

# Rienzi

## Overture

D $\flat$  PICCOLO

R. Wagner  
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Molto legato  
ed espress

J57

Allegro energico

D $\flat$  PICCOLO

ff

6 ff

7 p *più cresc.*

f ff *Molto più stretto*

ff

tr.

f

6 ff marc.

ff

1

1

1

# Rienzi

## Overture

1st FLUTE

R. Wagner  
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

Molto legato ed espress

28

Allegro energico

E♭ Cl.

1st FLUTE

The musical score for the 1st Flute part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *più cresc.* (more crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *tr* (trills), *trmm* (trills), and *Un poco più vivace*. The score is marked with measure numbers 2, 4, 8, 11, 7, 8, 37, 12, and 1. There are several circled numbers (2, 3, 4, 5) indicating specific measures or techniques. The notation includes slurs, accents, and various rhythmic patterns, including sixteenth-note runs and triplet figures.

1st FLUTE

6  
8  
8  
7  
p *più cresc.*  
f  
ff *Molto più stretto*  
ff  
ff  
ff *sempre marcato*  
8va *ad lib.*  
(*loco*)  
2 3 4 1 1

# Rienzi

## Overture

2nd FLUTE

R. Wagner  
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

3

7

*pp*

Molto legato ed espress

28

1

*f*

*p* < *ff*

*p* < *ff*

*sva ad lib.*

Allegro energico

8

9

*ff*

*ff*

1

1

2

2

19

8

3

8

*cresc.*

2nd FLUTE

1st Fl. *p* *p*

9 1st Fl. *p* *cresc.* *8va ad lib.*

*f* *ff* ④

*tr*

37 ⑤ *ff*

12 *ff* *Un poco più vivace*

*f* *cresc.* *ff*

1

1

2nd FLUTE

Musical staff 1: Treble clef, key signature of two flats. It begins with a whole note chord of Bb and F, followed by a series of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. A first ending bracket is placed over the final two notes, Bb and F.

Musical staff 2: Treble clef, key signature of two flats. It starts with a circled number 6. The first measure is marked *8va* and *ff*. The staff contains a series of eighth notes and quarter notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F.

Musical staff 3: Treble clef, key signature of two flats. It continues the eighth-note pattern from the previous staff, marked with an *8* above the staff.

Musical staff 4: Treble clef, key signature of two flats. It continues the eighth-note pattern, marked with an *8* above the staff. A first ending bracket is placed over the final two notes, Bb and F, with a *7* above it. The staff ends with a *p* dynamic and the word *più*.

Musical staff 5: Treble clef, key signature of two flats. It continues the eighth-note pattern, marked with *cresc.* and *f*. It features a *2* above the staff and a *ff* dynamic.

Musical staff 6: Treble clef, key signature of two flats. It continues the eighth-note pattern, marked with an *8* above the staff and a *ff* dynamic.

Musical staff 7: Treble clef, key signature of two flats. It begins with the instruction *Molto più stretto* and a circled number 9. The staff contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff*.

Musical staff 8: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff* and a *5* above the staff.

Musical staff 9: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff sempre marc.*

Musical staff 10: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff*.

Musical staff 11: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff*.

Musical staff 12: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff* and a *1* above the staff.

Musical staff 13: Treble clef, key signature of two flats. It contains a series of notes, including a chromatic scale: Bb, B, C, C#, D, D#, E, F. It is marked with *ff* and a *1* above the staff.



# Rienzi

## 3rd FLUTE & PICCOLO in C

### Overture

R. Wagner  
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Fl. only

J 57

3 7

*pp*

Molto legato ed espress

28 3 3 3

Fl. 8va

9

Allegro energico

*ff*

1

2

Picc.

Fl. 8va

*ff*

# 3rd FLUTE & PICCOLO in C

1st Fl. Solo

Picc.

3rd FLUTE & PICCOLO in C

1 ⑥ Fl. 8va ad lib.  
*ff*

(loco)  
*p*

Fl. 8va ad lib.  
*f* *ff*

Molto più stretto  
*ff*

*tr.*

*tr.*

*tr.*

8va  
*ff*

8  
6  
*ff* sempre marc.

1 1 Coll.

# Rienzi

1st & 2nd OBOES

Overture

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

Molto legato ed espress.

J 57

Musical notation for 1st & 2nd OBOES. The score includes dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, *fp-ff*, and *All' Energico.* It also includes performance markings like *Molto legato ed espress.*, *à 2*, and *più cresc.* Fingerings and slurs are indicated throughout.

1st & 2nd OBOES

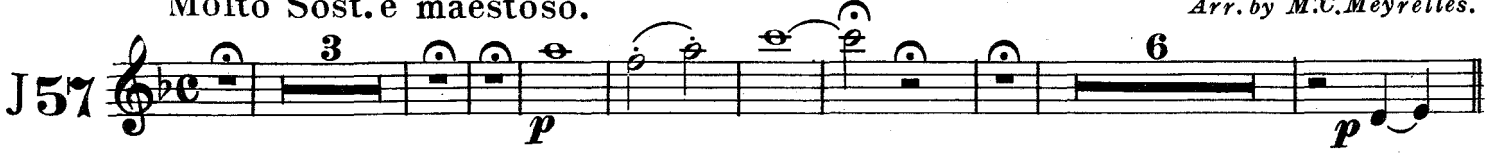
Musical score for 1st and 2nd Oboes. The score consists of two staves. The key signature is B-flat major (two flats). The tempo and dynamics markings include:

- ff* (fortissimo)
- 5* (measure number)
- ff sempre marc.* (fortissimo, sempre marcato)
- 9* (measure number)
- ff* (fortissimo)
- Un poco più Vivace.* (Un poco più vivace)
- p* (piano)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- tr* (trill)
- 1* (measure number)
- 6* (measure number)
- ff* (fortissimo)
- p* (piano)
- più cresc.* (più crescendo)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- Molto più Stretto.* (Molto più stretto)
- ff* (fortissimo)
- 1* (measure number)
- 8* (measure number)
- 1* (measure number)
- 2* (measure number)
- 3* (measure number)
- 4* (measure number)
- 1* (measure number)
- 1* (measure number)
- marc.* (marcato)
- ff* (fortissimo)

# Solo or 1st B $\flat$ Clarinet Rienzi Overture

R. WAGNER.  
Arr. by M.C. Meyrelles.

Molto Sost. é maestoso.

J 57 

Molto legato ed espress.












Solo or 1st B $\flat$  Clarinet

All<sup>o</sup> Energico.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The second staff features a *ff* dynamic and contains several triplet markings. The third and fourth staves continue with *f* dynamics and include sixteenth-note sixteenth-note triplet markings. The fifth staff has a *ff* dynamic and includes triplet markings. The sixth staff starts with a *ff* dynamic, followed by a *p* dynamic, and includes a circled '2' marking. The seventh staff begins with a *p* dynamic. The eighth staff includes a *cresc.* marking and a circled '3' marking. The ninth staff starts with a *ff* dynamic, followed by a *p* dynamic, and includes a circled '3' marking. The tenth staff includes a *p* dynamic, a *più cresc.* marking, and a circled '4' marking. The eleventh staff includes a *f* dynamic, a *ff* dynamic, and a circled '4' marking. The twelfth staff includes an *8* marking and a circled '4' marking.

Solo or 1st B $\flat$  Clarinet

*f* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

*5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

*1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

*Un poco più vivace.*

*sempre cresc.*



Solo or 1st B $\flat$  Clarinet

ff

ff

ff

6

ff

f

Molto più Stretto.

ff

più cresc.

tr

marc.

ff

ff

ff

1

6

# Rienzi

## Overture

### 2nd B $\flat$ Clarinet

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost. e Maestoso.

J 57 Musical notation for the first staff of the 2nd B $\flat$  Clarinet part, starting with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of quarter notes followed by a half note, then a half note with a fermata, and a final half note. Dynamics include piano (*p*) and piano fortissimo (*pff*).

Molto legato ed espress.

Musical notation for the second staff, featuring a melodic line with slurs and accents.

 Musical notation for the third staff, featuring a melodic line with slurs and accents, ending with a *poco f* dynamic marking. Musical notation for the fourth staff, featuring a rhythmic accompaniment with a *cresc.* marking and a first ending bracket labeled **1**. Musical notation for the fifth staff, featuring a rhythmic accompaniment with *ff* dynamics and triplet markings.

Musical notation for the sixth staff, featuring a rhythmic accompaniment with triplet markings.

Musical notation for the seventh staff, featuring a rhythmic accompaniment with triplet markings.

Musical notation for the eighth staff, featuring a rhythmic accompaniment with triplet markings.

Musical notation for the ninth staff, featuring a rhythmic accompaniment with triplet markings.

 Musical notation for the tenth staff, featuring a rhythmic accompaniment with triplet markings and a first ending bracket labeled **1**.

All<sup>o</sup> Energico.

 Musical notation for the eleventh staff, featuring a rhythmic accompaniment with triplet markings and a first ending bracket labeled **1**.

Musical notation for the twelfth staff, featuring a rhythmic accompaniment with triplet markings.

# 2nd B<sup>b</sup> Clarinet.

*f* *f* *ff*  
*ff* *p*  
*p* *E<sub>b</sub> Cl.* *6*  
*ff* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
*pù cresc.* *f*  
*ff* *f*

# 2nd B<sup>b</sup> Clarinet.

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and features a complex melodic line with many accidentals. The dynamics fluctuate, including *f*, *ff* (fortissimo), and *p* (piano). There are several slurs and phrasing marks throughout. A circled number '5' appears above a measure on the fifth staff, and a circled number '1' appears above a measure on the tenth staff. The section concludes with the instruction *ff sempre marc.* (fortissimo, sempre marcato).

## Un poco più Vivace.

The second section, titled "Un poco più Vivace", consists of seven staves of music. It starts with a dynamic marking of *f* and includes markings for *mf* (mezzo-forte) and *ff*. The tempo is indicated as "Un poco più Vivace". The music features a more rhythmic and driving character than the first section, with many slurs and phrasing marks. A circled number '2' appears above a measure on the second staff. The section concludes with a double bar line and a circled number '1' above a measure on the seventh staff.

# 2nd B<sup>b</sup> Clarinet.

⑥

*ff*

*p*

*più cresc.*

*f*

*Molto più stretto*

*ff*

*ff*

1

1

# Rienzi

## 3rd B $\flat$ Clarinet

### Overture

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57

Molto legato ed espress.

*p*

*cresc.*

*piuf*

*fp* *ff*

*fp* *ff*

*ff*

All. Energico.

*f*

*ff*

*ff*

*p*

*ff*

3 6

3rd B<sup>b</sup> Clarinet.

③

*ff* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*più cresc.*

④

*f* *ff*

*f* *f* *f*

*p* *ff*

*p* *ff* *p* *ff*

*p* *ff*

⑤

*sempre marcato*

*p* *f* *p* *pp*

*f* *mf*

*ff* *sempre cresc.*

Un poco più Vivace.

# 3rd B<sup>b</sup> Clarinet.



# Rienzi

## Overture

E♭ ALTO CLARINET

R. WAGNER  
Arr. by M.C. Meyrelles

Molto sost. e maestoso

J 57

Molto legato ed espress.

Allo energico

# E♭ ALTO CLARINET

The musical score consists of ten staves of music for E♭ Alto Clarinet. The notation includes various dynamics such as *mf*, *dim.*, *p*, *cresc.*, *più cresc.*, *f*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-4 and 6. The score includes several measures with circled numbers 2, 3, and 4, likely indicating first, second, and third endings or specific performance techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

E♭ ALTO CLARINET

*f* *p* *f*

*p* *f* *p*

*f* *p* *ff*

*ff* *ff* *sempre marc.*

*ff* *p*

1 2 2 *Un poco più vivace*  
*f* *p* *mf* *pp* *ff*

*p* *sempre cresc.*

*ff*

1

E♭ ALTO CLARINET

⑥

*ff*

*p*

*più cresc.*

*f* *ff*

Molto più stretto 1

*tr.* *tr.* 1

*ff* *tr.* *tr.* *tr.* *tr.*

*ff*

*ff*

2 3 4 1 1

# Rienzi

## Overture

B $\flat$  BASS CLARINET

R. WAGNER  
Arr. by M.C. Meyrelles

Molto sost. e maestoso

J 57 

Molto legato ed espress.





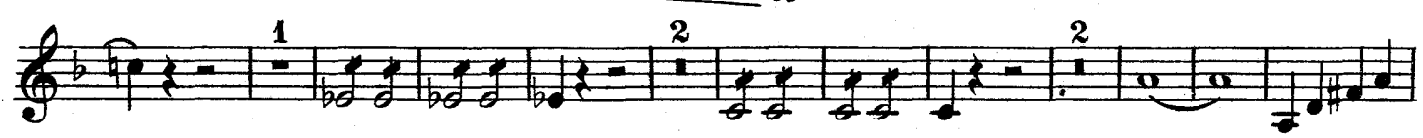
① 



All $\circ$  energico







② 

B $\flat$  BASS CLARINET

3

*ff*

③ *p*

*f* *ff*

④

*f* *f*

1

1

*f* *p* *f*

*f* *p* *f*

3 3

*p* *f* *p* *f*

⑤ *ff* *sempre marc.* *ff*

1 2 2

*p* *f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *pp*

# B $\flat$ BASS CLARINET

Un poco più vivace

*ff*  
*sempre cresc.*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*cresc.*  
*f*

Molto più stretto

*ff*  
*ff marc.*  
*ff*  
*ff*

# Rienzi

## Overture

### 1st & 2nd BASSOONS

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57

1st

à 2

Molto legato ed espress.

f

ff marc.

ff

Allo Energico.

f

ff

ff

p

pp



1st & 2nd BASSOONS

Musical staff 1: Bassoon part with a circled '3' above the staff and a 'p' dynamic marking below.

Musical staff 2: Bassoon part with a circled '4' above the staff.

Musical staff 3: Bassoon part with a circled '4' above the staff.

Musical staff 4: Bassoon part with dynamics 'cresc.', 'f', and 'ff' and a circled '4' above the staff.

Musical staff 5: Bassoon part with dynamics 'f' and a circled '4' above the staff.

Musical staff 6: Bassoon part with dynamics 'f' and a circled '4' above the staff.

Musical staff 7: Bassoon part with dynamics 'p', 'ff', and 'ff'.

Musical staff 8: Bassoon part with dynamics 'p', 'ff', and 'ff' and a circled '5' above the staff.

Musical staff 9: Bassoon part with dynamics 'p', 'ff', and 'ff' and a circled '5' above the staff.

Musical staff 10: Bassoon part with dynamics 'p' and 'p'.

Musical staff 11: Bassoon part with dynamics 'f', 'f', and 'ff' and the instruction 'Un poco più Vivace.'

Musical staff 12: Bassoon part with the instruction 'p sempre cresc.'

1st & 2nd BASSOONS

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is placed below the staff. There are accents (>) over several notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There are fingerings '2' and '1' above some notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There is a fingering '1' above a note.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled '6' with a '1' above it is placed above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A repeat sign is present at the end of the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A dynamic marking of *p* is at the beginning, and *cresc.* is at the end.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamic markings of *f* and *ff* are present.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. The instruction "Molto più Stretto." is written above the staff. There are fingerings '7' and '13' above notes. Dynamic markings of *ff* are present.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There are fingerings '1' and '1' above notes, and a circled '6' at the end.

# Rienzi

## Overture

### 1st E $\flat$ ALTO SAXOPHONE

R. Wagner  
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

3

pp

6

p

Molto legato ed espress

p

f cresc.

marc.

ff

Allegro energico

1st Eb ALTO SAXOPHONE

6

2

*ff*

*ff*

*p*

*simile*

E♭ Cl.

7

6

8

*ff*

*p*

*p*

*sempre stacc.*

*più cresc.*

4

*ff*

*f*

*f*

1st E $\flat$  ALTO SAXOPHONE

2nd Alto Sax.

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *f* *pp*

*mf* *pp* *ff*

*p cresc. sempre*

*cresc.* *ff*

*f* *pp*

1st E $\flat$  ALTO SAXOPHONE

⑥

*ff*

*p*

*più cresc.*

*f* *ff*

Molto più stretto

*ff*

*sempre marc.*

# Rienzi

## Overture

2nd Eb ALTO SAXOPHONE

R. WAGNER.  
Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57 Tenor Sax.

*pp* *p* *Molto legato ed espress.* *3*

*pp* *p* *poco f*

*f* *ff marc.* *ff* *1*

*p-ff* *ff* *ff* *ff* *1*

*fp < ff* *fp < ff* *ff* *ff* *ff* *1*

*f* *mf* *ff* *All<sup>o</sup> Energico.* *1*

*ff* *2* *ff* *2*

*ff* *2* *ff* *2*

*ff* *6*

2nd B♭ ALTO SAXOPHONE

3

2 3 4 5 6

2 3 4 5 6

*ff* *p* *3* *3* *3* *3*

*più cresc.*

4

*f* *ff* *3* *3* *3* *3*

*f* *f* *f*

*p* *ff* *p*

*ff* *p* *3*

*p* *ff* *p* *ff*

5

*ff sempre marc.*

1 *p* 2 *pp* 2

*f* *mf*

Un poco più Vivace.

*ff*

*sempre cresc.*

*ff*



2nd E $\flat$  ALTO SAXOPHONE

The musical score for the 2nd E $\flat$  Alto Saxophone part on page 3 consists of 13 staves. The key signature is one flat (B $\flat$ ), and the time signature is 7/8. The score begins with a series of triplets and sixteenth notes. The first staff has a *ff* dynamic. The second staff features a triplet of eighth notes followed by a measure with a circled '6' and a *ff* dynamic. The third staff contains a series of eighth notes with a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic and the instruction 'Molto più Stretto.' The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The score concludes with a final measure containing a circled '1'.

# Rienzi

## Overture

B♭ TENOR SAXOPHONE

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

J 57

pp

Molto legato ed espress. pp

*marc.* *poco f* *grec.* *f*

*ff* *p* *ff*

*p* *ff* *f* *mf*

All<sup>o</sup> energico. *ff*

*tr* *tr* *mf* *ff*

*mf* *p*

6

B♭ TENOR SAXOPHONE

3

*ff* *p* *p*

3

3

4

*f* *ff* *più cresc.*

*f* *f*

*p* *ff* *p* *ff*

3

*p* *p*

*ff* *p* *ff*

5

*sempre marc.*

1 *p* 2 *pp* 2

*f* *mf*

Un poco più vivace.

6

*sempre cresc.*

6

*ff*

# B $\flat$ TENOR SAXOPHONE

3 3 3 3 3 3 3 3

3 3 3 3

⑥

**ff**

*p*

*cresc.* **f**

**ff**

Molto più stretto.

1 **ff**

1 **ff**

1 **ff**

1 **ff**

1 **ff**

1 **ff**

1 **ff**

1 **ff**

# Rienzi

## Overture

### E♭ BARITONE SAXOPHONE

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

J 57

*pp* *Molto legato ed espress.* *pp*

*p* *poco f* *cresc.* *f*

*marc.* *ff* *p* *ff*

*ff*

All<sup>o</sup> energico.

*ff* *f* *f*

*ff* *ff*

*ff* *ff*

*ff* *ff*

E♭ BARITONE SAXOPHONE

Musical score for E♭ Baritone Saxophone, page 2. The score consists of 12 staves of music. It features various dynamics including *p*, *ff*, *f*, *cresc.*, and *sempre marc.* There are also performance instructions like "Un poco piu vivace" and *p*.

The score includes several numbered measures: 6, 3, 4, and 5. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with the instruction "Un poco piu vivace" and a final dynamic of *p*.

E♭ BARITONE SAXOPHONE

*sempre cresc.*

*ff*

*ff* 3 3 3 3 3 3 3 3

*ff* 1 (6)

*p*

*cresc.*

*f* Molto più Stretto. *ff*

*ff*

1 1