

Piccolo. "Romeo and Juliet"

Selection
C. Fischer's Edition. from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L.P. Laurendeau.

All^o maestoso.

Universal
Band 7^l.

467. *ff*

Measures 1-15. Dynamic markings: *ff*, *svu*.

Measures 9-15. Dynamic markings: *Modto*, *rit.*, *p*, *atempo*.

Measures 13-15. Dynamic markings: *Piu lento.*, *Andte*, *Tempo di Valse.*, *ff*.

Measures 16-15. Dynamic markings: *dim.*

Measures 16-15. Dynamic markings: *p*, *cresc.*

Measures 6-8. Dynamic markings: *f*, *dim.*, *p*.

Piccolo.

The musical score is written for a Piccolo instrument. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a *pp* (pianissimo) dynamic marking. The first staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The second staff continues the melody. The third staff is marked *Allo maestoso.* and features a triplet of eighth notes. The fourth staff has a *ff* dynamic marking and includes accents. The fifth and sixth staves continue the melodic development. The seventh staff has a *p* (piano) dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth and tenth staves continue the melody. The eleventh staff has a *p* dynamic marking. The twelfth staff continues the melody. The thirteenth staff is marked *Andte* (Andante) and includes the number 19, indicating the start of a new section. The score concludes with a *p* dynamic marking.

All^o

All^o maestoso.

Andte 3 All^o 7

“Romeo and Juliet”

Oboe.

Selection

from Ch. Gound's Opera.

Theo. M. Tobani.

arr. by L.P. Laurendeau.

Universal
Band J'l.

All^o maestoso.

467.

1 2 3 4 5 6

pp

ff

Allo maestoso

ff

p

ff

Detailed description: This is a page of a musical score, page 3, in B-flat major. It consists of 15 staves of music. The first six measures are marked with dynamics *pp* and *ff*. The tempo is marked 'Allo maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The piece concludes with a fermata on the final note.

Oboe.

Andte

12

pp

1

2

3

4

5

6

7

p

All^o

1

2

3

4

5

6

7

8

ff

All^o maestoso.

ff

Andte

All^o

1

2

p

ff

3

4

5

6

7

p

cresc.

f

ff

1

2

3

4

5

"Romeo and Juliet"

Bassoon.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L.P. Laurendeau.

Universal
Band 3rd.

All^o maestoso.

467. *ff*

Modto *p* *rit. a tempo.*

Più lento. *pp* *Andte* *p* *Tempo di Valse.*

mf *p* *ff* *6*

cresc.

f *p*

Bassoon.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

1 2 3 4 5 6 7

ff **Allo maestoso.**

3

Andte

1 2 3 4 5 6 7

Bassoon.

This musical score for Bassoon consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). Tempo markings include *All^o*, *All^o maestoso.*, and *Andte*. The score is divided into sections, with measures 1-8 numbered at the top. The first section ends with a *p* dynamic. The second section begins with *All^o* and features a *ff* dynamic. The third section is marked *All^o maestoso.* and includes a *ff* dynamic. The fourth section is marked *Andte* and includes a *p* dynamic. The fifth section is marked *All^o* and includes a *fff* dynamic. The sixth section is marked *Andte* and includes a *p* dynamic. The seventh section is marked *All^o* and includes a *ff* dynamic. The eighth section is marked *Andte* and includes a *p* dynamic. The ninth section is marked *All^o* and includes a *ff* dynamic. The tenth section is marked *Andte* and includes a *p* dynamic. The eleventh section is marked *All^o* and includes a *ff* dynamic. The twelfth section is marked *Andte* and includes a *p* dynamic. The thirteenth section is marked *All^o* and includes a *ff* dynamic. The fourteenth section is marked *Andte* and includes a *p* dynamic.

"Romeo and Juliet"

E♭ Clarinet.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

All^o maestoso.

Universal
Band J'l.

467.

ff

p

Mod^{to}

a tempo

p

rit.

Più lento.

E♭ Clarinet.

Andte

p *mf*

Tempo di Valse.

ff

dim. *dim.*

cresc. *f*

dim. *p* *p*

pp

ff *All^o maestoso.*

ff

E♭ Clarinet.

3

The musical score is written for E♭ Clarinet and consists of 14 staves. The key signature is G major (one sharp). The music is primarily in 2/4 time, with some sections in 3/4 time. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The tempo changes to *Andte* (Andante) in the final section. The score is marked with a page number '3' in the top right corner.

E♭ Clarinet.

All^o

f *p* *ff*

All^o maestoso.

ff *Andte* *p*

All^o ff *p* *ff* *p* *3*

“Romeo and Juliet”

1ST B \flat Clarinet.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band Pl.

All^o maestoso.

467.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The tempo is marked "All^o maestoso." and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score consists of 12 staves of music. The first section is marked "All^o maestoso." and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section is marked "Modto" and features a more melodic line with a tempo change to "Piu lento." and a dynamic of *pp*. The third section is marked "Andte" and features a tempo change to "Tempo di Valse." and a dynamic of *mf*. The score concludes with a *dim.* (diminuendo) marking.

1ST B \flat Clarinet.

The musical score is written for a 1st B \flat Clarinet in the key of D major (one sharp). It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff includes a decrescendo (*dim.*) and returns to piano (*p*). The fourth staff is marked *pp* (pianissimo). The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff is marked *ff* and includes a section labeled "Allo maestoso " with a tempo change to a slower, more majestic pace. The seventh staff continues with *ff* dynamics and includes accents. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff continues with *ff* dynamics. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff continues with *ff* dynamics. The twelfth staff features a fortissimo (*ff*) dynamic. The thirteenth staff concludes the piece with a fortissimo (*ff*) dynamic.

1ST B \flat Clarinet.

3

The first system of the musical score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p*. The sixth staff is in bass clef and contains a series of sixteenth-note patterns with dynamic markings of *ff* and *mf*. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The first staff is in treble clef with a key signature of two flats (B \flat , E \flat) and a tempo marking of *Andte*. It begins with a dynamic marking of *pp*. The remaining four staves continue the melodic and harmonic development in treble clef, with a dynamic marking of *p* appearing in the fourth staff. The system concludes with a double bar line.

2ND & 3RD

"Romeo and Juliet"

B \flat Clarinets.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J $\dot{1}$.

All $\dot{9}$ *maestoso*.

467.

ff

p

p

p

p

p

p

p

pp

p

Andte

rit. a tempo

Modto

Più lento.

p

mf

p

2ND & 3RD B \flat Clarinets.

Tempo di Valse.

The first section of the score is in 3/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features a variety of dynamics including *ff*, *dim.*, *p*, *cresc.*, *f*, *dim.*, and *p*. There are several slurs and accents throughout the passage.

All $\textcircled{2}$ maestoso.

The second section of the score is in 2/4 time with a key signature of one sharp (F#). It consists of 5 staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music is characterized by a slower tempo and features dynamics such as *f* and *ff*. There are several slurs and accents throughout the passage.

The first section of the score consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. A large slur covers the first five staves. Dynamic markings include *p* (piano) on the second staff and *ff* (fortissimo) on the sixth staff. The section concludes with a double bar line.

Andte

The second section, marked *Andte*, begins with a key signature change to one flat (Bb) and a time signature change to 8/8. It consists of five staves of music. The tempo is significantly slower than the first section. The music features simple rhythmic patterns, primarily quarter and eighth notes, with frequent rests. Dynamic markings include *pp* (pianissimo) on the first staff and *p* (piano) on the third staff. The section concludes with a double bar line.

2ND & 3RD
B \flat Clarinets.

First system of musical notation for B \flat Clarinets, measures 1-12. The music is in 3/4 time and B-flat major. It features six staves. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff starts with a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The system concludes with a repeat sign.

All^o maestoso.

Second system of musical notation, measures 13-18. The tempo changes to *All^o maestoso*. The first staff contains a fortissimo (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic and includes the tempo marking *Andante*.

All^o *fff*

Third system of musical notation, measures 19-24. The tempo changes to *All^o fff*. The first staff starts with a piano (*p*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff includes a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

² Soprano "Romeo and Juliet" Saxophone.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by J. P. Laurendeau.

Universal
Band J'l.

Allo maestoso.

467. *ff*

p

Modto

p

rit. a tempo.

Più lento. 2

Andte

Tempo di Valse.

mf

ff

dim.

p

cresc.

Soprano Saxophone

f *dim* *p* *pp* *ff* *Allo maestoso.* *f^s* *ff* *Andte* 11

Soprano Saxophone.

Musical score for Soprano Saxophone, page 4. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *Allo*, *f*, *p*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *Allo maestoso*, *ff*
- Staff 8: *Andte*, *p*, *Alitto*, *f*, *fff*
- Staff 9: *p*
- Staff 10: *cresc*, *f*
- Staff 11: *ff*
- Staff 12: *ff*

"Romeo and Juliet"

Alto
Saxophone.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band, Jⁿ.

All^o maestoso.

467. 



Modto 

Più lento. 

Tempo di Valse. 



5 6 7 8

pp

ff

Allo maestoso.

f

ff

p

ff

Andte

pp

8

Detailed description: This is a page of musical notation for a piece in D major. It consists of 15 staves. The first staff has a melodic line with notes numbered 5, 6, 7, and 8. The second staff has a melodic line with a *pp* dynamic. The third staff has a melodic line with a *ff* dynamic. The fourth staff has a melodic line with a *f* dynamic and the instruction 'Allo maestoso.' above it. The fifth staff has a melodic line with a *ff* dynamic. The sixth staff has a melodic line with a *ff* dynamic. The seventh staff has a melodic line with a *p* dynamic. The eighth staff has a melodic line with a *ff* dynamic. The ninth staff has a melodic line with a *ff* dynamic. The tenth staff has a melodic line with a *ff* dynamic. The eleventh staff has a melodic line with a *ff* dynamic. The twelfth staff has a melodic line with a *ff* dynamic. The thirteenth staff has a melodic line with a *ff* dynamic. The fourteenth staff has a melodic line with a *ff* dynamic. The fifteenth staff has a melodic line with a *pp* dynamic and the instruction 'Andte' above it. The piece ends with a final note on the eighth measure of the fifteenth staff.

Alto Saxophone.

pp *p* *Allo*
f
p
ff
p
Allo maestoso.
ff
Andte *Allto*
ff *p* *p*
ff *p*
cresc. *f*
ff

Musical score for Alto Saxophone, consisting of 13 staves. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allo*, *Allo maestoso.*, *Andte*, and *Allto*. The key signature changes from one flat to two sharps. The piece concludes with a final flourish.

**Tenor
Saxophone.**

“Romeo and Juliet”

Selection
from Ch. Gounod's Opera.

Universal
Band J'l.

Allo maestoso.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

467. *ff*

ff

1 1 2 3 4 5 6 7 8

p

Modto

rit. *a tempo.* *Più lento.*

Andte

p *f* *p*

Tempo di Valse. *ff*

2 2 5 1 *cresc*

f *p*

1 2 3 4 5 6 7 8

pp

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Allo maestoso.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *ff* is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *ff* is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *ff* is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties.

Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, some with slurs and ties. A dynamic marking of *pp* is present below the staff. The word "Andte" is written above the staff, and the number "8" is written at the end of the staff.

Tenor Saxophone.

The musical score is written for Tenor Saxophone and consists of 13 staves. The key signature is B-flat major (two flats). The first system (staves 1-3) begins with a dynamic of *p* (piano). The second system (staves 4-6) features a change to *f* (forte) and includes triplet markings (*3*) and a dynamic of *ff* (fortissimo). The third system (staves 7-9) includes a dynamic of *p* and a sequence of notes numbered 1 through 8. The fourth system (staves 10-12) is marked *Allo maestoso* and *ff*. The fifth system (staves 13-15) is marked *Andte* and *Allto*, with a dynamic of *p*. The sixth system (staves 16-18) includes a dynamic of *ff* and a *cresc.* (crescendo) marking. The seventh system (staves 19-21) includes a dynamic of *f* and *ff*. The score concludes with a final *ff* dynamic and an accent mark (^) over the final note.

Baritone Saxophone. "Romeo and Juliet"

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 7th.

All^o maestoso.

467. *ff*

3 1 2 3 4 5 6 7 8

p

Modto *p* *rit. a tempo*

Piu lento 2 *Andte* *p*

mf *p*

Tempo di Valse. *ff*

p *cresc.*

f *p*

Baritone Saxophone.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

p 1 2 3 4 5 6 7 *ff*

All^o maestoso.

p

Andte

1 2 3 4 5 6 7 1 2 3

3 4 5 6 7 8

All^o

f

p

ff

1 2 3 4 5

6 7 8

p

All^o maestoso.

ff

Andte

All^o *fff*

p

ff

p

cresc.

f

ff

ff