

Band Ed.

No. 6



2nd Tromb. Solo



2nd Tromb. Solo



Carl Fischer, New York.

Reverie

(Quartet and Ensemble)

Baker Freed
arr. by M.L. Lake

Baritone 9:

Progressive
Band Ed.

No. 6

Andte

2nd Tromb. Solo when Brass Quartet

mf *p* *f* *p* *f* *mp* *f* *p* *mf* *p*

Reverie

(Quartet and Ensemble)

Basses

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 6

Andte

The musical score for Basses consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked '16'. The second staff features a first ending marked '8' and includes piano (*p*) and accent (>) markings. The third staff has first endings marked '2' and '16', starting with a forte (*f*) dynamic. The fourth staff includes a first ending marked '8' and piano (*p*) markings. The music is written in a style typical of early 20th-century progressive band arrangements.

Carl Fischer New York.

Reverie

(Quartet and Ensemble)

Drums

Baker Freed
arr. by M.L. Lake

Progressive
Band Ed.
No. 6

And^{te}

The musical score for Drums consists of three staves. The first staff begins with a bass clef and a key signature of one sharp (F#). It starts with a *mf* dynamic marking and includes a measure with a triplet of eighth notes. A repeat sign is followed by a measure with a whole note and a fermata. The staff then continues with a series of eighth and sixteenth notes. A measure with a whole note and a fermata is marked with a '16' above it. The staff ends with a *mf* dynamic marking. The second staff begins with a treble clef and a key signature of one sharp (F#). It starts with a *f* dynamic marking and includes a measure with a whole note and a fermata. A measure with a whole note and a fermata is marked with a '12' above it. The staff then continues with a series of eighth and sixteenth notes. A measure with a whole note and a fermata is marked with a '2' above it. The staff ends with a *f* dynamic marking. The third staff begins with a treble clef and a key signature of one sharp (F#). It starts with a *mf* dynamic marking and includes a measure with a whole note and a fermata. A measure with a whole note and a fermata is marked with a '16' above it. The staff then continues with a series of eighth and sixteenth notes. A measure with a whole note and a fermata is marked with a '12' above it. The staff ends with a *mf* dynamic marking.

Carl Fischer, New York.