

Solo B \flat Cornet.

"The Royal Dragoons"

MARCH.

Paul De Ville.

American Star
Journal.

>> Full Band .50¢

925.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Clars.

Bass.

Tromb. Bässes.

TRIO.

D.C.

Piccolo.

"The Royal Dragoons"

MARCH.

arr. by Paul De Ville.

C. Fischer's Edition.
American Star
Journal.

925.

The musical score is written for a Piccolo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a '1' above the first measure. The score is divided into two main sections: the main march and a 'TRIO' section. The main march consists of five staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as *ff* and *f*. The 'TRIO' section begins on the sixth staff and is characterized by a dense, rhythmic texture with many sixteenth notes. It includes first and second endings, marked with '1' and '2' above the notes. The score concludes with a double bar line, followed by the dynamic marking *ff* and the instruction *D.C.* (Da Capo).

The Royal Dragoons

C Piccolo

Paul De Ville

11 *ff* *f*

22 *ff*

32 *ff* *f*

43 *f* 1. 2.

55 TRIO

64 *ff* *f* *f*

75

87 *ff*

Bassoons.

"The Royal Dragoons"

MARCH.

arr. by Paul De Ville.

925.

The musical score is written for Bassoons and a Trio. It consists of ten staves of music. The first five staves are for the Bassoons, and the last five are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *f*, and *p* are used throughout. The score includes various musical notations like accents, slurs, and phrasing slurs. The key signature has two flats. The piece concludes with a double bar line and a repeat sign.

E♭ Clarinet.

"The Royal Dragoons" MARCH.

arr. by Paul De Ville.

925.

The main musical score for the E♭ Clarinet part, spanning measures 1 to 925. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The score includes numerous accents (>) and slurs. A first ending bracket is visible in the fifth staff, with a '1' above it and a '2' below it.

TRIO.

The Trio section of the musical score, spanning measures 925 to 1091. It consists of four staves of music. The key signature changes to two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. Dynamic markings include *ff* and *f*. The section concludes with a double bar line and repeat signs.

"The Royal Dragoons"

Solo or 1st B \flat Clarinet.

MARCH.

arr. by Paul De Ville.

925.

TRIO.

2nd & 3rd B \flat Clarinets. "The Royal Dragoons" MARCH.

arr. by Paul De Ville.

American Star
Journal

925.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a '1' above the first measure. The score is divided into two main sections: a main section and a Trio section. The main section consists of five staves of music, starting with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The Trio section begins on the sixth staff, marked 'TRIO.' and *ff*, and continues for four staves. The score concludes with a double bar line, a *ff* dynamic marking, and the initials 'D.C.' (Da Capo).

Soprano Saxophone. "The Royal Dragoons"

MARCH.

C. Fischer's Edition.

arr. by Paul De Ville.

American Star
Journal.

925.

ff f ff

TRIO. ff f

ff D.C.

"The Royal Dragoons"

Alto Saxophone.

MARCH.

Paul De Ville.

925.

TRIO.

"The Royal Dragoons"

Tenor Saxophone.

MARCH.

Paul De Ville.

925.

ff

f

ff

ff

TRIO

ff

f

f

D.C.

Carl Fischer New York.

1st B \flat Cornet.

"The Royal Dragoons"
MARCH.

Paul de Ville.

925. 

"The Royal Dragoons"

2nd & 3rd B \flat Cornets.

MARCH.

Paul De Ville.

925.

ff f ff

TRIO.

ff f

"The Royal Dragoons"

MARCH.

by Paul de Ville.

1st Eb Alto.

925.

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into two main sections: a 9-measure section and a 12-measure TRIO section. The 9-measure section features a melody with various dynamics including fortissimo (ff), forte (f), and accents (>). It includes several triplet markings (3) and repeat signs. The TRIO section starts with a repeat sign and continues with a similar melodic line, also featuring accents and dynamics. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Carl Fischer New York.

D.C.

"The Royal Dragoons"

MARCH.

2nd E \flat Alto.

by Paul de Ville.

925.

ff *f* *ff*

TRIO. *ff* *f* *f*

ff

The Royal Dragons

F Horn 1

Paul De Ville

10 *ff* *f*

21 *ff* *ff*

31

43 1. 2.

54 TRIO *ff* *f* *f*

64

74

85 *ff* D.C.

F Horn 3 and 4

The Royal Dragons

Paul De Ville

10

21

33

43

54 TRIO

64

74

85

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

D.C.

"The Royal Dragoons"

1st & 2nd Trombones.

MARCH.

Paul De Ville.

925.

ff

f

ff

ff

TRIO.

ff

f

f

D.C.

3rd Trombone
or B \flat Bass.

"The Royal Dragoons"
MARCH.

Pául De Ville.

925.

ff f ff ff ff ff ff ff ff ff D.C.

"The Royal Dragoons"

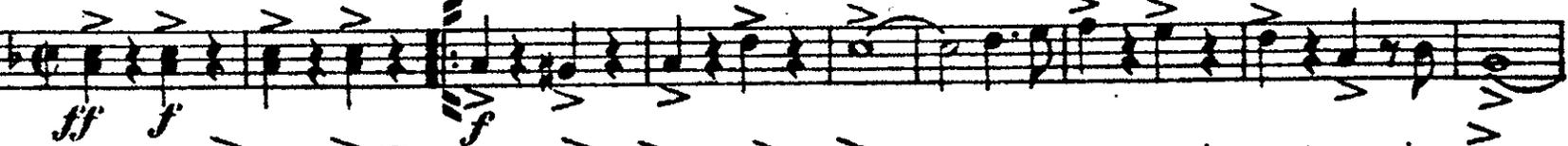
1st & 2nd Tenors 

MARCH.

Paul De Ville.

925.  *ff* 



TRIO.  *ff* *f* 



D.C.

B♭ Bass
or 3rd Trombone.

"The Royal Dragoons" MARCH.

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Paul De Ville.

925.

The musical score is written for B♭ Bass or 3rd Trombone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into two main sections: a main section and a TRIO section. The main section consists of five staves of music. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with similar markings. The third staff features a *ff* dynamic marking and includes a repeat sign. The fourth staff has a *ff* dynamic marking and includes a repeat sign with first and second endings. The fifth staff concludes the main section with a *ff* dynamic marking and a repeat sign. The TRIO section consists of four staves of music. It begins with a *ff* dynamic marking and includes accents and slurs. The TRIO section concludes with a *ff* dynamic marking and a repeat sign. The score is marked with various dynamics including *ff* and *f*, and includes accents, slurs, and repeat signs. The number 925 is written at the beginning of the first staff.

D.C.

"The Royal Dragoons"

MARCH.

Baritone 

Paul De Ville.

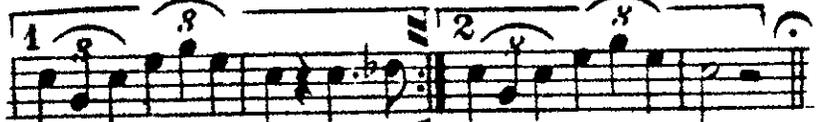
925. 









 **TRIO.** 







Carl Fischer New York.

ff

D.C.

Baritone

The Royal Dragons

Paul De Ville

ff *f* *ff* *f* *ff* *f* *ff* *ff*

7 19 30 40 51 59 73 86

TRIO

D.C.

"The Royal Dragoons"

MARCH.

Field Bugles in B \flat .

(*ad libitum.*)

925. 



TRIO. 