

Conductor

Solo B $\flat$

Cornet.

Royal Bridesmaids March.

JOHN W. CASTO.

Tu Mademoiselle JE ANNE DUPONT.

406

The musical score is written for a Solo B $\flat$ Cornet. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The score is divided into several systems, each containing multiple staves. The first system starts with a treble clef and a key signature of one flat. The music is marked with various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also articulation marks such as accents and slurs. The score includes a section labeled "Trio. Dolce." and another labeled "Grandioso." The final system ends with a double bar line and a key signature change to one sharp (F#).

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PICCOLO.

Royal Bridesmaids March.

JOHN W. CASTO.

406

mf

Trio. 32

ff grand.

C. L. Barnhouse, Oskaloosa, Iowa.

JOHN.W.CASTO.

[illegible]

C. L. Barnhouse Co., Oskaloosa, Iowa

Oboes.

Royal Bridesmaids March.

JOHN W. CASTO.

mf

ff

mf

p

p

ff

ff

ff

ff

ff

Trio.

p Dolce.

Solo.

grandioso.

C. L. Barnhouse, Oskaloosa, Iowa.

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Bassoons. Royal Bridesmaids March.

JOHN.W.CASTO.

C. L. Barnhouse, Oskaia, Iowa.

406

ff *mf* *f*

mf

p *Trio.* *ff*

p *Dolce.*

Solo. *f* *ff* *ff Grandioso.*

E^b Clarinet. Royal Bridesmaids March.

Royal Bridesmaids March.

JOHN.W.CASTO.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

Royal Bridesmaids March.

JOHN W. CASTO.

1st B^b Clarinet.

406

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The tempo is marked '406'. The score consists of 11 staves of music. The first staff contains the main melody, which is repeated with first and second endings. The second staff continues the melody with various dynamics including *ff*, *tr*, *mf*, *p*, and *ff*. The third staff introduces a 'Trio' section with a 'Dolce' marking and a key signature change to two flats (B^b and E^b). The fourth staff continues the Trio section with a '2' marking. The fifth staff returns to the original key signature and tempo, featuring a 'Grand' marking. The sixth staff continues the main melody with various dynamics including *ff*, *p*, and *ff*. The seventh staff continues the main melody. The eighth staff continues the main melody. The ninth staff continues the main melody. The tenth staff continues the main melody. The eleventh staff concludes the piece with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d

Royal Bridesmaids March.

JOHN W. CASTO

B^b Clarinets.

406

mf *ff* *p* *fz* *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Trio. *Dolce.* *Grand.* *fz*

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano
Saxophone.

Royal Bridesmaids March.

Published for Piano.

JOHN.W.CASTO.

406

The musical score is written for Soprano Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *Trio.* section. The fifth staff has a dynamic marking of *p Dolce.* The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *Trio.* section. The fifth staff has a dynamic marking of *p Dolce.* The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *Trio.* section. The fifth staff has a dynamic marking of *p Dolce.* The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.

C.L. Barnhouse, Oskaloosa, Iowa.

ff

E^b Alto
Saxophone.

Royal Bridesmaids March.

JOHN W. CASTO.

406

ff *mf* *ff* *p* *Dolce.* *p* *ff* *ff* *ff* *ff* *Grand.*

Trio.

1 2 1 2

C. L. Barakness, Oskaloosa, Iowa.

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B^b Tenor
Saxophone.

Royal Bridesmaids March.

JOHN.W.CASTO.

406

ff *mf* *ff* *mf* *p* *ff* *p* *Dolce.* *ff* *ff* *p* *ff* *fz* *ff* *fz* *ff* *Grandioso.* *fz*

C. L. Barnhouse, Oskaloosa, Iowa.

Saxophone.

Royal Bridesmaids March.

JOHN.W.CASTO.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

JOHN W. CASTO.

JOHN W. CASTO.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B^b Cornets.

Royal Bridesmaids March.

JOHN W. CASTO.

406

The musical score is written for B^b Cornets and Horns. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked '406'. The score is divided into two main sections: the first section is marked 'Trio.' and 'Dolce.', and the second section is marked 'Horns.' and 'Grandioso'. The first section features a melody with various dynamics including *mf*, *ff*, and *p*, and includes a first ending marked '1'. The second section features a more rhythmic melody with dynamics including *ff*, *fz*, and *Grandioso*, and includes a first ending marked '1' and a second ending marked '2'. The score concludes with a final *fz* dynamic.

mf *ff* *p* *Trio.* *Dolce.* *ff* *1* *2* *Horns.* *ff* *fz* *Grandioso* *fz* *1* *2* *fz*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
E^b Horns

Royal Bridesmaids March.

JOHN W. CASTO.

406

ff *mf* *ff* *p* *Trio. Dolce.* *ff* *Solo.* *ff* *ff* *Grandioso.* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
E^b Horns

Royal Bridesmaids March.

JOHN.W.CASTO.

406

ff *mf* *mf* *ff* *p* *Trio.* *p Dolce.* *ff* *2* *Solo.* *ffz* *Grandioso.* *ff* *ffz* *p* *ff* *ffz* *1* *2* *ffz*

C.L. Barnhouse, Oskaloosa, Iowa.

W. B. E. FORMER, KALETH & CO. INC.

JOHN.W.CASTO

[illegible]

Royal Bridesmaids March.

JOHN W. CASTO.

3rd & 4th F Horns

406

ff *mf* *ff*

mf *ff*

p *ff*

TRIO *dolce*

p

ff *fz* *ff* *fz*

Solo

p *ff* *fz* *ff*

1 Grandioso

1. 2.

fz

C. L. Barnhouse Co., Oskaloosa, Iowa

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1st & 2d
Trombones.

Royal Bridesmaids March.

JOHN W. CASTO.

406

f *mf* *mf* *p* *Trio. Dolce.* *f* *p* *fz* *Horns.* *fz* *p* *fz* *Solo* *fz* *1* *2 fz*

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
B^b Tenors.

Royal Bridesmaids March.

JOHN W. CASTO.

Published for Piano.

406

ff *mf* *ff* *mf* *ff* *p* *Trio.* *p* *Dolce.* *ff* *ff* *Horns.* *fz* *p* *ff* *fz* *Solo. fz* *ff* *Grandioso.* *fz*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone **Royal Bridesmaids March.**
or B^b Bass. *Published for Piano.*

JOHN.W.CASTO.

Published for Piano.

[illegible]

Baritone. 

Royal Bridesmaids March.

JOHN.W.CASTO.

406



mf *ff* *p* *fz* *ff* *p* *fz* *ff* *fz* *ff* *fz*

Trio. Solo. *p Dolce.* *ff Grandioso.*

1 2 1 2 1 2 1 2 1 2 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone.

Royal Bridesmaids March.

JOHN.W.CASTO.

406

mf *ff* *p* *Trio. Solo.* *Dolce.* *ff* *p* *ff* *1* *2* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Basses.

Royal Bridesmaids March.

JOHN W. CASTO.

406

ff *mf* *f* *p* *Trio.* *Dolce. p* *Solo.* *ff* *ff gran.*

C. L. Barnhouse, Oskaloosa, Iowa.

Drums. Royal Bridesmaids March.

Drums. Royal Bridesmaids March.

Drums. Royal Bridesmaids March. JOHN.W.CASTO.

406

mf

p

Trio.

pp

f

ff

Cym.

Andante

C. L. Barnhouse, Oskaloosa, Iowa.