

RIO VERDE

Full Band 1.00

MEXICAN SERENADE

Solo B \flat Cornet

(Published for Orchestra in same key.)

(Conductor)

JAMES M. FULTON

Opus 962

Moderato

1451

p

Baritone, Clars. *rit.* *pp* *p a tempo*

p

mf *f* Basses *p* *ff*

ff *p* *ff*

TRIO *ff* Basses *ff* *p*

legato *p* *3* *3* *3* *3*

cresc. *f marcato* *3*

legato *p* *3* *3* *3* *3*

Basses *ff marcato* *3* *3* *3* *3*

p *3* *3* *3* *p* *3* *p* D.S. al Coda

CODA *p* Horn *p*

pp *ff* *ffz* *ffz*

RIO VERDE

MEXICAN SERENADE

Piccolo

JAMES M. FULTON

Moderato

Opus 962

The first system of the musical score for 'Rio Verde' consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a series of eighth-note chords. The tempo marking 'Moderato' is indicated. The staff includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The second staff continues the melody with a fourth measure rest. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff has a fortissimo (*ff*) dynamic and a trill. The fifth staff continues the fortissimo section with a first ending bracket.

TRIO

The Trio section of the musical score begins with a double bar line and a key signature change to one sharp (F#). It consists of five staves. The first staff starts with a 11-measure rest, followed by a legato section with a fortissimo marcato (*f marc.*) dynamic. The second staff has a first ending bracket and a piano (*p*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff concludes the Trio section with a double bar line and a key signature change to two sharps (F# and C#), marked 'D.S. al Coda'.

The Coda section of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody with a pianissimo (*pp*) dynamic, followed by fortissimo (*ff*), fortissimo mezzo (*fz*), and fortissimo with a flourish (*ffz*) dynamics.

RIO VERDE

MEXICAN SERENADE

JAMES M. FULTON
Opus 962

Flute in C

Moderato

p

rit.

a tempo

p

To Coda Φ

4

mf *f*

1.

2.

ff *ff* *p* *ff*

tr

1. **2.**

TRIO

11

3

f marc.

p

3 **3** **3** **3**

ff

1. **2.**

p **3** **3**

D.S. al Coda

Φ **Coda**

2

p *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

Oboe

JAMES M. FULTON
Opus 962

Moderato

1451

p *rit.* *p a tempo*

p

to Coda

mf *f* *p* *ff*

ff *p* *ff*

ff

TRIO

11

p *f marc.*

p legato

ff *p*

p *D. S. al Coda*

CODA

p

pp SOLO *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

Bassoon

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Opus 962

Moderato

1451

p *p* *rit.* *a tempo* *p*

to Coda *mf* *f*

ff *p* *ff*

p

TRIO

p

f marc.

p

ff

p *p* *D.S. al Coda*

CODA *p*

pp *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

E♭ Clarinet

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Opus 962

Moderato

p *rit.* *a tempo* *p*

mf *f* *ff*

ff *p* *ff*

ff

TRIO 11 *p* *f marc.*

p legato *ff*

p *D. S. al Coda*

CODA *p*

pp *ff* *fz* *ffz*

1st B \flat Clarinet

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Opus 962

Moderato

Fillmore Music House, Cin. O.

Zimmerman Print
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RIO VERDE

MEXICAN SERENADE

2^d & 3^d B \flat Clarinets

JAMES M. FULTON

Opus 962

Moderato

1451

p *rit.* *pp* *a tempo* *p* *mf* *ff* *ff* *p* *ff* *ff* *p* *ff* *legato* *p* *f marc.* *legato* *p* *ff* *p* *D.S. al Coda* *CODA* *p* *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

Alto Saxophone

JAMES M. FULTON

Opus 962

Moderato

1451

p *rit.* *a tempo* *p*

mf *to Coda*

f *ff* *ff* *p*

ff *ff*

p

TRIO

legato *p*

f marc.

legato *p* *p*

ff

p *p* *D.S. al Coda*

CODA

p *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

Tenor Saxophone

JAMES M. FULTON
Opus 962

Moderato

1451

p *rit. pp* *a tempo* *p* *to Coda*

mf *f* *ff*

p *ff*

p

TRIO

p *f marc.*

p *p* *ff*

p *p* *D.S. al Coda*

CODA *p* *pp* *ff* *f₃* *ff₃*

RIO VERDE

MEXICAN SERENADE

JAMES M. FULTON

Opus 962

Baritone Saxophone

Moderato

1451

rit. *pp* *a tempo* *p* to Coda *mf*

f *ff* *p* *ff*

TRIO *p* *f marc.*

ff *p* *p* *fz* *ffz*

CODA *p* *ff* *fz* *ffz*

D.S. al Coda

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RIO VERDE

MEXICAN SERENADE

1st B \flat Cornet

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Opus 962

Moderato

1451

p *rit* *a tempo* *p*

to Coda

mf

f *ff* *ff* *p*

ff

TRIO

p *f marc.*

ff

p *D. S. al Coda*

Alto

CODA *p* *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

2^d & 3^d B^b Cornets

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Opus 962

Moderato

1451

p *rit.* *a tempo* *p*

to Coda

mf *f* *f* *ff*

ff *p*

ff

ff

TRIO 8 *p* *ff* *marc.* *f*

9 *ff*

p *D. S. al Coda*

CODA

pp *Alto* *ff* *ff* *ff* *ff*

RIO VERDE

MEXICAN SERENADE

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1st & 2^d E \flat Altos

Moderato

1st Alto

1451

p *7* *rit.* *pp* *a tempo* *p*

to Coda *mf*

f *ff*

p *ff*

ff *p* *3*

TRIO

p *f marc.*

p *ff* *1* *2* *D.S. al Coda*

CODA *p* *unis* *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

3d & 4th E♭ Altos

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Moderato

1451

p *rit.* *pp* *a tempo* *p*

to Coda

mf *f*

ff *p*

ff

ff *p*

ff *TRIO* *p*

p

f marc. *p*

ff

p *p* *ff* *D. S. al Coda*

CODA *p* *pp* *ff* *f₃* *ff₃*

RIO VERDE

MEXICAN SERENADE

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Opus 962

Horn 1 in F

Moderato

rit. a tempo

$\%$

p *pp* *p*

To Coda Φ

1. 2.

mf *f*

ff *p* *ff*

1. 2.

p

TRIO

p

f marc. *p*

ff

1. 2.

p *p*

D.S. al Coda

Φ Coda

p *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

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Opus 962

Horn 2 in F

Moderato *rit.* *a tempo*

p *pp* *p*

To Coda \oplus

1. 2.

mf *f*

ff *p* *ff*

1. 2.

p

TRIO

p

f marc. *p*

ff

1. 2.

p *p*

D.S. al Coda

\oplus Coda

p *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

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Horn 3 in F

Moderato rit. a tempo

To Coda Φ

TRIO

D.S. al Coda

Φ Coda

p *pp* *p* *mf* *f* *ff* *p* *ff* *f marc.* *p* *ff* *p* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

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Opus 962

Horn 4 in F

Moderato rit. a tempo

To Coda ⊕

1. 2.

mf *f*

ff *p* *ff*

1. 2.

p

TRIO

(4)

p

f marc. *p*

(4)

ff

1. 2.

p *p*

D.S. al Coda

⊕ Coda

p *pp* *ff* *fz* *ffz*

RIO VERDE

MEXICAN SERENADE

1st & 2^d Trombones

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Moderato

2^d Alto

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p *rit. pp* *a tempo p*

to Coda

mf *f Bass*

unis.

ff *p*

unis.

ff

ff TRIO

p

f marc.

p *ff*

p *D. S. al Coda*

CODA *p* *pp* *ff* *fz ffz*

RIO VERDE

MEXICAN SERENADE

1st & 2^d Trombones

JAMES M. FULTON

Opus 962

Moderato

2^d Alto

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First staff of music for 1st & 2^d Trombones. It begins with a 2^d Alto part. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music includes dynamics such as *p*, *rit.*, *pp*, *a tempo*, and *p*. There is a repeat sign with first and second endings.

to Coda

Second staff of music. It continues the melody with dynamics *mf* and *Bass*. It includes first and second endings.

un. s.

Third staff of music. It features a *ff* dynamic and a *p* dynamic.

Fourth staff of music. It continues the melody with a *ff* dynamic.

Fifth staff of music. It includes first and second endings and a *ff* dynamic.

TRIO

Sixth staff of music, the beginning of the Trio section. It starts with a *p* dynamic.

Seventh staff of music. It includes a *f marc.* dynamic.


Eighth staff of music. It includes *p* and *ff* dynamics.

Ninth staff of music. It includes first and second endings, a *p* dynamic, and a *D. S. al Coda* instruction.

Tenth staff of music, the Coda section. It includes a *Bar.* (baritone) part and dynamics *p*, *pp*, *ff*, *fz*, and *ffz*.

RIO VERDE

MEXICAN SERENADE

Baritone 

JAMES M. FULTON
Opus 962

Moderato

SOLO

1451



p *rit.* *a tempo* *p*

to Coda

mf *f*

ff *ff* *p*

ff

ff *p* *3*

TRIO

p *f marc.* *3* *3*

p *3* *ff*

p *3* *D.S. al Coda*

CODA *p* *pp* *ff* *fz* *ffz*

RIO VERDE
MEXICAN SERENADE

Baritone 

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Opus 962

Moderato

SOLO

Moderato

1451

p

rit.

a tempo

p

SOLO

to Coda

mf

f

ff

ff

ff

ff

TRIO

p

f marc.

p

pp

ff

fz ffz

CODA

RIO VERDE

MEXICAN SERENADE

Basses

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Opus 962

Moderato

Baritone

1451

1

rit.

pp

a tempo

p

to Coda

1

2

mf

f

ff

p

ff

ff TRIO

p

f marc.

p

p

ff

ffz

p

p

D. S. al Coda

CODA

p

ff

fz

ffz

RIO VERDE

Drums

MEXICAN SERENADE

JAMES M. FULTON

Opus 962

Moderato

Castinets

1451

The musical score is written for Drums and Castinets. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections: a main body of music, a 'TRIO' section, and a 'CODA' section. The main body of music starts with a 2-measure rest for the drums, followed by a 1-measure rest for the castinets. The music then proceeds with various rhythmic patterns and dynamics. The 'TRIO' section is marked with a double bar line and a 2-measure rest for the drums. The 'CODA' section is marked with a double bar line and a 2-measure rest for the drums. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings include *rit. a tempo* and *p a tempo*. The score also includes a 'D.S. al Coda' marking. The piece concludes with a final cadence. The publisher's name, 'Fillmore Music House, Cin. O.', is printed at the bottom of the page.

2 1 C $\%$

rit. a tempo *p a tempo*
to Coda

mf Dr. & Cas. *f* Dr. & Cas.
Cast. Cast.

ff Dr. & Cas. *p* *ff*

TRIO 8 Dr.

p 1 Cast. *f marc.*

Dr. & Cast. 3 1 1 2 1 $\%$
ff 4 Dr. *ff* *D.S. al Coda*

CODA *p* Cast. *ff* *fz* *ffz*

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