

The Roman Carnival

OVERTURE

Solo B $\flat$ Cornets
(Conductor)

Small Band & Saxophones \$3.00, Full Band & Saxophones \$8.50

Conductor's Score 40¢, Extra Parts 20¢ & 30¢ Each

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band J'l.

Allegro (assai con fuoco) ($\text{♩} = 156$)

227 *f* *G.P.*

p *tr.* *Clar.* *Andante sostenuto* ($\text{♩} = 52$) *Horn*

Cl. *English Horn, Oboe, Alto Sax or Cornet*

1 *2nd Solo Cornet* *p*

2 *English Horn or Oboe* *p*

3 *p* *sf* *poco cresc.* *mp*

Horn, Bar. *Cl.* *mf*

cresc. *4* *sf*

Solo B♭ Cornets

3

Tempo I
Allegro vivace

Cl. *mf* *sf*

Play when no E♭ Cl.

B♭ Clar. ⑤ E♭ Cl.

B♭ Clar. *pp*

Horn *pp* ⑥

Cl. *f*

Tymp. *ad lib.* *ff* *p* *mf* *f* ⑦ *ff* Bass

ad lib. *ff* *p* *mf* *f*

ff

ff

⑧ Cl.

VS

Solo B $\flat$ Cornets

ff

pp

Cl.

pp

ff

9

Solo

p

poco cresc.

10

Cl.

ad lib.

ff

ff

ff

ff

ff

ff

11

p

Solo B♭ Cornets

5

f

Solo

p

p

12

perdendo

Horn

(and Tromb.) 2nd Cl.

Bassoons or Baritone

13

Fl. Ob.

p

cresc.

14

Ob.

mf

f

p cresc.

ff

Bass

ff

Bassoons or Bass

(one)

Horn *p*

Horn

The Roman Carnival

1

OVERTURE

1st B♭ Cornet

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band Jt.



1st B $\flat$ Cornet

7

1

ff

8

3

ff

1

pp

3

9

1

p

1

poco cresc.

1

1

mf

10

f

Detailed description: This is a musical score for the 1st Bb Cornet, spanning measures 7 to 10. The music is written on a single staff in treble clef. Measure 7 begins with a circled '7' and a dynamic of *f*. It contains a triplet of eighth notes. Measure 8 starts with a circled '8' and a dynamic of *ff*, featuring a triplet of eighth notes. Measure 9 begins with a circled '9' and a dynamic of *p*, containing a triplet of eighth notes. Measure 10 starts with a circled '10' and a dynamic of *f*, featuring a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *pp*, *poco cresc.*, and *mf*. The key signature has one flat (Bb).

1st B $\flat$ Cornet

3

Musical score for 1st B $\flat$ Cornet, measures 1-24. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo/mood is marked *ff* (fortissimo) for measures 1-10 and *ff* for measures 14-24. Measure 11 includes an Oboe entry marked *mp* (mezzo-piano) and *f* (forte). Measure 12 includes a Solo section marked *p* (piano). Measure 13 includes a Solo section marked *mf* (mezzo-forte). Measure 14 includes a Solo section marked *p creso.* (piano crescendo). Measure 15 includes a Solo section marked *ff* (fortissimo). Measure 16 includes a Solo section marked *ff* (fortissimo). Measure 17 includes a Solo section marked *ff* (fortissimo). Measure 18 includes a Solo section marked *ff* (fortissimo). Measure 19 includes a Solo section marked *ff* (fortissimo). Measure 20 includes a Solo section marked *ff* (fortissimo). Measure 21 includes a Solo section marked *ff* (fortissimo). Measure 22 includes a Solo section marked *ff* (fortissimo). Measure 23 includes a Solo section marked *ff* (fortissimo). Measure 24 includes a Solo section marked *ff* (fortissimo).

1st B $\flat$ Cornet

1st Horn

2

15

3rd Clar.

16

sf

3

1

6/8

ff

17

ff

This musical score is for the 1st B $\flat$ Cornet part, spanning measures 15 to 17. The notation is written on ten staves. The first staff is labeled '1st Horn' and contains measure 15, which begins with a '2' above the staff. The second staff also contains measure 15, marked with a circled '15'. The third and fourth staves continue measure 15. The fifth staff is labeled '3rd Clar.' and contains measure 16, marked with a circled '16'. The sixth staff continues measure 16. The seventh staff contains measure 16, marked with a circled '16'. The eighth staff contains measure 16, marked with a circled '16'. The ninth staff contains measure 16, marked with a circled '16'. The tenth staff contains measure 16, marked with a circled '16'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *ff*. The key signature has one flat (B $\flat$), and the time signature is 6/8.

The Roman Carnival

1

2nd & 3rd B♭ Cornets

OVERTURE

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band J'r.

Allo

227

6

G.P.

Andte sostenute

1

6

mp

5

1

1

p

8

2

3

ppoo cresc.

10

4

7

Tempo I

Allo vivace

5

9

pp

6

19

f

ff

7

1

ff

1

ff

1

8

6

2nd & 3rd B $\flat$ Cornets

1 *ff* 4

pp 2 *f*

9 11 2 *p*

2 3 10 4 *f* *ff*

1 *ff*

ff

1 *ff*

11 *p*

f

3 (One) *p*

12 28 13 13 *mf*

2nd & 3rd B♭ Cornets

3

10 (14) 2

p cresc. *ff*

1

11 (15)

f *ff*

16

sf

1

17

ff

1

Detailed description: This is a musical score for two parts, 2nd and 3rd B♭ Cornets. The score consists of 11 staves of music. The first staff begins with measure 10, which contains a whole rest. Measure 11 starts with a key signature change to two flats (B♭ and E♭). Measure 14 is marked with a circled 14 and a '2' above it. Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17. The score includes dynamic markings: *p cresc.* (piano crescendo) at the start of measure 10, *ff* (fortissimo) at the start of measure 11, *f* (forte) at the start of measure 15, *sf* (sforzando) at the start of measure 16, and *ff* at the start of measure 17. There are also first endings marked with a '1' above the staff in measures 11, 16, and 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro vivace (*Tempo I*)1st & 2nd Horns in E $\flat$

11 ⑤ 9 2nd & 3rd Cornets *Soli* *p*

⑥

1st

f

⑦

1 *ff*

ff

ff

⑧

1 *f*

mf

Alto Sax. *p*

Tenor Sax.

2

Detailed description: This is a page of a musical score for brass and woodwind instruments. The title is 'Allegro vivace (Tempo I)' and '1st & 2nd Horns in E-flat'. The score is written for 11 staves. The first staff is for 2nd & 3rd Cornets, starting with a 'Soli' marking and a piano (p) dynamic. The second staff is for 1st Horns. The third staff is for 2nd Horns. The fourth staff is for 3rd Horns. The fifth staff is for Alto Saxophone. The sixth staff is for Tenor Saxophone. The seventh staff is for 1st Horns. The eighth staff is for 2nd Horns. The ninth staff is for 3rd Horns. The tenth staff is for Alto Saxophone. The eleventh staff is for Tenor Saxophone. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, mf). There are also circled numbers 5, 6, 7, and 8, and a circled number 11. The key signature is one sharp (F#) and the time signature is 2/4.

1st & 2nd Horns in Eb

43

1st & 2nd Horns in E $\flat$

This musical score is for the 1st and 2nd Horns in E-flat. It contains measures 9 through 12 of a piece. The key signature has one flat (B-flat), and the time signature is 4/8. Measure 9 starts with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section. Measure 10 begins with a piano (*p*) dynamic and includes a first ending bracket. Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 12 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The score is written on ten staves, with the 1st and 2nd Horn parts indicated by '1st' and '2nd' markings at the beginning of the staves.

1st & 2nd Horns in Eb

Solo

11

1st Tromb.

12

p

cresc.

14

mf

f

ff

1

4

ff

Solo

p

15

19

B♭ or Ten. Sax.

f

p

f

p

f

p

16

f

p

f

f

sf

ff

17

3

1

1

ff

The Roman Carnival

3rd & 4th Horns in E $\flat$

OVERTURE

HECTOR BERLIOZ Op.9

Arr. by V. F. Safranek

And te sostenuto

United States
Mil. Band J r .

All o

227

2 2 G.P. 6 3 1 16

f f

p

f

p

$poco\ cresc.$

sf p sf

Tempo I
All o vivace

3 11 13 5 13 6

p p

f ff mf ff

ff ff

1 5

3rd & 4th Horns in Eb

Musical score for 3rd & 4th Horns in Eb. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: *p*, *ff*, *mf*
- Staff 2: *pp*
- Staff 3: *p*
- Staff 4: *poco cresc.*, *mf*
- Staff 5: *f*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *f*, *fz*, *fz*
- Staff 9: *fz*, *sf*, *sf*, *sf*
- Staff 10: *p*, *2nd Tromb.*

The score includes several measures with repeat signs (%). Measure numbers 7, 9, 10, 11, 12, 13, and 14 are indicated. The final staff ends with a double bar line and a repeat sign.

3rd & 4th Horns in Eb

3

The musical score is written for 3rd and 4th Horns in Eb. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with some measures containing repeat signs. The first staff starts with a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *mf* marking and a circled measure number 14. The fourth staff has a *ff* marking and a circled measure number 1. The fifth staff has a *ff* marking and a circled measure number 15. The sixth staff has a *f* marking and a circled measure number 1. The seventh staff has a *f* marking and a circled measure number 16. The eighth staff has a *ff* marking and a circled measure number 17. The ninth staff has a *ff* marking and a circled measure number 18. The tenth staff has a *ff* marking and a circled measure number 19.

F Horn 1 & 2

The Roman Carnival Overture

Hector Berlioz, arr. V. F. Safranek

Allegro vivace

2 G.P. 6 3

f *f*

18 *solo* **Andante sostenuto** 13 1

fp *p* *p*

38

44 2 4 *soli* *p* *mf*

53 3 *p*

57 *poco cresc.* *sf*

61 one 3 3 *p*

68 4 3 *p*

5

Tempo I, Allegro vivace

11 13 a2

p

107 **6**

114 1st

122 *f*

131 **7** *ff*

139

147 *ff*

155 **8** *f*

167 *ff* 7

183 **9** *ff*

194 *p*

200 *poco cresc.*

The Roman Carnival Overture

F Horn 1 & 2

3

208



10

216



224



232

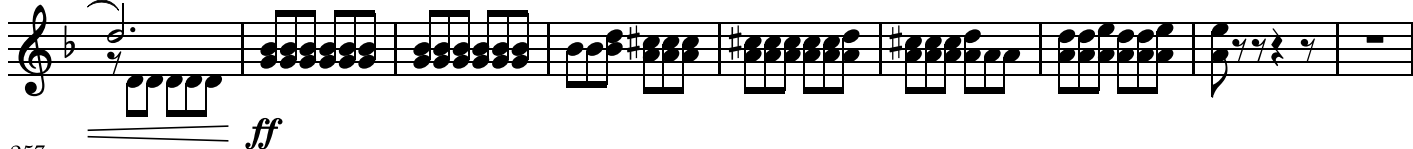


240



11

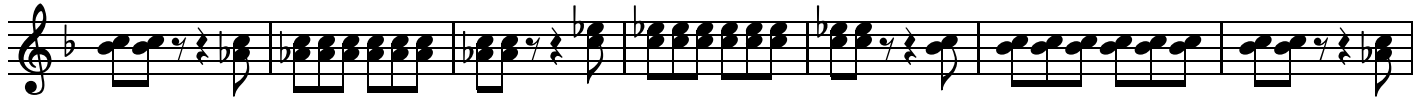
248



257



266



12

273



293

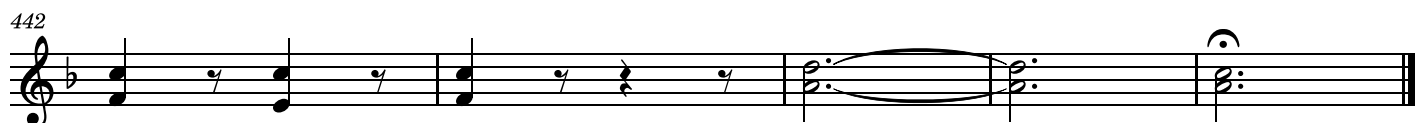
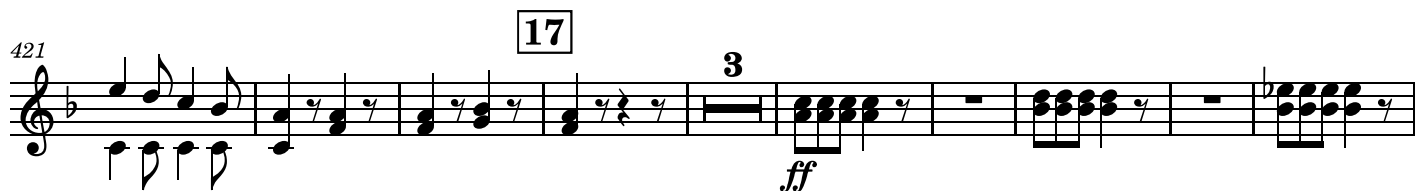
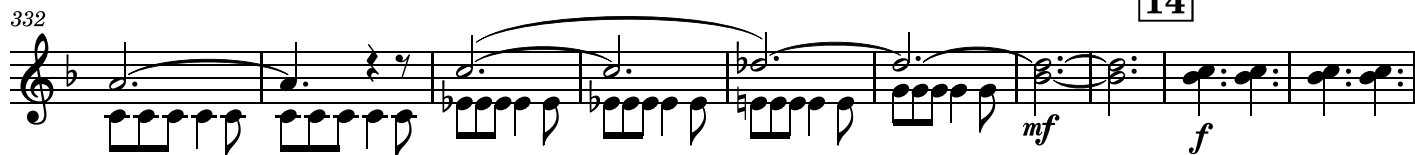


13

325



14



F Horn 3 & 4

The Roman Carnival Overture

Hector Berlioz, arr. V. F. Safranek

Allegro vivace

2 G.P. 6 2

f *f*

19 **Andante sostenuto** 16 1

p

40 2 6

p

51 3

f *poco cresc.*

59 4 8 3

sff *p* *sff* *p*

78 **Tempo I, Allegro vivace** 11 13 a2

p

107 6

113

120 5

f *ff* *mf*

133 7

141

148

156 8 5

169 *mf* 7 *pp*

184 9 *p*

193

199 *poco cresc.*

206

214 10 *mf*

ff

ff

ff

p

mf

pp

p

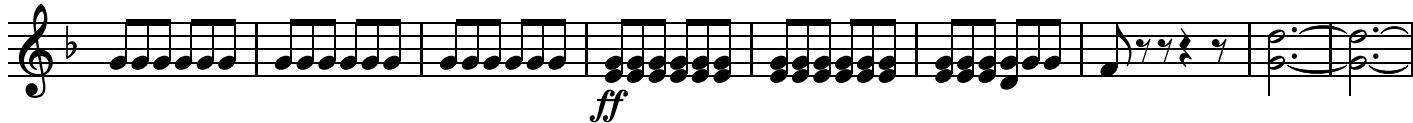
poco cresc.

poco cresc.

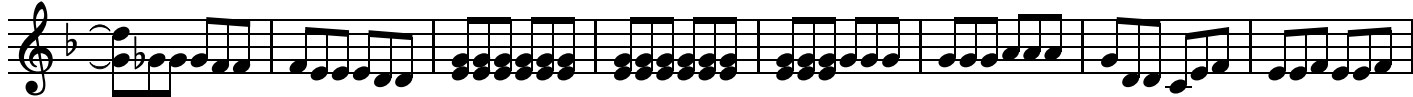
poco cresc.

mf

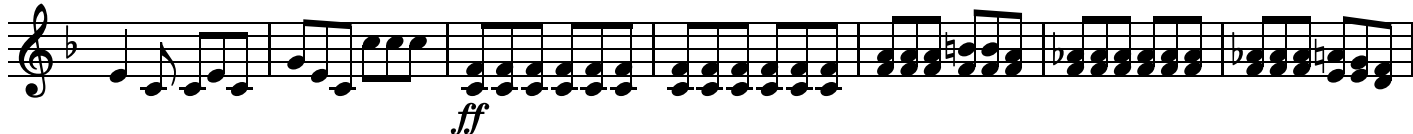
222



231



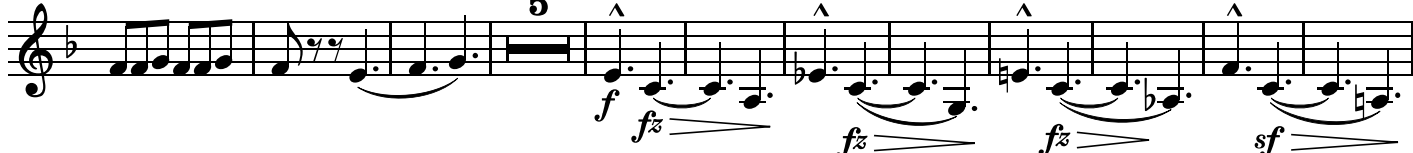
239



246



254



270



316



323



330



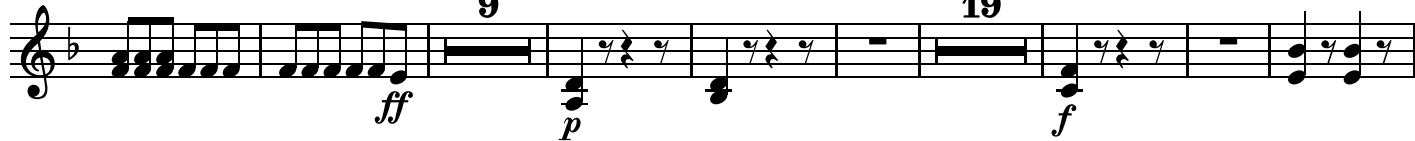
337



346



354



390



399



408



420



432



441



2

The Roman Carnival

OVERTURE

1st & 2nd Trombones

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band Pl

Allegro

227

2 1 G.P. 6

Andante sostenuto

Two Bassoons

1 13

5 13

13 20

20 27

27 34

Tempo I
Allegro vivace

34 41

41 48

48 55

55 62

3

20323-117

1st & 2nd Trombones

14 *crecc.*

f *ff*

9 *mp* 1 (15) 4 *f* 2 *ff*

f 1 *3rd Cor.* *f*

(16) *f*

sf

ff

(17) *à dué* *ff*

1

The Roman Carnival

1

OVERTURE

Bass Trombone 

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band J's.

Allegro

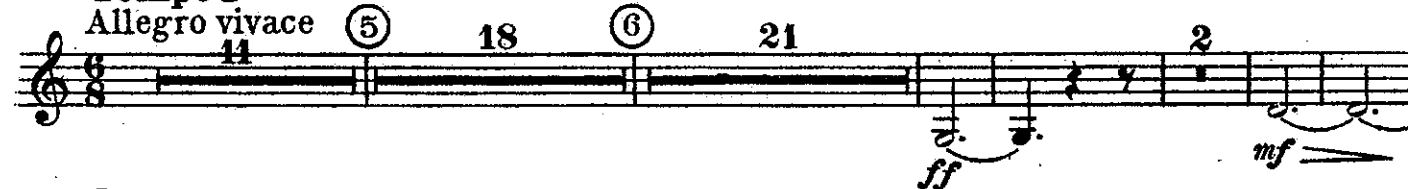


Andante sostenuto



Tempo I

Allegro vivace



Bass Trombone

1 ⑧ 6

1

ff

7

p *f*

⑨ 25

⑩ 4 2

f *ff*

4 *f* *ff* 4

2 ⑪

f *ff*

4 *f* *sf* *sf* *sf* *sf*

sf *sf* 7 *p*

⑫ 14 *Solo* 11 ⑬ 3

p *p*

Bass Trombone

3

Musical score for Bass Trombone, measures 14-17. The score is written on ten staves. Measure 14 begins with a *cresc.* marking and a *f* dynamic. Measure 15 features a *ff* dynamic and a *mp* dynamic. Measure 16 includes a *f* dynamic. Measure 17 starts with a *ff* dynamic. The score includes various musical notations such as notes, rests, and slurs.

The Roman Carnival

OVERTURE

1st & 2nd Trombones

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

Allegro

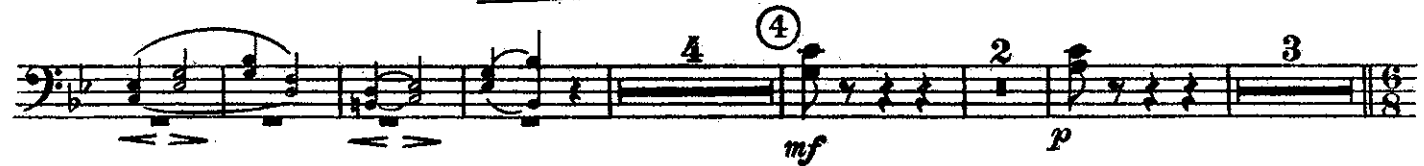
United States
Mil. Band J.

227



Andante sostenuto

Two Bassoons



Tempo I
Allegro vivace



1st & 2nd Trombones

3

Musical score for 1st and 2nd Trombones, measures 1 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a fortissimo (*ff*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic.

Measures 5-8: Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic.

Measures 9-12: Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic.

Measure 13: Measure 13 starts with a piano (*p*) dynamic.

The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include "Bassoons" (measure 10), "Soli" (measure 11), and "perdendo" (measure 12).

1st & 2nd Trombones

1st & 2nd Trombones

Measures 1-17 of the musical score for 1st & 2nd Trombones. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *p*, *cresc.*, *f*, *ff*, *mp*, *f*, *sf*, and *ff*. Rehearsal marks are indicated by circled numbers 9, 14, 15, 16, and 17. The score includes a section labeled "3rd Cor." (3rd Cornet) in measure 15. The music concludes with a double bar line in measure 17.

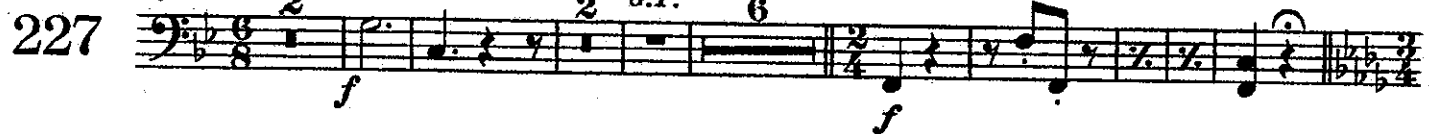
The Roman Carnival

OVERTURE

Bass Trombone 9:

HECTOR BERLIOZ, Op. 9
arr. by V.F. Safranek

United States
Mil. Band Pt. Allegro



Andante sostenuto



Bass Trombone 9:

1 ⑧ 6

f *f*

1 *ff* 7

p *f*

⑨ 25

⑩ 4 *f* *ff* 2

4 *ff* *f* *ff* 4

2 *f* *ff* ⑪

4 *f* *fx* *fx* *fx* *sf*

sf *fx* 7 *p*

⑫ 14 *Solo* 11 ⑬ 3 *p*

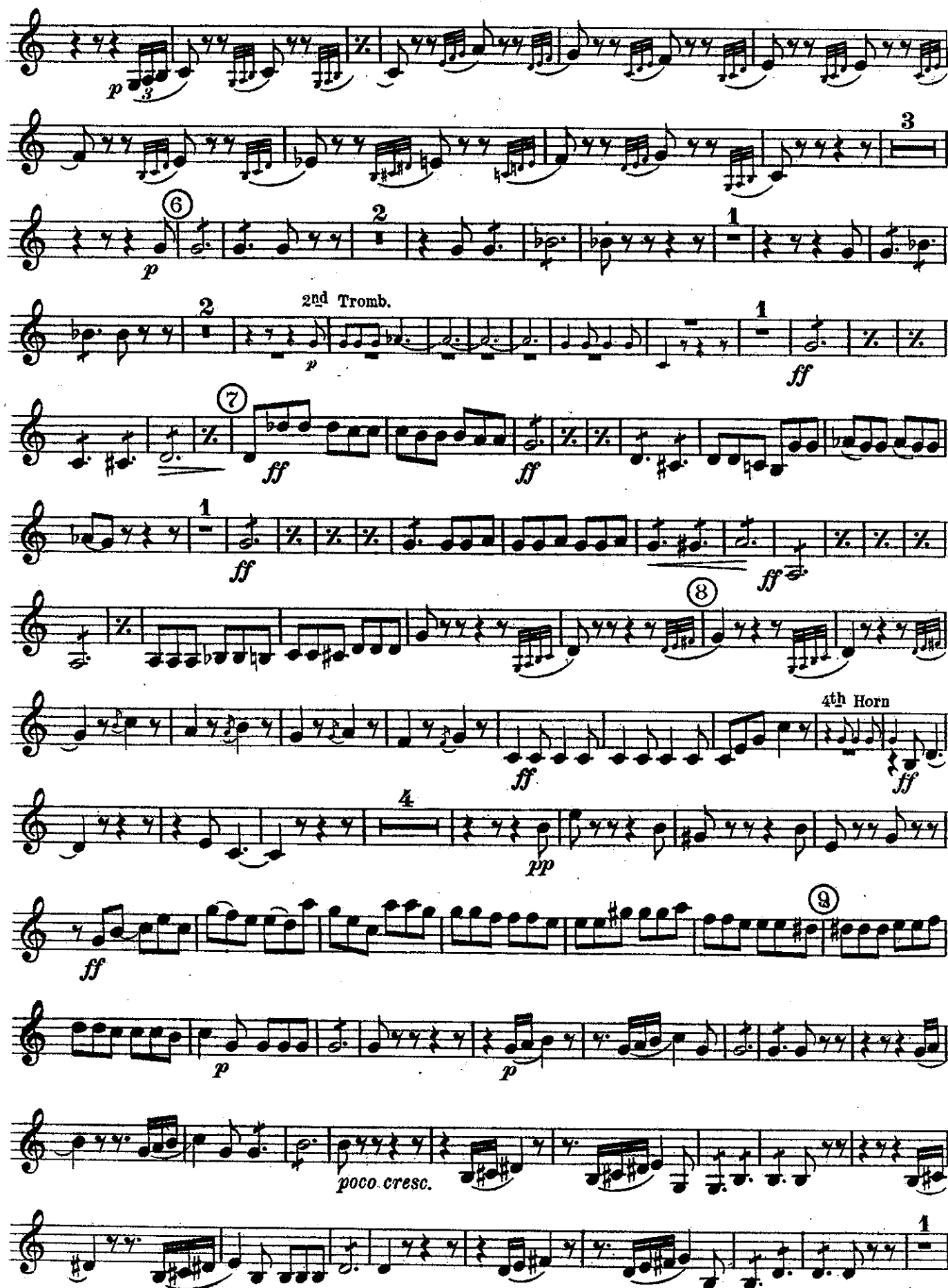
Bass Trombone ♭

3

Musical score for Bass Trombone, measures 14-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 14: *cresc.* (crescendo), *f* (forte). Measure 15: *ff* (fortissimo). Measure 16: *ff* (fortissimo), *mp* (mezzo-piano). Measure 17: *f* (forte).

The score includes several measures of music, with some measures containing rests or specific musical notations. The dynamics range from *mp* to *ff*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Baritone 

Baritone musical score, 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by bar lines. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff ends with a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and a circled number 6. The fourth staff is labeled "2nd Tromb." and begins with a piano (*p*) dynamic and a circled number 2. The fifth staff begins with a fortissimo (*ff*) dynamic and a circled number 7. The sixth staff begins with a fortissimo (*ff*) dynamic and a circled number 1. The seventh staff begins with a fortissimo (*ff*) dynamic and a circled number 8. The eighth staff is labeled "4th Horn" and begins with a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*pp*) dynamic and a circled number 4. The tenth staff begins with a fortissimo (*ff*) dynamic and a circled number 9. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and a circled number 1. The score includes various musical notations, including notes, rests, and dynamic markings.

Baritone

3

⑩

mf f ff ff ff

p f fz fz sf sf sf p p

p

3rd Tromb. Bassoons

⑬

p p p p

p

p cresc. mf

ff

Baritone

ff *Solo* *mf* *ff* *f* *sf* *ff*

1 (15) 1 (16) 1 (17)

The Roman Carnival

OVERTURE

Baritone ♭

HECTOR BERLIOZ, Op.9
arr. by V. F. Safranek

United States
Mil. Band Jt.

All^o

227

G.P. 6

Tempo I
All^o vivace

Baritone ♭

Baritone ♭ musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano) at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p*, *ff* (fortissimo), and *pp* (pianissimo). The score is divided into measures, with measure numbers 1 through 12 indicated. The score includes a section labeled "2nd Tromb." and a section labeled "4th Horn". The score ends with a measure marked "1".

Measures 1-12. Dynamics: *p*, *ff*, *pp*. Markings: 2nd Tromb., 4th Horn, poco cresc.

Baritone

3

⑩

mf *f* *ff* *ff*

1

⑪

p *f* *ff* *sf* *sf*

2

⑫

13

3rd Tromb. Bassoons

⑬

p *cresc.* *mf*

⑭

f *ff* 1

Baritone 9:

ff Solo

mf

1 15

f

16

sf

ff

17

1

1

The musical score for Baritone 9 consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulations like *Solo* and *ff*. The score is marked with measure numbers 1, 15, 16, and 17. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The final measure of the piece is marked with a double bar line.

The Roman Carnival

OVERTURE

Basses

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band Jt.

Allegro

227 

Andante sostenuto













Tempo I
Allegro vivace





Basses

3

3

p

Tymp.

ff

ff

ff

ff

ff

pp

pp

ff

p

Basses

poco cresc.

mf *f* *ff*

ff *ff*

ff

ff

f *sf* *sf* *sf* *sf*

sf *sf*

14 *3rd Tromb. or Bar.* 11 13 *p* *p*

p *cresc.*

14 *mf* *f* *ff*

ff *p* *Bassoon Solo*

Musical score for Basses, measures 14-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 14: Starts with a slur over a series of eighth notes.
- Measure 15: Marked with a circled "15" and a first ending bracket. Dynamic markings *p* (piano) and *f* (forte) are present.
- Measure 16: Continues the melodic line.
- Measure 17: Marked with a circled "17".
- Measure 18: Marked with a circled "18".
- Measure 19: Marked with a circled "19".
- Measure 20: Marked with a circled "20".
- Measure 21: Marked with a circled "21".
- Measure 22: Marked with a circled "22".
- Measure 23: Marked with a circled "23".
- Measure 24: Marked with a circled "24".

The score concludes with a double bar line and repeat signs. The final measure (24) ends with a double bar line and repeat signs.

The Roman Carnival

OVERTURE

Drums
Triangle and
Tambourine

HECTOR BERLIOZ, Op.9
arr. by V. F. Safranek

United States
Mtl. Band J't.

All^o

227

6

G.P.

6

3

Andte sostenuto

16

①

8

②

8

Triangle

③

p Tambourine

10

④

4

Tria.
Tam.

sf Tymp.

Tempo I
All^o vivace

10

⑤

18

⑥

13

S. Dr. and Tria.

Bass Dr. (no Cymb.)

Dr.

ff Both

⑦

ff

ff

ff

Drums Triangle and Tambourine

3

Tria. & Tamb.

Dr.

p Timp.

f

13

f

9

1

Tria. & Tamb.

p Cymb.

3

4

3

4

3

1

10

Dr.

3

ff Both

ff

ff

11

18

8

12

28

13

28

f

Drums Triangle and Tambourine

⑭ *p cresc.* *ff*

⑮ 12 19 *f* *mf*

⑯ *f*

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⑱ 1

⑲ 1

⑳ 1

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㉒ 1

㉓ 1

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The Roman Carnival

1

OVERTURE

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

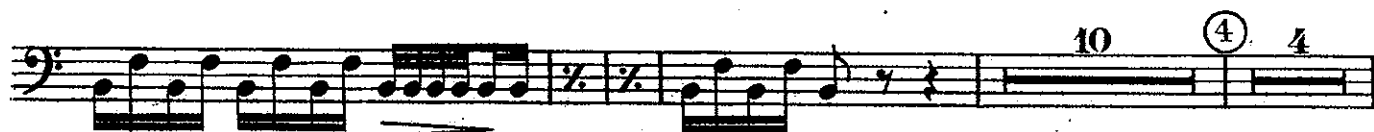
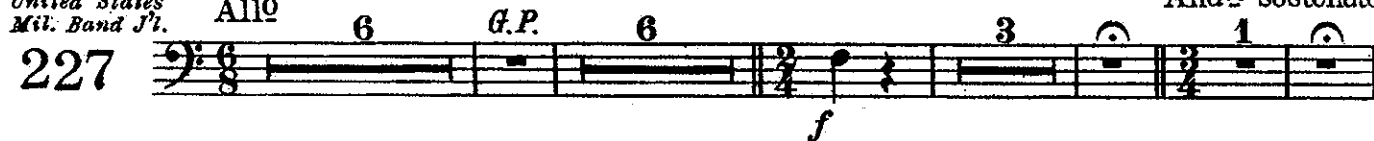
Tympani in F and B♭

United States
Mil. Band J'l.

All^o

Andte sostenuto

227



Tempo I
All^o vivace



Tympani in F and B $\flat$

The musical score for Tympani in F and B $\flat$ consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *mf* and *ff*. A circled number 10 is present.
- Staff 2:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ff*. A circled number 11 is present.
- Staff 3:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f*. A circled number 12 is present.
- Staff 4:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *p cresc.*, *mf*, *f*, and *ff*. A circled number 13 is present.
- Staff 5:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ff*. A circled number 14 is present.
- Staff 6:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ff*. A circled number 15 is present.
- Staff 7:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f*. A circled number 16 is present.
- Staff 8:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *sf*, *mf*, and *ff*. A circled number 17 is present.
- Staff 9:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ff*. A circled number 18 is present.
- Staff 10:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ff*. A circled number 19 is present.