Conductor

Romance

Duet for Two Cornets

Full Band 75¢

Time of performance 4½ minuetes

F. H. LOSEY

Progressive Band Ed.

No. 78

Andte

Picc. E♭ Cl.

f 1st Cor., 1st Cl. (Bar. 8va lower)

2nd & 3rd Cls, Cors, Saxs

f Tr'bs Horns

Basses

Solo Cors

Cad.

Solo Cors

p

Cls, Saxs

p Horns

Bass, Bassoon

Bar. Tr'bs.

Tr'bs

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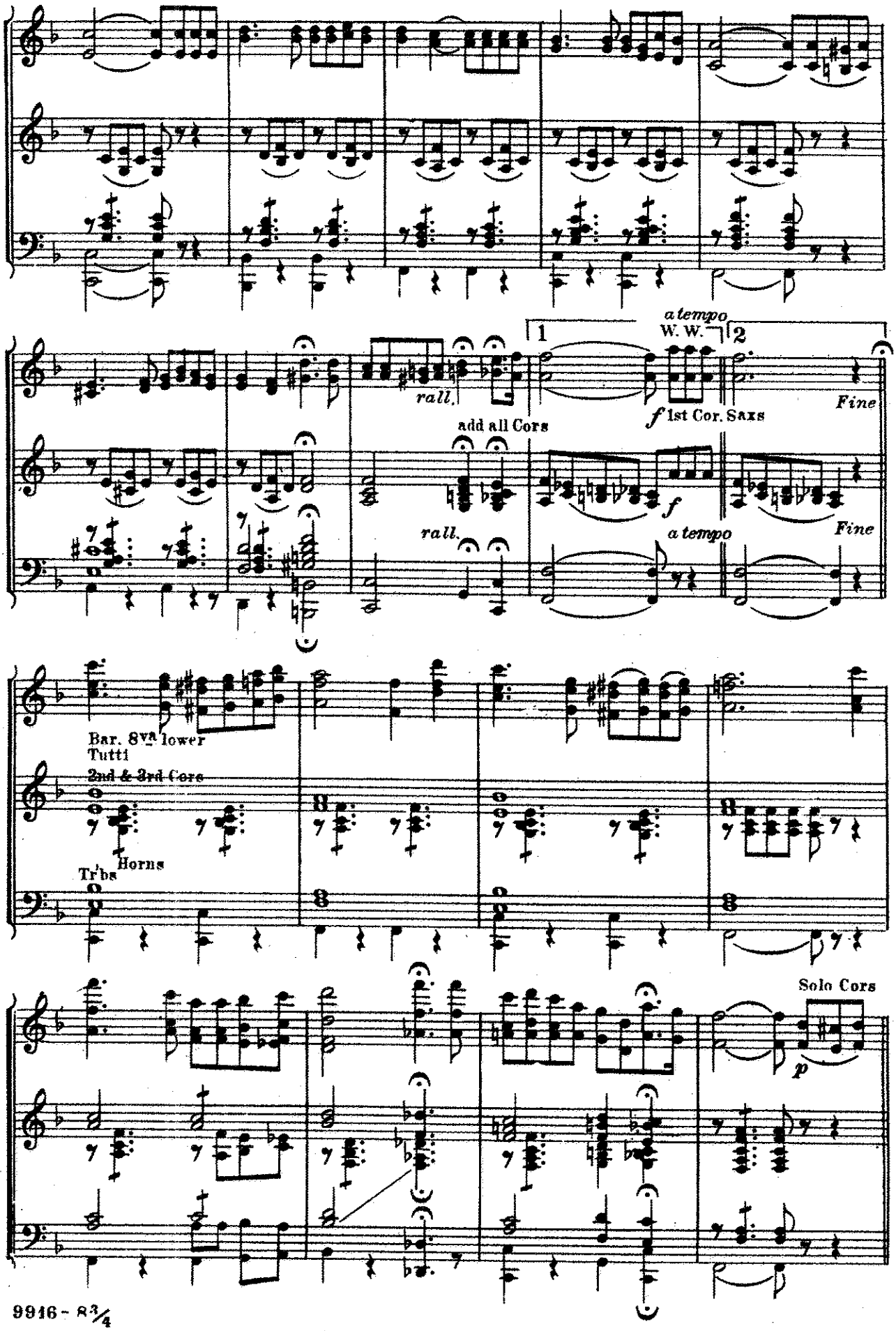
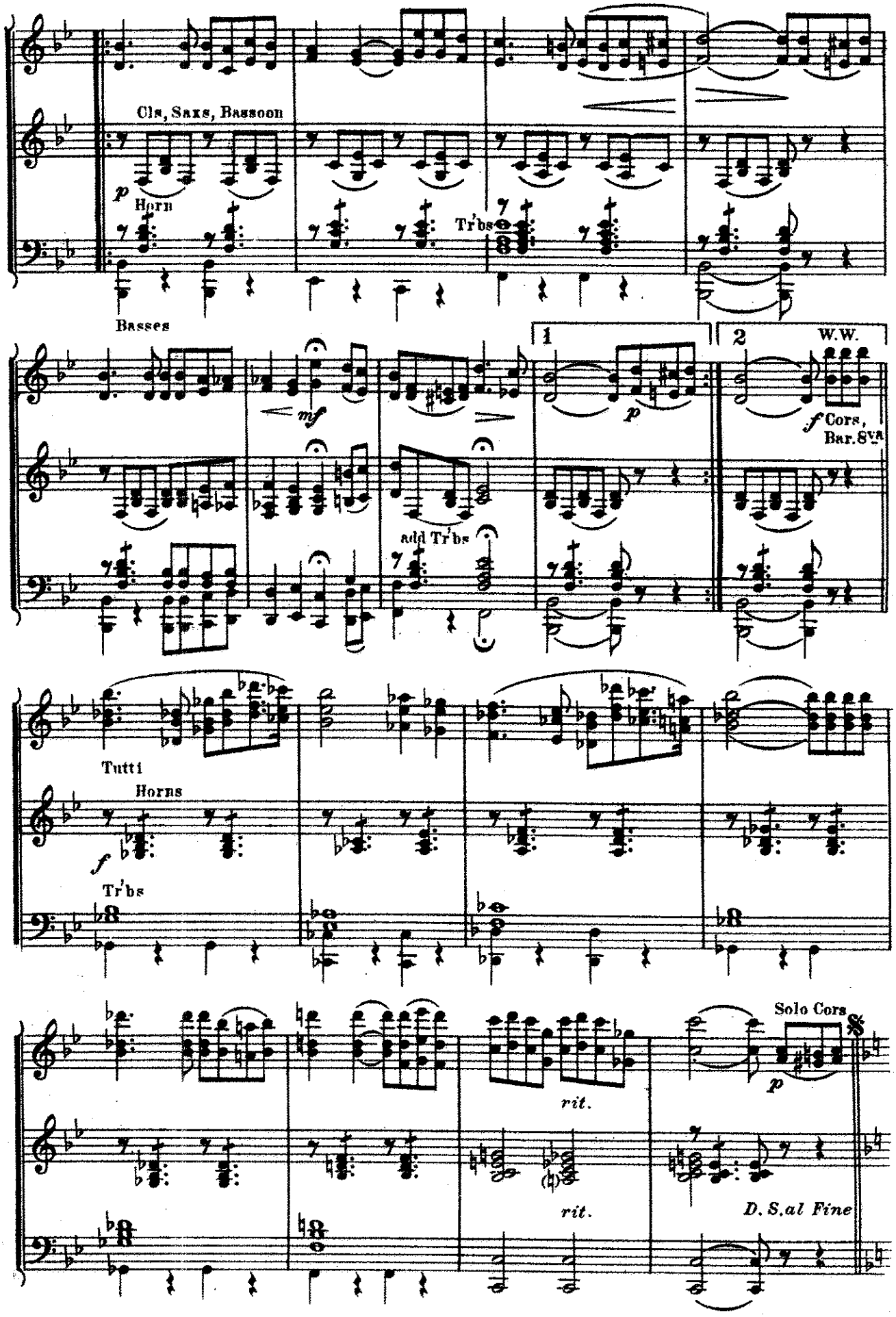

rall.
1
a tempo
W. W.
2
f 1st Cor. Saxs
Fine
add all Cors
f
rall.
a tempo
Fine
Bar. 8va lower
Tutti
2nd & 3rd Cors
Horns
Tr'bs
Solo Cors
p


Cls, Saxs, Bassoon
p
Horn
Tr'bs
Basses
mf
1
2
W.W.
p
f
Cors,
Bar. 8va
add Tr'bs
Tutti
Horns
f
Tr'bs
Solo Cors
p
rit.
rit.
D. S. al Fine

Romance

Duet for Two Cornets

Full Band 75¢

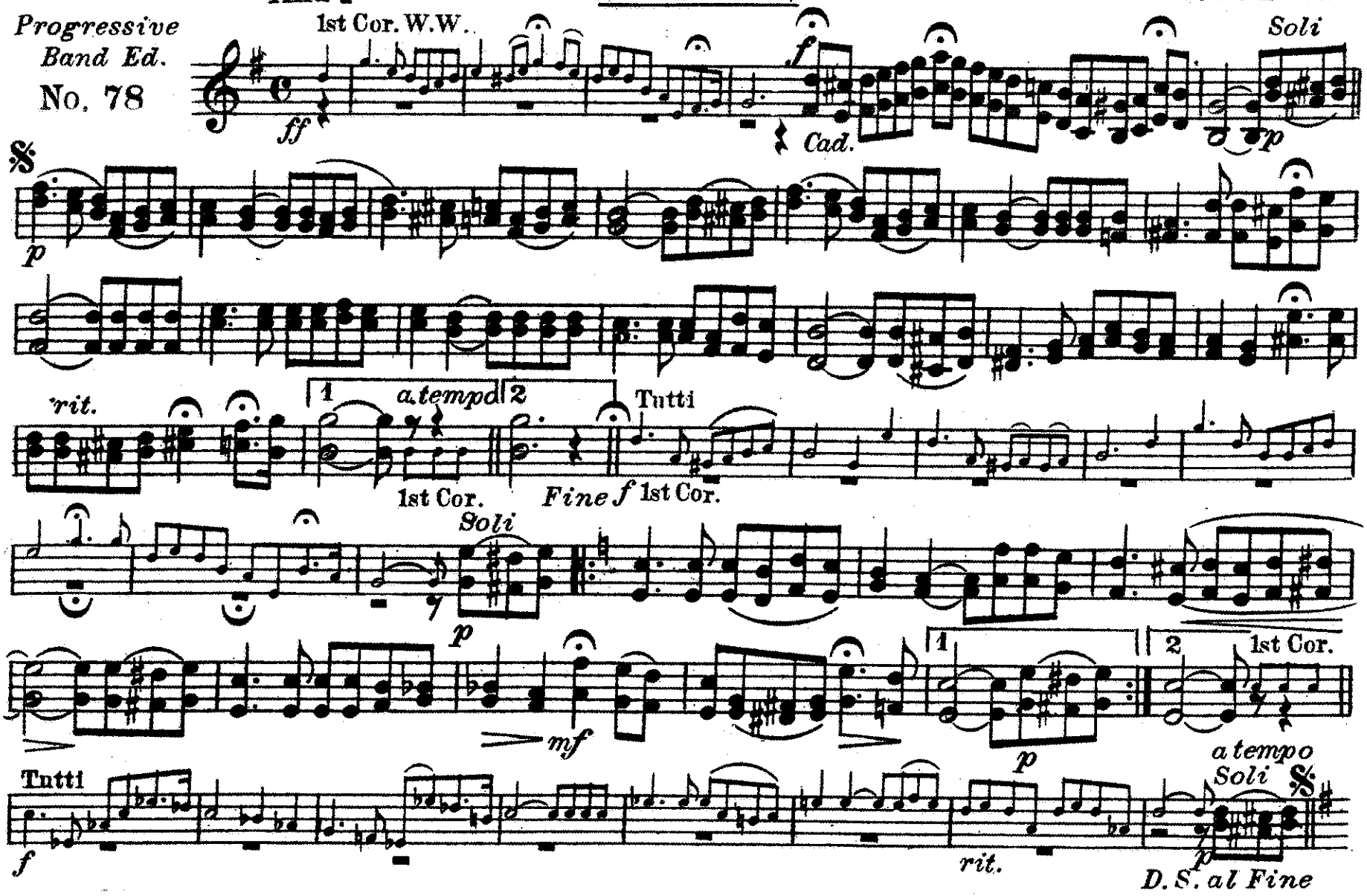
Solo B♭ Cornets

Time of performance 4½ minutes

F. H. LOSEY

Progressive Band Ed.

No. 78



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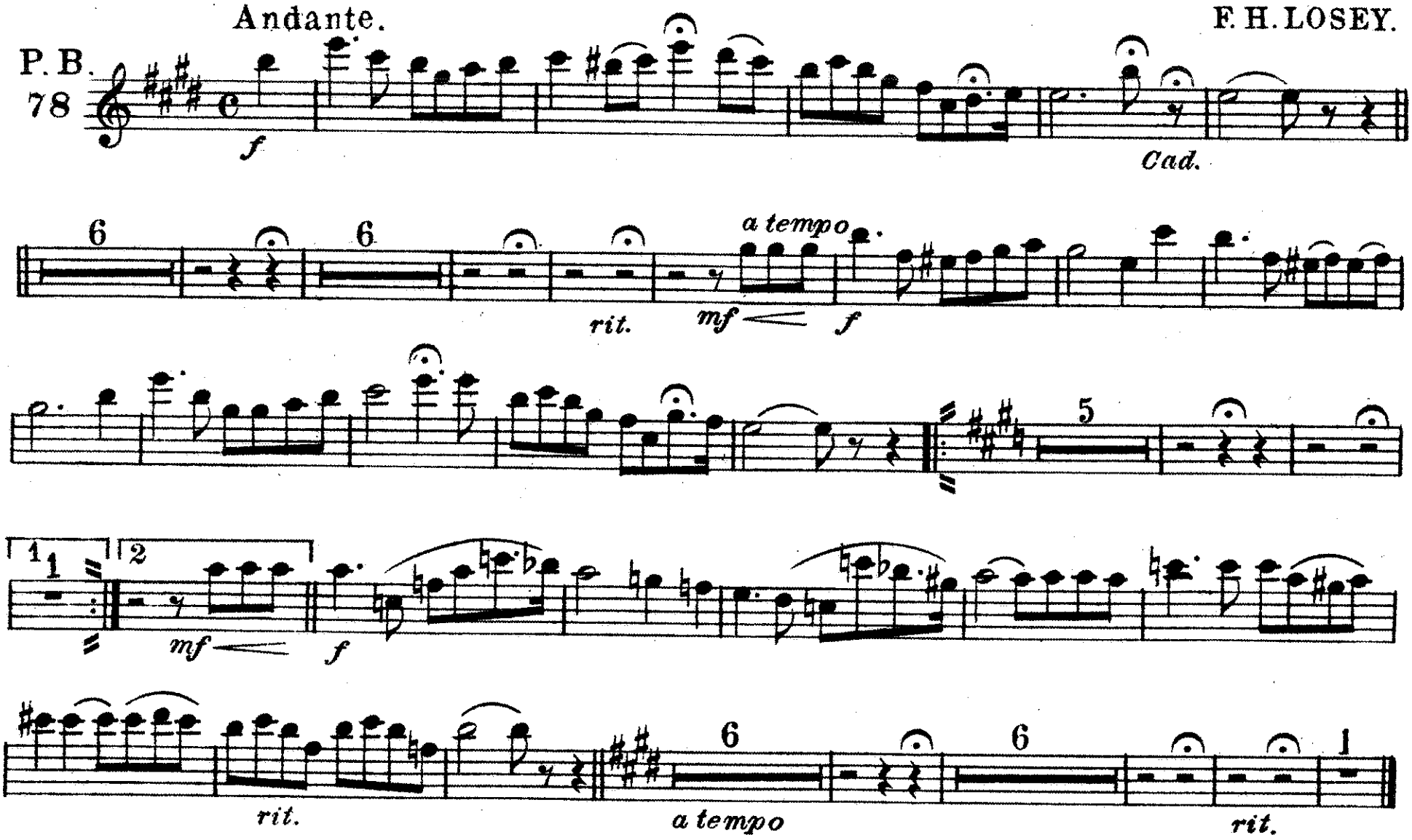
PICCOLO in D♭

"Romance"

FOR 2 CORNETS.

F. H. LOSEY.



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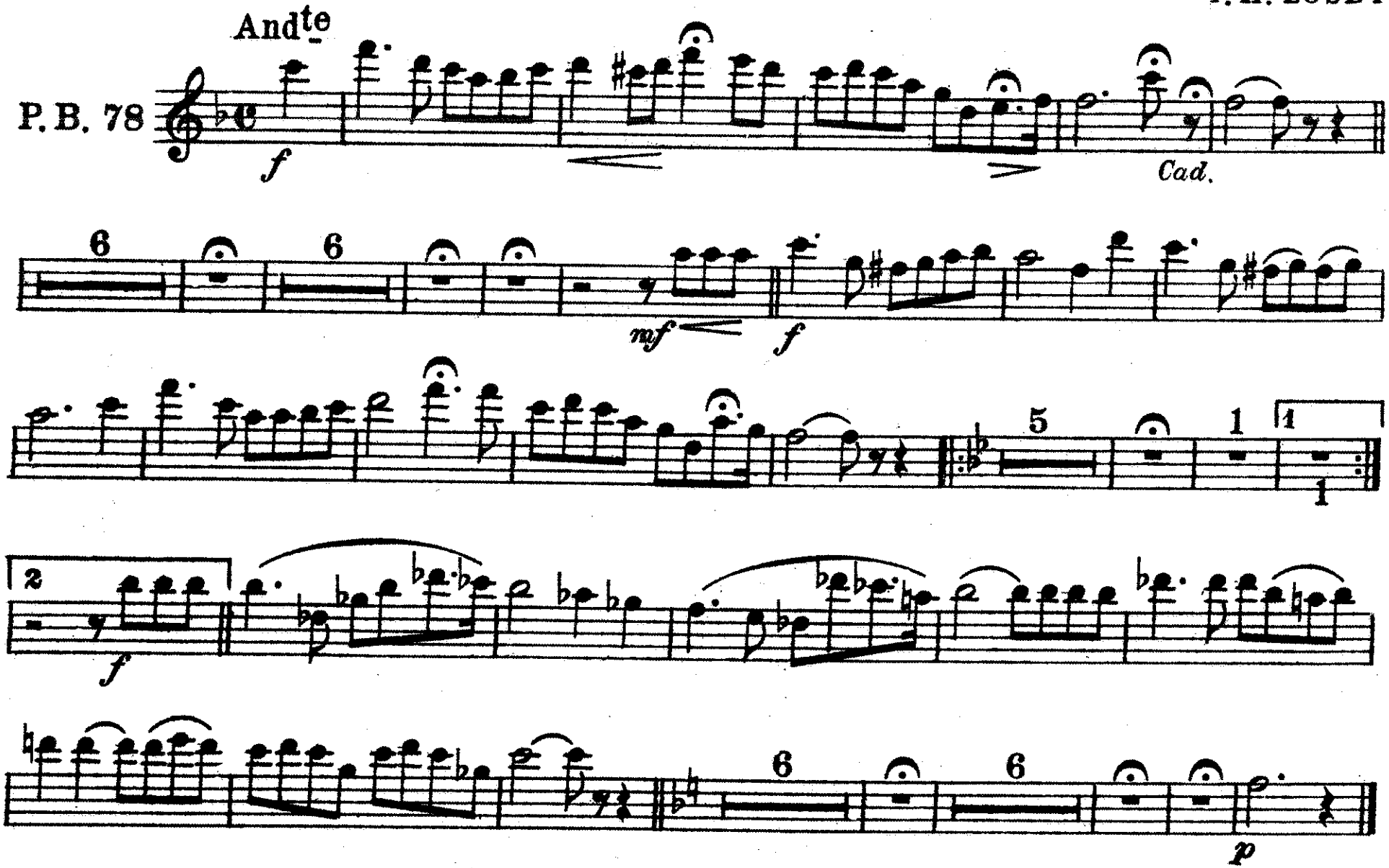
Romance

Duet for Two Cornets

C Flute

F. H. LOSEY



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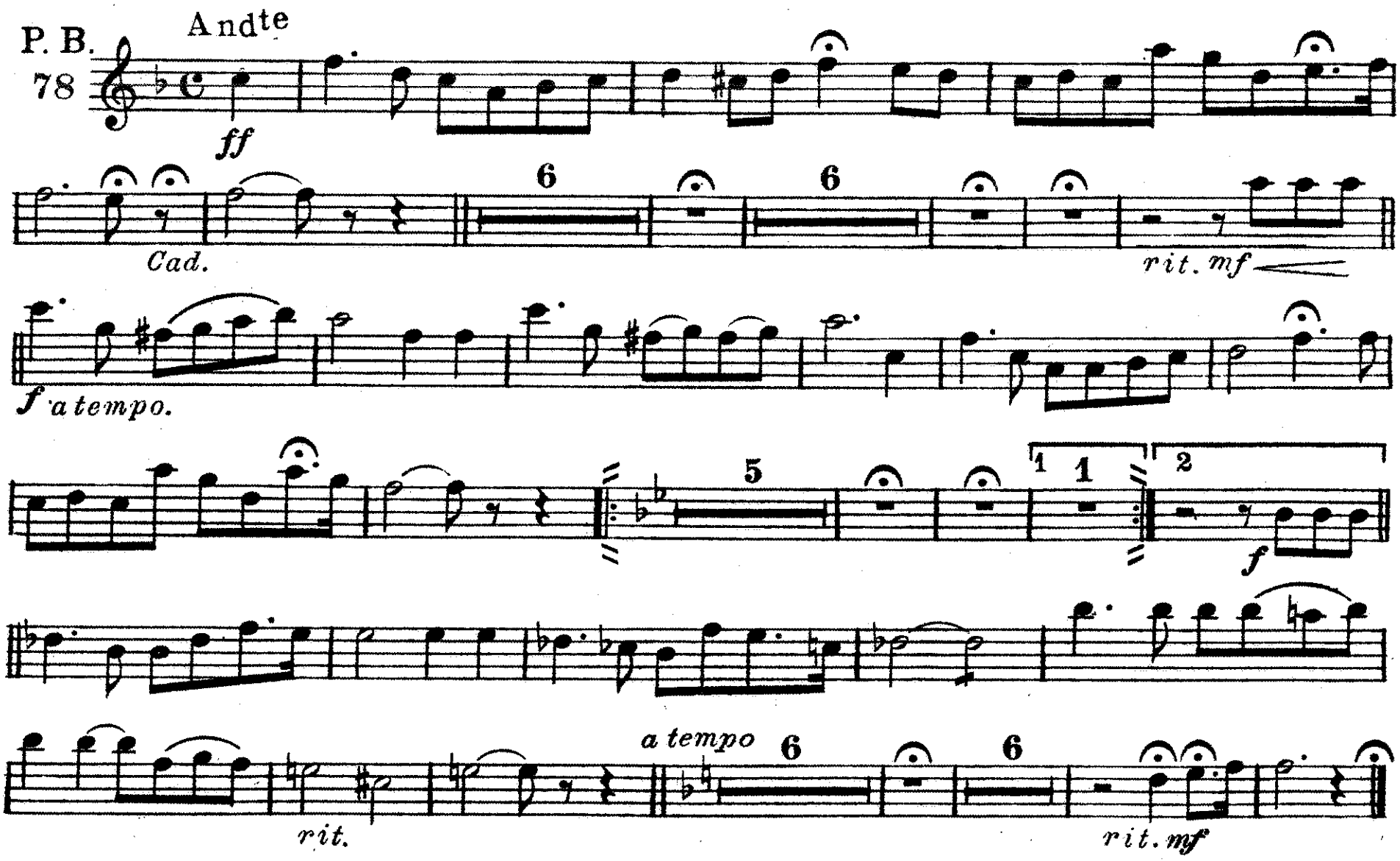
Romance

FOR 2 CORNETS

OBOE

F. H. LOSEY



Carl Fischer, New York.

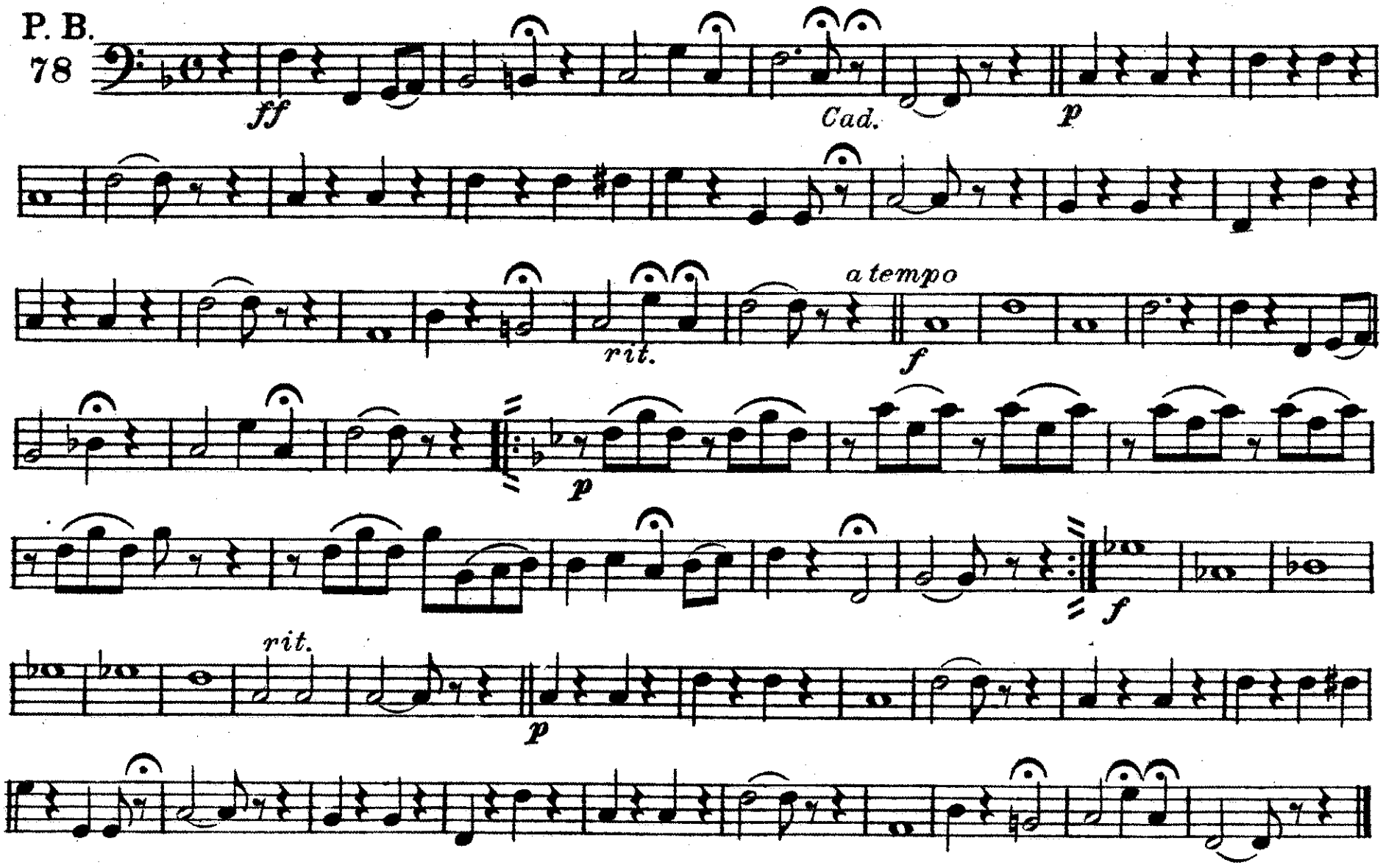
Romance

FOR 2 CORNETS

BASSOON

F. H. LOSEY

P. B.
78



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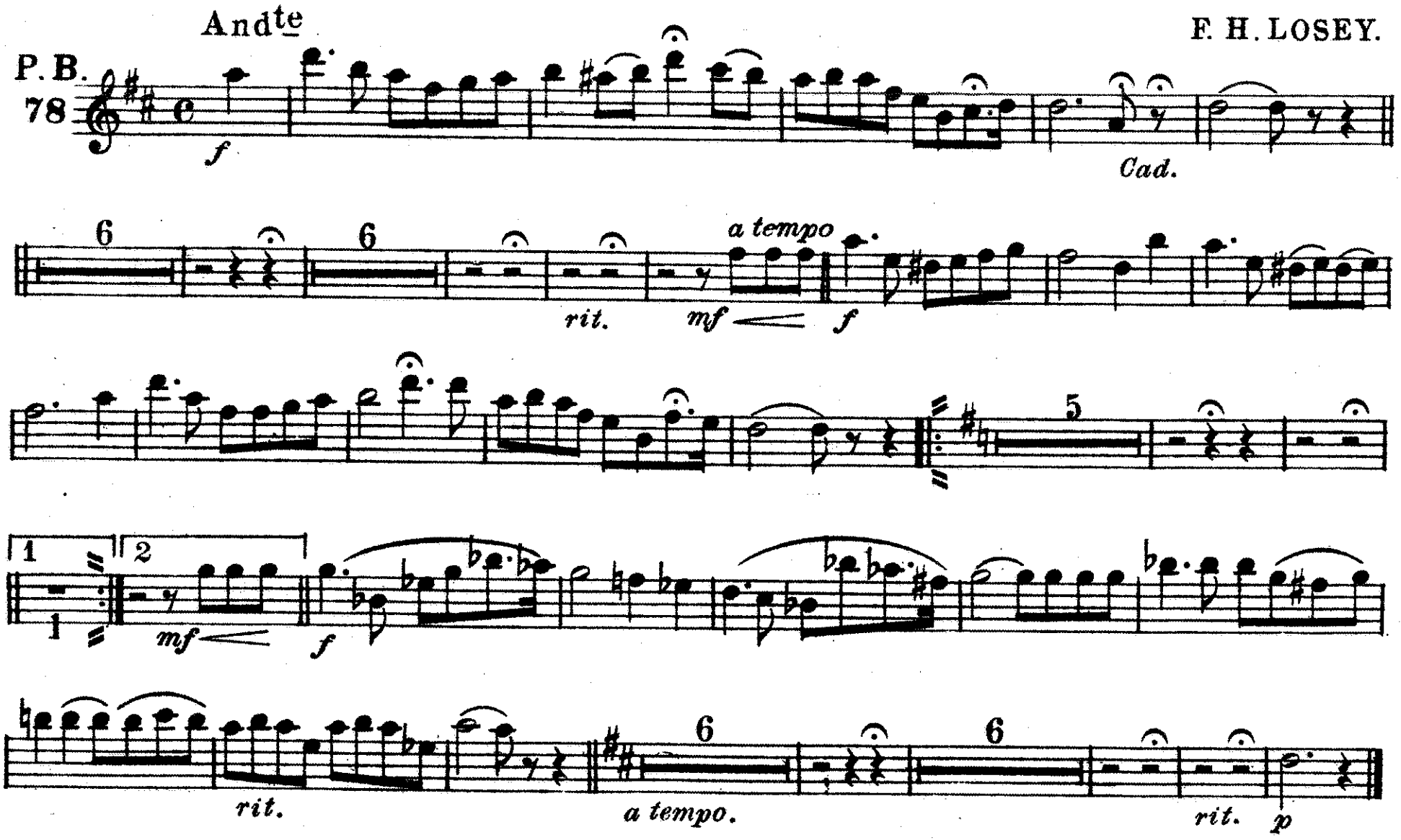
E♭ CLARINET.

"Romance"

FOR 2 CORNETS.

F. H. LOSEY.



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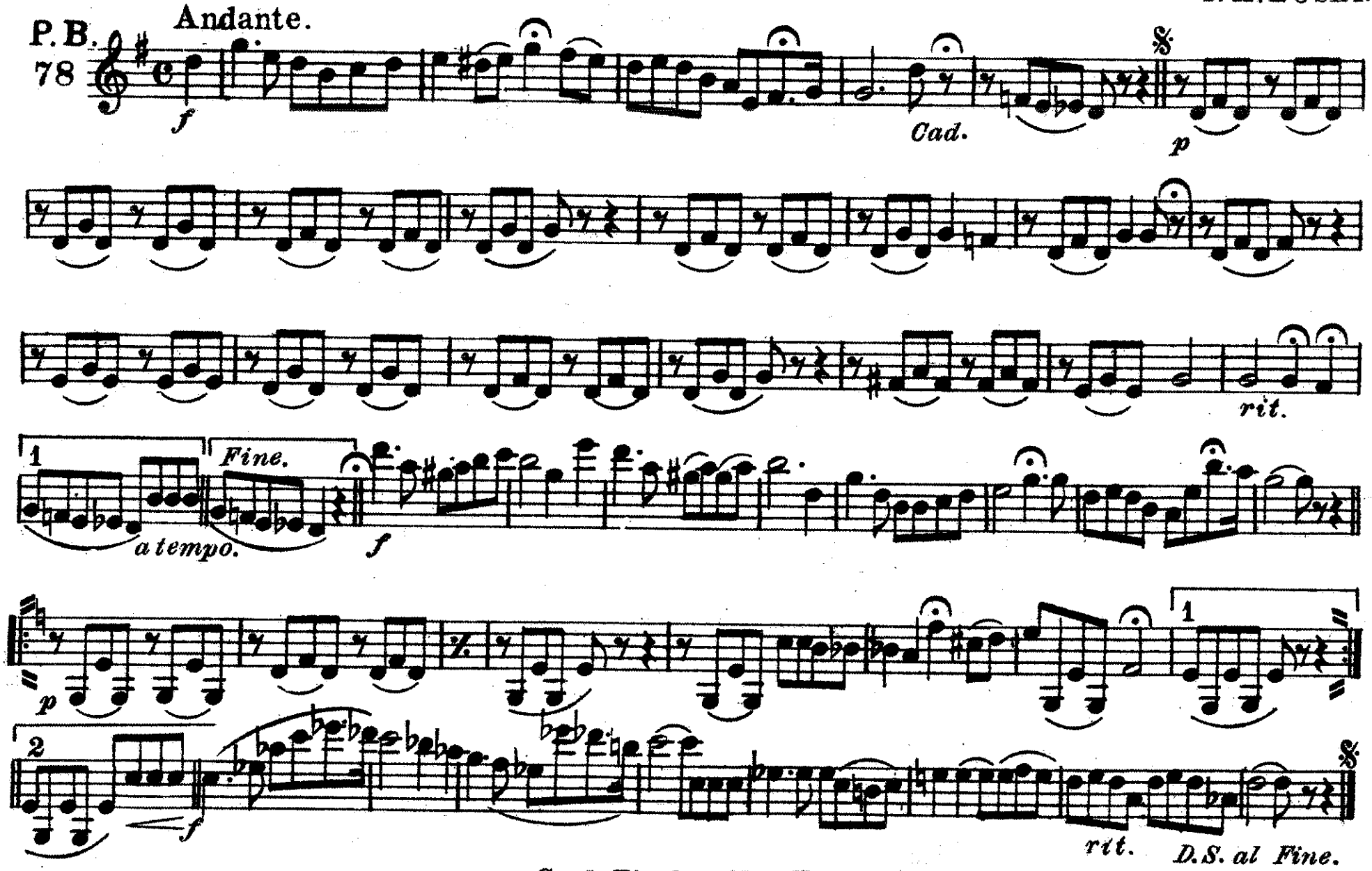
1st B♭ CLARINET.

"Romance."

FOR 2 CORNETS.

F. H. LOSEY.



Carl Fischer New York.

"Romance"

2nd & 3rd B♭ CLARINETS. FOR 2 CORNETS.

F. H. LOSEY.

P. B. 78

Andante.

f *Cad.* *p* *rit.* *a tempo* *Fine.* *f* *p* *f* *rit.* *D.S. al Fine.*

Carl Fischer New York.

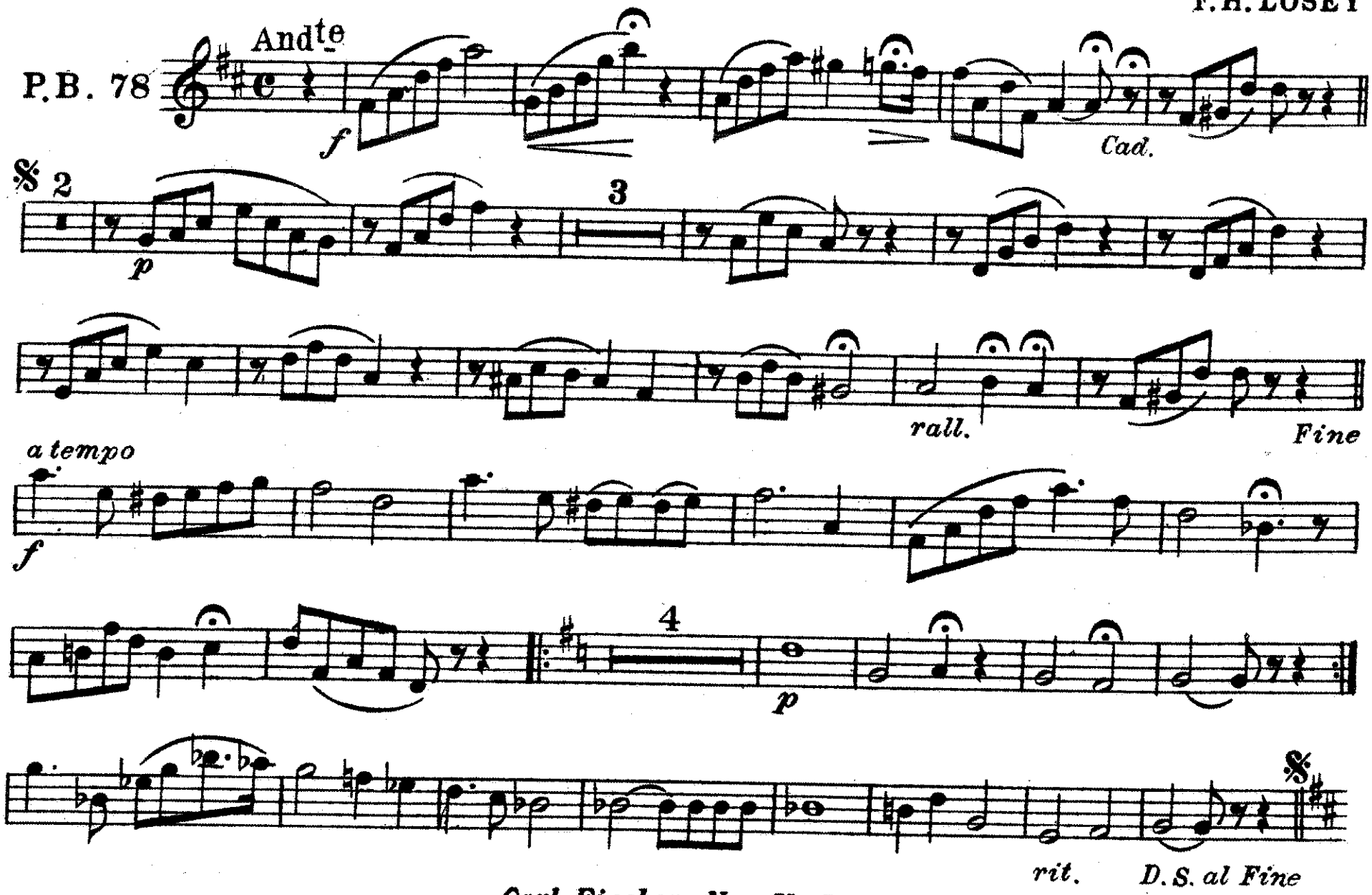
Romance

Duet for Two Cornets

E♭ Alto Clarinet

F. H. LOSEY

P.B. 78



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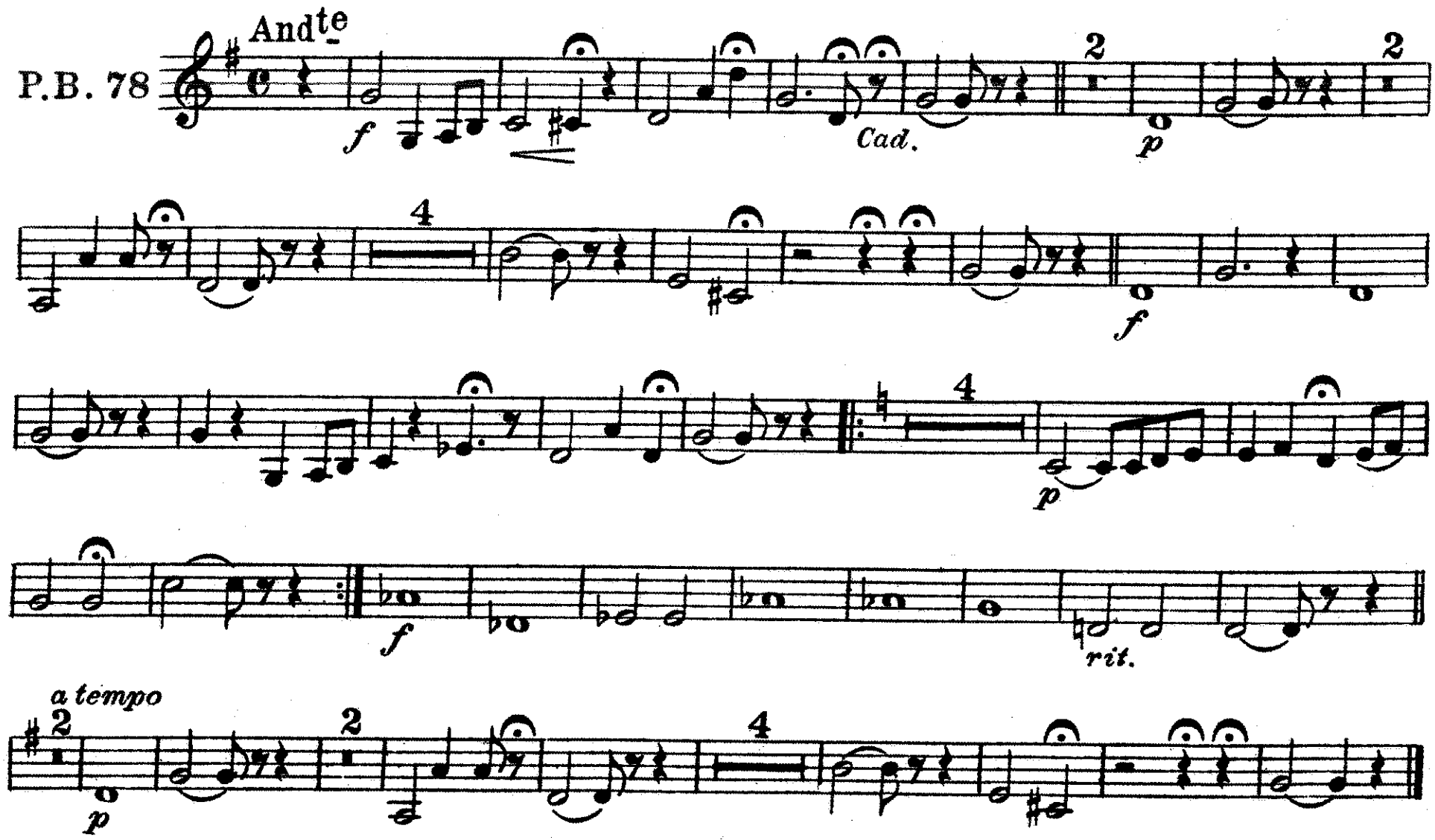
Romance

Duet for Two Cornets

B♭ Bass Clarinet

F. H. LOSEY

P.B. 78

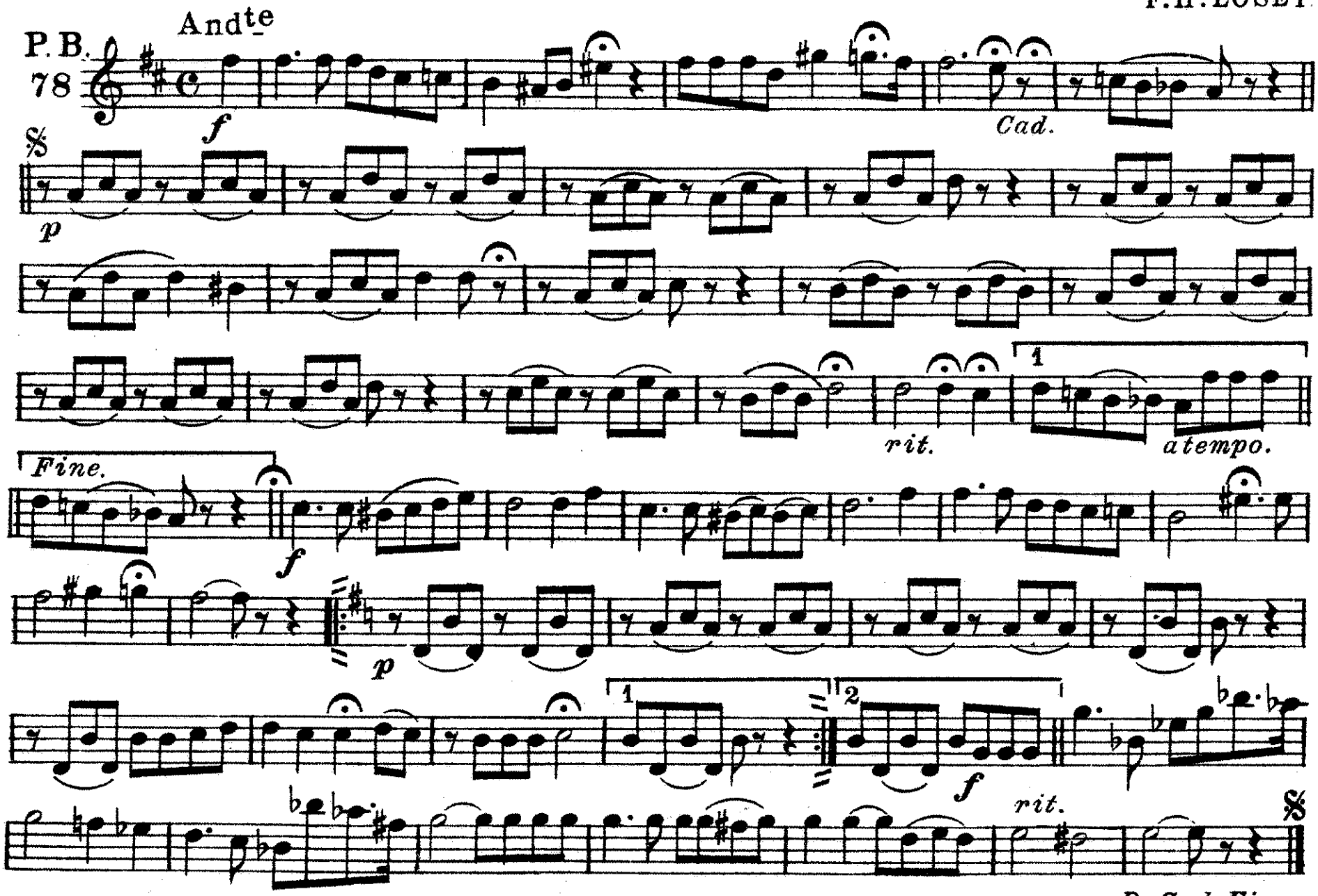


Carl Fischer New York.

1st ALTO
SAXOPHONE

Romance
FOR 2 CORNETS

F.H.LOSEY



9916-8 3/4

Carl Fischer, New York.

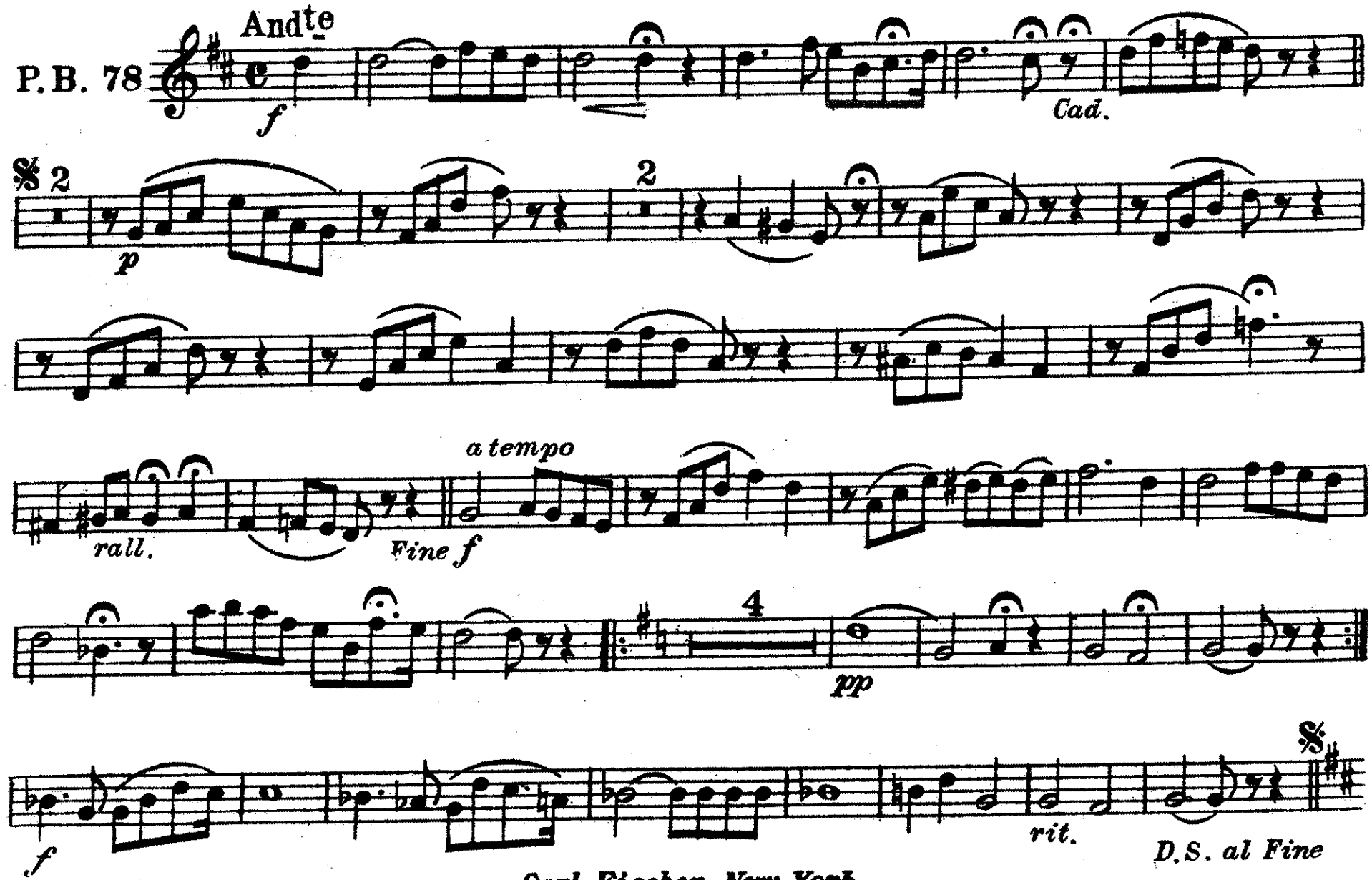
D.C.al Fine.

Romance

Duet for Two Cornets

2nd E♭ Alto Saxophone

F. H. LOSEY



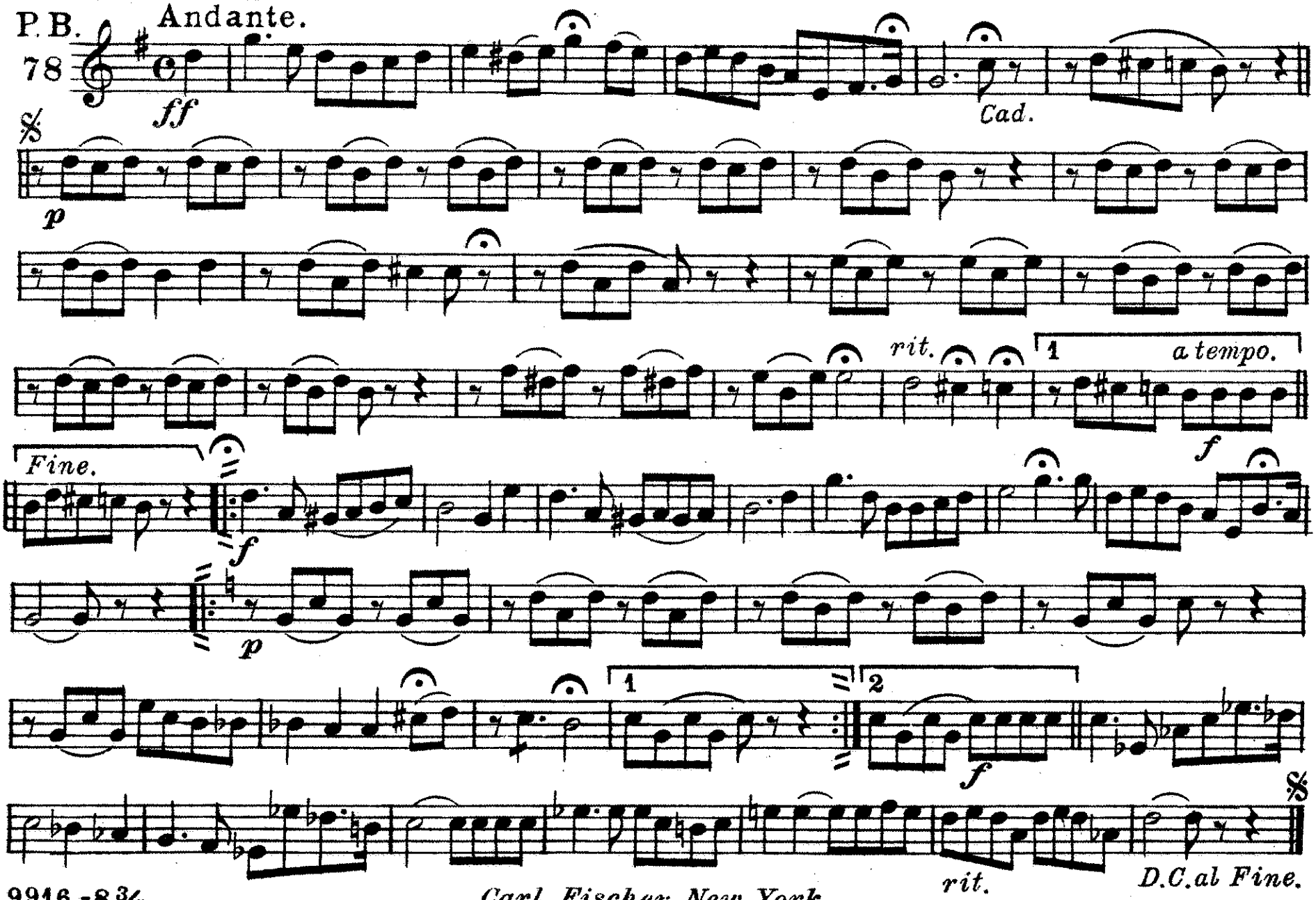
9916 - 8¾

Carl Fischer New York.

TENOR
SAXOPHONE
P.B.
78

Romance
FOR 2 CORNETS

F. H. LOSEY



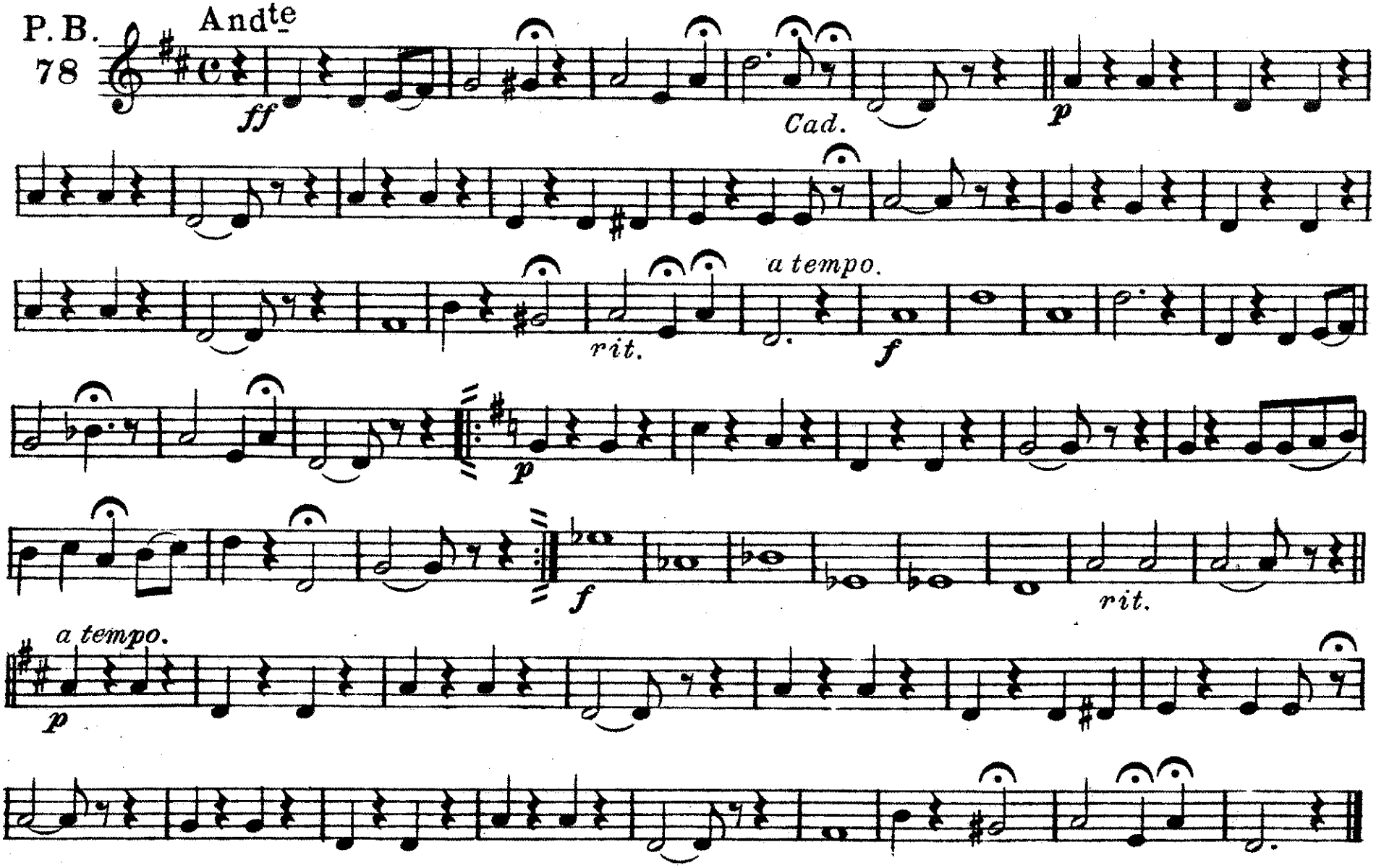
Carl Fischer, New York.

Romance
FOR 2 CORNETS

BARITONE SAXOPHONE

F. H. LOSEY

P. B. 78



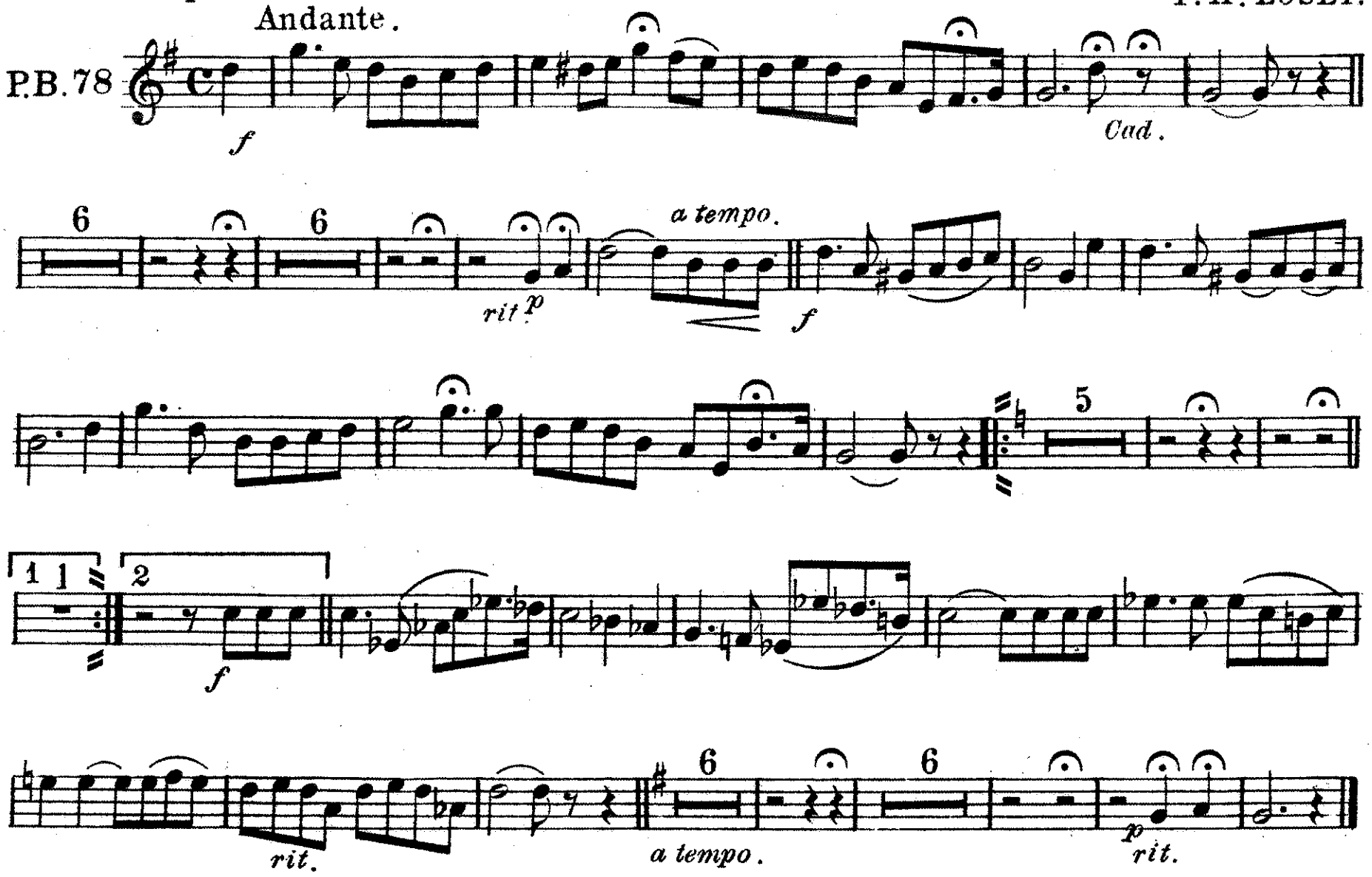
Carl Fischer, New York.

"Romance"

FOR 2 CORNETS.

1st B♭ CORNET.
(Trumpet)

F. H. LOSEY.



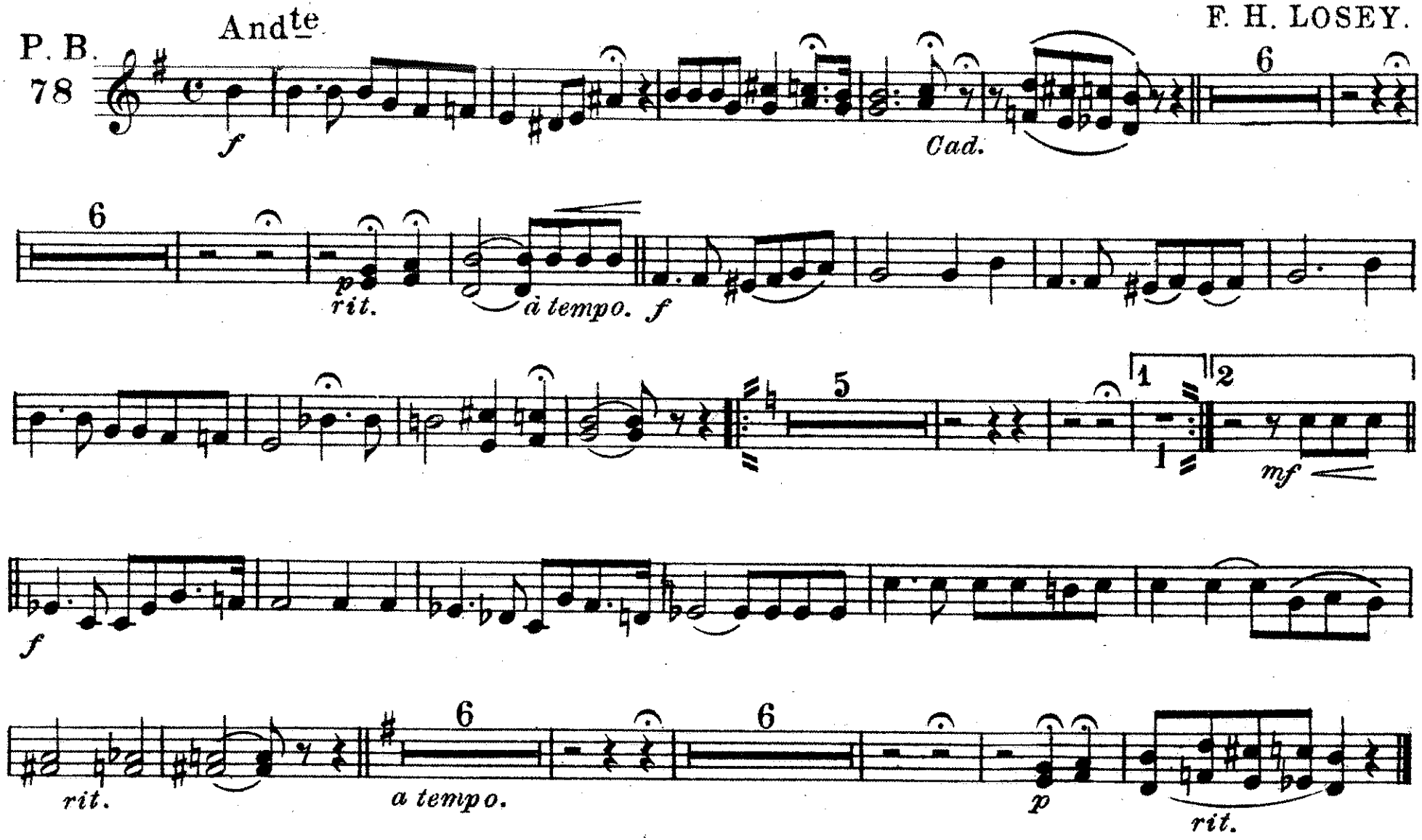
Carl Fischer New York.

2nd & 3rd B♭ CORNETS.

"Romance"
FOR 2 CORNETS.

F. H. LOSEY.

P. B. 78



Carl Fischer New York.

1st E♭ Horn
(Alto or Mellophone)

"Romance"
FOR 2 CORNETS.

F. H. LOSEY.

P. B.
78

Andante.

f *Cad.* *p* *rit.* *a tempo.* *f* *f* *rit.* *a tempo* *p* *rit.*

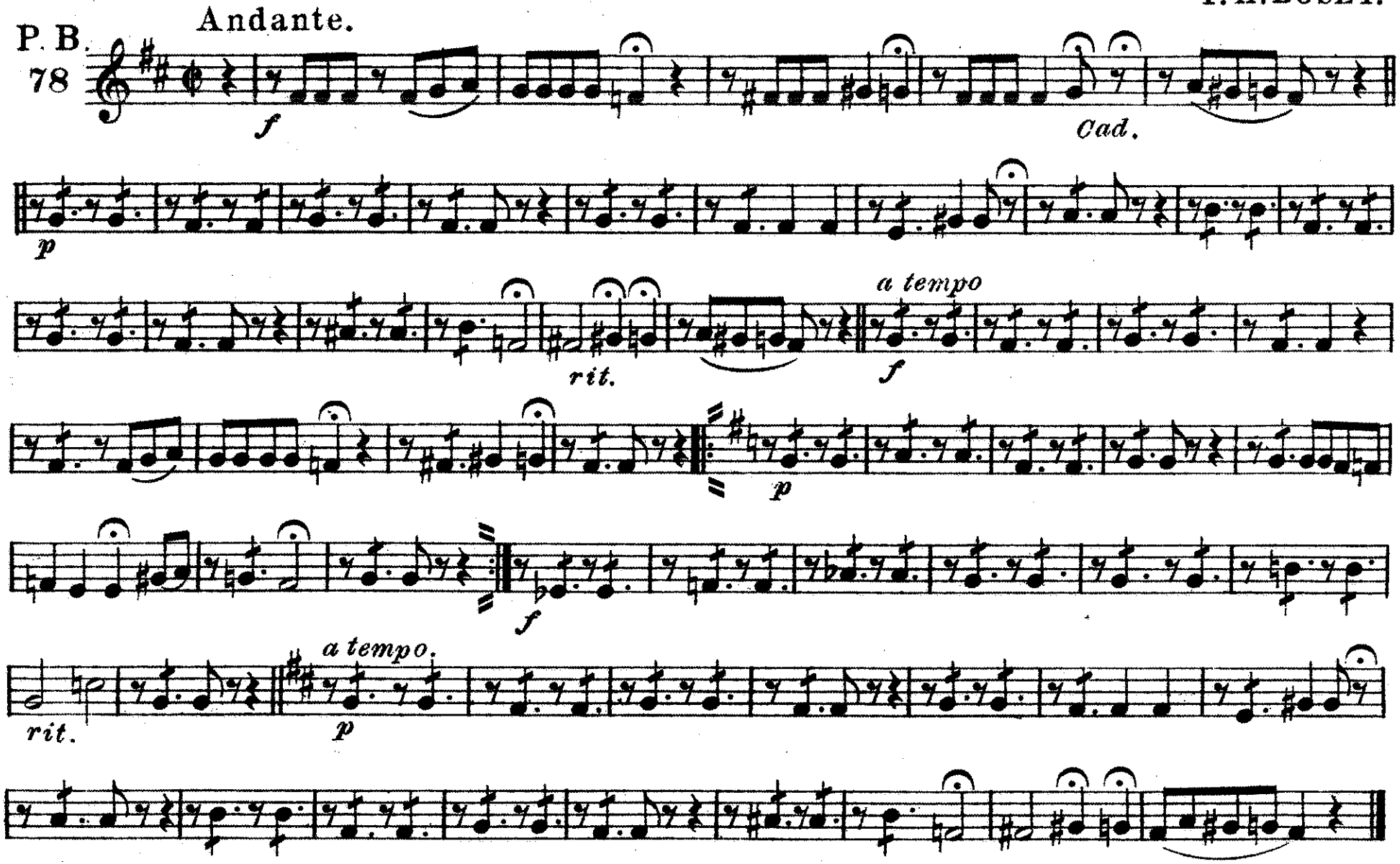
Carl Fischer New York.

2nd E♭ Horn
(Alto or Mellophone)

"Romance"
FOR 2 CORNETS.

F. H. LOSEY.

P. B.
78



Carl Fischer New York.

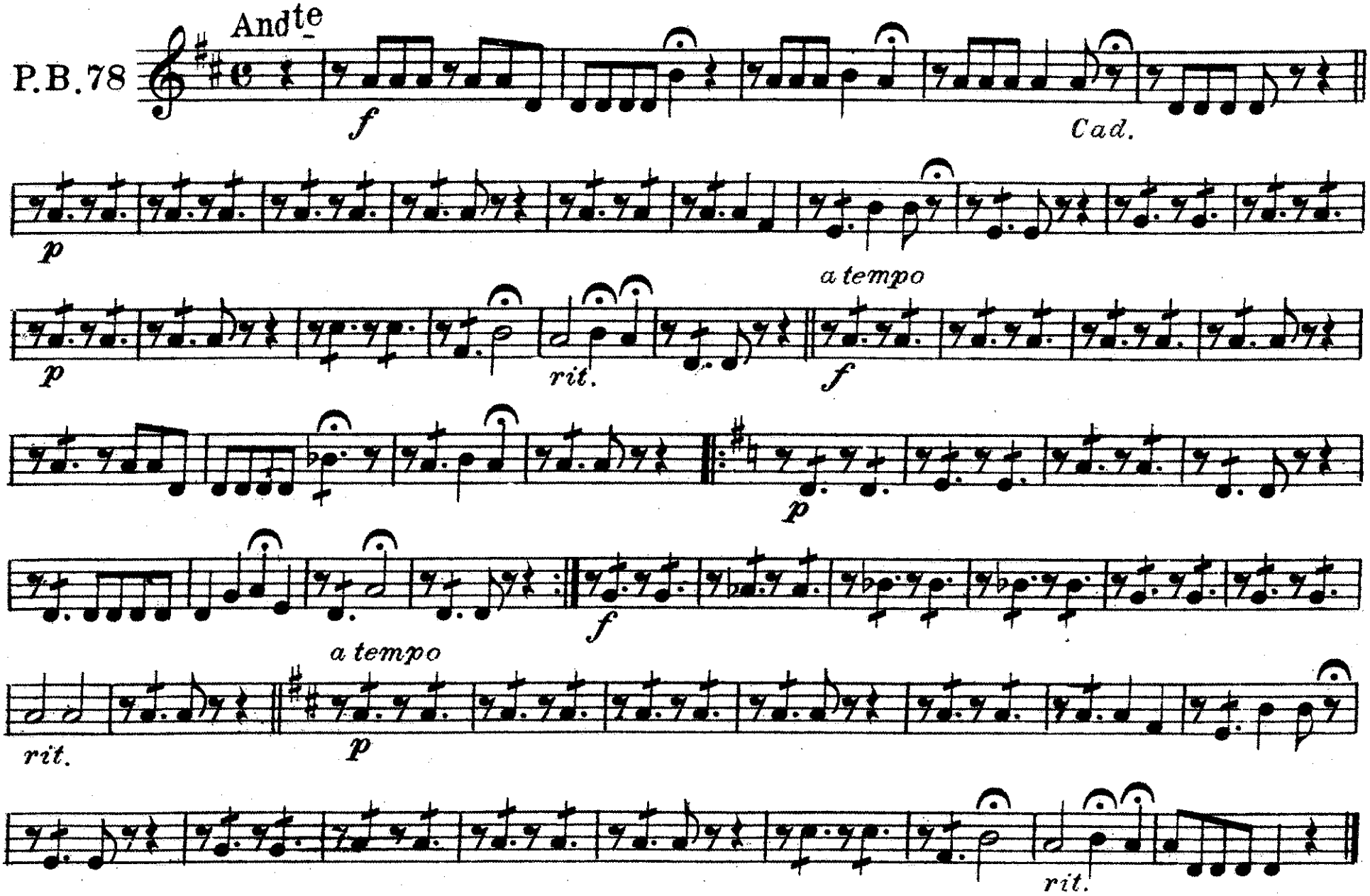
Romance

Duet for Two Cornets

3rd E♭ Horn
(Alto or Mellophone)

F. H. LOSEY

P.B.78



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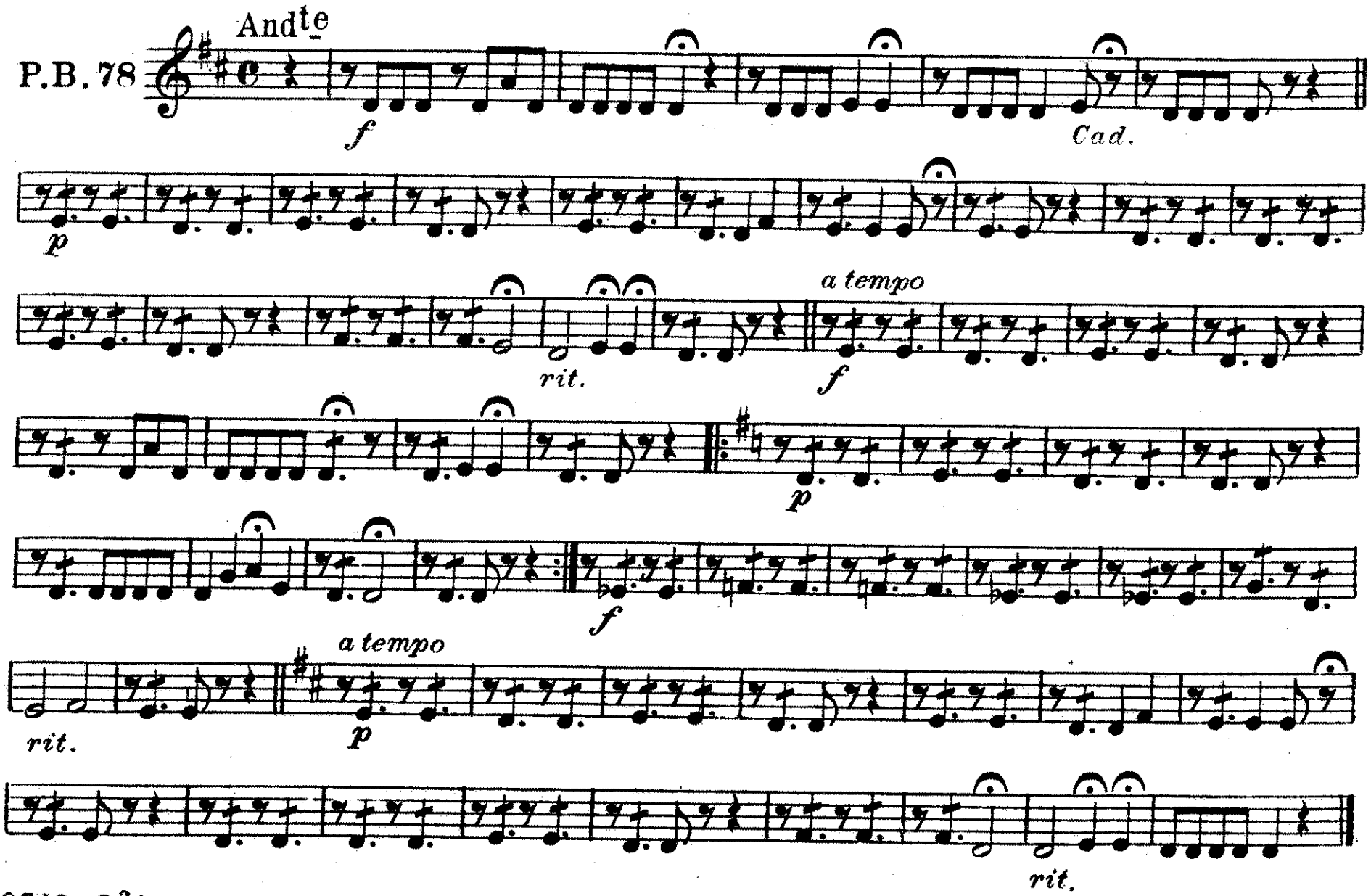
Romance
Duet for Two Cornets

4th E♭ Horn
(Alto or Mellophone)

F. H. LOSEY



Carl Fischer New York.

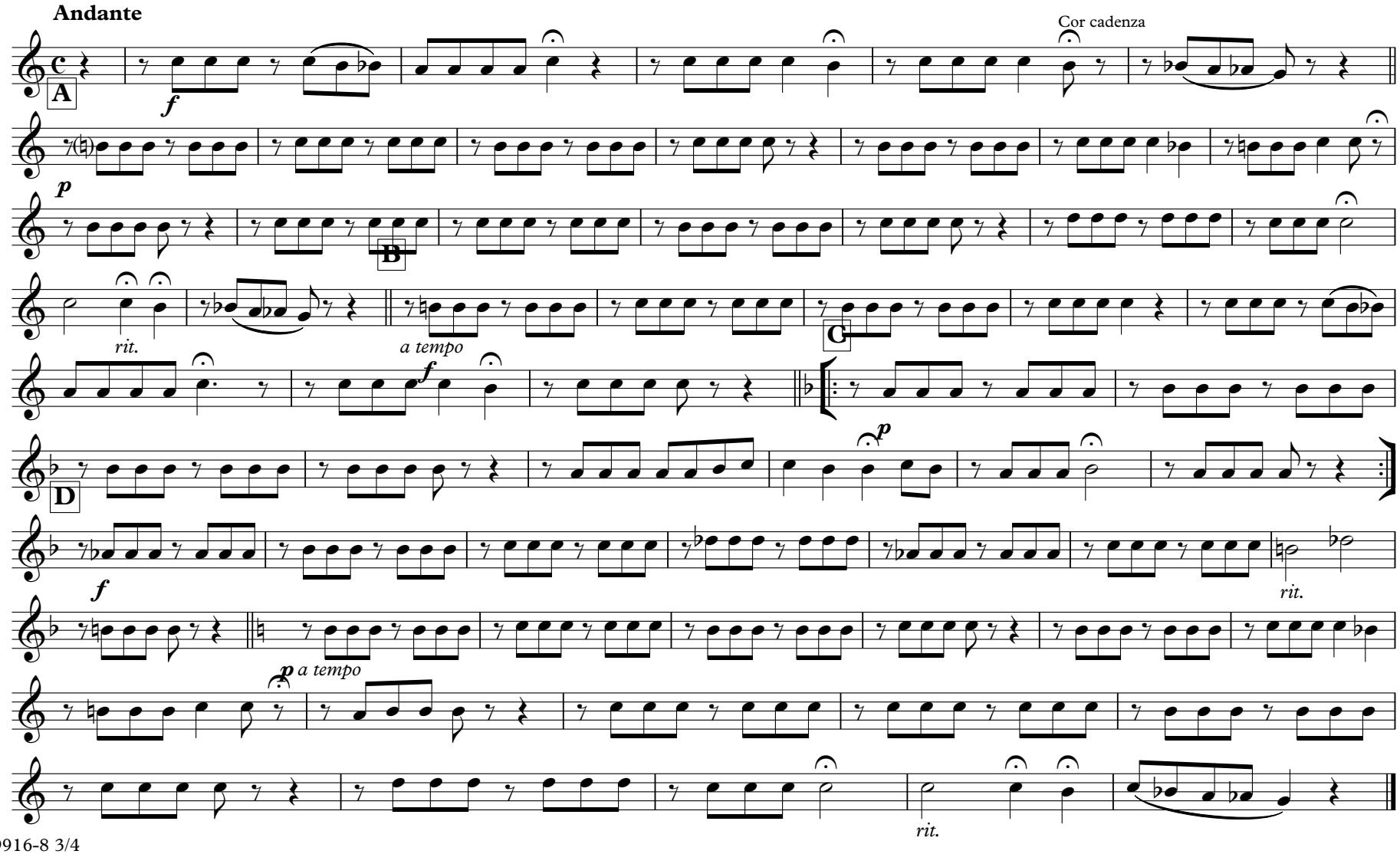
Horn in F 1

"Romance"

FOR 2 CORNETS

PB 78

F. H. LOSEY



9916-8 3/4

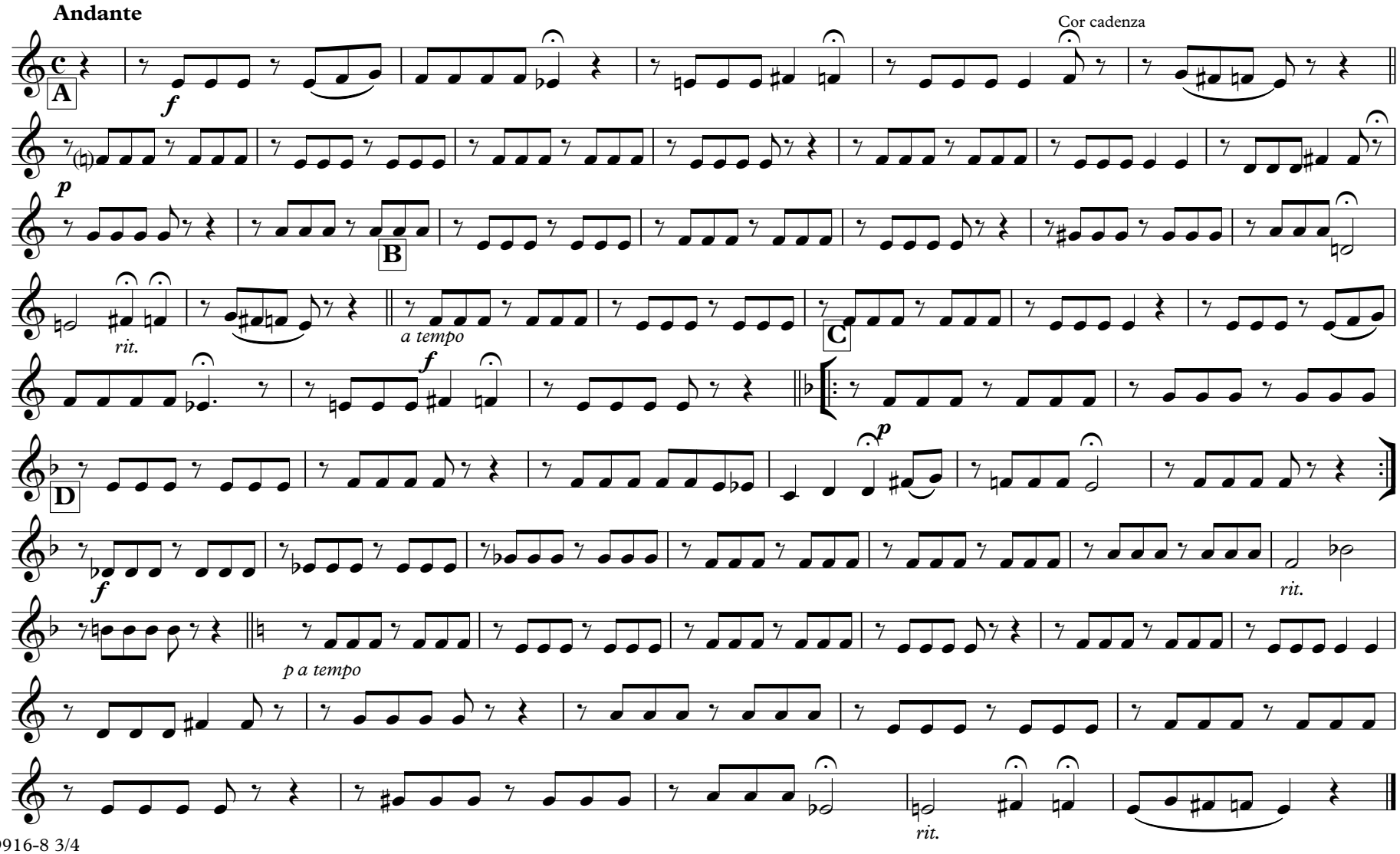
Horn in F 2

"Romance"

FOR 2 CORNETS

PB 78

F. H. LOSEY



9916-8 3/4

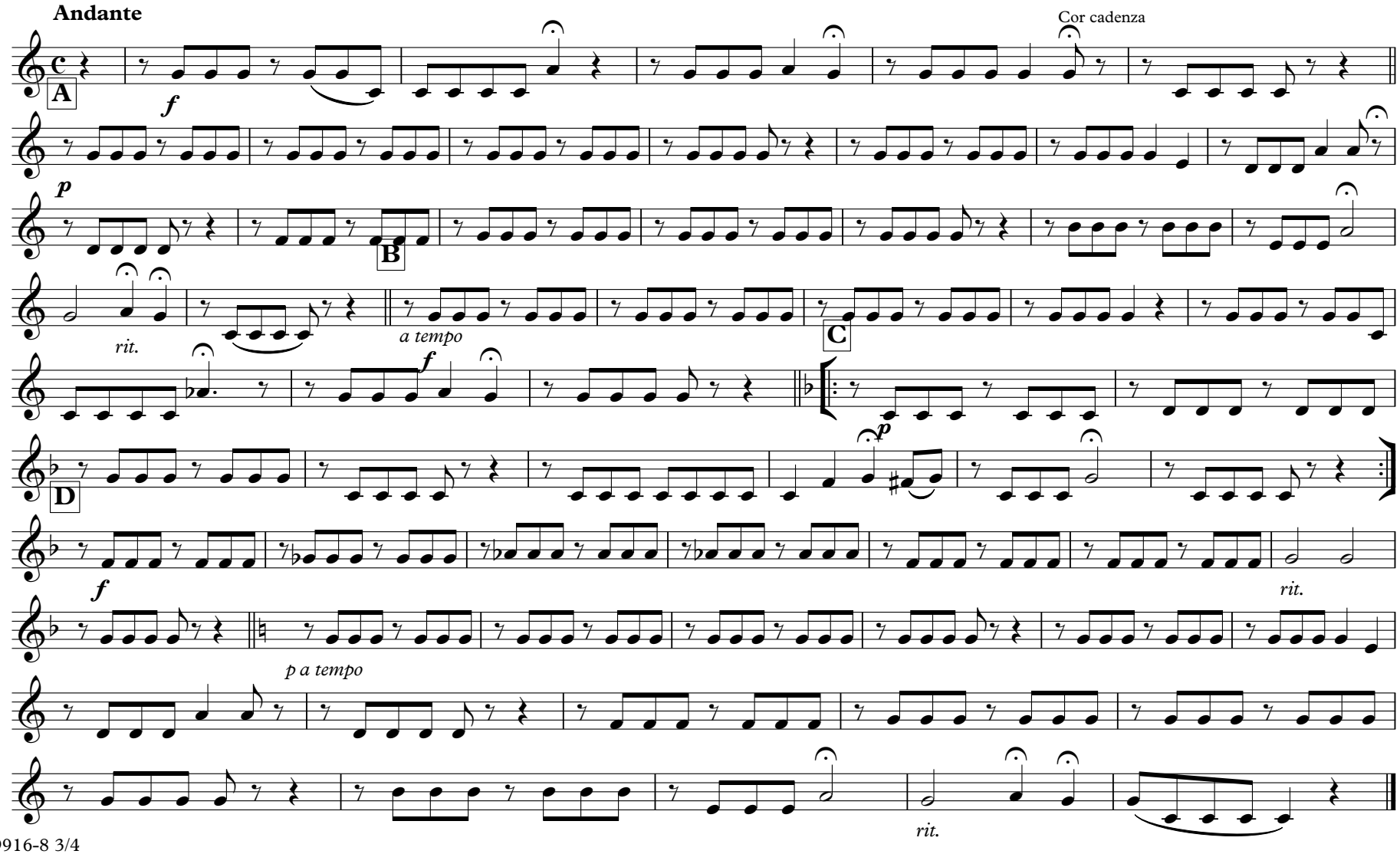
Horn in F 3

"Romance"

FOR 2 CORNETS

PB 78

F. H. LOSEY



9916-8 3/4

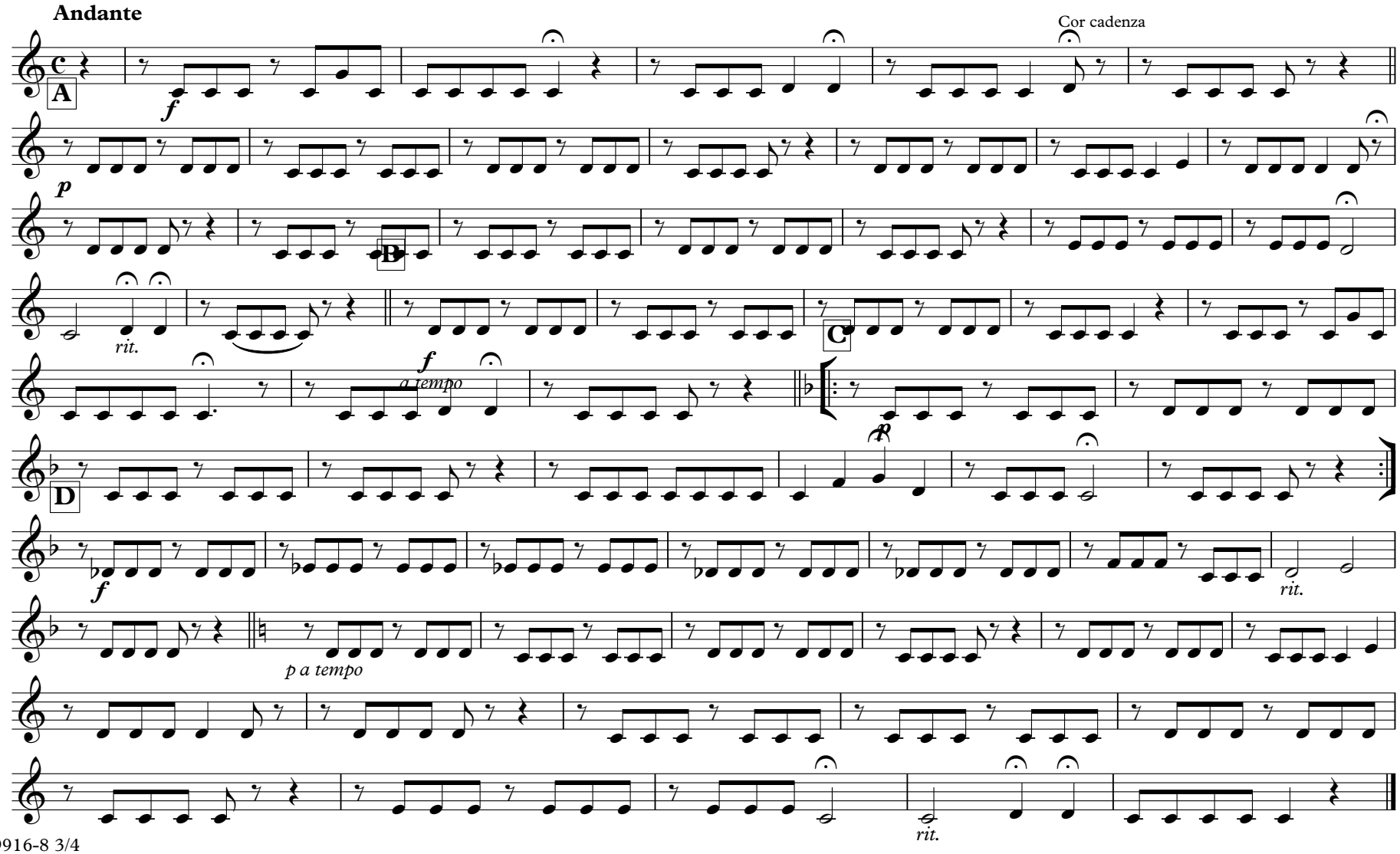
Horn in F 4

"Romance"

FOR 2 CORNETS

PB 78

F. H. LOSEY

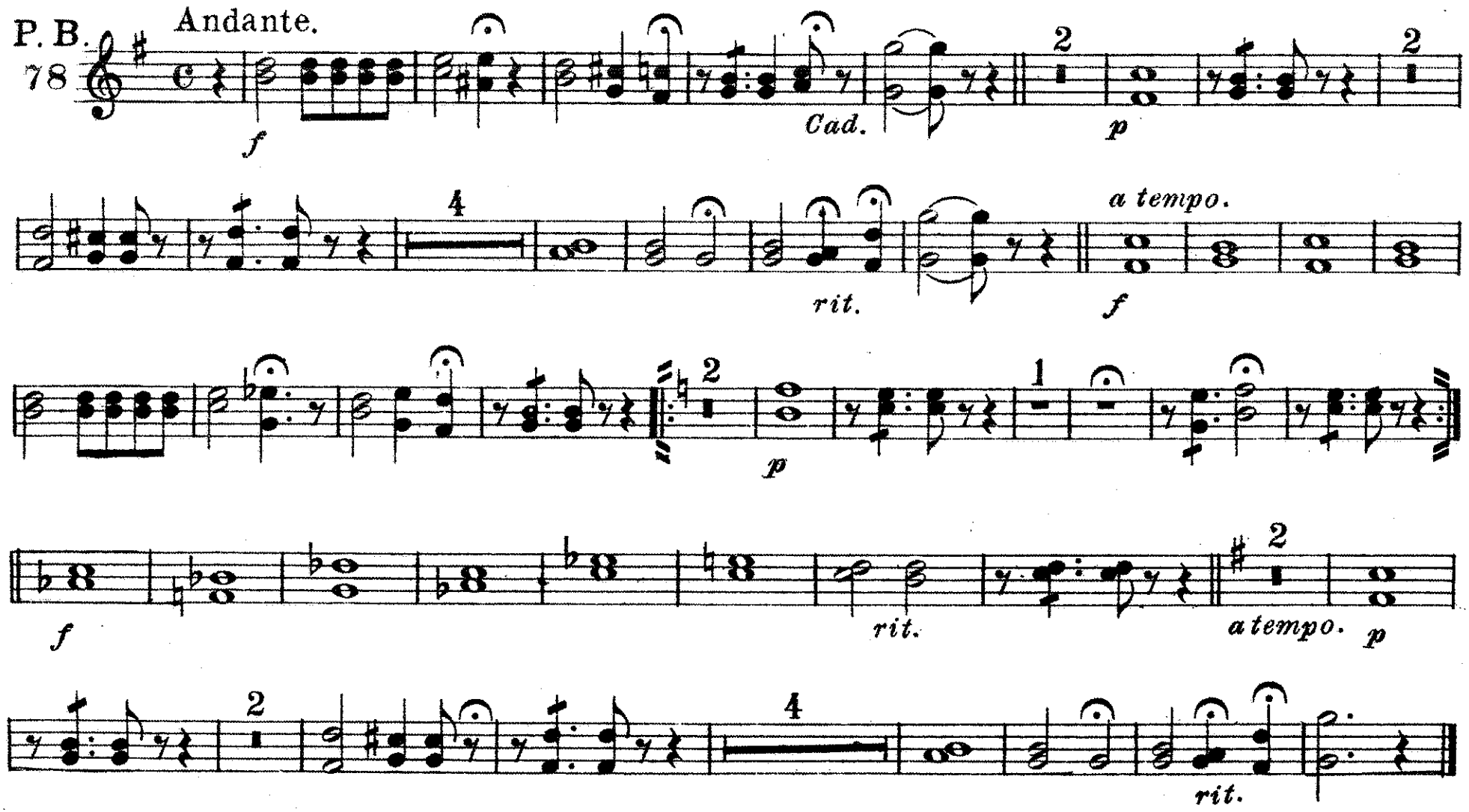


"Romance."

FOR 2 CORNETS.

1st & 2nd Trombones
(*B♭ Tenors*)

F. H. LOSEY.

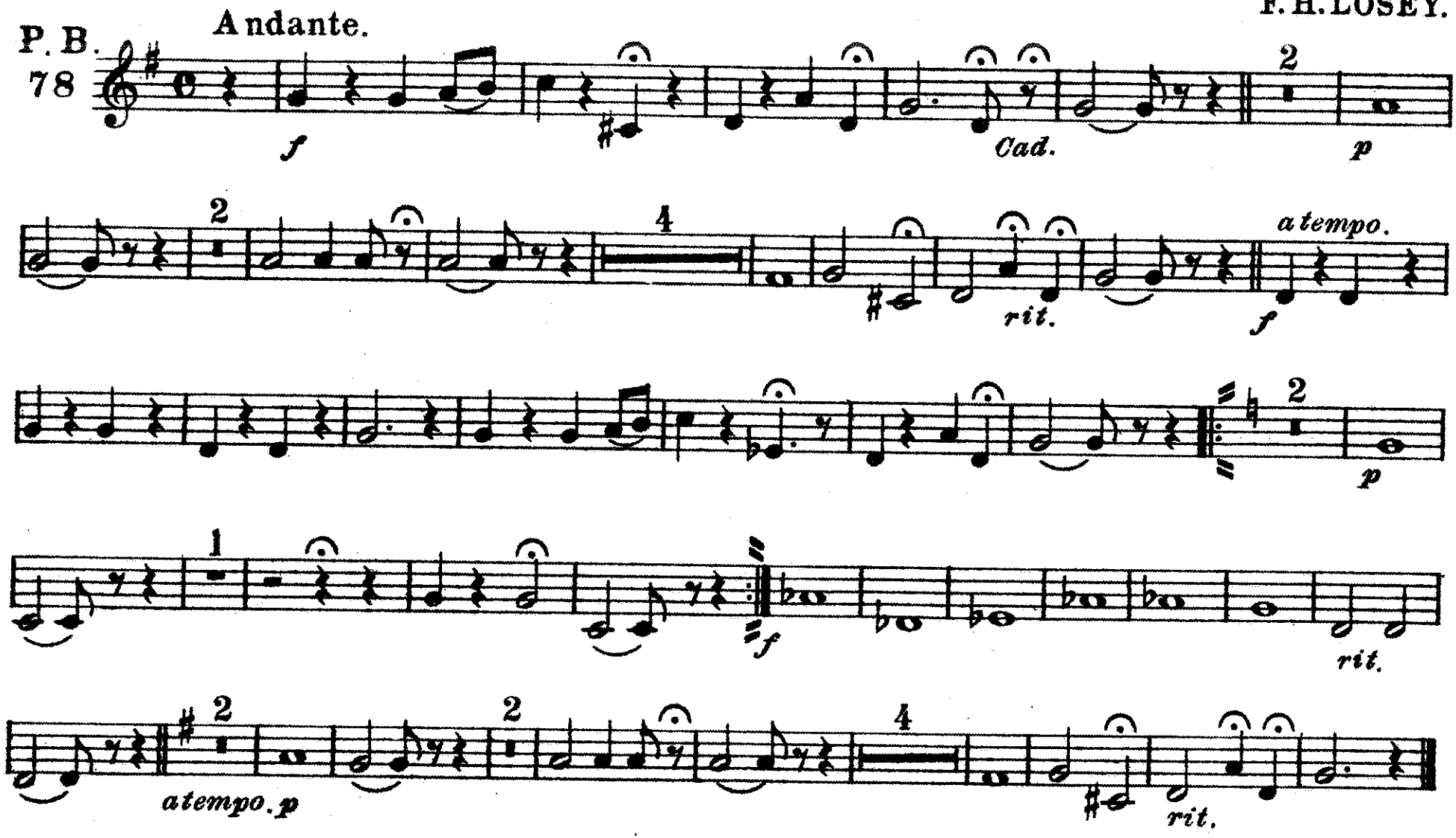


Carl Fischer New York.

3rd Trombone
(B♭ Bass)

"Romance"
FOR 2 CORNETS.

F. H. LOSEY.



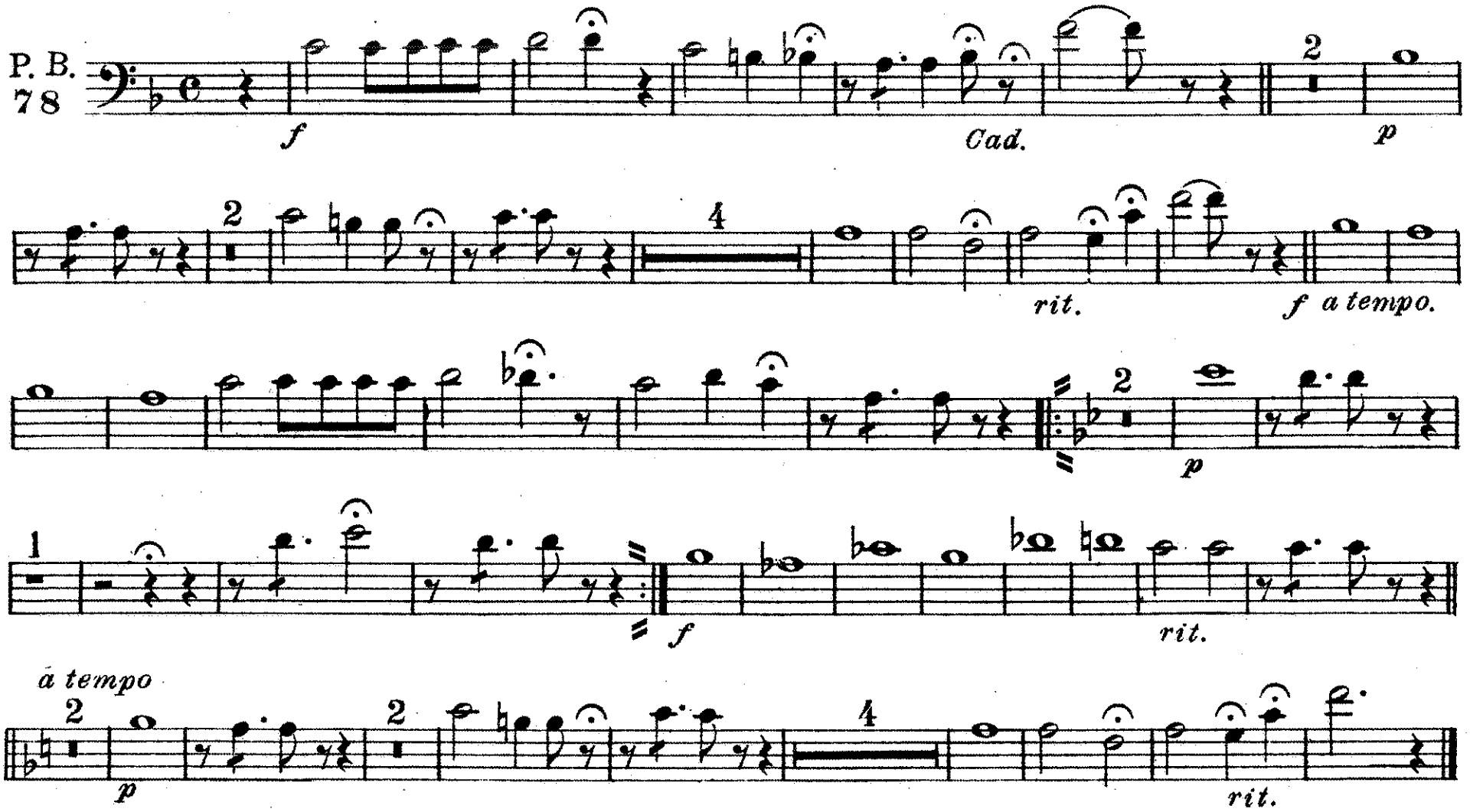
Carl Fischer New York.

"Romance"

FOR 2 CORNETS.

1st TROMBONE

F. H. LOSEY.



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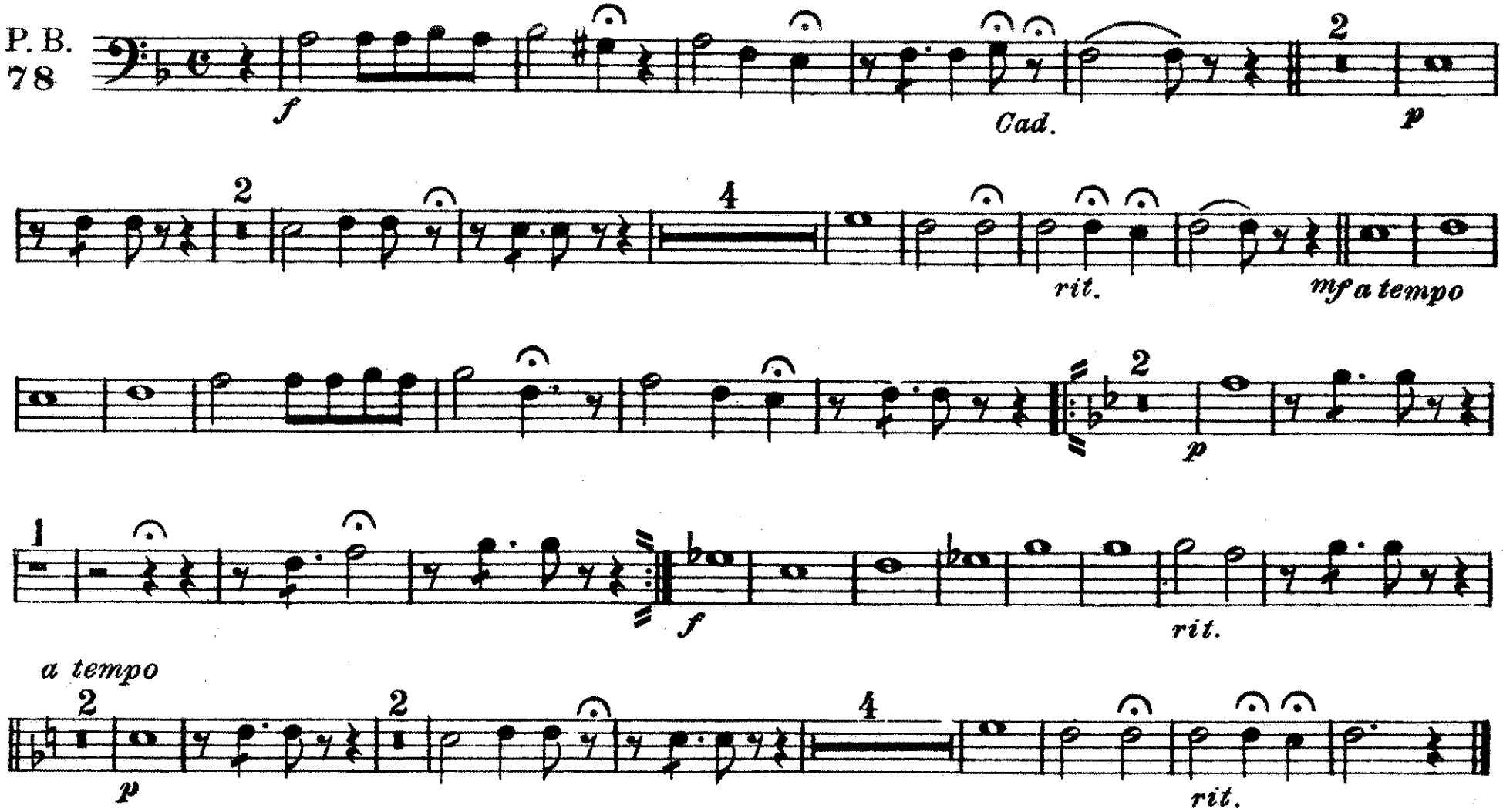
"Romance"

FOR 2 CORNETS.

2nd TROMBONE

F. H. LOSEY.



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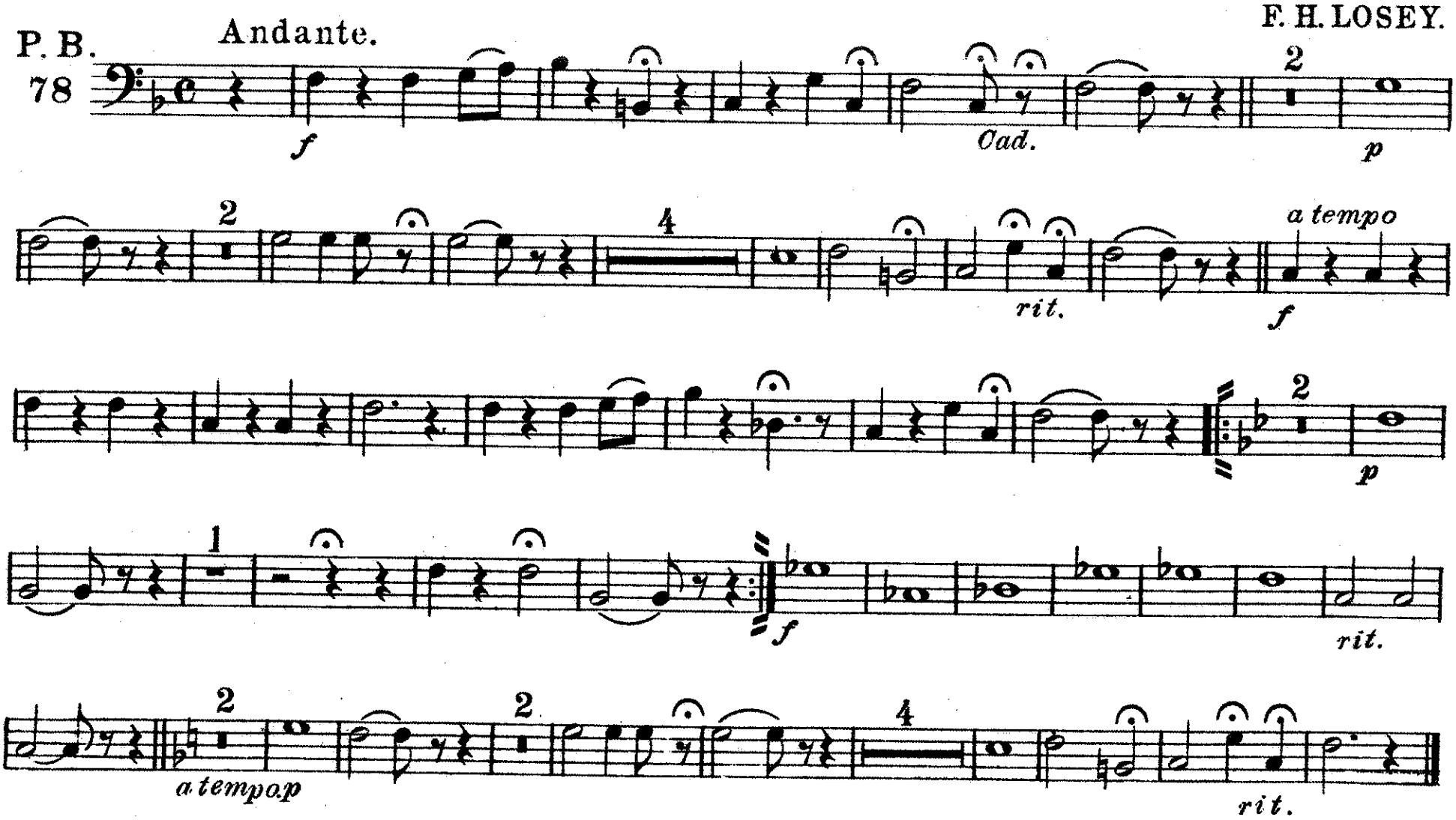
"Romance"

FOR 2 CORNETS.

3rd TROMBONE 𝄢

F. H. LOSEY.



Carl Fischer New York

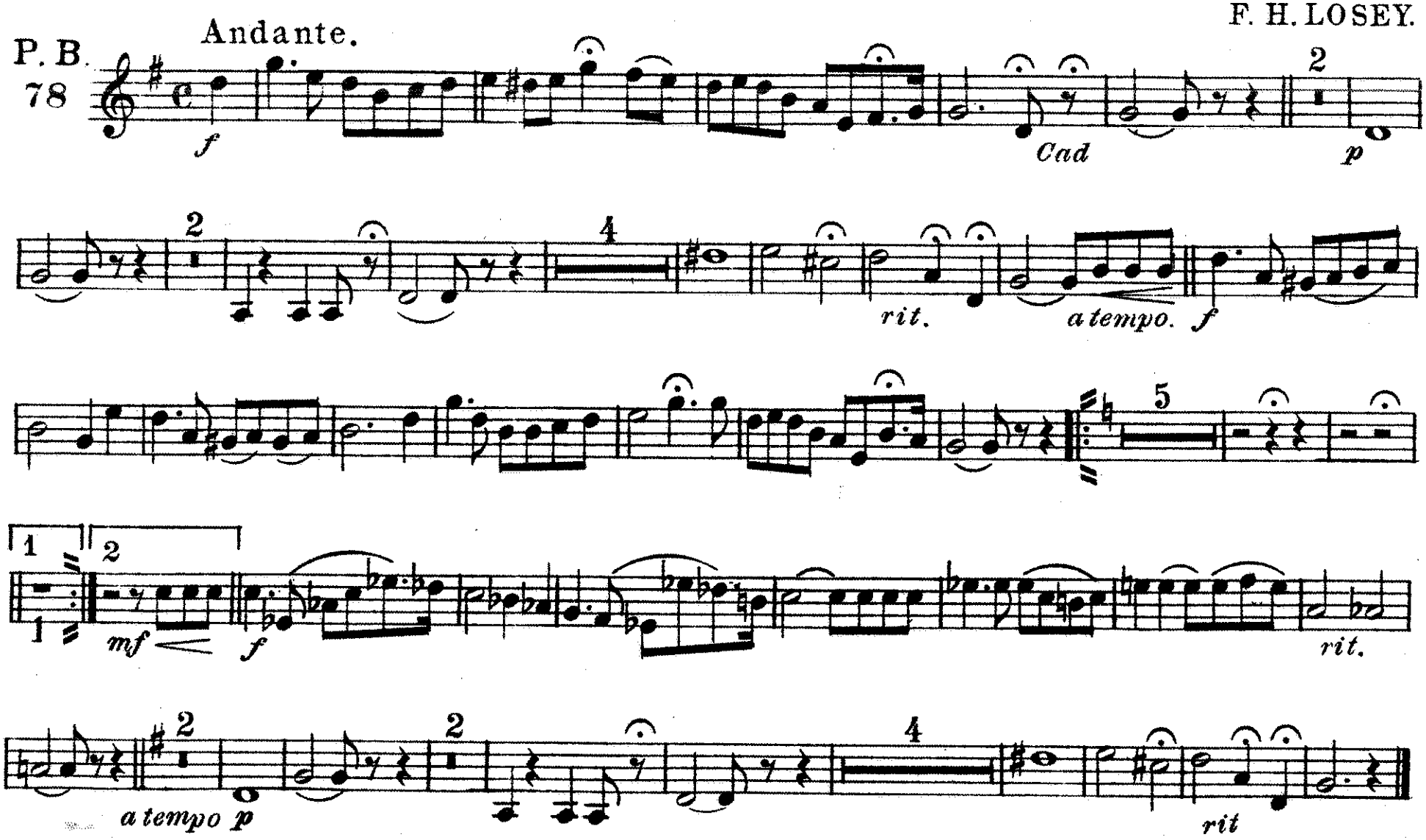
BARITONE

"Romance"

FOR 2 CORNETS.

F. H. LOSEY.

P. B. 78



Carl Fischer New York.

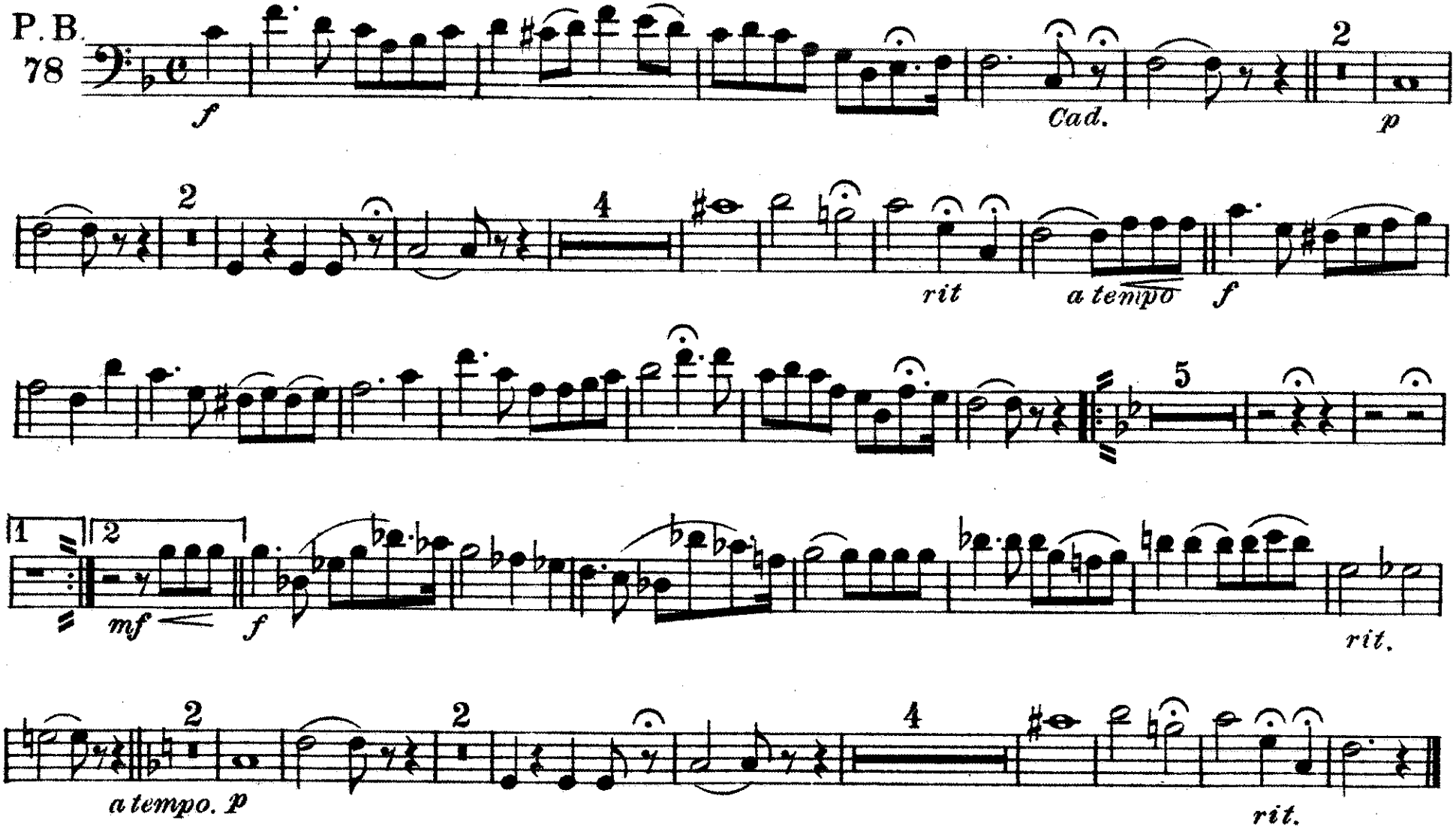
BARITONE 𝄢

"Romance"
FOR 2 CORNETS.

Andante.

F. H. LOSEY.

P. B.
78



Carl Fischer New York.

BASSES.

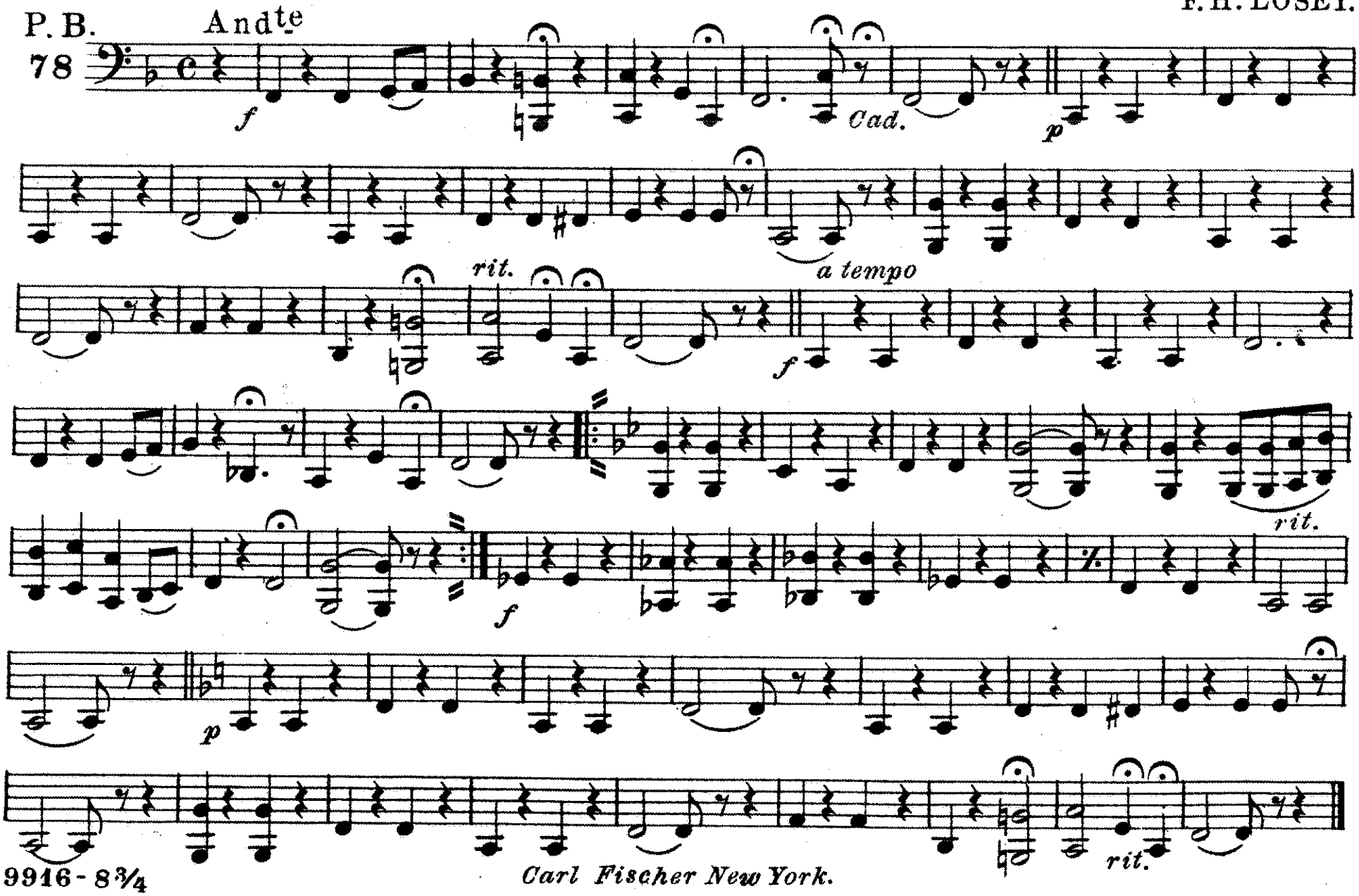
"Romance"

FOR 2 CORNETS.

F. H. LOSEY.

P. B.

78



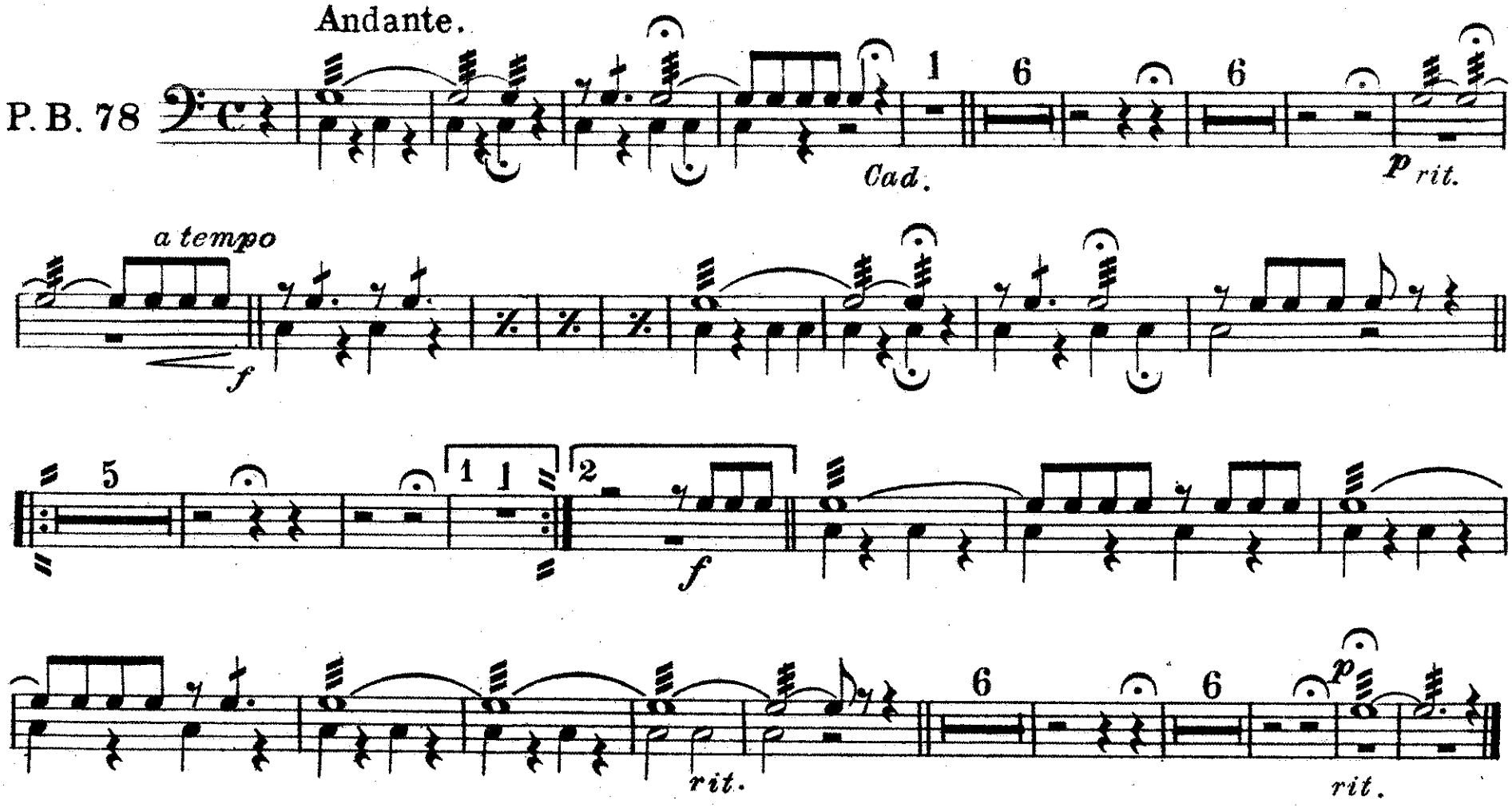
Carl Fischer New York.

"Romance"

FOR 2 CORNETS.

DRUMS.

F. H. LOSEY.



Carl Fischer New York.