

To Al Sweet who gave the Title

Roll 'Em Up (DRUM SOLO)

Solo B $\flat$ Cornet

One Step or Fox Trot

HARRY L. ALFORD

The musical score for "The Rose Tree" is presented in a single system with ten staves. The first staff is for the vocal melody, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *cresc.* marking and a *ff* dynamic. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff is for the piano accompaniment, marked with a bass clef and a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a *f* dynamic and includes a *Cym. B.D.* (Cymbal Bells) marking. The third staff is for the vocal melody, marked with a treble clef and a common time signature. It begins with a *Fine* marking and a *ff* dynamic. The fourth staff is for the piano accompaniment, marked with a bass clef and a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a *f* dynamic and includes a *Cym. B.D.* (Cymbal Bells) marking. The fifth staff is for the vocal melody, marked with a treble clef and a common time signature. It begins with a *Fine* marking and a *ff* dynamic. The sixth staff is for the piano accompaniment, marked with a bass clef and a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a *f* dynamic and includes a *Cym. B.D.* (Cymbal Bells) marking. The seventh staff is for the vocal melody, marked with a treble clef and a common time signature. It begins with a *Fine* marking and a *ff* dynamic. The eighth staff is for the piano accompaniment, marked with a bass clef and a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a *f* dynamic and includes a *Cym. B.D.* (Cymbal Bells) marking. The ninth staff is for the vocal melody, marked with a treble clef and a common time signature. It begins with a *Fine* marking and a *ff* dynamic. The tenth staff is for the piano accompaniment, marked with a bass clef and a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a *f* dynamic and includes a *Cym. B.D.* (Cymbal Bells) marking.

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Arranging, copying, and transposing music for all combinations of instruments or voices

Roll Em Up (DRUM SOLO)

Drums

One Step or Fox Trot

HARRY L. ALFORD

This page contains ten staves of musical notation for a percussion ensemble. The instruments and parts are as follows:

- Staff 1:** Cym B.D., Wood Bk., Cow Bell, Cym B.D., mf.
- Staff 2:** C.B., Wind Whistle, C.B., Cym B.D., B.D., >.
- Staff 3:** CRW B.S.D., C.B.W.B.S.D., Fine, Snare & Rim toghr, Cym ff.
- Staff 4:** B.D., Shot ad lib Shot, B.D.
- Staff 5:** D. S. al Fine Trio, Cow Bell, Rim, mf.
- Staff 6:** mf.
- Staff 7:** mf.
- Staff 8:** C.B., C.B., Cym B.D., B.D., f.
- Staff 9:** Wood B., Cym, Snare & Rim, Cym, B.D., sfz ff.
- Staff 10:** C.B.W.B., B.D.

The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *sfz*, and *ff*. There are also performance instructions like "D. S. al Fine Trio" and "Shot ad lib Shot".

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Roll 'Em Up (DRUM SOLO)

Db Piccolo

One Step or Fox Trot

HARRY L. ALFORD

ff. cresc.

mf

Fine

ff

TRIO

mf

D.S. al Fine

ff

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Roll 'Em Up (Drum Solo)

C Flute

One Step or Fox Trot

Harry L. Alford

ff *cresc.* 3 *mf*

16 3 1. 2. 3

29 *Fine* *ff* 1. 2. 3 *D.S. al Fine*

39 *TRIO* *mf*

50 *f*

66 *ff*

82 *f*

99 *ff*

Roll 'Em Up (DRUM SOLO)

Oboe

One Step or Fox Trot

HARRY L. ALFORD

ff cresc.

mf

2

Fine

ff

TRIO

mf

f

ff

D.S. al Fine

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Roll 'Em Up (DRUM SOLO)

Bassoons

One Step or Fox Trot

HARRY L. ALFORD

ff *cresc.* *mf* 1 2 *Fine* *ff* 1 2 *D.S. al Fine*

TRIO *mf* *ff*

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Roll 'Em Up (DRUM SOLO)

E♭ Clarinet

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The second staff features a triplet of eighth notes. The third staff includes a 'Fine' marking. The fourth staff has a fortissimo (ff) dynamic and a first ending bracket. The fifth staff is marked 'TRIO' and 'mf'. The sixth staff continues the melody. The seventh staff has a fortissimo (ff) dynamic. The eighth staff continues the melody. The ninth staff has a fortissimo (ff) dynamic. The tenth staff continues the melody. The score concludes with a 'D.S. al Fine' marking.

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Roll 'Em Up (DRUM SOLO)

Solo B $\flat$ Clarinet

One Step or Fox Trot

HARRY L. ALFORD

This is a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and the key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal melody. The score ends with a double bar line and a repeat sign.

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Roll 'Em Up (DRUM SOLO)

2d & 3d B $\flat$ Clarinets

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for two B-flat Clarinets (2d and 3d). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'One Step or Fox Trot'. The score is divided into several measures, with dynamic markings including *ff cresc.*, *mf*, *ff*, and *mf*. There are also markings for *Fine* and *D. S. al Fine*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a *ff* marking.

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Roll 'Em Up (DRUM SOLO)

B $\flat$ Bass Clarinet

One Step or Fox Trot

HARRY L. ALFORD

ff cresc.

mf gliss.

gliss.

gliss.

gliss.

ff

TRIO

mf

D. S. al Fine

ff

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Roll 'Em Up (DRUM SOLO)

B♭ Soprano Saxophone

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for a B♭ Soprano Saxophone and a Trio. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two main sections. The first section, for the Saxophone, begins with a *ff cresc.* marking and features a series of eighth and sixteenth notes with accents and slurs. It includes a *Fine* marking and a *ff* dynamic. The second section, for the Trio, begins with a *mf* marking and features a series of eighth and sixteenth notes with accents and slurs. It includes a *D. S. al Fine* marking and a *ff* dynamic. The score is written on ten staves, with the Saxophone part on the first four staves and the Trio part on the last six staves.

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Roll 'Em Up (DRUM SOLO)

E♭ Alto Saxophone

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style of 'One Step or Fox Trot'. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a *ff cresc.* marking and includes a *mf* section marked with a double bar line and 'Fine'. The trio section begins with a 'TRIO' marking and a *mf* dynamic, followed by a *ff* section marked with a double bar line and 'D. S. al Fine'. The score features various musical notations including accents, slurs, and dynamic markings.

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Roll 'Em Up (DRUM SOLO)

B♭ Tenor Saxophone

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a *ff cresc.* dynamic and features a series of eighth and sixteenth notes with accents. A repeat sign with first and second endings follows. The second ending leads to a *mf* section. The third staff contains a *Fine* marking and a *ff* section with a first ending. The fourth staff begins the *TRIO* section with a *mf* dynamic and includes a *D. S. al Fine* instruction. The score continues with several staves of rhythmic patterns, including a *f* section and a final *ff* section. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

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Roll 'Em Up (DRUM SOLO)

E♭ Baritone Saxophone

One Step or Fox Trot

HARRY L. ALFORD

Musical score for "The Merry Widow" (Act II), featuring a Trio section. The score is written for three staves (Treble, Alto, and Bass clefs) and includes dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Allegretto*. The score includes a "Fine" marking and a "D. S. al Fine" instruction. The Trio section begins with the word "TRIO" and the dynamic marking *mf*. The score concludes with a final *ff* marking.

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Roll 'Em Up (DRUM SOLO)

E♭ Cornet

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a *cresc.* marking and a *ff* dynamic. The melody is characterized by many accents and slurs. The second staff includes a *mf* dynamic and a first ending bracket. The third staff features a *Fine* marking and a second ending bracket. The fourth staff has a *ff* dynamic and a *D.S.al Fine* marking. The fifth staff is labeled *TRIO* and begins with a *mf* dynamic. The sixth staff continues the melody with accents. The seventh staff has a *f* dynamic. The eighth staff ends with a *ff* dynamic. The score is filled with various musical notations including eighth notes, sixteenth notes, and rests, all with accents.

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To Al Sweet who gave the Title

Roll 'Em Up (DRUM SOLO)

Solo B $\flat$ Cornet

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for a Solo B $\flat$ Cornet. It begins with a *cresc.* marking and a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes, with a *Cym. B.D.* (Cymbal Bells) marking. The second staff continues the melody with a *Fine* marking. The third staff is the start of the *TRIO* section, marked *mf* (mezzo-forte). The fourth staff continues the Trio melody. The fifth staff has a *Drs.* (Drum Solo) marking. The sixth staff continues the Trio melody. The seventh staff has a *D. S. al Fine* marking. The eighth staff continues the Trio melody. The score is written in 2/4 time and features various musical notations such as crescendo, fortissimo, and dynamic markings.

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Roll 'Em Up (DRUM SOLO)

1st Bb Cornet

One Step or Fox Trot

HARRY L. ALFORD

ff cresc. *mf* *1* *2* *3* *Fine* *ff* *1* *2* *3* *D.S. al Fine* *mf* *f* *ff*

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Roll 'Em Up (DRUM SOLO)

2d & 3d B $\flat$ Cornets

One Step or Fox Trot

HARRY L. ALFORD

cresc.
ff
mf
1
2
Fine
ff
1
2
TRIO
mf
D. S. al Fine
ff

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Roll 'Em Up (DRUM SOLO)

1st & 2nd E♭ Horns or Altos

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for 1st and 2nd E♭ Horns or Altos. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff has a mezzo-forte (mf) dynamic. The third staff includes a 'Fine' marking. The fourth staff has a forte (ff) dynamic and a 'D.S. al Fine' marking. The fifth staff is marked 'TRIO' and has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The score ends with a double bar line and a repeat sign.

ff cresc.

mf

Fine

ff

D.S. al Fine

TRIO

mf

f

f

ff

ff

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Roll 'Em Up (DRUM SOLO)

3rd & 4th E $\flat$ Horns or Altos One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for 3rd and 4th E $\flat$ Horns or Altos in a 2/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of One Step or Fox Trot. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth and sixteenth notes with accents, leading to a *mf* (mezzo-forte) section. The solo section concludes with a *Fine* marking. The trio section begins with a *TRIO* marking and a *mf* dynamic. It includes a *D.S. al Fine* (Da Capo al Fine) instruction. The score is filled with various musical notations, including accents, slurs, and dynamic markings like *ff*, *mf*, and *f*. The key signature remains one sharp throughout.

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Roll 'Em Up (DRUM SOLO)

1st & 2nd Trombones

One Step or Fox Trot

HARRY L. ALFORD

ff cresc.

mf gliss.

gliss. *Fine*

ff *D.S. al Fine*

TRIO *mf*

ff *a2*

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Roll 'Em Up (DRUM SOLO)

3d Trombone

One Step or Fox Trot

HARRY L. ALFORD

ff cresc. *mf gliss.* *gliss.* *gliss.* *gliss.* *Fine* *ff* *D.S. al Fine* *mf* *f*

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Roll 'Em Up (DRUM SOLO)

1st & 2nd Tenors

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for 1st and 2nd Tenors in a key of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *ff cresc.* and features a series of eighth notes with accents. The second staff continues the melody, marked *mf* and *gliss.* The third staff is marked *Fine* and *ff*. The fourth staff is marked *ff* and *D.S. al Fine*. The fifth staff is marked *TRIO* and *mf*. The sixth staff is marked *ff* and *a 2*. The seventh staff is marked *ff* and *a 2*. The eighth staff is marked *ff* and *a 2*. The ninth staff is marked *ff* and *a 2*. The tenth staff is marked *ff* and *a 2*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Roll 'Em Up (DRUM SOLO)

Baritone 

One Step or Fox Trot

HARRY L. ALFORD

The musical score is written for Baritone and Trio. It begins with a Baritone part in G major, marked *ff* and *cresc.*, featuring a series of eighth notes and triplets. The Baritone part concludes with a *Fine* marking. The Trio part, marked *mf*, begins with a series of eighth notes and includes a *D. S. al Fine* instruction. The score is composed of eight staves, with the Baritone part occupying the first four staves and the Trio part occupying the last four staves. The Trio part includes a *ff* marking and a *D. S. al Fine* instruction. The score is written in G major and 2/4 time.

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Roll 'Em Up (DRUM SOLO)

Baritone 9:

One Step or Fox Trot

HARRY L. ALFORD

ff. cresc.

mf

Fine

ff

TRIO *mf*

D. S. al Fine

ff

ff

ff

ff

ff

ff

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Roll 'Em Up (DRUM SOLO)

Basses

One Step or Fox Trot

HARRY L. ALFORD

ff cresc. *mf* *1* *Fine* *ff* *1* *2* *TRIO* *mf* *D.S. al Fine* *f* *ff* *ff* *ff*

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