

Solo B $\flat$ Cornet
(Conductor)

Rio Grande

Waltz

Full Band 50¢

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

f *mf* Horns

Valse molto

mf con espress.

1st Cor.

Più mosso

f stacc.

1st Cor.

1 2nd

D.S.al

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Rio Grande

D $\flat$ Piccolo

Waltz

Harry Olsen

arr. by Lester Brockton

Tempo di Valse

Valse molto

1066

f *mf* *Più mosso* *f stacc.*

Carl Fischer-Witmark, New York.

D.S.al

Flute in C

Rio Grande

Waltz

Harry Olsen

arr. by Lester Brockton

Tempo di Valse

Valse mod^{to}

1066

mf

mf

Più mosso

f stacc.

D.S.al

2278-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Oboe

Harry Olsen

arr. by Lester Brockton

1066

Tempo di Valse

f

mf

Valse molto

Più mosso

f

D.S.al

The musical score is written for Oboe in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di Valse'. The first staff has a dynamic of 'f' and a 'Valse molto' section. The second staff continues the melody. The third staff has a 'Più mosso' section with a dynamic of 'f'. The fourth and fifth staves continue the piece, ending with a 'D.S.al' marking.

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Bassoon

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse modto

f *mf* *mf*

Horn

Più mosso

Bar.

1 2

Bar.

1 2

D.S.al

Carl Fischer-Witmark, New York.

E♭ Clarinet

Waltz

Valse modt₀

1066

f stacc.

D. S. al ☉

Solo or 1st B $\flat$ Clarinet

Rio Grande

Waltz

Harry Olsen

arr. by Lester Brockton

Tempo di Valse

Valse molto

1066

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and 'Valse molto'. The score is divided into several measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music features various musical notations, including eighth notes, sixteenth notes, and rests. There are also some specific markings like '1' and '2' above certain notes, and 'f stacc.' (forte staccato) in the lower section. The score ends with a double bar line and a key signature change to one flat (B $\flat$).

2278-6 $\frac{1}{2}$

Carl Fischer-Witmark, New York.

D.S.al

Rio Grande

Waltz

Harry Olsen

arr. by Lester Brockton

2nd B $\flat$ Clarinet

1066

Tempo di Valse

f

Valse mod to

mf

Più mosso

f stacc.

D.S.al

Carl Fischer-Witmark, New York.

3rd Bb Clarinet

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

f

mf

Più mosso

f stacc.

Carl Fischer-Witmark, New York.

D. S. al 

3rd Trombone

(B $\flat$ Bass)

Rio Grande

Waltz

Harry Olsen

arr. by Lester Brockton

CLARINET

Tempo di Valse

Valse mod to

1066

The musical score is written for a 3rd Trombone (B $\flat$ Bass) and includes a CLARINET part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several measures with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *Più mosso* (faster). The tempo is marked 'Tempo di Valse' and 'Valse mod to '. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a key signature change to one sharp.

Carl Fischer-Witmark, New York.

D.S.al

Rio Grande

Soprano Saxophone

Waltz

Harry Olsen

arr. by Lester Brockton

Tempo di Valse

1066

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The tempo is marked 'Tempo di Valse'. The staff contains several measures of music, including a first ending bracket labeled '1' and a section marked 'Valse molto'.

The second staff continues the melody with various musical notations including slurs, ties, and dynamic markings.

The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. It includes a dynamic marking of *mf* (mezzo-forte) and a section marked 'Piu mosso' (faster tempo).

The fourth staff continues the musical piece with various notes and rests.

The fifth staff continues the musical piece with various notes and rests.

The sixth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. It includes a dynamic marking of *f* (forte) and a section marked 'D.S. al' (Da Segno).

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Alto Saxophone

Harry Olsen
arr. by Lester Brockton

Tempo di Valse

1066

f

mf

Valse modto

Piu mosso

Cor.

f stacc.

Solo

D.S.al

2278-6 $\frac{1}{2}$

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Baritone  (Tenor Sax)

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

f *mf* *mf*

Più mosso

f

1 2

1 2

D.S.al 



Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Baritone Saxophone

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse mod^{to}

f *mf* *mf*

Più mosso

f

1 2

1 2

D.S. al

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

2nd & 3rd B $\flat$ Cornets
Trumpets

Harry Olsen
arr. by Lester Brockton

Tempo di Valse



2278-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

D.S.al

Rio Grande

1st & 2nd E♭ Horns

Waltz

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

f *mf* *mf*

1 2

Più mosso

f

1 2

D.S. al

Carl Fischer-Witmark, New York.

D.S. al

Waltz

Harry Olsen
arr. by Lester Brockton

Tempo di Valse

Valse mod^{to}

1066

[illegible]

Rio Grande

Waltz

1st & 2nd Trombones ♭:

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

1st

f *mf* *mf*

1st

Più mosso

1st

f

1st

1 2

1 2

à 2

D.S.al

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

3rd Trombone ♭:

Harry Olsen
arr. by Lester Brockton

Tempo di Valse

1066

f *mf* *mf*

Valse molto

Più mosso

f

1 2

1 2

D.S. al

Carl Fischer-Witmark, New York.

1st & 2nd Trombones
(1st & 2nd Tenor)

Rio Grande
Waltz

Harry Olsen
arr. by Lester Brockton

10 66

Tempo di Valse

Valse molto

1st

f *mf* *mf*

1st

Più mosso

1st

f

1st

1 2

1 2

à 2

D.S. al 

Carl Fischer-Witmark, New York.

3rd Trombone
(B $\flat$ Bass)

Rio Grande
Waltz

Harry Olsen
arr. by Lester Brockton

Tempo di Valse

Valse mod to

1066

The musical score is written for a 3rd Trombone (B $\flat$ Bass) in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse' and 'Valse mod to '. The score consists of six staves of music. The first staff starts with a dynamic of *f* (forte) and includes a crescendo hairpin. The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a first ending bracket with two endings. The fourth staff is marked 'Più mosso' (faster) and starts with a dynamic of *f*. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Carl Fischer-Witmark, New York.

D.S.al f

Rio Grande

Waltz

Baritone 

Harry Olsen
arr. by Lester Brockton

Tempo di Valse

1066



Carl Fischer-Witmark, New York.

D.S.al 

Rio Grande

Waltz

Baritone 

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

f *mf* *mf*

Più mosso

f

1 2

1 2

D.S. al 



2278-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

Rio Grande

Waltz

Basses

Harry Olsen
arr. by Lester Brockton

1066

Tempo di Valse

Valse molto

f *mf* *mf*

Più mosso

f

1 2

1 2

D.S. al

Carl Fischer-Witmark, New York.

Drums & Bells

Rio Grande

Waltz

Harry Olsen

arr. by Lester Brockton

1066

Tempo di Valse

B.Dr.

Valse modto.

Bells

mf

Dr.

Bells

Trgl.

Drs.

On Cymb. lightly

Più mosso

Tamb.

f

tr

B.Dr.

Cast.

Cast.

Cymb.

B.Dr.

B.Dr.

D.S.al

Carl Fischer-Witmark, New York.