

Robinson's Grand Entree March.

Solo B^b Cornet.

K.L. KING.

Conductor.

498

The musical score is written for a Solo B^b Cornet. It consists of ten staves of music. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a strong, rhythmic melody with many accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Basses* and a *Trio* section. The score includes first and second endings, indicated by '1' and '2' over the notes. The piece concludes with a final cadence.

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Robinson's Grand Entree March.

Piccolo.

K.L.KING.

498

6

1

mf

8va

8va

f

Trio.

1

2

3

3

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March

C Flute

K.L. KING

498

6

1

tr. *ff* *tr.* *mf*

tr. *f* *tr.* *1* *2*

Trio

ff *f* *tr.* *1* *2* *3* *3* *1* *2*

Robinson's Grand Entree March.

Oboe.

K. L. KING.

498

6

ff

mf

4

f

tr

Trio.

tr

4

mf

1

2

8

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Bassoon.

K.L.KING.

6

498

ff *mf*

f

Trio.

ff *f*

1 2

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

E^b Clarinet.

K.L.KING.

498

The musical score is written for E-flat Clarinet and consists of two systems of four staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff of the first system contains a measure with a '6' above it, followed by a series of eighth notes with accents. The second staff of the first system contains a measure with a '1' above it, followed by a series of eighth notes with accents. The second system begins with a 'Trio.' marking and a key signature change to two flats (B-flat and E-flat). The first staff of the second system contains a measure with a '1' above it, followed by a series of eighth notes with accents. The second staff of the second system contains a measure with a '2' above it, followed by a series of eighth notes with accents. The third system contains two staves with various musical notations, including triplets and trills. The fourth system contains two staves with various musical notations, including trills and slurs. The score is marked with various dynamics such as *ff*, *mf*, and *f*, and includes many accents and trills.

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st B^b Clarinet.

K.L.KING.

498

6

1

tr *ff* *tr* *mf*

Trio. 8^{va}.....

f

ff

C.L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B^b Clarinets.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March

E♭ Alto Clarinet

K.L. KING

498

6

f

mf

1

Trio

ff

f

1 2

ff

1 2

1 2

C.L. Barnhouse, Inc., Oskaloosa, Iowa.

B♭ Bass Clarinet Robinson's Grand Entree March

K.I.L. KING

498

f *mf* *f* *ff* *mf* *f* *f*

Trio

1 2 1 2

Robinson's Grand Entree March.

E^b Alto
Saxophone.

K. L. KING.

498

6

f *mf*

tr *f* *tr*

Trio.

ff *f*

ff

1 2 1 2

B^b Tenor
Saxophone.

Robinson's Grand Entree March.

K.L.KING.

498

ff *mf* *Solo.* *f* *mf* *Trio.* *p-ff* *mf* *ff*

C. L. Barnhouse, Oskaloosa Iowa

Robinson's Grand Entree March.

E² Baritone
Saxophone.

K.L.KING.

498

ff *mf*

Solo.

ff *mf*

Trio.

ff

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st B^b Cornet.

K.L.KING.

498 *Solo Cor.*

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first staff is marked with a forte (ff) dynamic and includes a 'Solo Cor.' instruction. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff starts with a mezzo-forte (mf) dynamic and continues the melodic line. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff contains a first ending bracket. The fifth staff introduces a 'Trio' section, marked with a forte (ff) dynamic. The sixth staff continues the Trio melody. The seventh staff includes a first ending bracket and a forte (ff) dynamic. The eighth staff concludes the piece with a first ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

2^d & 3^d B^b Cornets.

K. L. KING.

498

ff

f

ff

sf

f

ff

f

ff

ff

C. L. Burnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d E^b Altos.

K. L. KING.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

3^d & 4th E^b Altos.

K.L.KING.

498

ff

mf

f

Trio.

ff

fz *mf*

f

C.L.Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March

1st & 2nd Horns in F

K.L. KING

498

f

mf

f

1. 2.

TRIO

f *mf*

SOLO

1. 2.

f

1. 2.

C. L. Barnhouse, Inc., Oskaloosa, Iowa.

Robinson's Grand Entree March

3rd & 4th Horns in F

K.L. KING

498

4

f

mf

f

1. 2.

TRIO

ff *fz* *mf*

1. 2. SOLO

f

1. 2.

C.L. Barnhouse, Inc., Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d Trombones.

K.L.KING.

498

Bar.

ff

mf

Solo.

f

Trio.

fz *mf*

f

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

3^d Trombone.

K. L. KING.

498

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb). It begins at measure 498. The first staff features a series of sixteenth-note runs with accents, marked with a forte (ff) dynamic. The second staff continues with similar runs, marked mezzo-forte (mf). The third staff introduces a 'Solo.' section with a forte (ff) dynamic, featuring a melodic line with a slur. The fourth staff continues the solo with a forte (ff) dynamic. The fifth staff marks the beginning of the 'Trio.' section, which includes first and second endings, marked with a forte (ff) dynamic. The sixth staff continues the Trio section with a mezzo-forte (mf) dynamic. The seventh staff continues the Trio section with a forte (ff) dynamic. The eighth staff concludes the Trio section with a mezzo-forte (mf) dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

ff

mf

Solo.

ff

Trio.

ff

mf

ff

mf

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d B^b Tenors.

K. L. KING.

498

Bar. *Trom.*

ff

mf

Solo.

f

Trio.

ff

mf

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone Robinson's Grand Entree March.
or B^b Bass.

K. L. KING.

498

ff

mf

Solo.

f

Trio.

ff

mf

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Baritone.

K.L.KING.

498

ff

mf

f

Trio.

ff

mf Trom.

f

f

f

f

f

f

f

C. L. Barnhouse, Oskaloosa, Iowa.

ROBINSON'S Grand Entree March.

Baritone.

K. L. KING.

498

ff

mf

f

Trio.

ff

ff

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Basses.

K.L.KING.

498

6

ff

Solo.

f

Trio.

ff

mf

1 2

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Drums.

K. L. KING.

498

The musical score is written for drums in 4/4 time. It begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The score is divided into two main sections: the first section is marked 'f' (forte) and the second section is marked 'mf' (mezzo-forte). The first section consists of 16 measures, and the second section consists of 16 measures. The score includes various drumming techniques such as rolls, snare patterns, and cymbal patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. The first section is marked 'f' and the second section is marked 'mf'. The score includes various drumming techniques such as rolls, snare patterns, and cymbal patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef.

C. L. Barnhouse, Oskaloosa, Iowa.