

Solo B♭ Cornet

①

Romance Land

SERENADE

354

FRED JEWELL

Andante Moderato *rit.* *a tempo*

mf *Fine* *f* *rit.* *D.S. al*

TRIO Dolce *p* *a tempo* *rit.*

Agitato *D.S. Trio*

8 *ff*

CODA

Copyright 1924 by Fred Jewell, Worthington, Ind.
Printed in the U. S. A.

Piccolo

16

Romance Land

SERENADE

254

Andante Moderato

FRED JEWELL

f *rit.* *p* *a tempo*

mf *Fine* *f* *rit.* *D.S. al*

TRIO 1 *p* *a tempo* *1* *2*

Agitato *f* *D.S. Trio*

CODA *f*

Fred Jewell, Worthington, Ind.

Oboe

17

Romance Land

SERENADE

254

Andante Moderato

FRED JEWELL

f *rit.* *p* *a tempo*

mf *Fine*

Little 1 Faster 1 1

TRIO *f* *p* *Dolce* *rit.* *D. S. al C*

a tempo *Agitato* *D. S. Trio*

CODA *f* *ff*

Bassoon

18

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

The first system of musical notation for the Bassoon part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante Moderato'. The first measure is marked with a forte dynamic (*f*). The music features a series of eighth and sixteenth notes, with a 'rit.' (ritardando) marking over a measure. A piano dynamic (*p*) is marked at the start of the third measure. The system concludes with a 'Fine' marking and a repeat sign.

The second system of musical notation. It continues the melody with a mezzo-forte dynamic (*mf*). A 'Little Faster' instruction is written above the staff. The system ends with a 'D.S. al.' (Da Segno alla fine) marking and a repeat sign.

The third system of musical notation, which begins with a 'TRIO' section. The tempo is marked 'a tempo' and the dynamic is piano (*p*). The music consists of eighth notes. A 'rit.' (ritardando) marking is present. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The fourth system of musical notation. The tempo is marked 'Agitato'. The music features a series of eighth notes. The system concludes with a forte dynamic (*f*) and a repeat sign.

The fifth system of musical notation, which begins with a 'CODA' section. The music features a series of eighth notes. The system concludes with a 'D.S. Trio' (Da Segno Trio) marking and a repeat sign.

Fred Jewell, Worthington, Ind.

E♭ Clarinet

(32)

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato



CODA

Fred Jewell, Worthington, Ind.

8 Romance Land

Solo or 1st B $\flat$ Clarinet

SERENADE

254 FRED JEWELL

Andante Moderato

The first section of the music is written for a B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato'. The music consists of two staves. The first staff starts with a forte (f) dynamic and includes a 'rit.' (ritardando) marking. The second staff continues the melody and includes a 'p' (piano) dynamic marking. The section concludes with a 'Little Faster' tempo change and a 'Fine' marking.

TRIO

The Trio section begins with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). It is marked 'a tempo' and starts with a piano (p) dynamic. The music is written on two staves. The first staff includes a 'rit.' (ritardando) marking. The second staff includes a 'tr' (trill) marking and a 'D.S. al C' (Da Capo) instruction. The section concludes with a 'D.S. Trio' instruction.

The Coda section is marked 'CODA' and begins with a treble clef and a key signature of one flat (B-flat). It is marked 'Agitato' and starts with a forte (f) dynamic. The music is written on two staves. The first staff includes a 'tr' (trill) marking and a 'Cor.' (Cornet) instruction. The second staff includes a 'ff' (fortissimo) dynamic marking. The section concludes with a 'D.S. Trio' instruction.

Fred Jewell, Worthington, Ind.

2^d & 3^d B $\flat$ Clarinets

Romance Land

SERENADE

254

Andante Moderato

FRED JEWELL

f *rit.* *p* *a tempo*

mf *Fine* *f* *Little Faster*

p *TRIO* *rit.* *D. S. al*

Agitato *a tempo* *f* *ff* *D. S. Trio*

CODA

Fred Jewell, Worthington, Ind.

Romance Land

B♭ Soprano Saxophone

SERENADE

FRED JEWELL

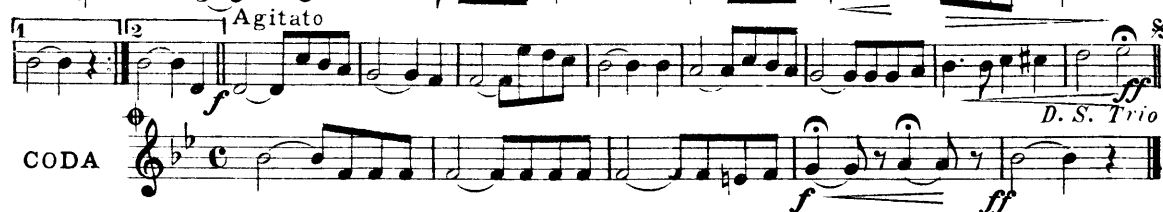
3

Andante Moderato

a tempo



Little Faster



CODA



Fred Jewell, Worthington, Ind.

E♭ Alto Saxophone (12) Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

f *rit.* *p* *a tempo*

Little Faster

f *mf* *rit.* *D. S. al*

§ TRIO *Dolce*

p *a tempo* *rit.*

Agitato

f *D. S. Trio*

CODA

f *ff*

Fred Jewell, Worthington, Ind.

(13)

Romance Land

254

Bb Tenor Saxophone

SERENADE

FRED JEWELL

Andante Moderato

§ a tempo

First system of music for Bb Tenor Saxophone. The key signature has one flat (Bb). The time signature is common time (C). The tempo is marked "Andante Moderato". The first measure is marked *f*. The second measure is marked *rit.*. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *rit.*. The sixth measure is marked *D. S. al C*. The system ends with a double bar line and a repeat sign.

Second system of music. It begins with a section marked "TRIO" and a key signature change to two flats (Bb and Eb). The tempo is marked "a tempo". The first measure is marked *p*. The second measure is marked *rit.*. The third measure is marked *a tempo*. The fourth measure is marked *rit.*. The fifth measure is marked *a tempo*. The sixth measure is marked *rit.*. The system ends with a double bar line and a repeat sign.

Third system of music. It begins with a section marked "AGITATO" and a key signature change to one flat (Bb). The tempo is marked "Agitato". The first measure is marked *f*. The second measure is marked *rit.*. The third measure is marked *a tempo*. The fourth measure is marked *rit.*. The fifth measure is marked *a tempo*. The sixth measure is marked *rit.*. The system ends with a double bar line and a repeat sign.

Fourth system of music. It begins with a section marked "CODA" and a key signature change to one flat (Bb). The tempo is marked "Agitato". The first measure is marked *f*. The second measure is marked *rit.*. The third measure is marked *a tempo*. The fourth measure is marked *rit.*. The fifth measure is marked *a tempo*. The sixth measure is marked *rit.*. The system ends with a double bar line and a repeat sign.

Fred Jewell, Worthington, Ind.

E♭ Baritone Saxophone

Romance Land

14 SERENADE

254

FRED JEWELL

Andante Moderato

rit. *p* *a tempo*

Little Faster

rit. *Fine*

§TRIO

p *a tempo* *rit.* *D.S. al*

2 Agitato

CODA

ff *D.S. Trio*

Fred Jewell, Worthington, Ind.

E♭ Cornet

33

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato ♩ a tempo

rit. *p*

Fine Little Faster

♩ TRIO 2 1

p *2 a tempo* *rit.* *D. S. al*

Agitato

D. S. Trio

CODA

Fred Jewell, Worthington, Ind.

1st B $\flat$ Cornet



Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

a tempo



Little Faster



TRIO *Dolce*



CODA



Fred Jewell, Worthington, Ind.

2^d & 3^d B $\flat$ Cornets 6 Romance Land

SERENADE

254 FRED JEWELL

Andante Moderato § a tempo

f *rit.* *p*

Little Faster *mf* *1* *1* *rit.* *Fine*

§ TRIO 2 *a tempo* *p* *1* *rit.* *D.S. al*

2 *1* *2*

Agitato

CODA *f* *D.S. Trio* *ff*

Fred Jewell, Worthington, Ind. *f* *ff*

1st & 2^d Eb Altos

20

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

rit. *a tempo*

f *p*

Little Faster

Fine *f* *rit.* *D. S. al*

TRIO *p* *a tempo*

rit. *1* *2* *Agitato* *f*

D. S. Trio

CODA *f* *ff*

Fred Jewell, Worthington, Ind.

3^d & 4th E^b Altos

(21)

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

♩ a tempo



Little Faster

Fine

f

rit. D. S. al

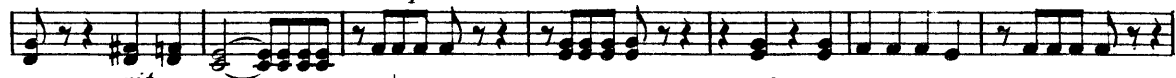
TRIO

p

a tempo

rit.

Agitato



D. S. Trio

CCDA



Fred Jewell, Werthington, Ind.

ff

Romance Land

1st & 2^d B $\flat$ Trombones

SERENADE

254

FRED JEWELL

Andante Moderato

f *rit.* *a tempo* *p*

Little Faster *mf* *rit.* *D. S. al*

TRIO *Altos* *Fine* *f* *p* *a tempo* *rit.* *p* *Agitato* *f* *ff* *p*

rit. *p a tempo* *To Coda*

CODA *2^d Alto*

Fred Jewell, Worthington, Ind.

1st & 2d Bb Trombones

Romance Land

SERENADE

FRED JEWELL

Andanto Moderato

25

254

Little Faster

TRIO

p Altos

rit.

a tempo

ff

p

rit.

a tempo

ff

To Coda

CODA

2d Alto

Fred Jewell, Worthington, Ind.

3^d Trombone

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

a tempo



Little Faster

D. S. al



TRIO

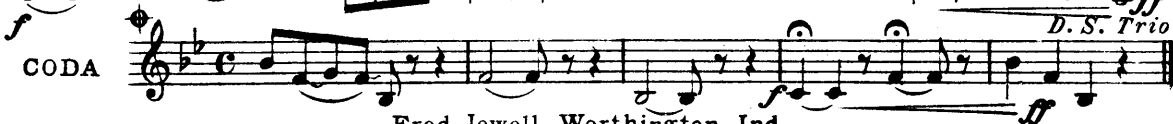


a tempo

Agitato



CODA



Fred Jewell, Worthington, Ind.

3^d Trombone

(27)

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

a tempo

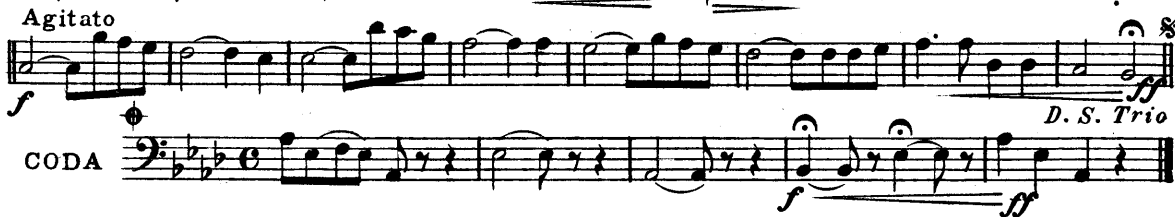


Little Faster

Fine



Agitato



Fred Jewell, Worthington, Ind.

Baritone



10

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

a tempo

f *rit.* *p*

Little Faster

Fine f *rit.* *D. S. al*

TRIO

p *a tempo* *rit.*

1 2

Agitato

f *p.S. Trio*

CODA

f *ff*

Fred Jewell, Worthington, Ind.

Baritone ♭

23

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato

f *rit.* *a tempo* *p*

Little Faster *rit.* *D.S. al C*

% TRIO *Fine* *f* *rit.*

p *a tempo* *rit.*

Agitato *rit.* *12*

CODA *f* *D.S. Trio* *f*

Fred Jewell, Worthington, Ind.

Drums

31

Romance Land

SERENADE

254

FRED JEWELL

Andante Moderato



Little Faster



TRIO Bells



a tempo



Agitato



Bells

2

CODA



Fred Jewell, Worthington, Ind.