

Piccolo in C      **The Roman Carnival Overture**

Hector Berlioz, arr. V. F. Safranek

**Allegro vivace**

The musical score for 'The Rose Tree' is written for a single melodic line in 6/8 time. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a half note G4 (marked *g*), a quarter note A4, and a quarter note Bb4. This is followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-1

[illegible]

**Andante sostenuto**

18 8 3

*p*

**Tempo I, Allegro vivace**

**Tempo I, Allegro vivace**

3 5 2

*p* *p*

[illegible][illegible]

ff

ff

f

8

pp

2

9

11

2

10

3

mf

f

ff

ff

ff

ff

11 6 ff

ff

12 8 14 14 13 13

cresc.

14 mf f ff

ff f

15

16

*p*

*f*

*sf*

*ff*

17

*tr*

# The Roman Carnival

## OVERTURE

Flutes in C

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

*United States  
Mil. Band Jt.*

227

*All<sup>o</sup>*

*G. P.*

*f*

*Andte sostenuto*

*mf*

*p*

*sf*

*mf*

*poco cresc.*

*sf*

*mp*

*p*

*mf*

*sf*

*Tempo I*

*All<sup>o</sup> vivace*

*p*

# Flutes in C

3

*p* *8va ad lib.* 4 ⑥ 2  
*p* 7 *p*  
*ff* 1 *8va*  
⑦ 1 *ff* *8va*  
*ff* *8va ad lib.* 1 2.  
*loco* *ff* *8va*  
1 *f*  
⑧ *ff* *pp*  
*Soli* *p*  
*ff* *8va*  
⑨ *8va* 2 *p* 2

## Flutes in C

Musical score for Flutes in C, measures 1-28. The score is written on ten staves in G major (one sharp). It includes various dynamics (*mf*, *f*, *ff*, *p*, *cresc.*), articulations (accents, slurs), and performance instructions (*8va*, *8va ad lib.*). Measure numbers 10, 11, 12, 13, and 14 are circled. The key signature changes to E-flat major (three flats) at measure 11.

# Flutes in C

5

7

*mf* *f* *ff* *ff*

15

*p* 1

16

*f* *ff*

17

*grace*

# The Roman Carnival

## OVERTURE

Oboes  
and English Horn

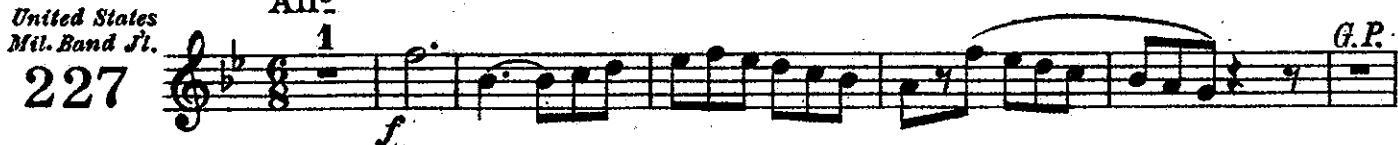
HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
Mil. Band Pt.

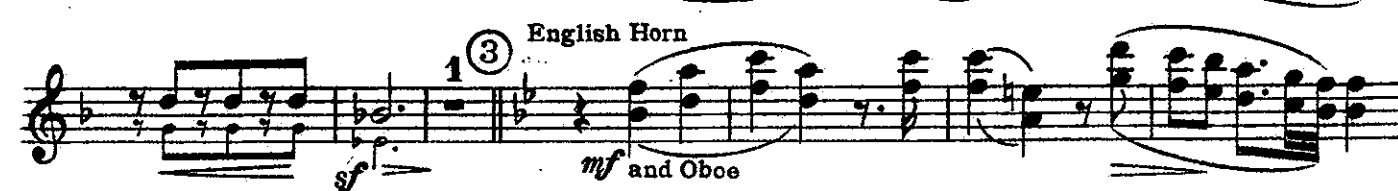
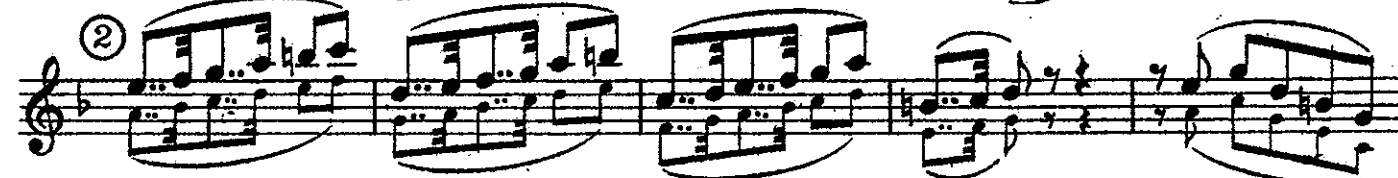
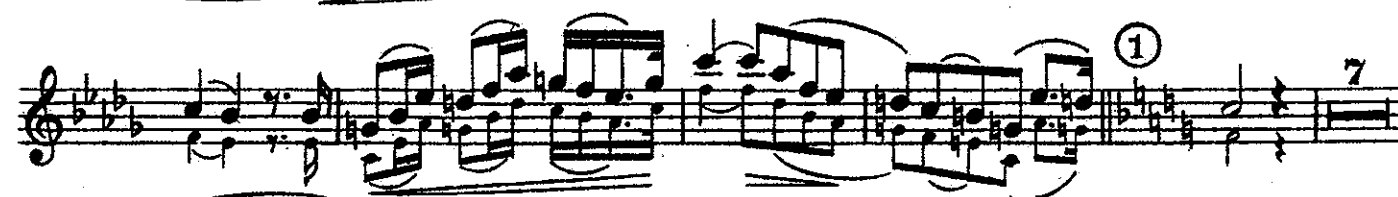
All<sup>o</sup>

227



And<sup>te</sup> sosten<sup>uto</sup>

English Horn Solo  
*espressivo*



## Oboes

*mf* *sf*

**Tempo I**  
Allo vivace

3 *Both* *p* 2

⑤ 1 *p* 3 *mf* *Solo*

4 ⑥ 2 *p*

6 *Fl.* *Solo* *2nd* *p*

1 *Both* *ff*

⑦ 1 *ff*

1 2 *ff*

1 *ff*

1 *f* ⑧

1

4 *ff* *pp*

# Oboes

3

*p* *ff* 9 10 *p* 1 3 10 *mf* *f* 1 *ff* 1 *ff* 1 *ff* 11 1 (one) 2 *ff* 2 4 *p* 12 28 13 6 *mf*

## Oboes

musical score for Oboes, measures 14-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various dynamics, articulation, and repeat signs.

Measures 14-17:

- Measure 14: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 15: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Measure 16: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Measure 17: *f* (forte), *ff* (fortissimo), *f* (forte).

Rehearsal marks 14, 15, 16, and 17 are indicated. The score includes various musical notations such as slurs, ties, and repeat signs.

# The Roman Carnival

## OVERTURE

Bassoons

HECTOR BERLIOZ Op.9  
Arr. by V. F. Safranek

All<sup>o</sup>

United States  
Mil. Band J<sup>r</sup>.

227

2 *f* G.P. 6

Andte sostenuto

1 12

Bass Clar.

1 ① *p*

② 5 *p* *sf*

③ *poco cresc.*

4 ④ 2

*sf* *pp*

*p* *sf*

*sf*

Témpo I  
All<sup>o</sup> vivace

*p*

3

⑤ 2

*p*

# Bassoons

3

⑥ 13 *p* *ff* 1 4

⑦ *ff* *ff*

⑧ *ff*

⑨ *pp* *pp* *ff* 1 2

## Bassoons

10

3

*f* *ff*

*ff*

11

3

*p* *f* *fz* *fz*

*fz* *fz* *fz* *fz*

8 12 20

*p*

13

*cresc.*

*mf*

14

*f* *ff*

5 *Soli*

*mf*

Detailed description: This page contains the musical notation for the Bassoon section, measures 10 through 14. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a triplet of eighth notes. Measure 11 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 12 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 13 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 14 starts with a triplet of eighth notes and a triplet of sixteenth notes. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks such as accents (^) and slurs. The page number 4 is in the top left corner, and the section title 'Bassoons' is at the top center.

# Bassoons

5

3 (15)

*p*

*f* *p* *f* *p*

(16)

*f* *p* *f*

*fs*

*ff*

(17)

*ff*

The musical score is written for Bassoons and consists of 17 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fs* (fortissimo), and *ff* (fortissimo). Measure numbers 15, 16, and 17 are indicated in circles. The score ends with a double bar line and a repeat sign.

# The Roman Carnival

1

E $\flat$  Clarinet

## OVERTURE

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mtl. Band Fl.

227

All<sup>o</sup>

*f*

G.P. *p*

And<sup>te</sup> sostenuto

*p*

1

7

1

1

1

2

*p*

1

3

*sf*

*mf*

*poco creso.*

Oboes

*sf*

*mp*

1

Carl Fischer, New York

## E♭ Clarinet

Musical score for E♭ Clarinet, page 2. The score consists of 11 staves of music in G major (one sharp). It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The tempo changes to "Tempo I All° vivace" after the second staff. The piece features various musical notations including slurs, ties, and fingerings (e.g., 4, 1, 2, 5, 1, 3, 4, 6, 2, 7, 1, 1, 1, 1, 1, 8). Dynamics range from piano (*p*) to fortissimo (*ff*). The score ends with a double bar line and repeat signs.

# **E♭ Clarinet**

3

*ff* *pp* *p* *ff* *p* *mf* *f* *ff* *ff* *p* *ff*

⑨ ⑩ ⑪ ⑫ ⑬

Oboe

4 28 6

## E♭ Clarinet

musical score for E♭ Clarinet, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *allegro*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 14, 15, 16, and 17 are indicated in circles. The score ends with a double bar line and a repeat sign.

Measures 13-24:

- Measure 13: *p*, *allegro*.
- Measure 14: *mf*, *f*.
- Measure 15: *ff*, *ff*.
- Measure 16: *f*, *p*.
- Measure 17: *f*, *ff*.
- Measure 18: *ff*.
- Measure 19: *ff*.
- Measure 20: *ff*.
- Measure 21: *ff*.
- Measure 22: *ff*.
- Measure 23: *ff*.
- Measure 24: *ff*.

# The Roman Carnival

1

Solo & 1<sup>st</sup> B $\flat$  Clarinets

OVERTURE

HECTOR BERLIOZ Op 9

arr. by V. F. Safranek

United States  
Mil Band 1<sup>st</sup> All<sup>o</sup>

227

*f* *G.P.* *p*

*f*

*Andte sostenuto* *p*

*p* *f*

*1 Bb Clar.*

*fz* *mf*

*poco cresc.*

*fz* *pp*

*mf*

*fz*

Solo & 1<sup>st</sup> B $\flat$  ClarinetsTempo I  
Allo vivace

*mf* *sf* *p*

Fl. etc. Oboe alone

Fl. etc. Oboe

*ff* *ff* *ff*

20323 - 177

ff pp p

ff

9

2

2

1

3

10

mf

f

ff

1

ff

1

ff

ff

11

1

p

ff

ff

(Two only)

pp

4

12

24

## Solo &amp; 1st B♭ Clarinets

Bassoon  
or Ten. Sax.

Musical score for Solo & 1st B♭ Clarinets, Bassoon or Ten. Sax. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 13, 14, 15, 16, and 17 are indicated. The key signature has one flat (B♭).

Dynamics: *p*, *cresc.*, *ff*, *mf*, *f*, *sf*.

Rehearsal marks: 13, 14, 15, 16, 17.

Musical notation includes: notes, rests, slurs, ties, and various articulation marks.

2nd B $\flat$  Clarinet

## The Roman Carnival

## OVERTURE

HECTOR BERLIOZ, Op. 9

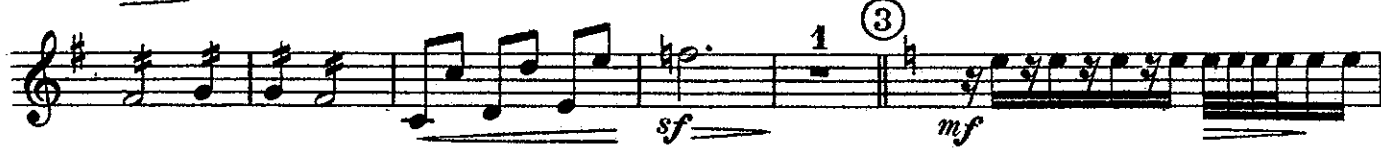
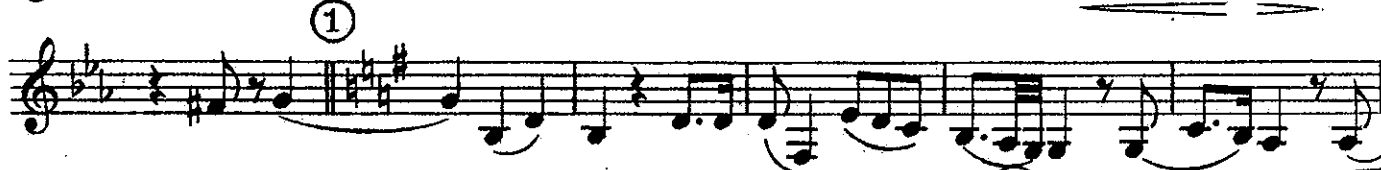
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Allegro



Andante sostenuto



poco cresc.



Allegro vivace (Tempo I)



# 2nd Bb Clarinet

3

5

4 6 13

1

7 1

1

ff

ff

ff

ff

f

1

ff

ff

pp

p

ff

9

2

2nd B $\flat$  Clarinet

2

*p*

2

2

3

⑩

*mf*

*f*

*ff*

1

*ff*

1

*ff*

*ff*

⑪

1

*p*

*ff*

2/4

2/4

(one only)

*mp*

4

⑫

16

*Soli*

*p*

⑬

# 2nd B♭ Clarinet

5

*cresc.*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*p*  
*f*  
*p*  
*f*  
*sf*  
*ff*  
*3*  
*3*  
*3*  
*3*  
*17*

# The Roman Carnival

3rd Bb Clarinets

OVERTURE

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

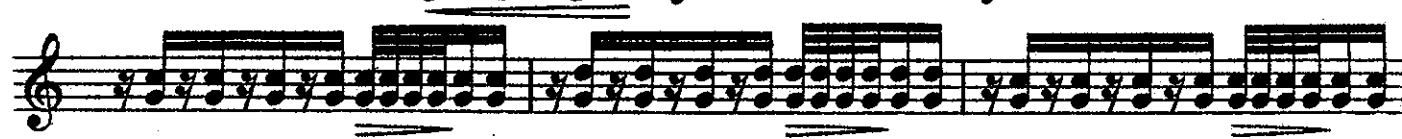
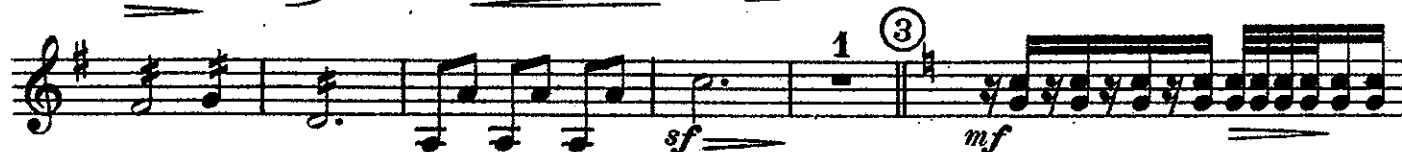
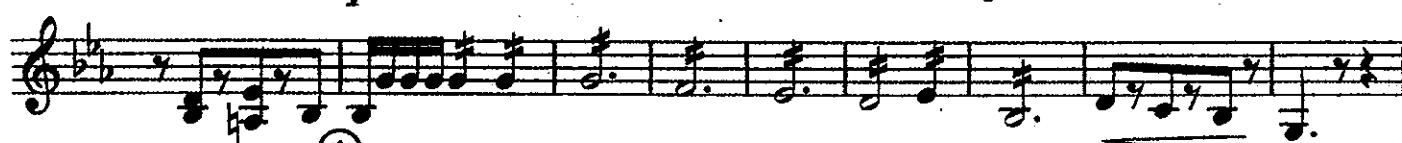
United States  
Mil. Band J'l.

Allegro

227

G. P.

3



# 3<sup>rd</sup> B $\flat$ Clarinets

3

5

4 6 13

*p*

1

*ff*

7 1

*ff*

1

*ff*

*ff*

8

*f*

1

*ff*

*ff* *pp* *p*

*ff*

9 2

## 3rd Bb Clarinets

3rd Bb Clarinets

Measures 1-17:

- Measures 1-2: *p* (piano), 2nd ending.
- Measures 3-4: *mf* (mezzo-forte), 3rd ending, circled 10.
- Measures 5-6: *f* (forte), 1st ending, *ff* (fortissimo).
- Measures 7-8: *ff* (fortissimo), 1st ending.
- Measures 9-10: *ff* (fortissimo).
- Measures 11-12: *ff* (fortissimo), circled 11, 1st ending.
- Measures 13-14: *ff* (fortissimo).
- Measures 15-16: *ff* (fortissimo), 2nd ending, 2/4 time signature.
- Measures 17-18: *mp* (mezzo-piano), circled 12, 16, *Soli* (solo).
- Measures 19-20: *p* (piano), circled 13.

3rd B $\flat$  Clarinets

14

*cresc.*

*mf*

*f* *ff*

*ff* *ff*

6 *p* *f*

15

*p* *f*

16

*f* *sf*

3 3 3 3

6 8

17

1 1

# The Roman Carnival

1

## OVERTURE

Alto Clarinets

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
Mil. Band J'l.

All<sup>o</sup>

227

*f* *G.P.* *Andte sostenuto* *p* *4* *p* *1* *2* *4* *p* *mf* *poco cresc.* *sf* *2* *p* *4* *1* *1* *sf* *Tempo I* *All<sup>o</sup> vivace* *p* *5* *3*

Carl Fischer, New York

## Alto Clarinets

4 ⑥ 13 *p*

1 *ff*

⑦ *ff* *ff*

*ff* *ff*

⑧ 1

*ff* *pp*

2 *pp* *ff*

⑨ 2

*p* 2 2

2 2

# Alto Clarinets

3

Musical score for Alto Clarinets, measures 10 through 14. The score is written in treble clef with a key signature of one sharp (F#).  
 Measure 10: *mf*  
 Measure 11: *f*, *ff*, *p*, *ff*  
 Measure 12: *ff*, *ff*  
 Measure 13: *p*, *fz*, *f*, *fz*, *fz*, *sf*, *sf*  
 Measure 14: *sf*, *p*  
 The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 5, 8, 11, 12, 13, and 14 are indicated above the staves.

This page of musical notation contains ten staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'sf', and 'ff'. Measure numbers 15, 16, and 17 are indicated in circles above the staves. The piece concludes with a final cadence in the last staff.

# The Roman Carnival

1

Bass Clarinets

## OVERTURE

HECTOR BERLIOZ, Op. 9  
arr. by V. F. SafranekUnited States  
Mil. Band Jt.  
Allegro

## Bass Clarinets

⑤

2

1 *p*

4 ⑥ 13 *p*

*ff* ⑦ *ff*

⑧ *ff*

*mp* 2

*pp* *ff*

⑨ 2 *p* 2

2 2

Detailed description: This is a musical score for Bass Clarinets, spanning measures 1 to 13. The score is written on ten staves. Measure 1 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a circled measure number '5' above it. The second staff has a first ending bracket labeled '1' above it. The third staff has a first ending bracket labeled '1' above it. The fourth staff has a first ending bracket labeled '1' above it. The fifth staff has a first ending bracket labeled '1' above it. The sixth staff has a first ending bracket labeled '1' above it. The seventh staff has a first ending bracket labeled '1' above it. The eighth staff has a first ending bracket labeled '1' above it. The ninth staff has a first ending bracket labeled '1' above it. The tenth staff has a first ending bracket labeled '1' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also first and second ending brackets labeled with circled numbers 1, 2, and 3.

# Bass Clarinets

3

Musical score for Bass Clarinets, measures 10 through 14. The score is written on ten staves. Measure 10 begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a triplet of eighth notes. The second staff starts with a measure rest, then a half note, followed by a series of eighth notes. Dynamic markings include *mf*, *f*, and *ff*. Measure 11 continues the melodic line with eighth notes and a half note. Measure 12 features a key signature change to one flat (Bb) and includes a triplet of eighth notes. Measure 13 continues with eighth notes. Measure 14 ends with a key signature change to two flats (Bb, Eb) and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Bass Clarinets

15

16

17

*p* *f* *p* *f* *sf* *ff*

1 1 1

*tr*

Detailed description: This is a musical score for Bass Clarinets, spanning measures 15 to 17. The score is written on 12 staves. Measure 15 begins with a piano (*p*) dynamic and features a melodic line on the first staff and a rhythmic accompaniment on the second. Measure 16 continues the melodic development, with dynamics alternating between piano (*p*) and forte (*f*). Measure 17 starts with a forte (*f*) dynamic and includes a section marked *sf* (sforzando). The score concludes with a *tr* (trill) marking and a final measure. Rehearsal marks 15, 16, and 17 are indicated by circled numbers. First endings are marked with '1' above the staff in measures 16 and 17.

# The Roman Carnival

## OVERTURE

Soprano Saxophone

HECTOR BERLIOZ, Op. 9

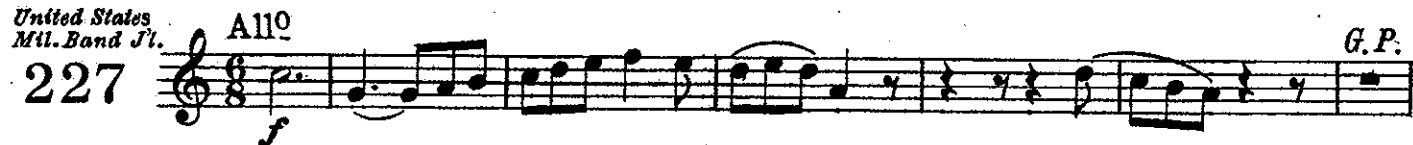
arr. by V. F. Safranek

United States  
Mil. Band Fl.

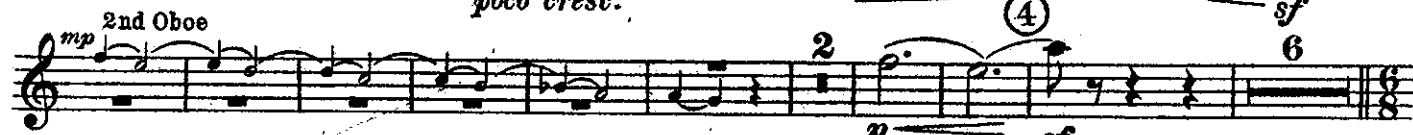
All<sup>o</sup>

G. P.

227

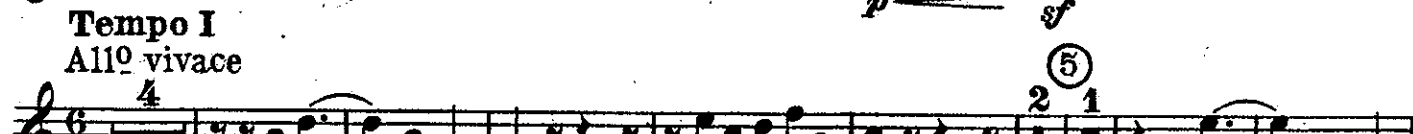


And<sup>te</sup> sostenuto



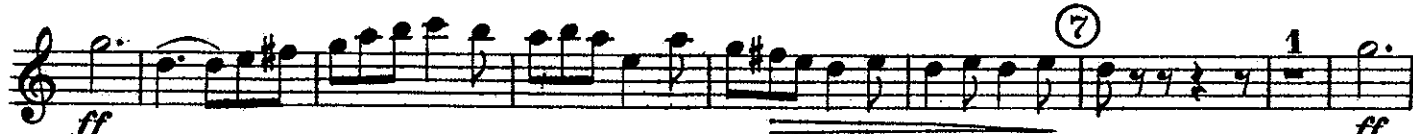
2nd Oboe

poco cresc.



Tempo I

All<sup>o</sup> vivace



## Soprano Saxophone

3

This page of a musical score for Soprano Saxophone contains 12 staves of music. The notation includes various dynamics, articulations, and fingerings. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Rehearsal marks 8, 9, 10, and 11 are placed above specific measures. The score concludes with a final measure marked with a fermata and the number 8.

ff

1 8 1

ff pp p

ff

9 2 p 2

2 2 3 10 mf

f ff

1 ff

ff

ff

11 6 f

8

## Soprano Saxophone

12 28 13 6

*p*

*cresc* *mf*

14 *f* *ff*

1 11 *ff*

15 *f*

1 *p*

16 *f*

*sf*

17 *ff*

1 1 17

1

# The Roman Carnival

## OVERTURE

Alto Saxophones

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band Jt.

All<sup>o</sup>

G.P.

227



And<sup>te</sup> sostenuto



## 3.

**20323-117**

## Alto Saxophones

1

*p*

1

1

3 10

*mp*

*f* *ff*

1

*ff*

*ff*

11 1

*p* *f*

8 12 28 13 6

*p*

*cresc.* *mf*

14

*f* *ff*

1

# Alto Saxophones

5

ff *ff* *f* 11 15

*p* 1 16

*f* *sf*

*ff*

17 1

# The Roman Carnival

## OVERTURE

Tenor Saxophones

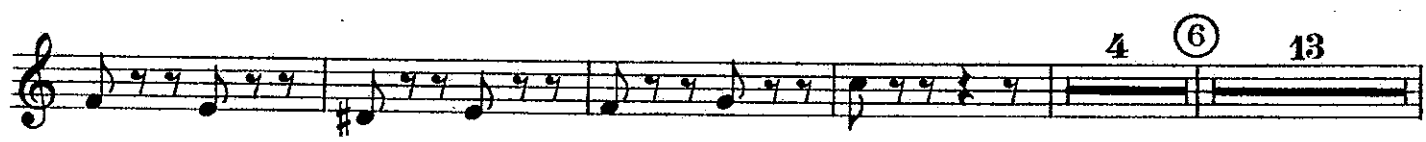
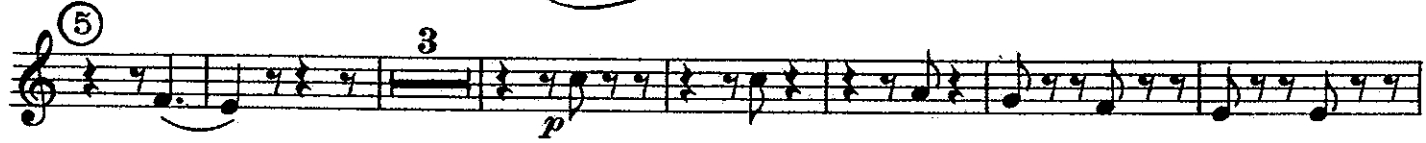
HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
Mil. Band Fl.



Tempo I



## Tenor Saxophones

A musical score for Tenor Saxophones, consisting of 10 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *ff* (fortissimo), circled 7, 1 (first ending).

Staff 2: *ff* (fortissimo), circled 8, *f* (forte), 1 (first ending).

Staff 3: *ff* (fortissimo), 1 (first ending).

Staff 4: *ff* (fortissimo), 1 (first ending).

Staff 5: *pp* (pianissimo), *p* (piano), 1 (first ending), 2 (second ending), *pp* (pianissimo).

Staff 6: *ff* (fortissimo), circled 9, 1 (first ending), *p* (piano), 1 (first ending).

Staff 7: 1 (first ending), 1 (first ending).

Staff 8: 1 (first ending), 3 (third ending).

# Tenor Saxophones

3

⑩ *mf* *f* *ff*

*ff*

⑪ *p* *f* *ff* *f* *ff*

*sf* *sf* *sf* *sf*

8 ⑫ *p* *perdendo* *p* 2nd Bassoon

⑬ *p* *cresc.* *mf*

⑭ *f* *ff*

*ff*



# The Roman Carnival

## OVERTURE

Baritone Saxophone

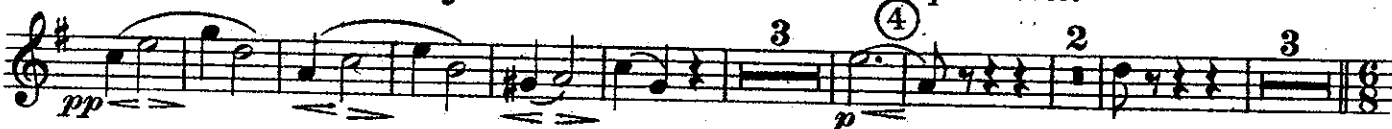
HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band Jt.

All<sup>o</sup>

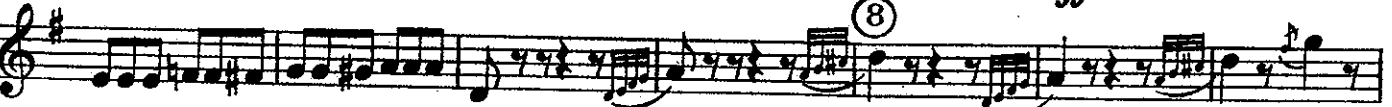
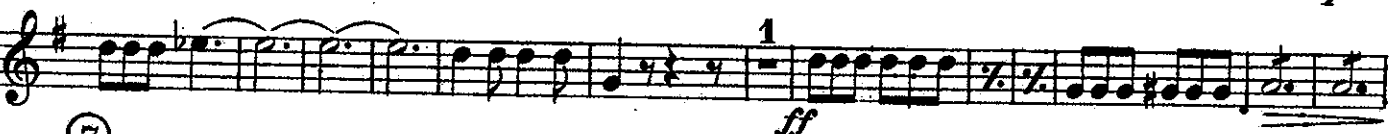
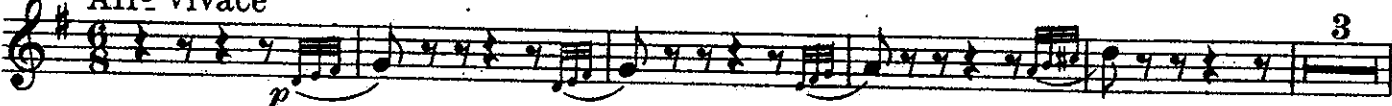


Andte sostenuto



Tempo I

All<sup>o</sup> vivace



# Baritone Saxophone

3

2

7

*pp* *pp* *ff*

9

2

*p*

2

2

2

2

3

10

*mf* *f*

*ff*

*ff*

*ff*

11

3

*p* *f* *fz* *f* *fz* *fz*

*sf* *sf* *sf*

8

## Baritone Saxophone

12 28 13 4

*p*

*cresc* *mf* *f*

*ff* *ff*

12 15 *ff* *f*

16 *f*

17 1 1

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 12 to 17. The key signature is one sharp (F#). The score is written on ten staves. Measures 12 and 13 are marked with circled numbers 12 and 13 respectively, with measure numbers 28 and 4 written above them. The music begins with a piano (*p*) dynamic. A crescendo (*cresc*) leads to a mezzo-forte (*mf*) dynamic in measure 14, which is marked with a circled 14. The dynamic increases to forte (*f*) in measure 15, marked with a circled 15. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fortissimo (*ff*) dynamic is indicated in measure 16, marked with a circled 16. The piece concludes in measure 17, marked with a circled 17, with a first ending bracket over the final measures.