

1st B \flat Clarinet

Rolling Thunder

HENRY FILLMORE

MARCH

Furioso
1264 *ff*

ff *trun trun trun* *ff*

TRIO *trun trun* *ff* *f-ff*

f-ff *trun trun* *Fine* *§*

ff *§* *D. S. al Fine*

Fillmore Music House, Cin. O.

2nd B♭ Clarinet

Rolling Thunder

FILLMORE

Furioso

MARCH

R
1264

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece is marked *Furioso* and *ff* (fortissimo). The score consists of 12 staves of music. The first staff contains the beginning of the piece, including a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a *ff* dynamic marking and a first ending bracket. The fourth staff is marked **TRIO** and begins with a *ff* dynamic. The fifth staff contains a section marked with a double bar line and a repeat sign. The sixth staff continues the rhythmic pattern. The seventh staff shows a change in the rhythmic pattern. The eighth staff continues the piece. The ninth staff features a first ending bracket. The tenth staff continues the melody. The eleventh staff includes a second ending bracket and a *Fine* marking. The twelfth staff concludes the piece with a double bar line and a repeat sign.

Fine

D. S. al Fine

Fillmore Music House, Cin. O.

Alto Clarinet

Rolling Thunder

HENRY FILLMORE

MARCH

Furioso

12/64

ff

ff

1 2

ff

1 2

TRIO

ff

ff

Fine ff

D.S. al Fine

Fillmore Music House, Cin.O.

Bass Clarinet

Rolling Thunder

MARCH

HENRY FILLMORE

SOLO

1264

Furioso ***ff***

SOLO ***ff***

1 2 **SOLO** ***ff***

1 2

TRIO ***ff*** **SOLO** ***f-ff***

1 2 ***ff*** **Fine**

D. S. al Fine

Fillmore Music House, Cin. O.

Rolling Thunder

Bassoon

MARCH

HENRY FILLMORE

R
1264

Furioso

ff

ff

1 2

ff

1 2

TRIO

ff

f-ff

ff

1 2

ff

Fine

Fillmore Music House, Cin.O.

D. S. al Fine

Rolling Thunder

Soprano Saxophone

MARCH

HENRY FILLMORE

1264 *Furioso*

ff *ff* 1 2

ff 1 2

TRIO *ff* *f-ff* §

SOLO 2 2 *f-ff* §

Fine

D. S. al Fine

2nd Alto Saxophone

Rolling Thunder

MARCH

HENRY FILLMORE

R 1264 *Furioso*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

ff *f-ff* *ff* *Fine*

D. S. al Fine

Fillmore Music House, Cin. O.

Rolling Thunder

Tenor Saxophone

MARCH

HENRY FILLMORE

1264

Furioso
ff

TRIO
ff *f-ff*

ff *Fine*

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D. S. al Fine

Rolling Thunder

Baritone Saxophone

MARCH

HENRY FILLMORE

R
1264

Furioso
ff

ff

ff

ff

f-ff

f_s

ff

fine

Fillmore Music House, Cin.O.

D. S. al fine

1st CORNET

Rolling Thunder

MARCH

HENRY FILLMORE

R
1264

Furioso
ff

ff

ff

TRIO

ff

f-ff

SOLI

ff

Five

D. S. al Fine

Fillmore Music House, Cin. O.

3rd & 4th CORNETS

Rolling Thunder

MARCH

HENRY FILLMORE

R
1264

Furioso

ff

ff

ff

TRIO SOLI

ff *fz* *f-ff*

ffz

Fine

fz

D.S. al Fine

Fillmore Music House, Cin.O.

D.S. al Fine

Rolling Thunder

1st F Horn

MARCH

HENRY FILLMORE

R 1264

Furioso

ff

2 3 4

2 3 4

Trom.

ff

ff

TRIO

ff

f-ff

2 3 4 5 6 2 3 4

2 3 4 5

1 SOLO

ff

Fine

Fillmore Music House, Cin., O.

D. S. al Fine

Rolling Thunder

MARCH

2nd F Horn

HENRY FILLMORE

R
1264

Furioso

ff

ff

2 3 4

2 3 4

1 2

Trom.

ff

TRIO

ff

f-ff

2 3 4 5 6 2 3 4

2 3 4 5

1 **SOLO** 2

ff

Fine

Fillmore Music House, Cin., O.

D. S. *al Fine*

Rolling Thunder

MARCH

HENRY FILLMORE

3rd F Horn

R
1864

Furioso

2 3 4

First musical staff for the 3rd F Horn part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a *ff* dynamic. The staff contains several measures of music, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked *Furioso*.

Second musical staff, continuing the melody. It features a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Third musical staff, continuing the melody. It features a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO

Fourth musical staff, marking the beginning of the TRIO section. The key signature changes to two flats (B-flat and E-flat). The music starts with a *ff* dynamic and includes a *f-ff* dynamic marking. The staff contains several measures of music, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fifth musical staff, continuing the TRIO section. It includes a *ff* dynamic and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Sixth musical staff, continuing the TRIO section. It includes a *ff* dynamic and a *>Fine* marking. The staff contains several measures of music, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Seventh musical staff, concluding the TRIO section. It includes a *ff* dynamic and a *>Fine* marking. The staff contains several measures of music, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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D. S. al Fine

Rolling Thunder

4th F Horn

MARCH

HENRY FILLMORE

Moroso

R
1264

ff

2 3 4

2 3 4

1 2

1 2

TRIO

ff

2 3 4 5 6

2 3 4

2 3 4 5

1 2

ff *Fine*

Fine

Fillmore Music House, Cin. O.

D. S. al Fine

1st & 2nd Eb HORNS Rolling Thunder

MARCH

HENRY FILLMORE

Furioso

R
1264

ff

ff

3

Trom.

ff

TRIO

ff

f. ff

2 3 4 5 6 3

2 3 4 5

1 SOLO 2

ff

Fine

1st & 2d Trombones

Rolling Thunder

MARCH
SOLO

HENRY FILLMORE

1264

Furioso
ff

ff

1 2 SOLO
ff

1 2

TRIO
ff

SOLO %
f-ff

1 2
ff Fine %

Fillmore Music House, Cin. O.

D. S. al Fine

3d Trombone

Rolling Thunder

MARCH
SOLO

HENRY FILLMORE

1264

Furioso
ff

1 2 SOLO
ff

1 2

TRIO
ff SOLO % *f-ff*

1 2
ff Fine %

D. S. *al Fine*

1st & 2d Trombones

Rolling Thunder

MARCH

HENRY FILLMORE

R
1264

Furioso
ff

SOLI

ff

1 2

SOLI
ff

1 2

TRIO
ff

SOLI
f. ff

1 2

ff *Fine* %

D. S. al Fine

Fillmore Music House, Cin. O.

3d Trombone

Rolling Thunder

HENRY FILLMORE

R 1264

Furioso ***ff*** **MARCH** **SOLI** ***ff***

1 2 **SOLO** ***ff*** 1 2

TRIO ***ff*** **SOLO** ***f-ff*** 1 2 ***ff*** **Fin** ***ff*** ***Fin***

D. S. al Fine

Fillmore Music House, Cin. O.

Rolling Thunder

Baritone

MARCH
SOLO

HENRY FILLMORE

1264

Furioso
ff
ff
ff
TRIO
ff
f-ff
ff
Fine
Fine

D. S. al Fine

Fillmore Music House, Cin. O.

Rolling Thunder

Baritone b

MARCH
SOLO

HENRY FILLMORE

R
1264

The musical score is written for Baritone in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *Furioso* marking and a *ff* dynamic. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *SOLO* marking above the second ending. The third staff is marked 'TRIO' and begins with a *ff* dynamic. The fourth staff contains a *SOLO* marking and a repeat sign. The fifth staff is marked *f. ff*. The sixth staff contains first and second ending brackets. The seventh staff ends with a *ff* dynamic and the word 'Fine'. The eighth staff concludes with a *ff* dynamic and a repeat sign.

D. S. al Fine

Rolling Thunder

Basses

MARCH

HENRY FILLMORE

R
1264

Furioso

ff

1 12

ff

TRIO

2 3 4 5 6

2 3 4 5

1 2

ff

Fine

Fillmore Music House, Cin. O.

D. S. al Fine

Drums

Rolling Thunder

HENRY FILLMORE

MARCH

Furioso

R
1264

The musical score is written for drums and consists of two main sections: a 'Furioso' section and a 'TRIO' section. The 'Furioso' section begins with a tempo marking of 'Furioso' and a time signature of 2/4. It features a series of rhythmic patterns, including eighth and sixteenth notes, with various dynamics such as *ff* (fortissimo) and *f* (forte). The 'TRIO' section is marked 'TRIO' and begins with a key signature change to one flat (B-flat major). It continues with similar rhythmic patterns and dynamics, including *ff* and *f*. The score concludes with the instruction 'Fine' and 'D.S. al Fine' (Da Capo al Fine). The piece is identified as 'Rolling Thunder' by Henry Fillmore, with a duration of 1264 measures.

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