

To the Officers and Men¹ of the 3^d U. S. Infantry.
THE RIFLE REGIMENT MARCH.

Full Band 60¢

J. P. Sousa.

SOLO or 1st B \flat CORNET.

175 *ff*

mf

ff

ff

1. 2.

1. 2. **TRIO.** *mf*

f

ff

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Piccolo.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175 *ff*

3 *f* 1. 2. *ff*

TRIO. 24 *ff* 3 3 *ff*

2

The musical score is written for a piccolo in 2/4 time. It begins at measure 175 with a fortissimo (*ff*) dynamic. The first system consists of two staves. The second system also has two staves, featuring a first ending (1.) and a second ending (2.). The third system is the start of a 'TRIO' section, beginning at measure 24, and consists of two staves. The final system consists of two staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

THE RIFLE REGIMENT MARCH

1st Flute and C Piccolo

J. P. Sousa

Q 175

ff

mf

ff

mf

TRIO

Fl.

mf

unif.

3

unif.

3

3

3

1

2

1

2

THE RIFLE REGIMENT MARCH

2nd Flute

J. P. Sousa

Q 175

ff

mf

ff

mf

TRIO

mf

f

3

4

1 2

1 2

3

3

3

Oboe.

Carl Fischer Edition.
Am. St. J. V.

THE RIFLE REGIMENT MARCH.

J.P. Sousa.

175

ff *ff* *mf* *ff* *TRIO.* *mf* *ff* *ff* *ff* *ff* *ff*

Carl Fischer, New York.

Bassoons.

THE RIFLE REGIMENT MARCH

J. P. Sousa.

Am. St. J'l.

175

Musical score for Bassoons, measures 175-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage. The music concludes with a double bar line and repeat signs.

TRIO.

Musical score for Bassoons, measures 211-240, labeled as the TRIO section. The score is written in bass clef with a key signature of two flats. It features a rhythmic accompaniment with many beamed eighth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section ends with a double bar line.

Carl Fischer, New York.

E♭ Clarinet.

THE RIFLE REGIMENT MARCH:

J. P. Sousa.

Am. St. M.

175

The musical score is written for E♭ Clarinet and consists of 175 measures. It is in 2/4 time and the key signature has one flat (B♭). The score is divided into two main sections: a main section and a TRIO section. The main section begins with a dynamic marking of *ff* (fortissimo) and features a melody with many slurs and accents. The TRIO section begins at measure 100 and is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Carl Fischer, New York.

1st B \flat Clarinet.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff *ff* *mf* *sf*

TRIO. *mf* *ff* *ff*

2d B \flat Clarinet.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff *ff* *mf* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO.

Carl Fischer, New York.

THE RIFLE REGIMENT MARCH

3rd B \flat Clarinet

J. P. Sousa

Q 175

ff

ff

ff

ff

mf

ff

ff

ff

THE RIFLE REGIMENT MARCH

E♭ Alto Clarinet

J. P. Sousa

175. 

ff

ff *mf*

ff

mf **TRIO.**

ff *f*

ff

B♭ Bass Clarinet

THE RIFLE REGIMENT MARCH.

J.P. Sousa.

Q 175

ff

mf

mf

TRIO *mf*

ff

THE RIFLE REGIMENT MARCH.

Soprano Saxophone.

J. P. Sousa.

Am. St. 1/2
175.

ff *mf* *ff* *mf* *ff* *f* *ff* *ff*

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THE RIFLE REGIMENT MARCH.

Alto Saxophone.

J. P. Sousa.

175.

ff

ff

mf

1 2

TRIO. *mf*

ff

ff

ff

THE RIFLE REGIMENT MARCH.

Tenor Saxophone.

J. P. Sousa.

175.

ff *mf* *mf* *ff* *ff* *f* *ff* *ff* *f*

TRIO.

Carl Fischer, New York.

THE RIFLE REGIMENT MARCH.

Baritone Saxophone.

J. P. Sousa.

175.

ff *ff* *mf* *ff* *mf* *ff* *ff* *ff*

TRIO.

Carl Fischer, New York.

E^b Cornet.

To the Officers and Men of the 3^d U.S. Cavalry.

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Am. St. J'l.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff *mf* *ff* *ff* *mf* *ff*

TRIO.

1. 2. 1. 2.

Carl Fischer, New York

1st B \flat Cornet.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175 *ff*

mf

1. 2. *ff*

1. 2.

TRIO. *mf*

f

ff

2d & 3d B \flat Cornets. THE RIFLE REGIMENT MARCH.

J. P. Sousa.

A. St. J.

175

ff *mf* *ff* *ff* *TRIO.* *mf* *ff* *ff* *ff*

Carl Fischer, New York.

1st & 2^d Eb Horns. THE RIFLE REGIMENT MARCH.

J.P. Sousa.

175 *ff*

ff

1 *mf*

2 *TRIO.* *mf*

mf

ff

ff

ff

ff

ff

3d & 4th Eb Horns. THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff

ff

mf

TRIO.

mf

ff

ff

ff

Carl Fischer, New York.

1st & 2nd F Horns

The Rifle Regiment March

J.P. Sousa

14 *ff*

28 *ff* *mf* 1. 2.

42 *ff* 1.

55 2. **TRIO** *mf*

66 *mf*

78 *ff* *ff*

91 *f*

105 *ff*

116

127

3rd & 4th F Horns

The Rifle Regiment March

J.P. Sousa

13 *ff*

26 *ff* *mf* 1. 2.

39 *ff*

52 1. 2. TRIO *mf*

64 *mf*

76 *ff*

87 *ff* *f*

100 *ff*

112 *ff*

123

Tenors 

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175 

Carl Fischer, New York.

THE RIFLE REGIMENT MARCH.

B \flat Bass 
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Am. St. J \bar{L} .

J. P. Sousa.

175. 







TRIO. 









1st Trombone ♭ THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO.

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2^d. Trombone ♭.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff

ff *mf*

ff

ff

1. 2. **TRIO.** *mf*

ff *f*

ff

Baritone 9.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

1652 - $\frac{1}{4}$

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E♭ Basses.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

ff

ff

1 mf

1. *2.*

ff

1. *2.*

TRIO.

mf

ff

ff

ff

ff

ff

ff

ff

Drums.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Solo.

Solo.

175

sf *sf* *p*

1 2 3 4 5 6 7

1. 2.

TRIO.

sf *p*

sf

Triangle and Drum on Shell.

Timpani in Ab-Db
Triangle and Bells

THE RIFLE REGIMENT MARCH

212

J. P. Sousa

Q 175

12 2 1

2 1

4 4 1 1 2

TRIO

Bells

mf

8 Trgl. 4

Bells

ff

ff