

ROSITA

PAUL DUPONT
Arr. by Floyd J. St. Clair

Solo B♭ Cornet

Andante Modto

p *p* *Clars.* *Muted*

f *Open*

p *Clar.*

Solo *mf*

Fine. *D.C. ad lib.*

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ROSITA

Piccolo in D \flat

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod^{to}.

The musical score is written for a piccolo in D-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (D-flat major), and a 2/4 time signature. The tempo is marked 'Andante Mod^{to}'. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 7 and 15 are indicated. The piece concludes with a double bar line and a fermata.

D.C. ad lib

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C Piccolo

ROSITA

PAUL DUPONT
arr. by Floyd J. St. Clair

Andante Moderato

7 2 3

2 3 3 *f* 3

3 3

3

15 *mf* 3 3 3 3 3 3

3 3 3 3 3 3 *D.C.*

ROSITA

Flute in C

PAUL DUPONT

8va Arr. by Floyd J. St. Clair

Andante Mod.^{to}

The musical score is written for Flute in C in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante Mod.^{to}*. The piece starts with a dynamic of *p* (piano). The melody is characterized by frequent triplets and slurs. A first ending bracket spans measures 11 through 14, leading to a second ending starting at measure 15. The dynamic changes to *mf* (mezzo-forte) at measure 15. The score concludes with a *Fine.* marking and a *D.C. ad lib* (Da Capo ad libitum) instruction. The piece ends with a double bar line.

D.C. ad lib

ROSITA

Oboes

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.to

4

p

mf 3

3

3

15

mf

1 3 3 3 1

1 3 3 3

Fine.

D.C. ad lib

ROSITA

Bassoon

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod^{to}

2

p

f

15

mf

Fine.

D.C. ad lib

ROSITA

1st B \flat Clarinet

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod^{to}

Musical score for the 1st B \flat Clarinet part, measures 1 through 12. The music is in 2/4 time and begins with a treble clef. It features a melodic line with many triplets and slurs. Dynamics include *p* (piano) and *f* (forte). The key signature has one flat (B \flat).

2d time Sva

Musical score for the 2d time Sva part, measures 13 through 24. The music is in 2/4 time and begins with a treble clef. It features a melodic line with many triplets and slurs. Dynamics include *p-mf* (piano-mezzo-forte) and *mf* (mezzo-forte). The key signature has one flat (B \flat). The piece concludes with a double bar line, a repeat sign, and the instruction *Fine. D.C. ad lib*.

ROSITA

2nd B \flat Clarinet

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod.^{to}

The first system of musical notation for the 2nd B \flat Clarinet part. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked *Andante Mod.^{to}*. The first measure is marked *p* (piano). The melody consists of quarter notes and eighth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. The system ends with a repeat sign.

2d time 8va

The second system of musical notation for the 2nd B \flat Clarinet part. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked *Andante Mod.^{to}*. The first measure is marked *p* (piano) and *mf* (mezzo-forte). The melody consists of quarter notes and eighth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. The system ends with a repeat sign and a *Fine.* marking. The final measure is marked *mf* (mezzo-forte) and *D.C. ad lib* (Da Capo ad libitum).

ROSITA

Soprano Saxophone

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod^{to}

4 16

p *f* 3 3 3

3 3 3

15

mf 3 3 3

1 3 3 3 3 3

1 3 3 3 3

Fine.
D.C. ad lib

ROSITA

Tenor Saxophone

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod^{to}

16

p *mf* 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

15

f 3

3 3 3 3 3

3 3 3 3 3

Fine.

D.C. ad lib

ROSITA

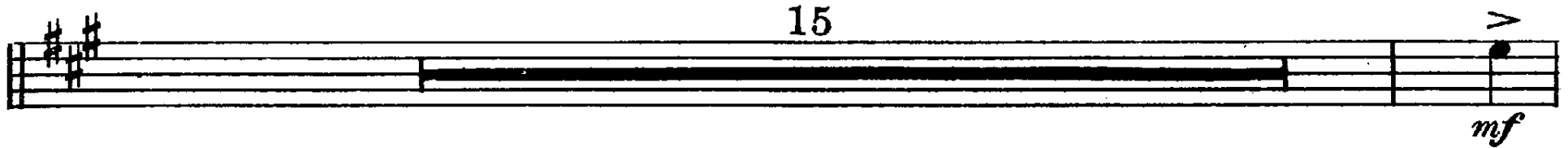
Baritone Saxophone

PAUL DUPONT

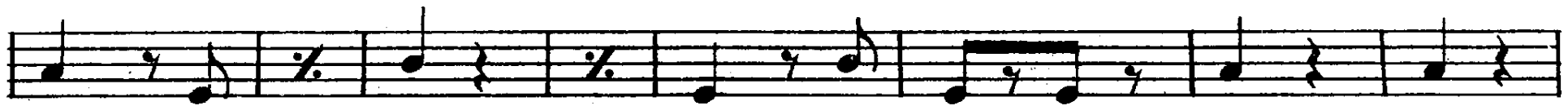
Arr. by Floyd J. St. Clair

16

Andante Mod^{to}



15



D.C. ad lib

ROSITA

E♭ Cornet
Conductor

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod^{to}

Clar

p

f

Clar

p

p-mf

mf

1 B♭ Cor

2 Fine.

D.C. ad lib

ROSITA

Solo B \flat Cornet

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod to

p *p* *Clars.* *Muted*

f *Open*

p *Clar.*

Solo *mf*

Fine. *D.C. ad lib.*

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ROSITA

1st B \flat Cornet

PAUL DUPONT
Arr. by Floyd J. St. Clair

Andante Mod.^{to}

Clar

2 muted 2

2 2 Open

f 3

3 3

3

15 *mf* 3 3 3 3 3 3 3

Fine.

D.C. ad lib

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ROSITA

2nd & 3rd B \flat Cornets

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.^{to}

6 2 2 2

Open 3

3 3 3 3

15

mf

Fine.

D.C. ad lib

ROSITA

1st & 2nd Horns

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.^{to}

p Stacc.

f

p p-mf

f

> Fine.

D.C. ad lib

ROSITA

3rd & 4th Horns

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod^{to}

p Stacc.

f

p p-mf

1 2 *> Fine.*

D.C. ad lib

Horn in F 1

ROSITA

PAUL DUPONT

arr. by Floyd J. St. Clair

Andante Moderato

p *Stacc.*

f

p

f *mf*

D.C.

Horn in F 2

ROSITA

PAUL DUPONT

arr. by Floyd J. St. Clair

Andante Moderato

The musical score is written for Horn in F 2 and consists of seven staves of music. The tempo is marked *Andante Moderato*. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a dynamic of *p* (piano) and a staccato articulation. The first staff contains seven measures of music. The second staff contains ten measures. The third staff contains ten measures, with a dynamic of *f* (forte) starting in the fifth measure. The fourth staff contains ten measures, ending with a dynamic of *p* (piano) and a fermata. The fifth staff contains ten measures, starting with a dynamic of *p* (piano). The sixth staff contains ten measures, with dynamics of *f* (forte) and *mf* (mezzo-forte) indicated. The seventh staff contains ten measures, ending with a double bar line and a fermata. The score concludes with the marking "D.C." (Da Capo).

Horn in F 3

ROSITA

PAUL DUPONT
arr. by Floyd J. St. Clair

Andante Moderato

p *Stacc.*

f

p

f *mf*

D.C.

Horn in F 4

ROSITA

PAUL DUPONT
arr. by Floyd J. St. Clair

Andante Moderato

p *Stacc.*


f

p

f *mf*

D.C.

ROSITA

1st & 2nd Tenors 

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.to

p

f

mf

15

Fine.

D.C. ad lib

ROSITA

3rd & 4th Trombones or B♭ Basses

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.^{to}

p *mf* *p* *mf* *> Fine.*

D. C. ad lib

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ROSITA

1st & 2nd Trombones

Andante Mod.^{to}

PAUL DUPONT

Arr. by Floyd J. St. Clair

p

f

15

mf

Fine.

D.C. ad lib

Trombone 3

ROSITA

PAUL DUPONT
arr. by Floyd J. St. Clair

Andante Moderato

p

mf

p

15

mf

D.C.

Trombone 4

ROSITA

PAUL DUPONT
arr. by Floyd J. St. Clair

Andante Moderato

p

mf


p

15

mf

D.C.

ROSITA

Baritone 

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod.^{to}



The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante Mod.^{to}'. The music features a melodic line with various ornaments, including triplets and slurs. Dynamics include *p* (piano) and *p-mf* (piano-mezzo-forte). The score concludes with a first ending (1) and a second ending (2) marked 'Fine.'. The final dynamic is *mf* (mezzo-forte) with an accent (>) and the instruction 'D.C. ad lib' (Da Capo ad libitum).

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D.C. ad lib

ROSITA

Baritone b :

Andante Mod.^{to}

PAUL DUPONT

Arr. by Floyd J. St. Clair

p

p

p

p

p

p-mf

mf

1

2 *Fine.*

D.C. ad lib

ROSITA

Basses

PAUL DUPONT

Arr. by Floyd J. St. Clair

Andante Mod^{to}

p

f

p

p-mf

mf

1 2 *Fine.*

D.C. ad lib

ROSITA

Snare Drum

PAUL DUPONT
Arr. by Floyd J. St. Clair
16

Andante Mod^{to}

p Cast.

The first staff of music for the Snare Drum is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *p* and the instruction "Cast." followed by a series of eighth notes and rests.

f

The second staff continues the Snare Drum part with a dynamic marking of *f*. It features a sequence of eighth notes and rests, with some notes marked with a slash and a vertical line, possibly indicating a specific drum sound or technique.

16

p

The third staff concludes the Snare Drum part with a dynamic marking of *p*. It includes a measure with a double bar line and a measure with a slash and a vertical line, followed by a final rest. The number "16" is positioned above the staff.

Bells

mf Fine. D.C. ad lib

The Bells part is written in treble clef. It starts with a dynamic marking of *mf* and includes triplet markings (2 and 3) above the notes. The piece ends with a *Fine.* marking and the instruction *D.C. ad lib*.

Bass Drum.

TACIT