

**Solo B<sub>b</sub> Cornet.**

(Leader's Part.)

**Selection**  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

Clar.

Vivace con spirito.

All<sup>o</sup> ma non troppo.

*Solo.*

*declamato*

Più mosso.

ff

Tempo di Valse.

*a tempo*

*f rall.*

*p*

*mf*



Moderato.

Solo. Solo part for strings (two violins, viola, cello) and woodwind instruments (clarinet, bassoon). The woodwind parts are labeled "Horn.", "Clar.", and "Bar. & Tromb.". The solo part features sixteenth-note patterns and grace notes. The woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

All<sup>o</sup> (Alla Breve.) Bar. & Tromb.

All<sup>o</sup> (Alla Breve.) section for orchestra. The score includes staves for strings (two violins, viola, cello), woodwinds (clarinet, bassoon), and brass (baritone and trombone). The brass parts are labeled "mf". The woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

mf Tempo di Marcia.

Tempo di Marcia section for orchestra. The score includes staves for strings (two violins, viola, cello), woodwinds (clarinet, bassoon), and brass (baritone and trombone). The brass parts are labeled "mf" and "Vivo". The woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

**Flute & Piccolo**  
in D $\flat$ .

**Selection**  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All $\flat$  deciso. F1. & Pic. A.

Vivace con spirito.  
F1.

3 F1.

F1. & Pic.

All $\flat$  ma non troppo.  
F1. & Pic.

1 14 Più mosso.  
1

Tempo di Valse. F1. & Pic. a tempo.  
ff fratt.

3 1 1

4 4 1

2. 4 F1. 4 4 4 1

mf

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F1. & Pic.

1 F1. & Pic. 3 ff

Moderato. F1.

All<sup>o</sup> (Alta Breve.) 26 raff.

Tempo di Marcia.

con spirito. mf

ff

f

Vivo.

3

C Piccolo

Selection  
from R. de Koven's Comic Opera  
**"Robin Hood"**

Arr. for Military Band by  
**GEO. WIEGAND**

All<sup>o</sup> deciso.

Fl. & Pic. *f*

5

11

Vivace con spirito. *ff*

19 Fl. *f*

29 3 Fl. *p*

42 Fl. & Pic. *f*

51 3

All<sup>o</sup> ma non troppo.

Fl. & Pic. *f*

Più mosso.

61 14 7

91 3 *ff*

Tempo di Valse. *a tempo*

Fl. & Pic. *f* rall.

103

116 4 *p*

133 2. 4 *p* Fl. *mf*

151

This sheet music page contains ten staves of musical notation for a C Piccolo. The music is taken from a selection in R. de Koven's comic opera "Robin Hood" and has been arranged for a military band by Geo. Wiegand. The notation includes various dynamics such as *f*, *ff*, *p*, and *rall.*. It features several tempo changes, including "All<sup>o</sup> deciso.", "Vivace con spirito.", "Più mosso.", "Tempo di Valse.", and "a tempo". Performance instructions like "Fl. & Pic." and "Fl." are also present. The music is numbered with measures 5 through 151.

C Piccolo - "Robin Hood" - Page 2

162 Fl. & Pic.

175 3 Fl. & Pic. ff

190

204

Moderato 3 8 Fl. f

237 rall.

All<sup>o</sup> (Alla Breve.) 26

Tempo di Marcia. con spirito. mf

287 ff

295 f

304

314 ff

Vivo. 3

334

This page contains 14 staves of musical notation for C Piccolo. The music is in common time, mostly in 2/4 time, and includes measures from measure 162 to 334. The key signature varies between B-flat major (two flats) and A major (no sharps or flats). The notation includes various dynamics such as forte (f), very forte (ff), piano (p), and mezzo-forte (mf). Performance instructions include 'Fl. & Pic.' (Flute and Piccolo), 'Moderato' (moderately), 'Tempo di Marcia' (march tempo), 'con spirito' (with spirit), 'rall.' (rallentando), 'All<sup>o</sup> (Alla Breve.)' (Alla Breve), and 'Vivo.' (vivaciously). Measure numbers 162, 175, 190, 204, 216, 237, 279, 287, 295, 304, 314, 325, and 334 are indicated at the beginning of their respective staves. Measure 216 includes a 3/8 section. Measures 237 through 279 are in 2/4 time. Measures 287 through 325 are in 3/4 time. Measure 334 returns to 2/4 time.

Oboe.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

Vivace con spirito.

All<sup>o</sup> ma non troppo.

Più mosso.

Tempo di Valse.

a tempo

ff

frall.

4

mf

1

Moderato.

All<sup>o</sup> (Alla Breve.)

Tempo di Marcia.

Vivo

## Bassoons.

## Selection

from R. de Koven's Comic Opera:

"Robin Hood"

Arr. for Military Band by  
GEO.WIEGANDAll<sup>o</sup> deciso.

Vivace con spirito.

All<sup>o</sup> ma non troppo.

Piu mosso.

Tempo di Valse.

f at tempo

1 4 4 1 2.

p mf

Moderato.

All<sup>o</sup> (Alla breve.)

Tempo di Marcia.

con spirito *mf*

Vivo.

E♭ Clarinet.

Selection  
from R. de Koven's Comic Opera:

"Robin Hood."

arr. for Military Band by  
GEO. WIEGAND.

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The first staff begins with "All° deciso." and a tempo marking of 5. The second staff starts with "Vivace con spirito." The third staff has a dynamic of *p*. The fourth staff begins with "All° ma non troppo." The fifth staff has a dynamic of *f*. The sixth staff begins with "Più mosso." The seventh staff starts with "Tempo di Valse!" and "ff". The eighth staff has a dynamic of *p*. The ninth staff begins with "f" and "frall. a tempb.". The tenth staff ends with "1. 2." The eleventh staff concludes the piece with "mf". Various dynamics, including *f*, *ff*, *p*, and *mf*, are indicated throughout the score. Measure numbers 5, 9, and 1 are marked above specific measures.

E♭ Clarinet



Measures 3 and 4 continue the eighth-note patterns. Measure 3 includes dynamics: *ff* at the beginning and *p* in the middle. Measure 4 ends with a fermata over the first note of measure 5.

Moderato.

Measure 5 starts with a dynamic *pp*. Measures 6 and 7 show eighth-note patterns with measure 7 ending with a fermata over the first note of measure 8.

All' (Alla Breve.)

Measures 8 and 9 show eighth-note patterns. Measure 9 ends with a dynamic *rall.*

Measures 10 and 11 show eighth-note patterns. Measure 11 ends with a dynamic *mf*.

Tempo di Marcia.

Measure 12 starts with a dynamic *con spirito. mf*. Measures 13 and 14 show eighth-note patterns.

Measures 15 and 16 show eighth-note patterns. Measure 16 ends with a dynamic *Vivo.*

**Solo. 1st B<sub>b</sub> Clarinet. Selection**  
from R. de Koven's Comic Opera:  
**"Robin Hood"**

Arr. for Military Band by  
**GEO. WIEGAND**

All<sup>o</sup> deciso.

Vivace con spirito.

All<sup>o</sup> ma non troppo.

Più mosso.

Tempo di Valse.

1. 2.

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Moderato.

All<sup>o</sup> (Alla Breve.)

Tempo di Marcia.

Vivo.

**2d B<sub>b</sub> Clarinet.**

**Selection**

from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

The sheet music consists of 12 staves of musical notation for 2d B-flat Clarinet. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include *p*, *f*, *ff*, *rall.*, and *mf*. The tempo markings include *Vivace con spirito.*, *All<sup>o</sup> ma non troppo.*, *Piu mosso*, *a tempo*, and *Tempo di Valse.*. The score features various musical techniques such as grace notes, slurs, and dynamic markings like *ff* and *p*.

Moderato.

*All' Alla breve.*

rall.

Tempo di Marcia.

*con spirito* *mf*

*Vivace.*

3<sup>d</sup> B<sub>b</sub> Clarinet.

Selection

from R. de Koven's Comic Opera:

"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

Sheet music for 3<sup>d</sup> B<sub>b</sub> Clarinet, Selection from R. de Koven's Comic Opera "Robin Hood", arranged for Military Band by GEO. WIEGAND.

The music is in 6/8 time, key of G major. It consists of 12 staves of musical notation with various dynamics and performance instructions:

- Staff 1: All<sup>o</sup> deciso. Dynamics: *p*, *f*, *ff*. Articulation: ^ (upward arrow). Measure 2 ends with a repeat sign.
- Staff 2: Vivace con spirito. Dynamics: *p*, *ff*.
- Staff 3: All<sup>o</sup> ma non troppo. Dynamics: *f*.
- Staff 4: Più mosso. Dynamics: *f*.
- Staff 5: Tempo di Valse. a tempo. Dynamics: *ff*, *f*, *frall.*
- Staff 6: *f*, *p*, *f*.
- Staff 7: *p*.
- Staff 8: *mf*.

Moderato.

All<sup>o</sup> (Alla Breve.)

Tempo di Marcia.

Vivo.

# Selection

from R. de Koven's Comic Opera

**B♭ Soprano Saxophone "Robin Hood"**      Arr. for Military Band by  
GEO. WIEGAND

**Allegro deciso**

**Vivace con spirito**

**Allegro ma non troppo**

**Tempo di Valse**

E♭ Alto

1.    2.    **Cornet Solo**

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Moderato

Three staves in ***Allegro (Alla Breve)***. The first staff is for Horn, marked ***ff***. The second staff has dynamics ***mf*** and ***mf***. The third staff has dynamics ***ff*** and ***mf***.

Tempo di Marcia

Three staves in ***Tempo di Marcia***. The first staff is marked ***con spirito*** and ***mf***. The second staff has a dynamic ***ff***. The third staff ends with a dynamic ***Vivo***.

# Selection

from R. de Koven's Comic Opera

**E♭ Alto Saxophone**

"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

Allegro deciso

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *p* and includes measure numbers 1 and 2. The second staff begins with a dynamic *ff*. The third staff starts with a dynamic *p* and ends with a dynamic *f*. The fourth staff starts with a dynamic *p* and ends with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *p*.

Vivace con spirito

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *p* and ends with a dynamic *f*. The third staff starts with a dynamic *p* and ends with a dynamic *f*. The fourth staff starts with a dynamic *p* and ends with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *p*.

Allegro ma non troppo

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*.

Più mosso

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*.

Tempo di Valse

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*.

The musical score consists of six staves of music for E♭ Alto Saxophone. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *p*. The sixth staff starts with a dynamic *p*.

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Moderato



*Allegro Alla Breve*



*Tempo di Marcia*



*Vivo*



# Selection

from R. de Koven's Comic Opera

**B♭ Tenor Saxophone**

"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

Allegro deciso

The musical score consists of two staves of music for B♭ Tenor Saxophone. The top staff begins with a dynamic of **p** and a tempo marking of **Allegro deciso**. The bottom staff begins with a dynamic of **f** and a tempo marking of **Vivace con spirito**.

Vivace con spirito

The musical score continues with two staves of music. The top staff begins with a dynamic of **f** and a tempo marking of **Vivace con spirito**. The bottom staff begins with a dynamic of **p** and a tempo marking of **Allegro ma non troppo**.

Allegro ma non troppo

The musical score continues with two staves of music. The top staff begins with a dynamic of **f** and a tempo marking of **Allegro ma non troppo**. The bottom staff begins with a dynamic of **f** and a tempo marking of **Più mosso**.

Tempo di Valse

The musical score concludes with three staves of music. The top staff begins with a dynamic of **f** and a tempo marking of **a tempo**. The middle staff begins with a dynamic of **f** and a tempo marking of **Tempo di Valse**. The bottom staff begins with a dynamic of **f** and a tempo marking of **f rall.**

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Musical score for the first section of the piece, featuring three staves of music. The first two staves are in common time, while the third staff begins in common time and later changes to 2/4 time. The key signature is mostly C major (no sharps or flats). The music consists of eighth and sixteenth note patterns. Measure 10 includes a dynamic marking ***ff***. Measure 12 starts with a measure repeat sign. Measure 16 contains a tempo change to **Moderato**.

*Allegro (Alla Breve)*

Musical score for the second section of the piece, starting with ***p*** and ***mf***. The section begins with a series of eighth-note patterns. It then transitions to a section marked ***ff***, ***mf***, and **Tempo di Marcia**. This is followed by a section marked **con spirito**, ***mf***, and ***f***. The score then shifts to a section marked ***ff*** and ***f***. The final section is marked ***ff*** and ***f***. The piece concludes with a final section marked **Vivo**.

# Selection

from R. de Koven's Comic Opera

## E♭ Baritone Saxophone "Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

Allegro deciso

Musical score for E♭ Baritone Saxophone, featuring six staves of music. The first staff begins with a dynamic *f*. The second staff starts with *ff* and includes the instruction "Vivace con spirito". The third staff starts with *f*. The fourth staff starts with *p*. The fifth staff starts with *f*. The sixth staff ends with a fermata.

Allegro ma non troppo

Continuation of the musical score in Allegro ma non troppo tempo. It consists of five staves. The first staff starts with *f*. The second staff starts with *mf*. The third staff starts with *ff*. The fourth staff ends with *ff*. The fifth staff ends with *ff*.

Tempo di Valse

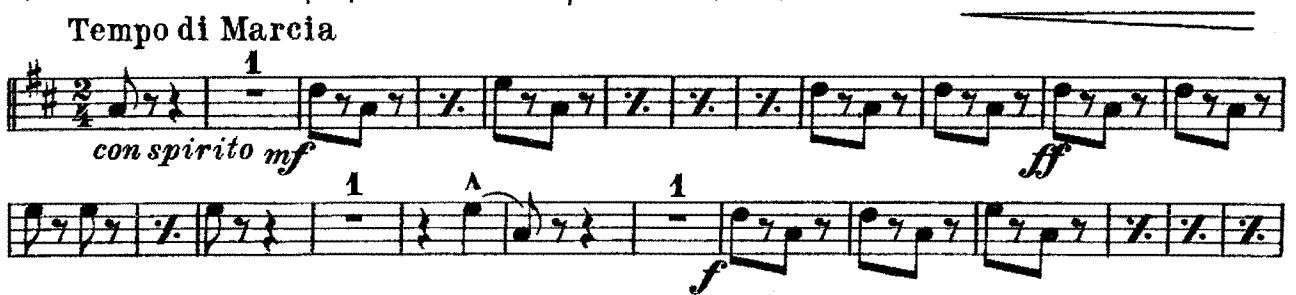
Music in Tempo di Valse. It consists of three staves. The first staff starts with *rall.* The second staff starts with *a tempo*. The third staff ends with *rall.*

Continuation of the musical score in Tempo di Valse. It consists of four staves. The first staff starts with *f*. The second staff starts with *p*. The third staff ends with *f*. The fourth staff ends with *p*.

Final measures of the musical score. It consists of two staves. The first staff starts with *mf*. The second staff ends with *mf*.

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E♭ Corno.

Selection  
from R. de Koven's Comic Opera  
"Robin Hood."

arr. for Military Band by  
GEO. WIEGAND.

All° deciso.

Clar.

The sheet music consists of ten staves of musical notation. The first staff is for E♭ Corno, starting with 'All° deciso.' and 'p' dynamic. The second staff is for Clarinet, starting with 'f'. The third staff begins with 'ff' and 'Vivace con spirito.', followed by 'mf'. The fourth staff begins with 'p'. The fifth staff begins with 'f' and 'All° ma non troppo.'. The sixth staff begins with 'f' and '1 9'. The seventh staff begins with 'Piu mosso' and '1'. The eighth staff begins with 'Tempo di Valse.' and 'a tempo'. The ninth staff begins with 'ff' and 'frall.'. The tenth staff begins with 'B♭ Cor.' and 'f'. The eleventh staff begins with 'E♭ Cor.' and 'p'. The twelfth staff begins with 'mf'. The thirteenth staff begins with '1'.

E♭ CORNET

The musical score consists of ten staves of handwritten notation for Eb Cornet. The music begins with a fast, rhythmic pattern. It includes several dynamic markings such as **ff**, **f**, **rall.**, **p**, **mf**, and **ff**. Performance instructions like **Moderato.**, **Clar.**, **Alla Breve.**, **Tempo di Marcia.**, and **Vivo.** are interspersed throughout the score. Measure numbers 1, 2, 6, and 8 are marked above the staves. The score is written on five-line staff paper with some ledger lines for sharps and flats.

1st B<sub>b</sub> Cornet.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

Solo. Clar. f ff

The musical score consists of two staves. The top staff is in common time (indicated by '6') and has a key signature of one sharp. It features a solo line for the 1st Bb Cornet, with dynamic markings 'f' and 'ff'. The bottom staff is also in common time and has a key signature of one sharp. It contains a clarinet part with dynamic 'ff' at the end of the measure.

Vivace con spirito.

4 4 pp f

This section continues the musical piece. The top staff shows a continuation of the solo line with dynamic 'pp' and 'f'. The bottom staff shows a continuation of the clarinet part with dynamic 'f'.

All<sup>o</sup> ma non troppo.

rall. f Più mosso.

This section includes a dynamic marking 'rall.' above the first staff and 'f' below it. The second staff begins with 'Più mosso.' and ends with 'f'.

Tempo di Valse.

3 f rall. a tempo.

This section starts with a dynamic 'f' and a tempo instruction 'rall. a tempo.' The music consists of two staves of waltz-style rhythms.

1. 2. 6 6 mf

This section concludes with a dynamic 'mf'.

ff

A final section consisting of three staves of music, ending with a dynamic 'ff'.



Moderato.

Clar. 1 Clar.

A musical score for two clarinets. The first measure shows two eighth-note chords. Measures 2-4 show eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

Cornet.

p f

A musical score for a cornet. It begins with a sustained eighth note, followed by eighth-note patterns. Measure 5 includes a dynamic marking 'p' followed by 'f'. Measure 6 ends with a forte dynamic.

All<sup>o</sup> (Alla Breve)

Clar. 1 Clar. 2

A musical score for two clarinets. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

A continuation of the musical score for two clarinets. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

mf

A continuation of the musical score for two clarinets. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

Tempo di Marcia.

con spirito. mf

A musical score for two clarinets in 2/4 time. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

A continuation of the musical score for two clarinets in 2/4 time. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

A continuation of the musical score for two clarinets in 2/4 time. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

A continuation of the musical score for two clarinets in 2/4 time. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

Vivo.

A continuation of the musical score for two clarinets in 2/4 time. It begins with eighth-note patterns. Measure 5 starts with a bassoon entry, followed by eighth-note patterns for both clarinets. Measure 6 ends with a forte dynamic.

**2d & 3d Bb Cornets.**

**Selection**

from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
**GEO. WIEGAND**

All<sup>o</sup> deciso.

*Solo.*

Clar.

2

The musical score consists of ten staves of music for two cornets. The first staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ . It features a solo line for one cornet, indicated by the *Solo.* instruction, while the other cornet provides harmonic support. The second staff starts with a dynamic of *p* and a tempo marking of  $\frac{2}{4}$ , with the instruction *Vivace con spirito.* The third staff continues with a dynamic of *pp* and a tempo marking of  $\frac{2}{4}$ . The fourth staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *rall.* The fifth staff starts with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *All<sup>o</sup> ma non troppo.* The sixth staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *Più mosso*. The seventh staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *Tempo di Valse.* The eighth staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *a tempo*. The ninth staff begins with a dynamic of *f* and a tempo marking of  $\frac{6}{8}$ , with the instruction *rall.* The tenth staff concludes the piece with a dynamic of *mf*.

Moderato.

Clar. 1 3 Clar. 2 p f

All<sup>o</sup> (Alta Breve.) 1 2 ff

Tempo di Marcia con spirito mf

f

Vivo.

1<sup>st</sup> Horn,  
or E<sub>b</sub> Alto.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

Musical score for 1<sup>st</sup> Horn or E<sub>b</sub> Alto, measures 1-2. The score consists of two staves. The top staff starts with a dynamic *p*, followed by a measure with a bassoon-like line and a treble line with eighth-note pairs. The bottom staff continues the eighth-note pairs. Measure 2 begins with a dynamic *f*. The music is in common time, key signature of one sharp.

Vivace con spirito.

Musical score for 1<sup>st</sup> Horn or E<sub>b</sub> Alto, measures 3-4. The score consists of two staves. The top staff starts with a dynamic *f*, followed by a measure with eighth-note pairs. The bottom staff continues the eighth-note pairs. Measure 4 begins with a dynamic *f*. The music is in common time, key signature of one sharp.

Più mosso.

Musical score for 1<sup>st</sup> Horn or E<sub>b</sub> Alto, measures 5-6. The score consists of two staves. The top staff starts with a dynamic *f*, followed by a measure with eighth-note pairs. The bottom staff continues the eighth-note pairs. Measure 6 begins with a dynamic *f*. The music is in common time, key signature of one sharp.

Tempo di Valse.

*a tempo*

Musical score for 1<sup>st</sup> Horn or E<sub>b</sub> Alto, measures 7-8. The score consists of two staves. The top staff starts with a dynamic *f*, followed by a measure with eighth-note pairs. The bottom staff continues the eighth-note pairs. Measure 8 begins with a dynamic *f*. The music is in common time, key signature of one sharp.

Moderato.

Clar. Solo. Clar.

*pp* *p* *f* *pp* *f* *pp*

All<sup>o</sup> (*Alla Breve*)

*p* *mf* *p* *f* *p* *f*

*mf* Tempo di Marcia.

*con spirito* *mf* *ff* *f*

*ff* *Vivo.*

**2<sup>d</sup> Horn,  
or E♭ Alto.**

**Selection**  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
**GEO. WIEGAND**

All° deciso.

Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 5-10. The key signature is G major (two sharps). Measure 5 starts with a dynamic *f*. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 begins with a dynamic *ff*. Measures 9-10 end with a dynamic *f*.

Vivace con spirito.

Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 11-16. The key signature changes to F major (one sharp). Measure 11 starts with a dynamic *p*. Measures 12-13 continue the rhythmic pattern. Measure 14 ends with a dynamic *f*.

All° ma non troppo.

Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 17-22. The key signature changes to D major (one sharp). Measure 17 starts with a dynamic *f*. Measures 18-19 continue the rhythmic pattern. Measure 20 ends with a dynamic *f*.

*Più mosso.*

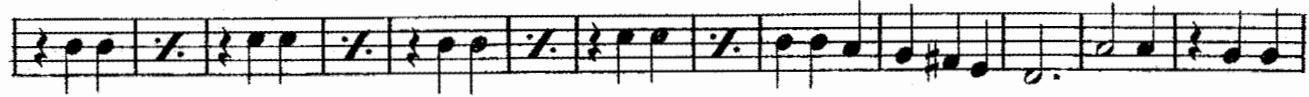
Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 23-28. The key signature changes to C major. Measure 23 starts with a dynamic *p*. Measures 24-25 continue the rhythmic pattern. Measure 26 ends with a dynamic *rall.*

Tempo di Valse. 1 *a tempo*

Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 29-34. The key signature changes to A major (no sharps or flats). Measure 29 starts with a dynamic *p*. Measures 30-31 continue the rhythmic pattern. Measure 32 ends with a dynamic *f*.

Musical score for 2<sup>d</sup> Horn or E♭ Alto, measures 35-40. The key signature changes to E major (one sharp). Measure 35 starts with a dynamic *p*. Measures 36-37 continue the rhythmic pattern. Measure 38 ends with a dynamic *f*.

1. 2.



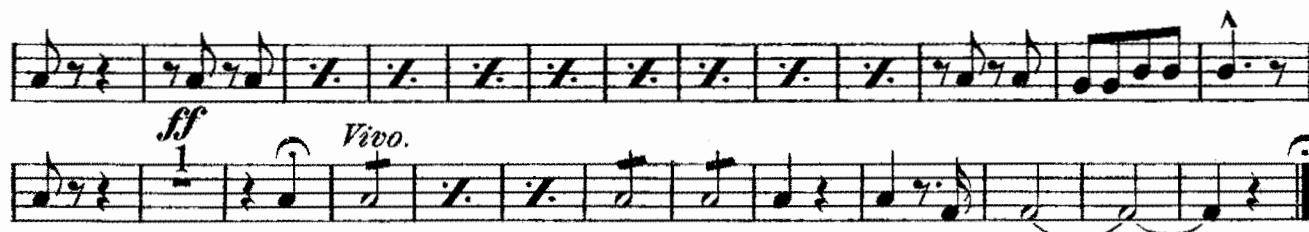
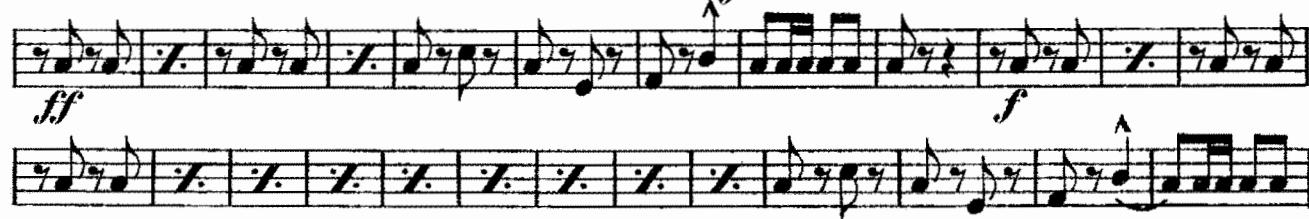
Moderato.



All<sup>o</sup> (Alla Breve.)



*mf* Tempo di Marcia.



**3d & 4th Horn,  
or E♭ Alto.**

**Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"**

Arr. for Military Band by  
**GEO. WIEGAND**

All° deciso.

5

*ff*

Vivace con spirito.

*f*

*p*

3

All° ma non troppo.

*f*

*f*

*Più mosso.*

Tempo di Valse. 1 2 3 4

*rall. a tempo.*

*f*

*mf*

2 3 4 5 6

2 3 4

2 3 4

The musical score consists of six staves of music. The first three staves are in common time (indicated by '2 3 4') and the last three are in Alla Breve time (indicated by '4'). The first staff starts with a forte dynamic (ff) and includes a measure with a single '1'. The second staff ends with a dynamic ff. The third staff starts with a dynamic ff. The fourth staff begins with a dynamic p, followed by mf and pp. The fifth staff starts with a dynamic p, followed by ff. The sixth staff starts with a dynamic ff. The score includes several measures of eighth and sixteenth notes, as well as measures with rests. The vocal line is supported by a piano accompaniment. The score concludes with a dynamic ff.

B♭ Tenors ♈.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All° deciso.

a 2. 1 à 2. 10

Vivace con spirito.

ff

10

p

All° ma non troppo.

f

Più mosso.

10 7

a 2. 3 1 Tempo di Valse. 1

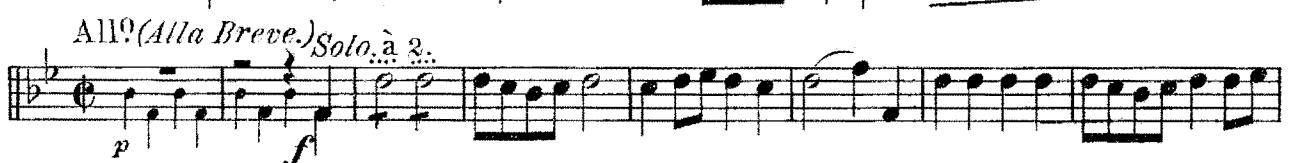
rall.

a tempo.

1 1 4 ff

[1.] [2.] 16

17



1<sup>st</sup> Trombone.

Selection

from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All° deciso.



Vivace con spirito.



All° ma non troppo.



*Più mosso.*



Tempo di Valse.



*rall.*

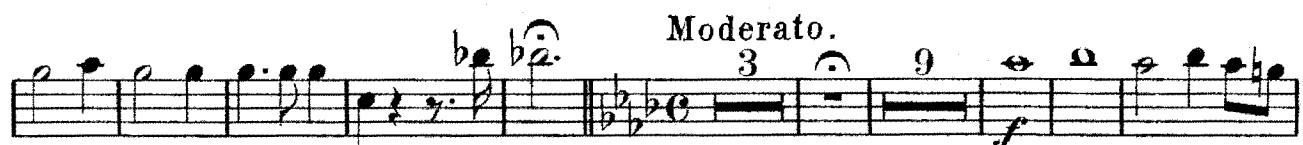
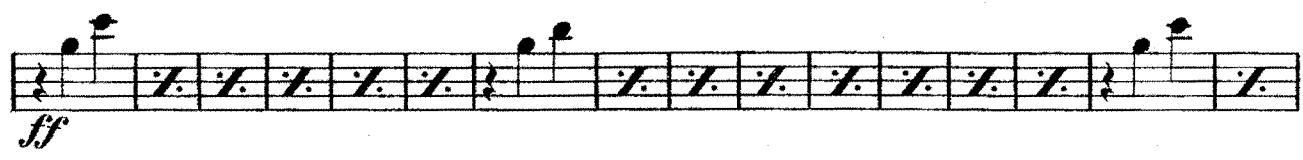


16



17





Tempo di Marcia.



## 2d Trombone.

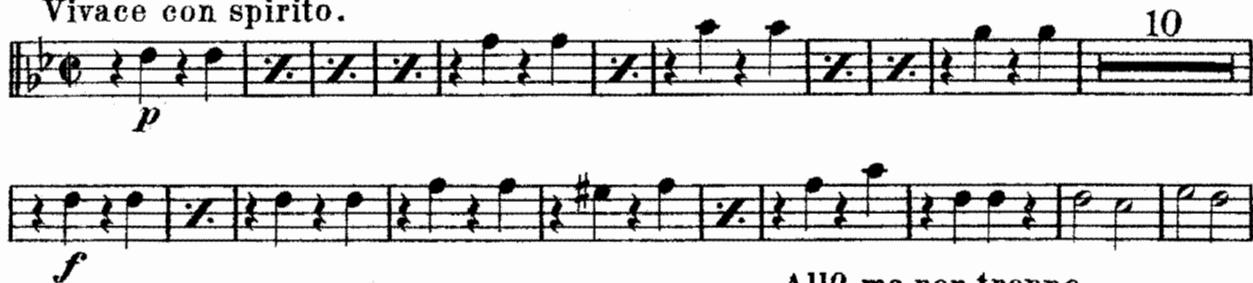
Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.



Vivace con spirito.



All<sup>o</sup> ma non troppo.



*Più mosso*



Tempo di Valse.



*rall.*



16

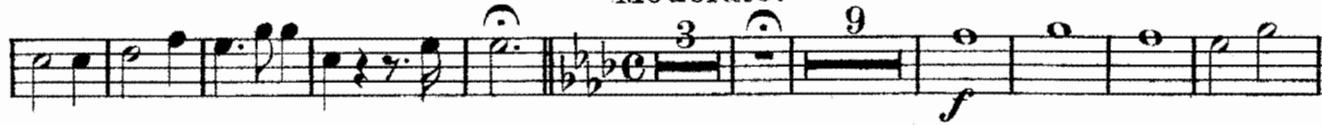


17





Moderato.



Allò (Alla Breve.)



mf



Tempo di Marcia.



3d Trombone, or  
B♭ Bass.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

arr. for Military-Band by  
GEO. WIEGAND.

All° deciso.

The musical score consists of six staves of music for 3d Trombone or B♭ Bass. The first staff begins with a dynamic of *f*. The second staff starts with *p*. The third staff starts with *p*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *p*.

Tempo markings include:

- All° deciso.
- Vivace con spirito.
- All° ma non troppo.
- Più mosso.
- Tempo di Valse. 1 *a tempo.* 1 *rall.*

3rd Trombone or B♭ Bass

3rd Trombone or B $\flat$  Bass

*p*

1

*ff*

4

Moderato.

3 *pp*

*2 f*

*Allo (Alla Breve.)*

Bassoon.

*pp*

*ff*

*mf*

Tempo di Marcia.

*con spirito. mf*

*ff*

*f*

*ff*

*Vivo.*

The musical score consists of ten staves of music for 3rd Trombone or B $\flat$  Bass. The music includes various dynamics such as *p*, *ff*, *2 f*, *pp*, *mf*, *ff*, *con spirito. mf*, and *Vivo.*. It features tempo changes including "Moderato.", "Tempo di Marcia.", and "Allo (Alla Breve.)". Performance instructions like "Bassoon." and dynamic markings like "*f*" and "*ff*" are also present. Measure numbers 1, 2, 3, 4, and 5 are indicated above certain measures.

Bass Trombone

Selection  
from R. de Koven's Comic Opera  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

The musical score consists of 14 staves of music for Bass Trombone. The key signature varies throughout the piece, including G major, E minor, C major, B-flat major, A major, F major, D major, and 3/4 time. The tempo markings include 'All<sup>o</sup> deciso.', 'Vivace con spirito.', 'All<sup>o</sup> ma non troppo.', 'Più mosso.', and 'Tempo di Valse.'. Dynamics such as *f*, *p*, and *rall.* are also present. Measure numbers 9, 18, 25, 37, 49, 61, 72, 82, 92, 102, 114, 126, and 138 are indicated along the left side of the score.

# Bass Trombone - "Robin Hood" - Page 2

150

164

175

187

198

209

223 **Moderato**  
3

236 **Alla Breve.**

247 Bsns.  
**p** **mf**

258

268 **ff** **mf**

278 **Tempo di Marcia.**  
**con spirito.** **mf**

291 **ff**

302 **ff**

316 **ff**

330 **Vivo.**

Baritone

Selection  
from R. de Koven's Comic  
"Robin Hood."

arr. for Military Band by  
GEO. WIEGAND.

All° deciso.

Musical score for Baritone, featuring two staves of music. The first staff begins with a dynamic of *f* in 3/8 time. The second staff begins with a dynamic of *ff*. Both staves include lyrics in Italian: "Vivace con spirito." and "All° ma non troppo." The score is arranged for military band.

All° ma non troppo.

Continuation of the musical score for Baritone. The score consists of ten staves of music. The first four staves are labeled "Solo." and "declamato". The fifth staff is labeled "Più mosso.". The sixth staff is labeled "Tempo di Valse." and "a tempo". The seventh staff includes a dynamic of *rall.*. The eighth staff features a dynamic of *ff*. The ninth staff includes dynamics of *p* and *f*. The tenth staff concludes with a dynamic of *p* and a measure number "4". The score is arranged for military band.

*Baritone* ♪

Baritone ♪

Moderato.

All<sup>o</sup> (*Alla Breve*). Solo.....

Tempo di Marcia.

Viv.  
ff

The sheet music consists of six staves of musical notation for Baritone. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. The dynamics include *ff*, *p*, *pp*, *mf*, and *f*. The tempo markings are *Moderato*, *All<sup>o</sup> (*Alla Breve*) Solo.....*, and *Tempo di Marcia.* The final staff ends with *Viv.* and *ff*.

Baritone.

Selection

from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.

1

Vivace con spirito.

All<sup>o</sup> ma non troppo.

Solo.

declamato

Piu mosso

ff

Tempo di Valse.

a tempo

rall.



Moderato.

*p*

pp

*p*

*f*

All' *Alla Breve* Solo

*pp*

*p*

*p*

*mf*

Tempo di Marcia.

*con spirito* *mf*

*ff*

*ff*

*ff*

*Vivo.*

# Selection

from R. de Koven's Comic Opera

B♭ Bass

"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

Allegro deciso



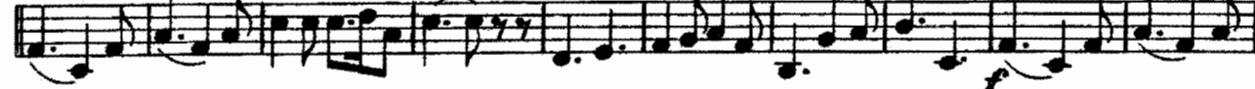
Vivace con spirito



Allegro ma non troppo



Più mosso

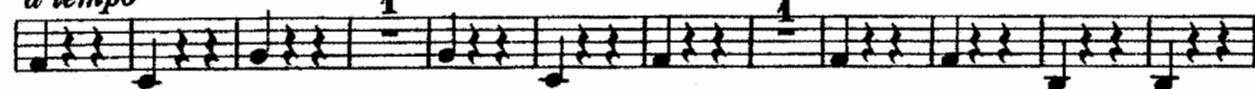


Tempo di Valse

1

rall.

a tempo



**Moderato**

**f Allegro (Alla Breve)**

Bssn.

**ff** **Tempo di Marcia**

**con spirito mf**

**Vivo**

Tuba.

Selection  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
GEO. WIEGAND

All<sup>o</sup> deciso.



Vivace con spirito.



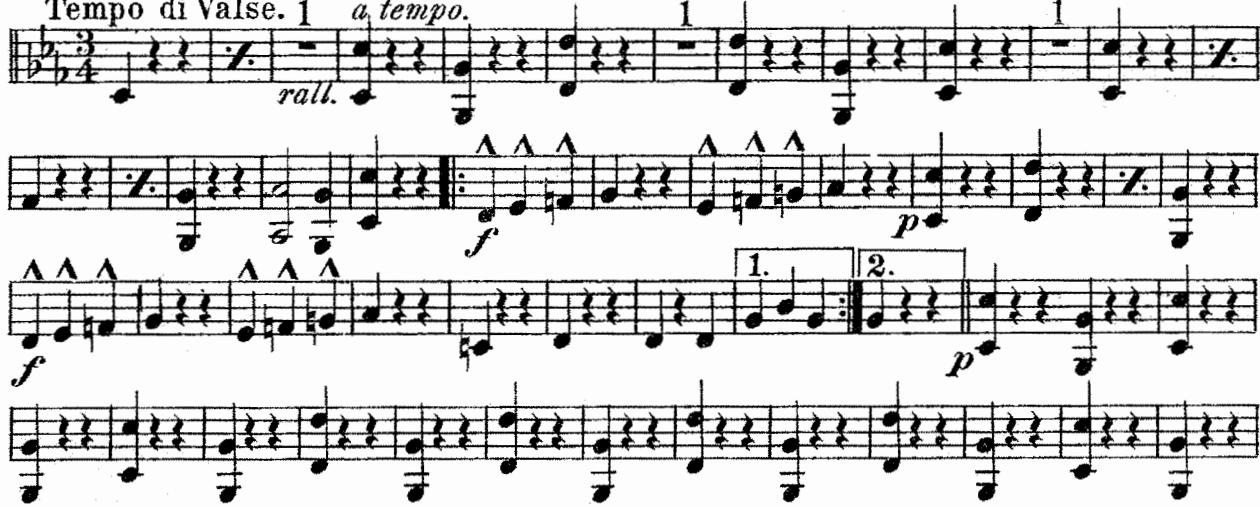
All<sup>o</sup> ma non troppo.



Più mosso.



Tempo di Valse. 1 *a tempo.*



Moderato.

Tempo di Marcia.

**Drums, Mallet  
& Tympani.**

**Selection**  
from R. de Koven's Comic Opera:  
"Robin Hood"

Arr. for Military Band by  
**GEO. WIEGAND**

All° deciso.



Vivace con spirito.

35

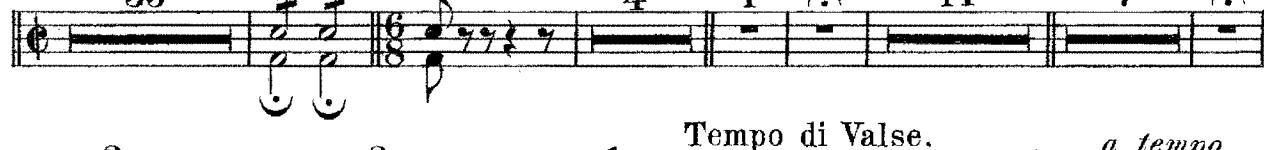
All° ma non troppo.

4

14

Piu mosso.

7



3

3

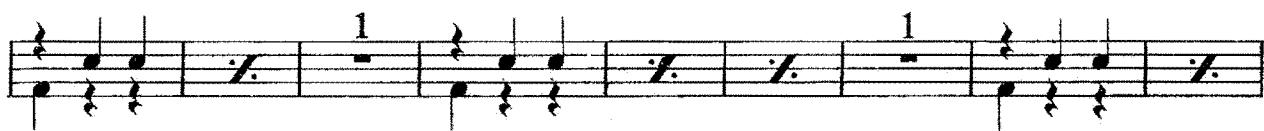
1

Tempo di Valse.

1

a tempo

*rall.*



5

1

1

1

1



16

Triangles.

4

Triangles.



8

Triangles.

12

*ff*





Moderato.



All<sup>o</sup> (*Alla Breve*)  
26 *mf*



Tempo di Marcia.



Vivo.

