"Romeo and Juliet"

Solo B♭ Cornet.

Selection
from Ch. Gounod's Opera.

C. Fischer's Edition.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

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Solo B♭ Cornet.

Clar.
p
ff
And^te
Alto.
pp
Solo.
p
pp
p

Allo
f
p
ff
p
Allo maestoso.
ff
fff
Andte
p
Allto
p
1st B♭ Cor.
sf
6
6
p
cresc.
f
ff

"Romeo and Juliet"

E♭ Cornet.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

E♭ Cornet.

ff
Andte
35
Allo
ff
7
p
ff
1
8
p
Allo maestoso.
ff
Andte
3
fff
Alltto
8
ff
p
cresc.
f
ff

"Romeo and Juliet"

1st B♭ Cornet.

Selection

from Ch. Gounod's Opera.

T. M. Tobani.

arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

1ST B♭ Cornet.

1st B♭ Cornet.

2ND & 3RD
B♭ Cornets.

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.
467.

Carl Fischer New York.

ff
Andte
12
pp
2nd & 3rd Clar.
p
Allo
f
p
ff
8
Allo maestoso.
ff
fff
Andte
p
Allto
p
ff
cresc.
f
ff

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

1ST Alto.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

1ST Alto.

Andte
pp
p
Allo
f
p
ff
1
2
3
4
5
6
7
8
p
Allo maestoso.
ff
fff
Andte
p
Alltto
p
ff
p
cresc.
f
ff

2ND Alto.

"Romeo and Juliet"

Selection

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Theo. M. Tobani.
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Universal Band J'l.

467.

Allegro maestoso.

ff

1 2 3 4

p

Modto

rit. a tempo.

p

Più lento.

pp

Andte

p *mf* *p*

Tempo di Valse.

ff

6

p

cresc.

f *p*

1

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2ND Alto.

Andte
pp
p
Allo
f
p
ff
p
Allo maestoso
ff
fff
Andte
p
Allto
p
ff
p
cresc.
f
ff

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

3RD & 4TH Altos.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

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Carl Fischer New York.

3RD & 4TH Altos.

Andte
pp
p
Allo
f
p
ff
p
Allo maestoso.
ff
fff
Andte
p
Alltto
p
ff
p
cresc.
f
ff

Baritone.

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Allegro maestoso.

ff

p

Modto

p

rit. a tempo.

Più lento.

pp

Andte

p

mf

p

ff

Tempo di Valse.

p

cresc.

f

p

Carl Fischer New York.

Baritone.

1 2 3 4 5 6 7 8
p
A11º
f
p
ff
A11º maestoso.
ff
fff
Andte
p
A11º
p
ff
p
cresc
f
ff

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

Baritone 𝄞.

Universal Band J'l.

467.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Carl Fischer New York.

Baritone

5
6
7
1
2
3
4
5
6
7
8
p
All° f
p
ff
p
All° maestoso.
ff
fff
And^te
p
All°
p
ff
p
cresc.
f
ff

"Romeo and Juliet"

1ST & 2ND Trombones.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

1st & 2nd Trombones.

"Romeo and Juliet"

3RD Trombone.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Allegro maestoso.

ff

3 3

15 Mod^to 18

Più lento. 3 And^te 4 7 Tempo di Valse. 4 6

mf *ff*

2 2 5

p *cresc.*

f *p*

1 4 *p* 4

11

ff

1 2 3 4 Allegro maestoso.

3 *ff*

p

Carl Fischer New York.

ff
Andte
20
pp
Allegro.
f
p
ff
Allo maestoso.
ff
Andte
Allto
ff
p
cresc.
f
ff

"Romeo and Juliet"

Basses.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

Basses.

Basses.

"Romeo and Juliet"

1st & 2nd Tenors.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L.P. Laurendeau.

Universal Band J'l.

467.

Carl Fischer New York.

ff
Andte
20
pp
Allo
f
7
ff
8
p
Allo maestoso.
ff
fff
Andte
3
Alltto
8
ff
p
cresc
f
ff

"Romeo and Juliet"

B♭ Bass ♩.

Selection,
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal Band J'l.
467.

Carl Fischer New York.

B♭ Bass 𝄞.

ff
Andte
20
1
2
3
4
5
6
7
8
1
4
pp
Allo
f
7
p
ff
8
p
4
Allo maestoso.
ff
fff
Andte
3
Allto
8
ff
cres
p
f
ff

"Romeo and Juliet"

Tympani.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Carl Fischer New York.

Tympani.

ff
Andte
20
in A♭ & E♭.
p
Allo
f
ff
Allo maestoso.
16
in F & C.
Andte
3
Alltto
8
f
12
ff