

Solo B $\flat$ Cornets

SELECTION
from Verdi's Opera
Rigoletto

1

V. F. SAFRANEK

United States
Mil. Band J $\mathbb{1}$.

A110 (J.=112)

219

ff

(1st)

p

(both)

ff

(A)

mf

(2nd)

mf

(1st)

mf

(B)

mf

ff

pp

Dance (J.=138)

mf

1

Solo Bb Cornets

Alto (2nd) (♩ = 112) *ff*

Alto (♩ = 80) *p* *mf* *1st*

Vivace (♩ = 80) *pp* Horn, Sax. etc.

cresc. sempre

pp *cres* *cen* *do*

Alto (♩ = 78) *p* *1st*

The musical score is written for Solo Bb Cornets. It consists of 12 staves of music. The first staff is in 2/4 time, key of Bb, with a tempo of 112 beats per minute. The second staff is in 2/4 time, key of Bb, with a tempo of 112 beats per minute. The third staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The fourth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The fifth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The sixth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The seventh staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The eighth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The ninth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The tenth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The eleventh staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The twelfth staff is in 6/8 time, key of Bb, with a tempo of 80 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *mf*, *pp*, and *cresc. sempre*. It also includes articulation marks like accents and slurs. The score is divided into sections by letters A, B, C, and D.

Solo Bb Cornets

3

2nd
pp

All^o (♩ = 144) 1st
pp

f pp f

All^o mod^{to} (♩ = 76)
Flutes

Clar. (E)

2nd
mp

p

tr Cl. (F) mp

tr

Fl. All^o (♩ = 144)
sotto voce
pp

pp

f

All^o assai mod^{to} (♩ = 96)
p

Solo Bb Cornets

5

Bar. L

Bar. Tromb. Andte (♩ = 66)

f *mf* *pp* *mf*

stent.

M *pp* *mf* 2nd

1st *mf* O *pp*

2nd *pp*

pp 1st

f 2nd *pp*

pp 1st P *p*

both *p* *pp* *mf* *mf* *f*

SELECTION
from Verdi's Opera
Rigoletto

1st B $\flat$ Cornet

V. F. SAFRANEK

United States
Mil. Band J $\mathbb{1}$.

219

All to

ff

p

mf

pp

1st Tromb.

p

mf

p

Dance

mf

Oboe

p

All to

ff

All to

17

Carl Fischer, New York

1st B♭ Cornet

3

Alto 11 (Cl.) 1 1

Alto assai modto

p

f

pp

f

p

ff

p

ff

p

ff

Poco più vivo

p

ff

p

ff

Alto

mf

pp

p

pp

f

Alto Sax. or Bassoon

pp

p

pp

f

1st B♭ Cornet

Allo
2

p

1

1 (L) 2

mf

ff

Andte
1

Cl.

pp

1

1

1

1 (M)

p

marcato

mf

marcato

1 (O) Oboe

p

pp

pp

f

p

pp

pp

f

p

Solo

mf

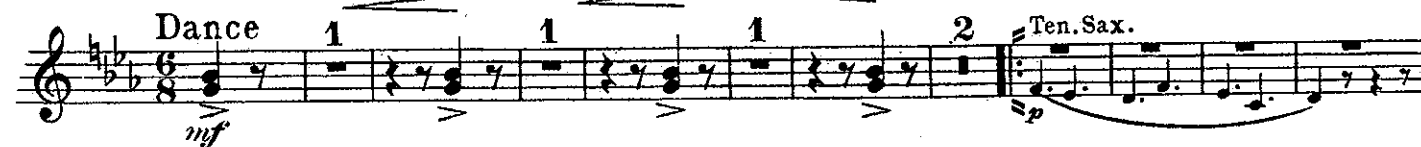
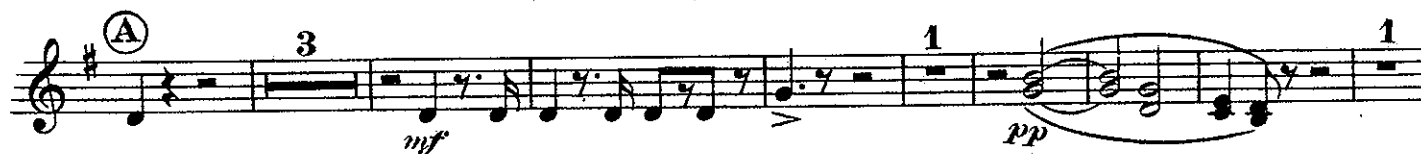
f

2nd & 3rd Bb Cornets

SELECTION
from Verdi's Opera

Rigoletto

V. F. SAFRANEK

United States
Mil. Band Jt.219 *All^o*
ff

2 2nd & 3rd Bb Cornets

©

mp

2 3 4

Vivace Clar.

pp

cresc. sempre

①

cresc.

p

ff

1

1

Alto

pp

Ten. Sax.

p

pp

Alto

pp

f

pp

f

Alto modto

7

②

Ten. Sax. 1

pp

1

mp

1

p

2nd & 3rd Bb Cornets

3

(F) *mp*
Allo 11 (Cl.) 1 1 *Allo assai molto*
p
f
 (G) 3
 1
pp *f* *p*
 (H) *ff* *p* *ff*
Poco più vivo
p *ff*
 4 *Allto* 17
p

4 2nd & 3rd Bb Cornets

The musical score consists of 11 staves of music for 2nd and 3rd Bb Cornets. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. Performance markings include *All^o*, *Andte*, *marcato*, and *mf* (mezzo-forte). Rehearsal marks are labeled with circled letters: (K), (L), (M), and (P). Fingerings are indicated by numbers 1, 2, and 3. A section of the score is marked with a circled 'O' and the number 5. The key signature is Bb major (two flats). The time signature is 4/4.

1st & 2nd Horns in Eb

SELECTION
from Verdi's Opera
Rigoletto

V. F. SAFRANEK

United States
Mil. Band Jr.219 *Allo*

ff *mf*

ff

mf (A)

(B)

ff pp *mf* Dance

ff *Allo*

p *Allto*

2 3 4 5 6

(C) 8 *p*

1st & 2nd Horns in Eb

3

Vivace

pp (One)

cresc. sempre

pp *cres - cen - do*

① *ff*

Alto *p*

Alto *pp* *f* *pp* *f*

Alto modo *Clar.* *p*

② *p*

③

④

⑤

⑥

1st & 2nd Horns in Eb

Musical score for 1st & 2nd Horns in Eb. The score consists of 13 staves of music. The key signature is one flat (Bb). The tempo markings are *All^o*, *All^o assai mod^{to}*, and *Poco più vivo*. The dynamics include *p*, *pp*, *pp sotto voce*, *f*, *ff*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and repeat signs. The first staff begins with a *p* dynamic and an *All^o* tempo marking. The second staff continues with *pp sotto voce*. The third staff introduces *All^o assai mod^{to}* and *pp*. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff features a circled G. The sixth staff has a first ending bracket and a *pp* dynamic. The seventh staff includes a circled H, *f*, *p*, *ff*, and *pp* dynamics. The eighth staff has *ff*, *pp*, and *p* dynamics. The ninth staff has *ff*, *p*, and *ff* dynamics. The tenth staff is for the 1st & 2nd Trombones, marked *All^{to}* and *mf*. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a circled K, *p*, *f*, and *ff* dynamics.

1st & 2nd Horns in E $\flat$

5

Allo
1

p

L

p

ff

Andte

p

M

p

pp

pp

f

pp

pp

f

P

p

p

pp

mf

f

3rd & 4th Horns in Eb

SELECTION

from Verdi's Opera

Rigoletto

V. F. SAFRANEK

United States
Mil. Band Jt.

219 *Alto* *ff* *mf* *ff*

(A) *mf*

(B) *ff* *pp*

Dance *mf*

Alto *ff*

Allto *p*

(C) 8

3rd & 4th Horns in Eb

Musical score for 3rd & 4th Horns in Eb. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo marking "Vivace 27" appears above the second staff. The dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The tempo markings include "Allto" (Allegretto) and "Allo modto Cl." (Allegro molto Clarinet). The score includes various musical notations such as slurs, ties, and repeat signs. Circled letters D, E, and F mark specific measures. The word "cen - do" is written above the third staff. The word "cres-" is written above the second staff. The word "pp" is written below the second staff. The word "ff" is written below the third staff. The word "Allto" is written above the fifth staff. The word "Allo" is written above the sixth staff. The word "pp" is written below the sixth staff. The word "f" is written below the seventh staff. The word "pp" is written below the seventh staff. The word "f" is written below the seventh staff. The word "Allo modto Cl." is written above the eighth staff. The word "p" is written below the eighth staff. The word "D" is circled above the third staff. The word "E" is circled above the ninth staff. The word "F" is circled above the tenth staff.

3rd & 4th Horns in Eb

3

Alto

p *pp sotto voce*

Alto assai molto

pp *f* *p*

(G)

pp

(H)

f *p* *ff* *pp* *ff* *pp*

Poco più vivo

p *ff*

3rd Tromb.

Alto

mf *mf* *p*

(K)

pp *p* *f* *ff*

4 3rd & 4th Horns in Eb

Allo

p

L

ff

Andte

p

2 3 4

M

P

pp

pp

f

pp

pp

f

pp

mf *f*

Tenors 

SELECTION
from Verdi's Opera
Rigoletto

V. F. SAFRANEK

United States
Mil. Band J's.

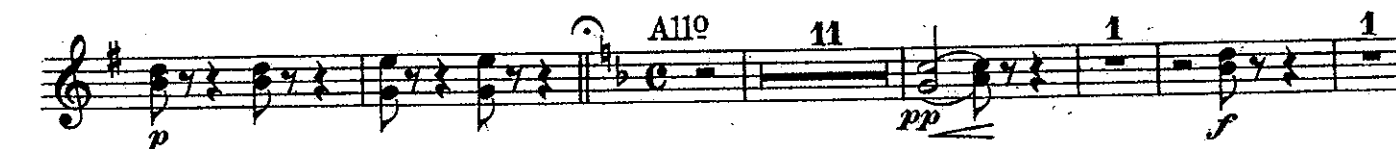
219 **Allò**



Dance

Allò

Allto 17

Tenors 

Tenors

3

All^o assai mod^{to}

p

(G)

f *pp*

(H)

ff *p*

ff *p* *ff*

p *ff*

mf *sostenuto*

pp *p*

(K)

f *ff*

Ten. Sax. or
2d Bassoon

5 4 2nd

1 7

Tenors

Allo

2 1 1

p

(L)

mf

Bassoon, 3rd Horn

ff

Andte

Bassoon

1 1

pp

(M) 4

Soli marcato

f

marcato

pp

(O) 1

mf

marcato

pp

marcato

sostenuto

pp

f

marcato

pp

marcato

pp

sostenuto

f

(P)

mf

f

B♭ Bass

SELECTION

from Verdi's Opera

Rigoletto

V. F. SAFRANEK

United States
Mil. Band J. L.

219 *All^o* *ff*

p

ff

mp

mf

p

mf

f

p

mf

All^o *ff*

All^{to}

17

Bb Bass

© 16 2 Vivace 35 (D)

ff

1

1

Alto 7

p

Alto 3

3

Alto molto 7

(E) 10 5

p

(F) *mp*

1

p

Alto 11

pp

f

Alto assai molto 2

p

(G) 5

f *pp*

B♭ Bass

3

(H) 1 *pp* *ff* *ff*

Poco piu vivo

Soli sostenuto *mf*

Allto *p* 21

Allo 2 1 *p* *f* *ff*

(L) Bassoon, 3rd Horn *p* *ff*

Andte 11 2 *p*

(M) 4 1 **(O)** 10 *p*

f *p* *f*

(P) *p* *p*

p *mf* *f*

1st & 2nd Trombones

SELECTION
from Verdi's Opera
Rigoletto

V. F. SAFRANEK

United States
Mil. Band Fl.

Allo

219

ff

p

p

ff

mp

mp

mp

mf

mp

f

p

mf

mp

ff

Allo

Alitto

Dance

1 2 7 11 17

1st & 2nd Trombones

©

p

8 2 Vivace 33

①

p *ff*

1 1

Allto
3rd & 4th Horns

p

2 1

pp

Allo

3

mf *f*

2

mf *f*

Allo molto

7 ②

Bar.Sax. 1 1 1 1

pp *p*

1 1 1

Bar.Sax.

③

mp

1 1

Allo

11

p *pp* *f*

1st & 2nd Trombones

3

Allo assai modto

p

f *pp*

ff *p*

ff *p* *ff*

mf sostenuto *p*

Ten. Sax. or
2d Bassoon

pp *p*

f *ff*

Alto

1 *K* 7

P Bassoon, 3rd Horn

Bass Trombone

SELECTION
from Verdi's Opera
Rigoletto

V. F. SAFRANEK

United States
Mil. Band Pt.

Alto

219

ff

p

mp

mf

f

ff

Dance

f

p

mf

Alto

ff

Alto

17

Bass Trombone

Vivace

© 16 2 35 D

ff

Allto 7 *p*

Allo 3 *f*

Allo molto 7

E 10 *p* 5 F *mp*

p

Allo 11 *pp* 1 *f* 1 2 *p* Allto assai molto

G 5 *f* *pp*

Bass Trombone

3

(H)

ff *pp* *ff*

Poco più vivo

pp *ff* *ff*

Soli sostenuto

mf

Allto

p

(K)

p *p* *f* *ff*

Allto

p

(L) Bassoon, 3rd Horn

p *ff*

Andte

p

(M)

p *p*

(O)

p

(P)

p *p*

p *mf* *f*

SELECTION

from Verdi's Opera

Rigoletto

Baritone 

V. F. SAFRANEK

United States
Mil. Band J'72

Allo

219



ff

mf

mp

mp

3rd Tromb. *Solo* *mf*

ff pp p

Dance *mf*

Allto *ff*

Allto *mf*

Baritone

Musical score for Baritone, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The key signature is one sharp (F#). The tempo marking "Vivace" appears on the fourth staff, and "Allegro" appears on the eighth staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). The score also includes a section marked "Allegro" and a section marked "Allegro molto". The score concludes with a section marked "Allegro molto" and a section marked "Allegro molto".

Baritone

Bassoon 3rd Tromb. 1 *mp* *p* *tr* *tr*
 Bassoon 3rd Tromb. (F) 3rd Tromb. Bassoon
 3rd Tromb. *p* *Allo sotto voce* *pp*
pp
Allo assai modto 1 *f* *p* *p*
 (G) 3
p *f* *pp* (H)
p *ff* *pp* *Poco più vivo* *p* *ff*
p *ff* *Solo* *f*
Alto 8 1 *mf con brio*
mf con brio

Baritone

5

Baritone

5

f *pp* *leggero* *p*

1 *3* *3* *f*

Allo *1* *mf*

L *1*

ff *Andte* *mf*

pp *mf*

stent. *3*

M *4* *mf*

mf *O*

pp *mf*

f *mf*

f *P*

pp *mf* *f*

SELECTION
from Verdi's Opera

Baritone ♫

Rigoletto

V. F. SAFRANEK

United States
Mil. Band J'l.

All^o

219

ff *mf* *mp* *p* *Solo* *Dance* *ff* *pp* *p* *All^o* *ff* *All^{to}* *mf*

3rd Tromb.

(A) 1 1 1

(B)

1 2

19705 - 133

Baritone:

Bassoon *mp* 3rd Tromb. *p* *tr* *tr*
 Bassoon 3rd Tromb. *p* 3rd Tromb. *pp* Bassoon *Allo sotto voce*
 3rd Tromb. *p* *pp*
pp *Allo assai mod^{to}*
f *p* *p*
 3 *p* *pp* *f* *pp* *(H)*
p *ff* *pp* *Poco più vivo*
ff *pp* *p* *ff* *Solo*
p *ff* *Allo* 8 *1* *f*
mf con brio

Baritone:

5

f *pp* *leggero* *p*
1 *p* *f*
Allo *1* *mf*
1 *(L)* *1*
ff *mf* *Andte* *pp* *mf*
stent. *(M)* *4* *mf*
pp *mf* *(O)* *pp* *mf*
f *(P)* *f* *pp* *mf* *f*

Basses

SELECTION
from Verdi's Opera
Rigoletto

V. F. SAFRANEK

United States
Mil. Band Fl.

Allo

219

ff

mf

ff

Ⓐ

mf

2 3 4 Ⓑ

Dance

ff pp

mf

1 2

Allo

ff

Alto

p

2 3 4 5 6

Basses

3

©



Vivace 35 (D)



ff



p



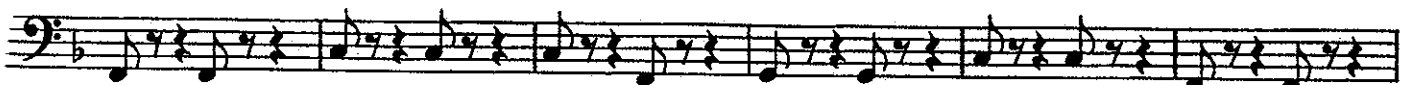
Allo



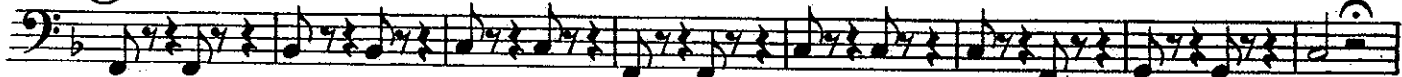
Allo modto



(E)



(F)



Basses

All^o

p *pp sotto voce*

pp

All^o assai mod^{to}

f *p*

Ⓒ

Ⓓ

f *pp*

Ⓔ

Poco più vivo

p *ff* *p* *ff*

mf

All^{to}

mf *p*

2 3 4 5 6 2 3 4

2 3 4 5 6

Basses

5

Musical score for Basses, featuring various dynamics and tempo markings. The score is divided into sections labeled (K), (L), (M), (O), and (P).

Dynamics include *mf*, *pp*, *p*, *f*, *ff*, *Andte*, and *ppp*.

Tempo markings include *All^o* and *Andte*.

The score includes various musical notations such as notes, rests, and bar lines.

Section (K) starts with a key signature of two flats and a 4/4 time signature. It includes dynamics *mf*, *pp*, and *p*.

Section (L) starts with a key signature of two flats and a 4/4 time signature. It includes dynamics *p* and *ff*.

Section (M) starts with a key signature of two flats and a 4/4 time signature. It includes dynamics *p* and *ff*.

Section (O) starts with a key signature of two flats and a 4/4 time signature. It includes dynamics *p* and *pp*.

Section (P) starts with a key signature of two flats and a 4/4 time signature. It includes dynamics *p*, *pp*, and *f*.

Drums
Triangle

SELECTION
from Verdi's Opera
Rigoletto

1

V. F. SAFRANEK

United States
Mil. Band J1.

219

All^o

This musical score is for a drum and triangle accompaniment in Verdi's opera Rigoletto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o' (Allegro) and the dynamics are 'ff' (fortissimo). The second staff includes a triangle part marked 'Tri.' with a 'mf' (mezzo-forte) dynamic. The third staff continues the drum part, with a 'Dr.' marking and 'both' indicating both drums. The fourth staff features a section marked 'Dance' with a 'mf' dynamic and a '4' measure rest. The fifth staff has a '1' measure rest and a '7' measure rest. The sixth staff is marked 'All^o' and 'ff'. The seventh staff has a '17' measure rest and a '16' measure rest. The eighth staff is marked 'Vivace' and '31'. The ninth staff has a '7' measure rest and a '1' measure rest. The tenth staff has a '16' measure rest and a '3' measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff', 'mf', and 'pp'.

Drums

Allo mod^{to} 7 (E) 20 7 2 Allo 11

(Cl.) 1 2 Allo assai mod^{to} *f* *p*

5 1 (H) 1 *f* *ff* *p* *ff*

Poco più vivo 1 *p* *ff* *ff*

Allo 21

1 (K) 7 11 Allo *pp* *p* *p* *ff*

(L) 5 15 Andte (M) 8 *ff*

1 (O) 10 4 *p* *pp* *f* *ff* *p*

(P) 6 *pp* *f* *ff* *p*

SELECTION
from Verdi's Opera
Rigoletto

1

Tympani in F and C

V. F. SAFRANEK

United States
Mil. Band J.I.

All^o

219

f

f

(A) 21 (B) 13 Dance 1 1

Change C to D^b *mf*

1 2 7 1 1 2 *mf*

1 1 1 1 All^o 2

Change D^b to C

2 All^o 17 (C) 14

Change C to B^b

Vivace 35 (D) *ff*

p *f*

7 1 1

2

Change to G and C

All^o 16 All^o 5 4 *f* *f*

Tympani in F and C

All^o mod^{to} 7 (E) 20 7 2

Change G to F

All^o 11 Cl. 1 1 18 (G) 7

f Change to E^b and A^b

5 1 (H) 1

p *f* *f* *p*

Poco più vivo 1

f *p* *f*

4

All^{to} *mf*

21 1 (K) 7

pp *p* *f*

All^o 12 (L) 5

ff *f*

And^{te} 15 (M) 8

1 (O) 13 6

p *mf* *mf*

(P)

p

1

mf *f*