

Royal Court Festival.

Polonaise.

Solo & 1st B♭ Cornets.

Conductor.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

Dr. *ff*

8 Cornets.

fff

Clar. *mf*

tr

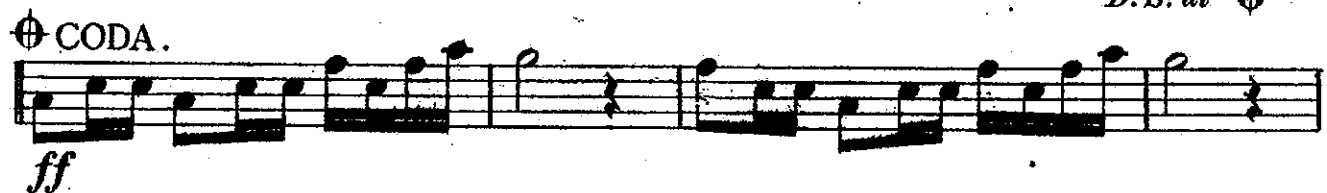
ff

Clar. *ff* *p*

ff *p*

pp *cresc* *f*

pp Clar.



Royal Court Festival.

Polonaise.

Piccolo in D $\flat$.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 7

mf

ff

pp

cresc.

ff

ff

TRIO.

p

ff

mf *pp* *ff* *pp*

f *ff* *rit*

p

ff *mf* *pp* *D.S. al*

CODA.

ff

ff

Royal Court Festival.

Polonaise.

Flute in C.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8 7

mf

ff

ff

p

ff

pp *cresc.* *ff*

A musical staff in treble clef with a key signature of two flats. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section with sixteenth notes.

ff

A musical staff in treble clef with a key signature of two flats, continuing the fortissimo (ff) section with sixteenth notes.

TRIO. *ff* *p*

A musical staff in treble clef with a key signature of two flats, marked 'TRIO.' and '3/4'. It features a piano (p) section with quarter notes and a fortissimo (ff) section with eighth notes.

ff

A musical staff in treble clef with a key signature of two flats, continuing the fortissimo (ff) section with eighth notes.

mf *pp* *f* *pp*

A musical staff in treble clef with a key signature of two flats, featuring a mezzo-forte (mf) section with quarter notes, a piano (pp) section with eighth notes, a forte (f) section with eighth notes, and another piano (pp) section with eighth notes.

f *ff* *rit.*

A musical staff in treble clef with a key signature of two flats, featuring a forte (f) section with eighth notes, a fortissimo (ff) section with eighth notes, and a ritardando (rit.) section with eighth notes.

p

A musical staff in treble clef with a key signature of two flats, featuring a piano (p) section with eighth notes.

ff *mf* *pp* *D.S. al*

A musical staff in treble clef with a key signature of two flats, featuring a fortissimo (ff) section with eighth notes, a mezzo-forte (mf) section with eighth notes, a piano (pp) section with eighth notes, and a 'D.S. al' (Da Capo) section with eighth notes.

ff

A musical staff in treble clef with a key signature of two flats, featuring a fortissimo (ff) section with eighth notes.

A musical staff in treble clef with a key signature of two flats, featuring a fortissimo (ff) section with eighth notes.

Royal Court Festival.

Polonaise.

Oboes.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 2 7

mf

a 2

f

ff

p

pp

cresc.

ff

TRIO.

p

f

ff

mp

ff

pp

ff

rit.

f

ff

mf

CODA.

ff

D.S. al

Royal Court Festival.

Bassoon.

Polonaise.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Gilmore Ideal Journal No 1375.

Allegretto.

1 8 7

mf

f

ff

pp

cresc.

TRIO.

ff

p

pp

f

pp

ff

rit.

p

ff

mf

pp

D. S. al

Φ CODA.

ff

Royal Court Festival.

Polonaise.

E♭ Clarinet.

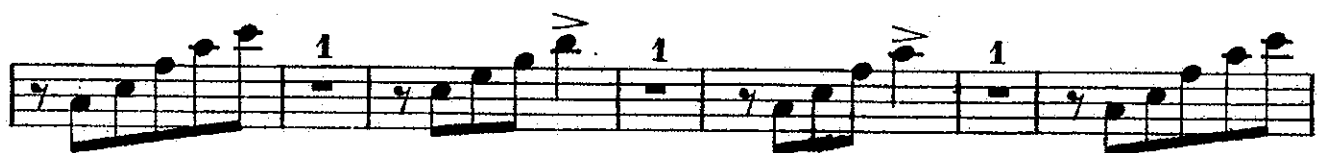
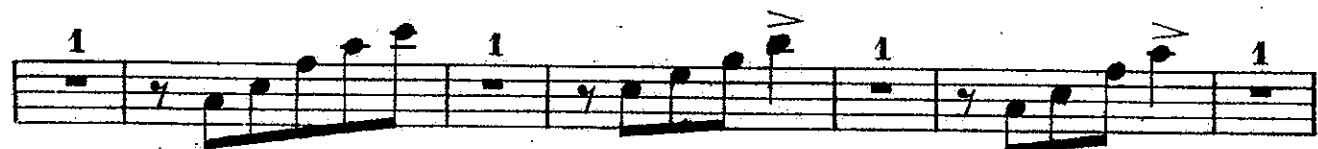
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A. TRENKLER, Op. 169.

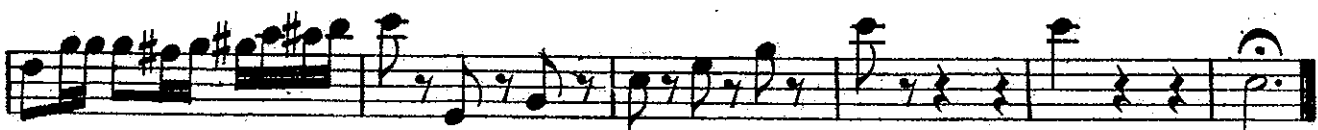
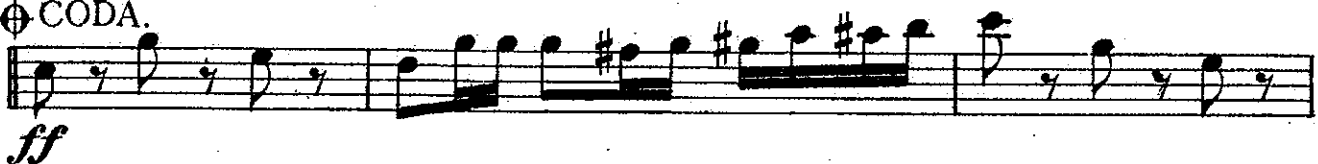
Arr. by J. B. Kindig.

Allegretto.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest, followed by a measure with a 1/8 note and a 7/8 note. The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff has a 'mf' dynamic marking. The second staff has a 'ff' dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'ff' dynamic marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'pp' dynamic marking and a 'cresc.' marking. The ninth staff has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.



⊕ CODA.



Royal Court Festival.

Polonaise.

Solo & 1st B $\flat$ Clarinets.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

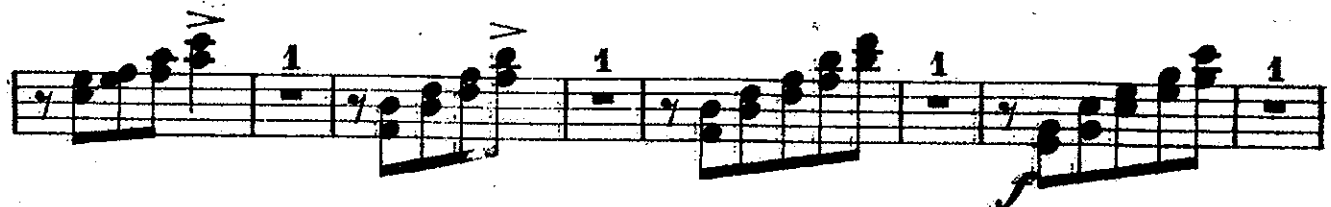
1 $\frac{3}{4}$ 7

mf

ff

ff *p* *ff*

pp *cresc.*



Royal Court Festival.

Polonaise.

2d & 3d Bb Clarinets.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

The musical score is written for two parts (2d and 3d) of Bb Clarinets. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. There are also articulation marks like accents (>) and a trill (*tr*). The first staff has a '1 8 7' marking above it. The music is a polonaise, characterized by its 3/4 time signature and specific rhythmic patterns.



3d Trombone or B♭ Bass **Royal Court Festival.**
Polonaise.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8

mf

ff

ff

1

pp *mf* *ff*

ff

ff

TRIO.

4

ff *p*

2

ff *pp* *ff* *pp*

4

ff *ppit* *p*

2

ff *pp*

CODA.

ff

D.S. al

ff

Royal Court Festival. Polonaise.

Soprano Saxophone.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

Musical score for "The Swan" by Charles Ives. The score is written for piano and includes a Trio section. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: the first section (measures 1-10) and the Trio section (measures 11-20). The first section begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The Trio section begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Swan" by Charles Ives. The score is written for piano and includes a Trio section. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: the first section (measures 1-10) and the Trio section (measures 11-20). The first section begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The Trio section begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Royal Court Festival.

Polonaise.

Alto Saxophone.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8 7

mf

ff

ff

p

ff

pp

cresc.

ff

TRIO

p

f

mf

pp

f

pp

f

ff

p

p

f

mf

pp

D. S. al

CODA

Royal Court Festival.

Tenor Saxophone.

Gilmore Ideal Journal No 1375.

Polonaise

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 2 7

mf

ff

f

p

ff

pp

cresc.

ff

TRIO.

ff

p

pp

f

pp

f

ff

p rit.

p

f

mf

pp

CODA.

f

mf

pp

D.S. al

ff

Royal Court Festival.

Baritone Saxophone.

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8

mf

ff

ff *p* *ff*

pp

cresc.

ff

ff **TRIO.** 16 *pp* *ff* *p*

ff 16 *p rit.* *D. S. al*

⊕ CODA.

ff

Royal Court Festival.

2d & 3d Bb Cornets.

Polonaise

A. TRENKLER, Op. 169.

Gilmore Ideal Journal No 1375.

Arr. by J. B. Kindig.

Allegretto.

1 §

ff

8

ff

ff

1 *ff*

p *pp* *pp* *f* *ff*

TRIO. 2 *ff* unison

p

p

f

mf *pp* *ff* *pp* *ff*

rit. *p*

p *f* *mf* *pp* *D.S. al*

ff

ff

Royal Court Festival.

1st & 2d Eb Horns.

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 % Cornets.

The musical score is written for two parts: 1st & 2d Eb Horns. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff is marked '1 % Cornets.' and 'ff'. The second staff is marked 'mf'. The third staff is marked 'ff'. The fourth staff is marked 'ff'. The fifth staff is marked 'cresc.' and 'pp'. The sixth staff is marked 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'TRIO.' and 'ff'. The ninth staff is marked 'unison' and 'p'. The tenth staff is marked 'ff', 'mf', and 'pp'. The eleventh staff is marked 'ff', 'pp', and 'unison'. The twelfth staff is marked 'rit' and 'p'. The thirteenth staff is marked 'ff', 'mf', and 'pp'. The fourteenth staff is marked 'CODA.' and 'ff'. The score ends with a double bar line and a repeat sign.

ff *mf* *ff* *ff* *cresc.* *pp* *ff* *TRIO.* *ff* *unison* *p* *ff* *mf* *pp* *rit.* *ff* *pp* *unison* *rit* *p* *ff* *mf* *pp* *D. S. al* *CODA.* *ff*

Royal Court Festival.

3d & 4th Eb Horns.

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Allegretto.

Arr. by J. B. Kindig.

1 8

mf

ff

ff *pp*

ff *pp* *cresc.*

ff

ff

TRIO.

ff *p*

f *mf*

pp *ff* *pp*

ff *rit.* *p*

f *mf* *pp* *D. S. al*

CODA.

ff

Royal Court Festival.

1st & 2d Trombones ♭ Polonaise.

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A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 $\frac{2}{4}$ 8

mf

ff

ff *pp*

ff *pp* *mf*

ff *ff*

ff

TRIO. *ff*

ff *p*

f *pp* *ff* *pp*

f *ff* *p rit.* *p*

f *pp* *D. S. al*

Φ CODA.

ff

ff

3d Trombone
or Bb Bass 9:

Royal Court Festival.

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8

mf

ff

ff

pp *mf* *ff*

ff

ff

TRIO.

ff *p*

f *pp* *ff* *pp*

ff *p rit.* *p*

f *pp* *D. S. al*

⊕ CODA.

ff

ff

Royal Court Festival.

1st & 2d Trombones

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8
mf
ff
ff
pp
ff
pp
mf
ff
ff
ff
TRIO.
ff
p
f
pp
ff
pp
f
ff
p rit.
pp
f
pp
D. S. al.
CODA.
ff
ff

3d Trombone or B♭ Bass **Royal Court Festival.**
Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 8

mf

ff

ff

1

pp *mf* *ff*

ff

ff

TRIO.

4

ff *p*

2

ff *pp* *ff* *pp*

4

ff *p rit.* *p*

2

ff *pp*

8

CODA.

ff

ff

Royal Court Festival.

Baritone or Euphonium  Polonaise.

A. TRENKLER, Op. 169.

Gilmore Ideal Journal No 1375.

Arr. by J. B. Kindig.

Allto. 1     8



TRIO 16

CODA 16  16

D. S. al 

Royal Court Festival.

Polonaise.

Baritone or Euphonium 2:

A. TRENKLER, Op. 169

Gilmore Ideal Journal No 1375.

Arr. by J. B. Kindig.

Alto. 1 % 8

mf

ff

ff *p*

ff

pp *cresc.*

ff

ff

TRIO 16

ff *ff* *pp* 16 %

⊕ CODA. *f* *ff* *rit.* *D. S. al* ⊕

ff

Royal Court Festival.

Basses.

Polonaise.

Gilmore Ideal Journal No 1375.

A. TRENKLER, Op. 169.

Arr. by J. B. Kindig.

Allegretto.

1 $\frac{3}{4}$ 8

mf *ff* *ff* *p* *ff* *pp* *cresc.* *ff* *TRIO.* *ff* *pp* *ff* *mf* *pp* *ff* *rit. p* *pp* *ff* *mf* *pp* *D.S. al* *CODA.* *ff*

Polonaise.

Arr. by J. B. Kindig.

Tymp. 

Dr. *mf* Tymp. *ff*

Dr. *pp* *f* *pp cresc.*

ff Dr. *pp cresc.*

ff

ff

TRIO.

1 10 4

ff *p < f* *ff* *p*

10 4 %

f *ff* *p < f* *D.S. al*

CODA

[illegible]